

DAVID J. VAYO
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EDUCATION

The University of Michigan
Doctor of Musical Arts in Composition, 1990
Indiana University
Master of Music in Composition with highest distinction, 1982
Bachelor of Music in Composition and Jazz Studies, 1980

TEACHING EXPERIENCE

Illinois Wesleyan University, 1991-present (named to Fern Rosetta Sherff Professorship 2012)
Composition, History and Theory Department Head, 1998-present
Coordinator of New Music Activities, 1999- present
Connecticut College: Assistant Professor, 1988-1991
National University of Costa Rica: Professor, 1982-1984

COMMISSIONS

Welsh Incident for horn, trombone and narrators, commissioned by William Caballero, horn (Pittsburgh Symphony) and Roger Oyster, trombone (Kansas City Symphony), 2011
Entelechy for trombone, keyboards, bass and drums/percussion, commissioned by trombonist Mark Hetzler (University of Wisconsin), 2010
Fertile Ground, opera commissioned by Prairie Fire Theatre, Bloomington, IL 2006
We're Rolling a Snowball and *That Book* for children's choir and piano, commissioned by Riverside (IL) Public School District, 2006
Mosaics and Webs for flute, saxophone, trumpet, trombone, tuba and percussion, commissioned by National Association of College Wind and Percussion Instructors, 2003
Porch Music for tenor and viola, commissioned by poet Robert Bray, 1999
Signals for winds, brass, piano and electric bass, commissioned by the Koussevitzky Music Foundations and Orkest de Volharding (Amsterdam), 1997
Awakening of the Heart for piano trio, commissioned by the Barlow Endowment for Music Composition, 1997
Eight Poems of William Carlos Williams, commissioned by St. Louis Symphony Society for Principal Trombonist Roger Oyster, 1994
Septet for wind quintet and percussion, commissioned by Southeastern Composers League, 1993

HONORS

ASCAP Plus Awards, American Society of Composers, Authors and Publishers, 1988- 2016, 2018
Winner, Andrés Gaos Composition Prize, Municipality of A Coruña, Spain, 2009
Composer Assistance Awards, American Music Center, 2008, 1992
Fellowship, John Simon Guggenheim Memorial Foundation, 2000
Fellowship, Illinois Arts Council, 2000
First Prize, Third International Spectri Sonori Composition Contest, Tulane University, 1992
Charles E. Ives Scholarship, American Academy and Institute of Arts and Letters, 1988

PROFESSIONAL EXPERIENCE

Guest Composer Appearances: Powell Symphony Hall (St. Louis,) Ambassador Auditorium (Pasadena,) Grand Teton Music Festival, Utah Arts Festival, Thailand Composition Festival, Sound Symposium (Canada), International Trombone Society Conference (U of Illinois), International Trumpet Guild Conferences (Valley Forge, PA, Anaheim, CA), International Double Reed Society Conference (Rotterdam), Arizona State Univ., CalArts, Williams College, UNIRIO (Rio de Janeiro)
Participating Composer, World Music Days, International Society for Contemporary Music: Hong Kong 2007, Yokohama 2001, Mexico City 1993
Participating Composer, “Frontiers” new opera showcase, Fort Worth Opera, 2014
Participating Composer, College Music Society National Meetings, 2012, 2004, 1996, 1994
Participating Composer, Society of Composers National Conferences, 2009, 2005, 1998, 1997
Participating Composer, Composers’ Arena workshop, Gaudeamus Foundation, Amsterdam, Netherlands, 1996
Participating Composer, Pierre Boulez Conductors/Composers Workshop, Carnegie Hall, 1993

RECENT COLLABORATIONS

Andrew Arceci, bass viola da gamba (*Lost River* for bass viola da gamba and piano)
Amit Majmudar, Poet Laureate of Ohio, and James Martin, baritone (*Songs of Ourselves* for two trombones, two percussionists, piano and baritone voice)
Little Giant Chinese Chamber Orchestra, Taipei, Taiwan (*Ceremony of Yearning* for fifteen instruments) Premiered National Recital Hall, Taipei, 6/8/17
Cello Alterno, Mexico City (*Sueño de Brotar* for two cellos and piano)
Fifth House Ensemble, Chicago, IL (*And Unto Dust* for flute, oboe, clarinet, bassoon, horn, violin, viola, cello, bass, piano and electronics.) Premiered 3/20/15, Illinois Wesleyan U.
UNDUE percussion duo, Connecticut/Wisconsin (*Growth Medium* for extended glockenspiel and percussion.) Six performances on fall 2014 Midwest concert tour
Poltergeist Trio, Canada/US (*Stations* for violin, piano and electronics.) Premiered 7/9/14, Sound Symposium festival, St. John’s, Newfoundland
Steven Braunstein, contrabassoon, San Francisco Symphony and Robert Black/Hartt Bass Band (*Dark Energy* for contrabassoon and three contrabasses.) Premiered 4/13/14, University of Hartford

OTHER COMPOSITIONS/ PERFORMANCES (partial listing)

Five Small Packages for string quartet: Amsterdam (De IJsbreker), Los Angeles (LA County Museum of Art), Baltimore, Washington, DC, New York
Wings for cello and piano: Seoul, Goiania (Brazil), Bangkok, Philadelphia (Speculum Musicae), Bogotá, Taiwan, Mexico City, Costa Rica, University of Illinois at Chicago, USC
Wellspring for chamber orchestra: A Coruña and Santiago de Compostela, Spain (Orquesta Sinfónica de Galicia), Chicago Composers Orchestra
Prayer: In Memoriam Olivier Messiaen for organ: Yokohama, Atlanta, Indiana University
Study in Carmine and Coral for piano: Helsinki, Seoul (Pan Music Festival), Los Angeles, Hannover (Germany), St. Paul, Cincinnati, Banff Music Festival
Eight Poems of William Carlos Williams for trombonist: University of Illinois (International Trombone Festival), University of Wisconsin, University of Colorado, CalArts
Wind Quintet: Mexico City (International New Music Festival "Manuel Enríquez"), Rotterdam (International Double Reed Festival), Banff Festival of the Arts, Arizona State Univ.
Awakening of the Heart for piano trio: Hong Kong, Salt Lake City, Ohio State U., U. of Iowa
Poem for flute, clarinet, violin, cello and piano: Germany, Italy, Spain, Cyprus, Malta, San Francisco, Moscow, Rio de Janeiro

ARTISTS' COLONY RESIDENCIES (partial listing)

Hambidge Center for the Creative Arts and Sciences, 2018
Hill House/Crosshatch (MI), 2016
Brush Creek Foundation for the Arts (WY), 2013
Anderson Center for Interdisciplinary Studies (MN), 2011
The Artists' Enclave at I-Park (CT), 2010
Banff Centre for the Arts (Alberta) 1994, 1992

COMPACT DISC RECORDINGS

Entelechy, performed by Mark Hetzler, trombone; Vincent Fuh, keyboard; Nicolas Moran, bass; Todd Hammes, drums/percussion. Summit label
Climb, performed by Mark Hetzler, trombone and Anthony DiSanza, percussion. Summit label
Berceuse, performed by Aaron Larget-Caplan, guitar. Six String Sound label
Fantasia Lírica, performed by Angelo Favis, guitar. IGS/Bèrben label
Poem, performed by Earplay ensemble. Centaur label
Wind Quintet, performed by Georgia Woodwind Quintet. ACA label
Study in Carmine and Coral, performed by Jeffrey Jacob, piano. New Ariel label
Border Crossing, performed by Univ. of Michigan Percussion Ensemble. Equilibrium label

PUBLICATIONS

Eight Poems of William Carlos Williams for trombonist (International Trombone Assn. Press)
Border Crossing for percussion quartet (Honeyrock)
Fantasia Lírica for classical guitar (Bèrben/Italia Guitar Society Series)