

Climb

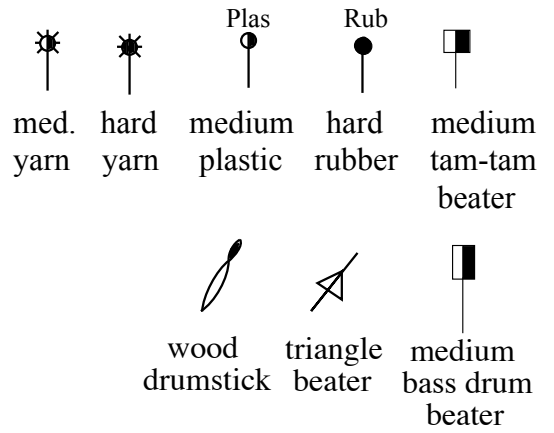
for trombone and percussion

David Vayo

REQUIRED TROMBONE MUTES

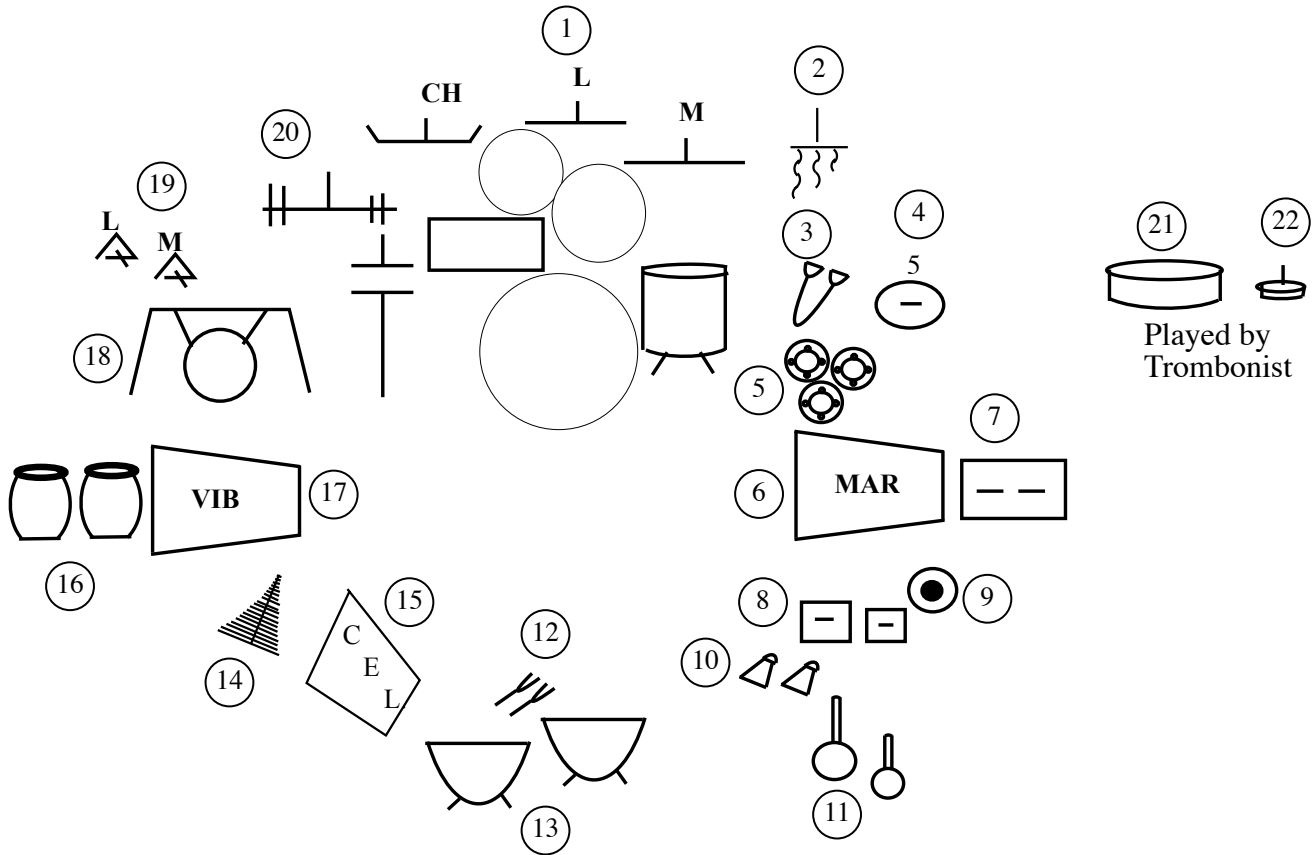
Straight
Harmon
Cup
Whispa

PERCUSSION MALLET PICTOGRAMS



SUGGESTED PERCUSSION SETUP

with thanks to Brian Precht



Played by Trombonist

- | | | |
|--|--|---|
| ① Drum Set:
-pedal bass drum
-two toms
-floor tom
-snare drum
-hi-hat
-medium & low susp. cymbals
-Chinese cymbal | ⑦ 4-pitch slit drum | ⑬ Two timpani: 32" (or 30"), 28" (or 29") |
| ② Bamboo wind chimes | ⑧ Two wood blocks | ⑭ Bell tree |
| ③ Agogo | ⑨ Desk bell ('ring bell for service' kind) | ⑮ Celesta |
| ④ Five temple blocks | ⑩ Two cencerros | |
| ⑤ Three brake drums | ⑪ Two suspended saucepans | |
| ⑥ Marimba | ⑫ Two A-440 tuning forks | |
| | ⑬ Two timpani: 32" (or 30"), 28" (or 29") | |
| | ⑭ Bell tree | |
| | ⑮ Celesta | |
| | ⑯ Two congas | |
| | ⑰ Vibes | |
| | ⑱ Low & medium triangles | |
| | ⑳ Sizzle cymbal | |
| | ㉑ Suspended Bass Drum | |
| | ㉒ Crotal (middle C)* | |

* or octave higher, if middle C unavailable

Climb

♩ = 88

Trombone

(start w/ snares off on snare drum)

✱ ✱ 2 TIMP.
32" 28"

SLIT DRUM

Percussion

p misterioso

f

Pc.

5

(TIMP.)

p

(SLIT DR.)

f

Tbn.

p

Pc.

9

p

Tbn.

mp

Pc.

12

f

p

Meno Mosso ♩ = 72

♩ = 88

Tbn.

Pc.

16

f

mp

♩ = 72

Tbn.

Pc.

20 *f*



♩ = 88

Tbn.

Pc.

24 *mp* *p* *pp* *mp* *pp* *mp* *(mp)* *(mp)*

28" 32"



Tbn.

Pc.

28 *f* *mp* *pp* *mp* *mf* *(mp)*

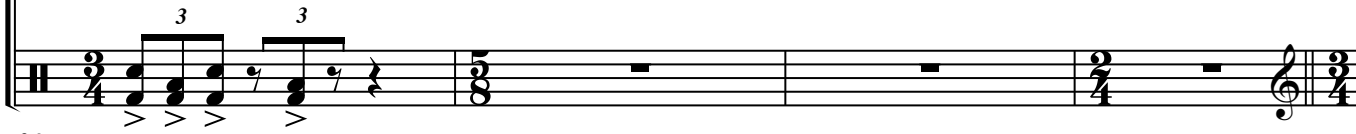


Tbn.

Pc.

32 *f*

Tbn. 

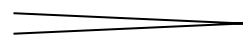
Pc. 

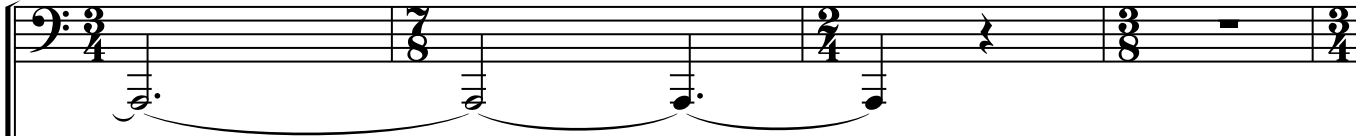
36




(A)

Più Mosso ♩ = 100



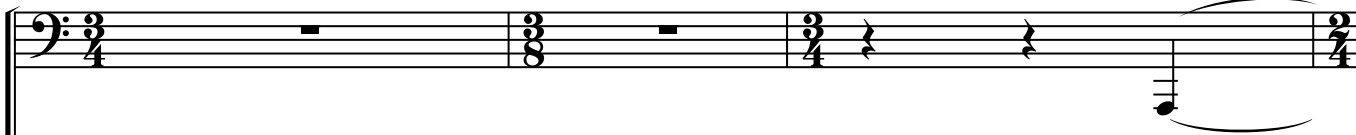
Tbn. 


Pc. 

40

mp



Tbn. 

Pc. 

44

p

Musical score for Tbn. and Pc. measures 47-51. The Tbn. part is in bass clef with a large slur over the entire line. It features gliss. markings and dynamics *mp* and *p*. The Pc. part is in treble clef and includes the instruction "SLIT DRUM (MAR.)" and dynamic *mf*. Measure numbers 47, 48, 49, 50, and 51 are indicated at the bottom of the staff.

Musical score for Tbn. and Pc. measures 52-56. The Tbn. part is in bass clef and features a dynamic wedge. The Pc. part is in treble clef and includes the instruction "5 TEMPLE BLOCKS" and dynamics *p* and *mf*. Measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom of the staff.

Tbn. *mp*

Pc. SLIT DR. T.B. SLIT DR.

54 *p* ————— *mf*

Tbn. *mf*

Pc. T.B. SLIT DR.

57

Tbn. *mf*

Pc. TIMP. *mf*

60

Tbn.

Pc. MAR. TIMP.

65

Tbn. 68

Measures 68-70 of the tuba part. Measure 68 is in 3/8 time, measure 69 is in 2/4, and measure 70 is in 4/4. The music consists of quarter and eighth notes with a final rest in measure 70.

Tbn. 70

Pc. retune

Measures 70-72. The tuba part continues with quarter notes in 2/4 and 4/4. The percussion part has a rest in measure 70, a whole note in measure 71, and a half note in measure 72. A 'retune' instruction is placed above the percussion staff. A dynamic marking of *p* is shown in measure 72.

Tbn. 73

Pc. Plas. 32" 28" ca. 2" **B** Tempo I ****BAMBOO WIND CHIMES** TEMP. BL. *f* *ff* *sfz*

Measures 73-75. The tuba part features a glissando marked with an asterisk and a dynamic of *ff*, followed by a 'freeze' instruction and a circled 'B' section. The percussion part includes 'Plas.' (plastic) with 32" and 28" measurements, bamboo wind chimes, and a 'TEMP. BL.' (temporale) section. Dynamics include *f*, *sfz*, and *f*. A circled 'B' and 'Tempo I' are indicated.

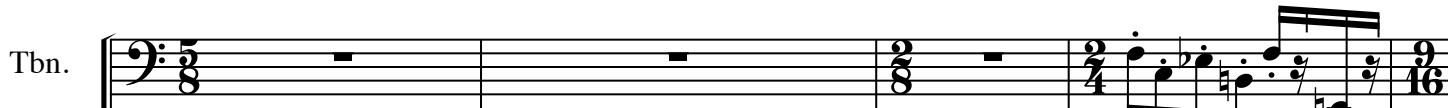
Pc. 76 SLIT DR. (T.B.) (SLIT DR.)

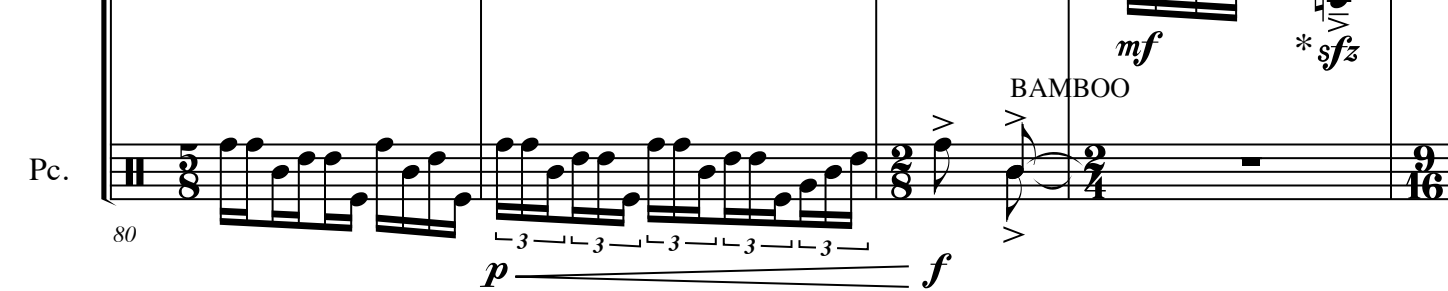
Measures 76-78. The percussion part features 'SLIT DR. (T.B.)' (slit drum, tom-tom) and 'SLIT DR.' (slit drum). The music consists of eighth and sixteenth notes with triplet markings. Dynamic markings include *f*.

* lip gliss / rapid slide movements

** Strike wind chimes sharply from both sides so they smack loudly together and then swing freely

Harmon mute, stem in
O + O + O O

Tbn. 

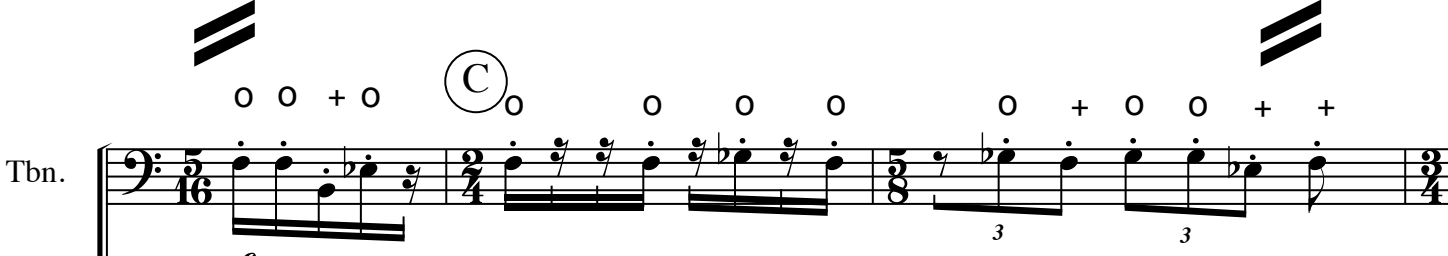
Pc. 

80

Tbn. 

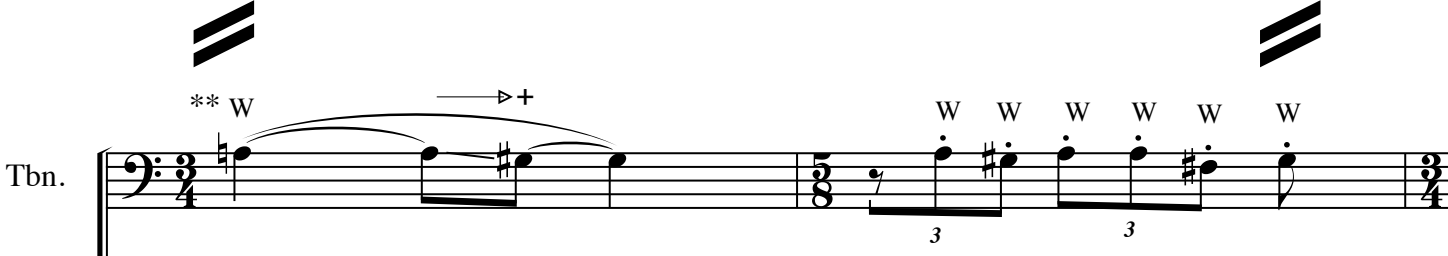
Pc. 


84

Tbn. 

Pc. 

87

Tbn. 

Pc. 

90

* The *sforzandos* should sound rude and ugly. Perfect intonation is not a concern.
 ** w = wah; rapid shift from + to O.

Tbn. W → + W + W W W W W → + W + W W + W

Pc.

92



Tbn. W W → W + W W + W W W mute off

Pc.

95

(D)

senza sord.

Tbn. *f* quasi eroico

Pc. 98

Tbn. *p*

Pc. 102

Tbn. *f*

Pc. 106 (*f*)

5 TEMPLE BLOCKS

2 SAUCEPANS * 2 WD. BLKS. DESK BELL

(E)

Tbn. *fp*

Pc. 110 *p*

MARIMBA

* Invert saucepans and play on bottoms.

Tbn. *f* *f* *fp*

Pc. 113 *f* *mf*

rit. ... **Meno Mosso**

♩ = 80

Tbn. *f* *f* *mf*

Pc. 116 *f*

Tbn. *sffp* *ff*

Pc. 121 *sffp* *ff*

WOOD BLOCK (MAR.) 1.5 - 2"

3 *accel.* 5 *rit.* ... ♩ = 56 1.5 - 2"

Tbn. *sffz*

Pc. 124 *f* *mf*

DRUM SET (3 TOMS)
LOW CYM.
FLOOR TOM
PEDAL BASS DR->

Tbn.

Pc.

129

$f > p$ ff

Tbn.

Pc.

135

$f > p$ ff ff

Tbn.

Pc.

141

mf ff f mp ff

Tbn.

Pc.

147

f

Tbn.

152

p *ff* *f*

violento

Pc.

ff

Detailed description: This system contains two staves. The top staff is for Tuba (Tbn.) in bass clef, with a 4-measure rest in the first measure and a 2-measure rest in the fifth measure. The bottom staff is for Percussion (Pc.) in treble clef, starting at measure 152. It features a series of eighth notes with accents, a *ff* dynamic marking, and the instruction 'violento' with three accent marks. A double bar line is placed between the two systems.

Tbn.

157

ff

Detailed description: This system contains two staves. The top staff is for Tuba (Tbn.) in bass clef, with a 4-measure rest in the first measure and a 6-measure rest in the second measure. The bottom staff is for Percussion (Pc.) in treble clef, starting at measure 157. It features a series of eighth notes with accents, a *ff* dynamic marking, and a 6-measure rest in the second measure. A double bar line is placed between the two systems.

Tbn. 

Pc. 

163

Tbn. 

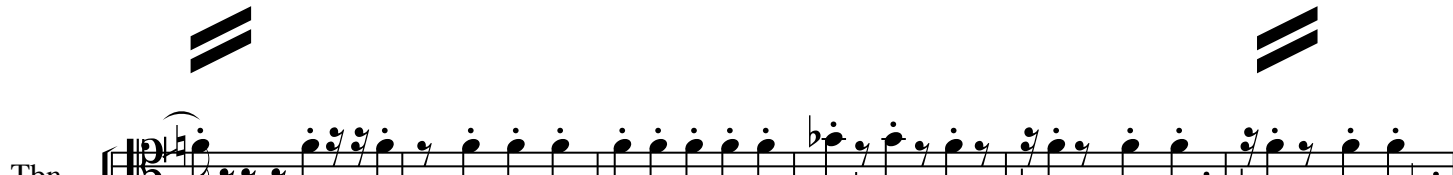
Pc. 


168

Tbn. 


Pc. 


174

Tbn. 

Pc. 

179

Tbn. 

Pc. 

185

* Tongue as rapidly as possible (but don't fluttertongue) while following contours of glissando as indicated.

Tbn.

Pc. *AGOGO* *BRAKE DR.* *DRUM SET*

191 *mf*

Tbn.

Pc. *mp* *mf* *n*

196 *più f*

Tbn.

Pc. *mf*

200

Tbn.

Pc. *cresc. ...* *VIBES - motor off*

205 *p cresc.*

Tbn.

Pc. *...ff* *f*

210 *...ff*

Tbn.

Pc. *motor on* *slowest ... gradually ... to ... fastest*

215 *ff* *fff*

marcato

Tbn. *f* *f/p* *ff*

Pc. 220 *più f*

Tbn. *f* *p* *f*

Pc. 225 *p* *f* *f*

senza sord.

Tbn. *ff*

Pc. 229 *ff*

Tbn. *pp* *mf*

Pc. 235 *ca. 1.5"* *motor off*

ca. 1.5" *accel. ...* *... = 160*

* Impvise: wild, disjunct, crisp articulation, as fast as possible

♩ = 120 *accel.* ... ♩ = 160 ♩ = 104 *accel.* ... ♩ = 126 *molto rit.* ...

Tbn. *f mp*

Pc. SNARE DRUM: snares on DRUM SET (TOMS) *p*

239

... ♩ = 40 throat gurgle simile

Tbn. *fff*

Pc. *f* *f*

243

Tbn. freeze to cup mute

Pc. SNARE DR. rim shots freeze *ff*

246

(K) CHINESE CYM. *** Improv* ca. 7" 3/4 - 1" *****

Pc. (hat) *f*


248

* Starting immediately after downbeat, roll on the two toms indicated, changing frequently from one to the other; free rhythms, crescendos & decrescendos ad lib.

** Constant rapid, frenetic improvisation, in more-or-less free jazz style, using all drums and hi-hat (no other cymbals); rapid crescendos & decrescendos ad lib.

*** Another drum than the one indicated may be struck here, if the preceding improvisation leads into it more naturally.

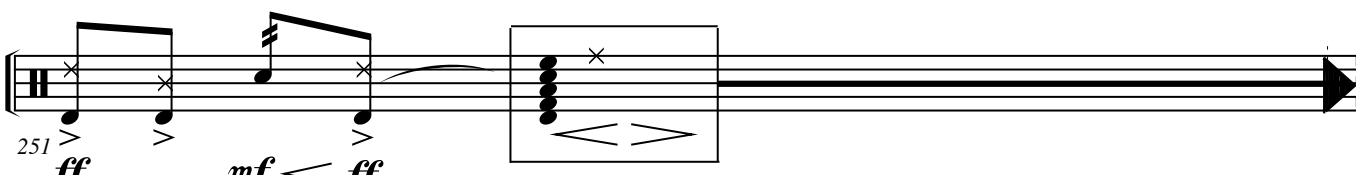
♩ = 120 ----- 5 1/2 - 6" ----- 3/4 - 1"

Pc. 

ff *f*

≡ ≡

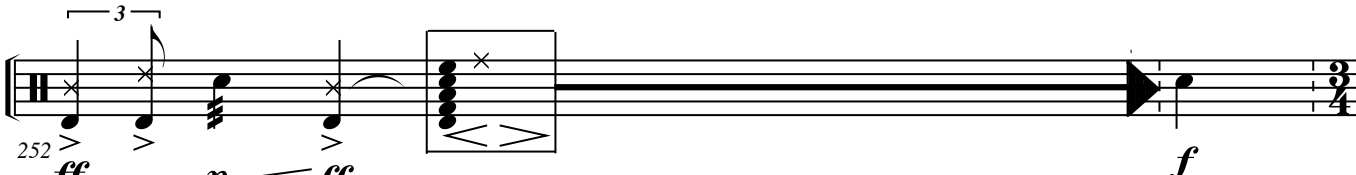
♩ = 120 ----- ca. 4"

Pc. 

ff *mf* *ff*

≡ ≡

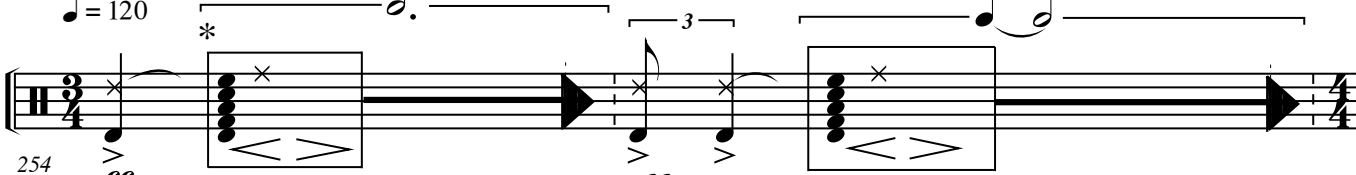
♩ = 120 ----- ca. 4 1/2" ----- 1/2 - 3/4"

Pc. 

ff *p* *ff* *f*

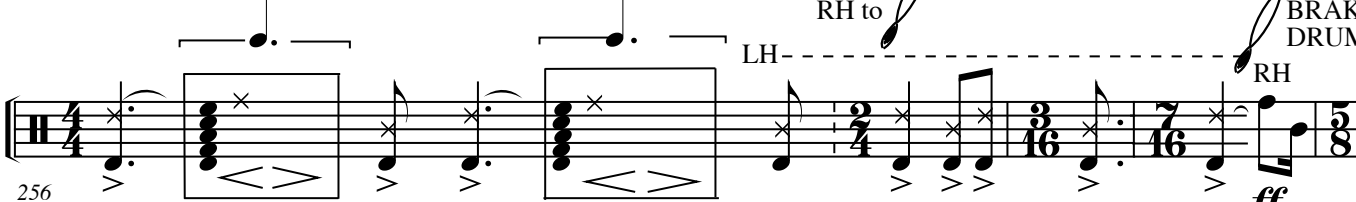
≡ ≡

♩ = 120

Pc. 

ff *(ff)*

≡ ≡

Pc. 

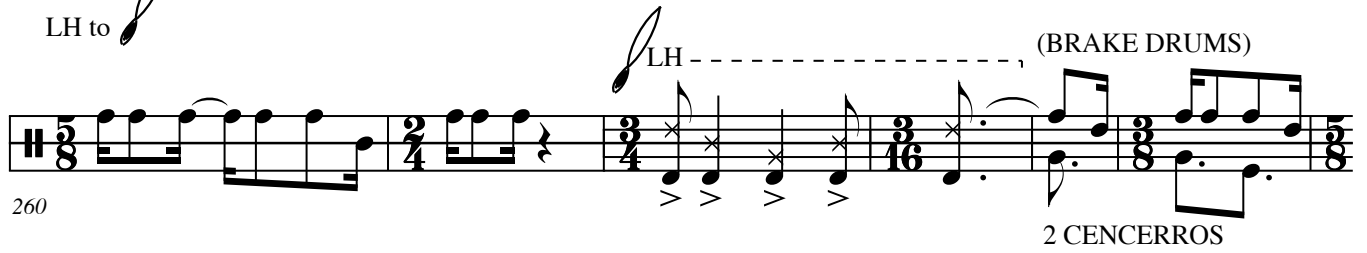
ff *ff* *ff* *ff*

RH to
LH ----- RH
BRAKE DRUMS

*Start improvisation immediately after the cymbal crash

LH to 

260



(BRAKE DRUMS)

2 CENCERROS

266



271

DRUM SET



mp *pp*

Pc.

277



mp pp mp p

L Meno Mosso ♩ = 100

Tbn.

cup mute ♩ = 66

p

Pc.

3

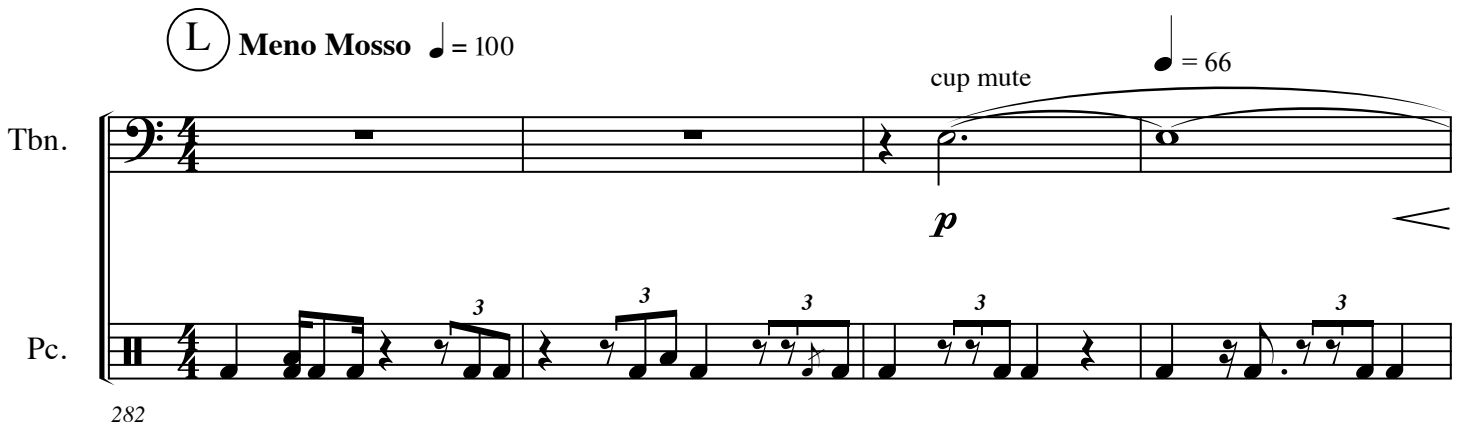
3

3

3

3

282



Tbn. *mp* *p*

Pc. (ll) on bells of cymbals *pp* *p*

286

Tbn. *p* *mp*

Pc. VIBES motor off motor on slowest rate *p* *Red...*

289

Tbn. *p*

Pc. *Red...*

294

Tbn. mute off *n*

Pc. *Red...*

298

senza sord.
air only

p

move slide ad lib

ppp p

Tbn.

*SSH

**FFF

(move slide ...)

Pc.

Red.

2 CONGAS

5 3 3 3 3 3 3 3 3 3

SMALL TAM-TAM

5

302

p *pp* *mp* *pp* *mp* *p* *ppp* *p* *p*

Tbn.

Pc.

SIZZLE CYM.

5 3 3 3 3 3 3

305

mp

* Exhale through instrument on a "ssh" sound. Air only; no voice, no lip buzzing.
Move slide ad lib. for subtle tone color variations.

** Exhale on an "F" consonant.

(M) whispa mute

Tbn. *mf(p)* 308 * 3 5 5

Tbn. *p* 311 Red...

Pc. *p* Red...

Tbn. *p* Red...

Pc. *p* Red... CELESTA

Pc. *p* Red...

* Play at mezzo-forte level, which the whispa mute will reduce to piano.

Tbn.

Pc.

318 ... Red...

Detailed description: This system contains two staves. The top staff is for Tuba and Trombone (Tbn.) in bass clef, featuring a complex rhythmic pattern with frequent triplets and changing time signatures (3/4, 2/4, 4/4, 5/4). The bottom staff is for Piano (Pc.) in treble clef, with a melodic line and chords. A rehearsal mark '318' is at the start, and the text '... Red...' is written below the piano staff.



Tbn.

Pc.

321

Detailed description: This system contains two staves. The top staff is for Tuba and Trombone (Tbn.) in bass clef, featuring a melodic line with many triplets and a final triplet with an accent (>). The bottom staff is for Piano (Pc.) in treble clef, with a melodic line and chords. A rehearsal mark '321' is at the start.

Tbn. *mf(p)* $\underline{3}$ $\underline{3}$

Pc. 323

Tbn. 327

Tbn. 330

6 - 7"

slide trill gradually raise pitch of F to meet the G...
 slow ... gradually speed up trill ... to
 ... fast, wide slide vibrato

Tbn. 332

Tbn. \textcircled{N} *f(mp)*

CELESTA *p*

VIBES - motor on, fairly fast rate *p* misterioso

SIZZLE CYM.

Pc. 334 *p*

Tbn.

Pc.

2 TRIANGLES (MEDIUM, LARGE)

335

p

Double bar lines on the left and right sides.

Tbn.

Pc.

* SMALL TAM

(*∆*)

BELL TREE

(TRIANGLES)

337

mp

p

Double bar lines on the left and right sides.

Tbn.

Pc.

* SIZZLE CYM.


mf(p)

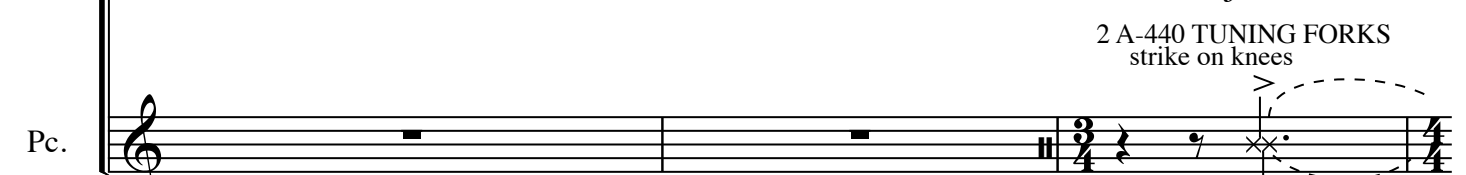
p

339

...

*Strike tam-tam near edge with triangle beater.

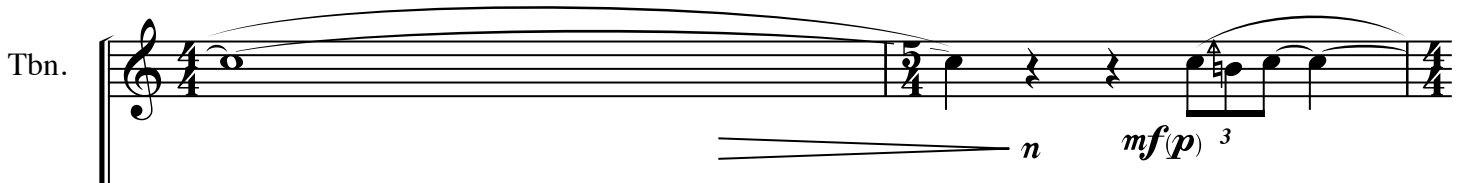
Tbn. 

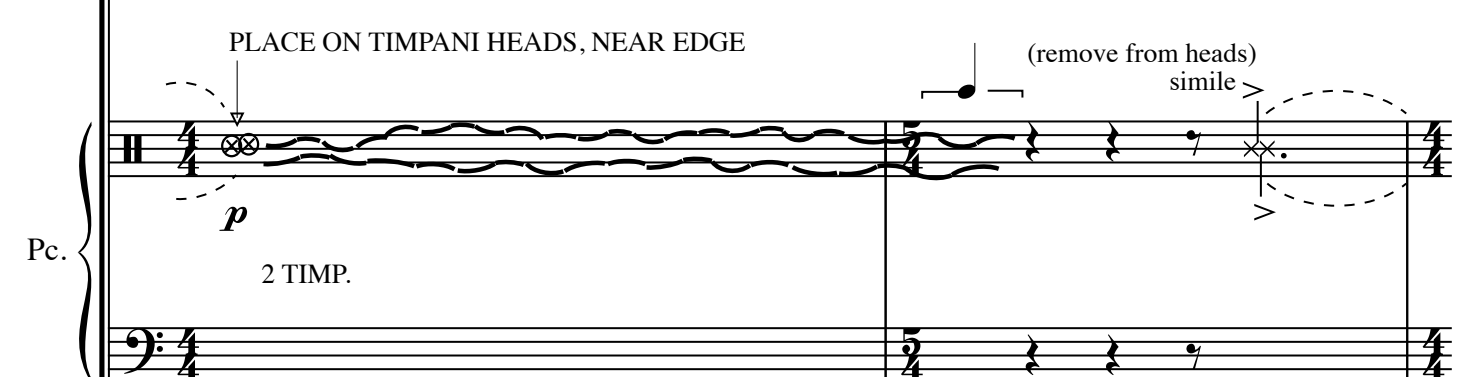
Pc. 

343


2 A-440 TUNING FORKS
strike on knees

==


Tbn. 

Pc. 


346


Red. 

* ad lib.


Red. 


==

Tbn. 

Pc. 

348

Red. 

Red. 

* Move timp. pedals up and down slowly, ad lib., independently of each other, in the bottom half of their ranges. This will create pitch-bending echoes of the resonating tuning forks.

Tbn.

Pc.

353

32"

(one fork only) place on 32" head

SUSP. BASS DR.

* CROTAL

SIZZLE CYMBAL

12 - 15"

12 - 15"

12 - 15"

pp

pp

pp

(DAMP)

(DAMP)

(DAMP)

The musical score consists of two systems. The first system is for the Tbn. (Tuba) and features two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in treble clef with a 4/4 time signature. The second system is for the Pc. (Percussion) and features two staves. The top staff is in treble clef with a 3/4 time signature, and the bottom staff is in bass clef with a 4/4 time signature. The percussion notation includes a 32" tom, a suspended bass drum, a crotal, and a sizzle cymbal. Dynamics include *pp* and (DAMP). A handwritten signature 'Red' is visible below the page number.

Bloomington, IL
July-October 2005

* If the indicated note is not available, the C an octave higher may be played instead.
In some performing situations, it may be advisable to use microphones on the timpani.