

# Dream Cartoon

for violin, cello and harpsichord

David Vayo

***Dream Cartoon* is to be performed on a two-manual harpsichord, with the following stops:**

**I: 4', 8'**

**II: 4', 8', lute stop**

**A sound system is required, with high-quality microphones or pickups on all three instruments. Levels on all instruments should be preset to forte, but the amplification should not be turned on until indicated in the score (p. 33).**

for Annelie de Man and Oryx

# Dream Cartoon

Score

David Vayo (2009)

Energico ♩ = 100; swing 16ths

Violin

Violoncello

Harpisichord

Sound Tech.

*f*

*f*

Energico ♩ = 100; swing 16ths

I 8'

I

sound off (levels preset)



Vln.

Vc.

Hpschd.

3

5

Vln.

Vc.

Hpschd.

This block contains the musical notation for measures 5 and 6. The Vln. part is in treble clef with a key signature of one flat and a 4/4 time signature. The Vc. part is in bass clef with a key signature of one flat and a 4/4 time signature. The Hpschd. part consists of two staves, both in treble clef with a key signature of one flat and a 4/4 time signature. Measure 5 features a series of eighth and sixteenth notes in the Vln. and Vc. parts, and chords in the Hpschd. parts. Measure 6 continues this pattern. A double bar line is present between measures 5 and 6.

=

=

6

Vln.

Vc.

Hpschd.

This block contains the musical notation for measures 6 and 7. The Vln. part is in treble clef with a key signature of one flat and a 4/4 time signature. The Vc. part is in bass clef with a key signature of one flat and a 4/4 time signature. The Hpschd. part consists of two staves, both in treble clef with a key signature of one flat and a 4/4 time signature. Measure 6 features a series of eighth and sixteenth notes in the Vln. and Vc. parts, and chords in the Hpschd. parts. Measure 7 continues this pattern. A double bar line is present between measures 6 and 7.

8

Vln.

Vc.

Hpschd.

10

Vln.

Vc.

Hpschd.

II 8'

12

Vln.

Vc.

Hpschd.

12

*p*

*p*

*p*

The musical score consists of three staves. The top staff is for Violin (Vln.) in treble clef, starting at measure 14. It features a melodic line with slurs and accents, marked *sul tasto* and *mf*. The middle staff is for Viola (Vc.) in bass clef, also starting at measure 14. It mirrors the violin's melody with similar markings. The bottom staff is for Harpsichord (Hpschd.) in bass clef, showing sustained chords under the strings, marked with a *p* dynamic.

16

*sul pont.* *sul tasto*

Vln.

Vc.

Hpschd.

*pp*

*pp*

II to lute

19

*ord.* *ff*

*ord.* *ff*

(A) *Meno mosso* ♩ = 80

(A) *Meno mosso* ♩ = 80

II lute

I

(I)

6

## Dream Cartoon

22

Vln.

Vc.

Hpschd.

pizz.

*mf*

pizz.

*mf*

24

Vln.

Vc.

Hpschd.

arco

arco

*f*

*f*

II

26

Vln. *pizz.* *arco* *mf* *f*

Vc. *pizz.* *arco* *mf* *f*

Hpschd.

I

I

==

==

29

Vln. *f*

Vc. *f*

Hpschd.

*f*

31

Vln.

Vc.

Hpschd.

33

Vln.

Vc.

Hpschd.

(3) ♯

(1) ♯

(V)

(V)

*f*

*f*

*f*

*f*

1-3

==

==



41

Vln.

Vc.

Hpschd.

*pizz.*

*mf*

II

45

Vln.

Vc.

Hpschd.

This image shows a musical score for measures 46-48 of 'The Swan' from 'The Nutcracker'. The score is for three instruments: Violin (Vln.), Viola (Vc.), and Harpsichord (Hpschd.). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a melodic line in the Violin and Viola, and a complex, rhythmic accompaniment in the Harpsichord. The Harpsichord part includes many triplets and sixteenth notes. The Violin and Viola parts have a melodic line with some triplets. The measure numbers 46, 47, and 48 are indicated at the top of the score. The dynamic marking 'mp' (mezzo-piano) is present in measures 47 and 48.

12

## Dream Cartoon

arco  
con sord.8<sup>va</sup> - - - ...

Vln.

52

*mp*

3 3 3 3 3 3

Vc.

Swing 16ths

Hpschd.

Swing 16ths

Vln.

53

(8<sup>va</sup>...)

*mp*

3 3 3 3 3 3

Vc.

Swing 16ths

Hpschd.

Swing 16ths

Vln.

55

8<sup>va</sup>...

*mp*

3 3 3 3 3 3

Vc.

Swing 16ths

Hpschd.

55

I  
4'

RH: Straight rhythm  
hold keys down after playing...

5 1 4 3 2

*f*

8va...

56

Vln.

Vc.

Hpschd.

56

1

57

8va...

Vln.

Vc.

Hpschd.

57

5

1

4

lute off

LH: Straight rhythm

58 *8va...*

Vln.

Vc.

Hpschd.

release all fingers

59 *8va...*

Vln.

Vc.

Hpschd.

8<sup>va</sup>...

60

Vln.

Vc.

Hpschd.

3 3 3 3 3 3

5 4 3 2 5 1 2



8<sup>va</sup>...

61

Vln.

Vc.

Hpschd.

3 3 3 3 3 3

3 2 5 1 4

8<sup>va</sup>...

Vln.

Vc.

Hpschd.

release all

62

3

3

3

3

3

3

5

1

4

3

63

8<sup>va</sup>...

senza sord.

sul pont. senza vib.

*mf*

arco

sul pont. senza vib.

*mf*

release all

63

3

3

3

3

3

3

3

3

lute on

3

3

[illegible][illegible]

Violin (Vln.) and Viola (Vc.) parts are marked *mf* (mezzo-forte). The Violin part features a five-measure phrase starting on G4, moving up stepwise to D5, then a half note G4, and finally a half note F#4. The Viola part mirrors this melody an octave lower, starting on G3 and moving up stepwise to D4, then a half note G3, and finally a half note F#3. The Piano (schd.) part features a complex accompaniment with triplets of eighth notes in the right hand and single notes or rests in the left hand, all marked with a forte (*f*) dynamic.

67

Vln.

Vc.

67

schd.

3

3

3

3

3

3

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (schd.). The score is in 2/4 time and consists of two systems. The first system shows measures 67 and 68. The Violin and Viola parts have a long melodic line starting in measure 67 and ending in measure 68. The Piano part has a complex rhythmic pattern with triplets and a long melodic line. The second system shows measures 69 and 70. The Violin and Viola parts have a long melodic line starting in measure 69 and ending in measure 70. The Piano part has a complex rhythmic pattern with triplets and a long melodic line. The score is written in a standard musical notation style with a white background and black text.

Violin (Vln.) and Viola (Vc.) parts are in 4/4 time. The Violin part features a melodic line with a half note, a dotted half note, and a quarter note, followed by a half note and a quarter note. The Viola part features a half note, a dotted half note, and a quarter note, followed by a half note and a quarter note. The Harpsichord (Hpschd.) part is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The score includes a repeat sign at the end of the section.

69

Vln.

Vc.

69

Hpschd.

70

Vln.

Vc.

Hpschd.

3 3 3 3 3 3 3 3

=

=

71

Vln.

Vc.

Hpschd.

(Straight rhythm)

5-6"

♩ = 60

con sord.  
ord. √ senza vib.

*p*

*mf*

*p*

*p*

*mf*

*p*

3 3 3 3

75  $\text{♩} = 88$   $\text{♩} = 60$

Vln. *n* *p* *8<sup>va</sup>*

Vc. *n* *p*

75  $\text{♩} = 88$  Swing  $\text{♩} = 60$

Hpschd. I

**=**

79  $\text{♩} = 88$

Vln. *mf*

Vc. *mf*

79 (Swing)  $\text{♩} = 88$

Hpschd.



86

Vln.

Vc.

Hpschd.

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

3

3

==

==

88

Vln.

Vc.

Hpschd.

simile (ord.) grad. to scratch tones

simile (ord.) grad. to scratch tones

II Swing

II

*fff*

*fff*

16

16

8

8

91 (E)

Vln. sul tasto Straight  $8^{va}---$   $8^{va}---$

Vc. Straight  $8^{va}-$   $p > n$   $p > n$   $p$

Hpschd. I Straight legato

95  $8^{va}---$   $8^{va}---$   $8^{va}---$

Vln.  $> n$   $p > n$   $p$   $> n$   $p$   $p > n$   $p$   $> n$   $p >$

Vc.  $p$   $> n$   $p$   $> n$   $p > n$

Hpschd. I

## 25

107 (8<sup>va</sup>)

Vln.

Vc.

Hpschd.

107

111

Vln.

Vc.

Hpschd.

# Dream Cartoon

27

♩ = 52

115

Vln. pizz.

Vc. pizz. *mf* arco *n<*

Hpschd. II

♩ = 52

==

==

119

Vln. pizz.; swing *mf*

Vc. *p* *mf* *p*

Hpschd. II Swing

♩ = 80

28

## Dream Cartoon

122  $\text{♩} = 52$   $\text{♩} = 80$  arco  $\text{f}$  (F)

Vln.

Vc.  $\text{mf}$   $p$   $\text{f}$  (V) Swing

Hpschd.  $\text{mf}$   $p$   $\text{f}$  (F) I II

126

Hpschd. I II

129

Hpschd.

# Dream Cartoon

29

130

Vln.

Vc.

Hpschd.

Swing

*p*

*f*

I

II

I

131

Vln.

Vc.

Hpschd.

*mp*

*mp*

II

Straight

(G)

133

Vln.

Vc.

Hpschd.

*ff* *p*

*ff* *p*

I Swing

3

3

==

==

136

Vln.

Vc.

Hpschd.

*mf*

ord. \_ \_ grad. \_ \_ to \_ \_ sul pont. \_ \_ \_ \_ grad. \_

III

IV

138

Vln.

-- to -- ord.

Vc.

Hpschd.

I

140

Vln.

ca. 3" con sord.

*n*  $\triangleleft$  *mf*  $\triangleright$  *pp* *mf*

Vc.

ca. 3" con sord.

*n*  $\triangleleft$  *mf*  $\triangleright$  *pp* *mf*

Hpschd.

ca. 3"

II

\*Stems show duration only; do not re-articulate

(H)

143

Vln.

Vc.

Hpschd.

*mf*

*mf*

I

Measures 143-145. Violin and Viola parts have long notes with slurs and accents. Harpsichord has a continuous eighth-note pattern. Dynamics are marked *mf*. A first ending bracket is over the first measure of the harpsichord part.

=

=

146

Vln.

Vc.

Hpschd.

*mf*

*mf*

*mf*

*mf*

Measures 146-149. Violin and Viola parts have long notes with slurs and accents. Harpsichord has a continuous eighth-note pattern. Dynamics are marked *mf*. A first ending bracket is over the first measure of the harpsichord part.

149

Vln.

Vc.

Hpschd.

149

150

151

152

153

154

155

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595

The musical score for 'The Sound of Silence' features four staves. The Violin (Vln.) and Viola (Vc.) staves begin at measure 150 with whole notes. The Harpsichord (Hpschd.) part includes a complex arpeggiated figure in the right hand and a rhythmic pattern in the left hand, with a 'Sound on' instruction pointing to the start of the piece. The Sound Tech. staff shows a series of rests followed by a 'Sound on' instruction and a '(level: f)' marking. The score is divided into measures with time signatures of 2/4 and 4/4. Dynamics include 'f' (forte) and 'senza sord.' (without mutes).

34

## Dream Cartoon

First system of musical notation for measures 152-153. The system includes staves for Violin (Vln.), Viola (Vc.), and Harpsichord (Hpschd.).

**Violin (Vln.):** Measure 152 starts with a first ending bracket labeled "I". The melody features a half note G4, a dotted half note A4, and a half note B4. Measure 153 begins with a 2/4 time signature change, featuring a half note G4 and a half note A4. Dynamics *p* and *f* are indicated.

**Viola (Vc.):** Measure 152 features a half note G4, a dotted half note A4, and a half note B4. Measure 153 begins with a 2/4 time signature change, featuring a half note G4 and a half note A4.

**Harpsichord (Hpschd.):** The right hand in measure 152 features a half note G4, a dotted half note A4, and a half note B4. The left hand features a continuous eighth-note accompaniment. Measure 153 continues the eighth-note accompaniment. A repeat sign is at the end of the system.

Second system of musical notation for measures 154-155. The system includes staves for Violin (Vln.), Viola (Vc.), and Harpsichord (Hpschd.).

**Violin (Vln.):** Measure 154 starts with a first ending bracket labeled "I". The melody features a half note G4, a dotted half note A4, and a half note B4. Measure 155 begins with a 2/4 time signature change, featuring a half note G4 and a half note A4. Dynamics *p* and *f* are indicated.

**Viola (Vc.):** Measure 154 features a half note G4, a dotted half note A4, and a half note B4. Measure 155 begins with a 2/4 time signature change, featuring a half note G4 and a half note A4. A *V* (Vibrato) marking is present above the staff.

**Harpsichord (Hpschd.):** The right hand in measure 154 features a half note G4, a dotted half note A4, and a half note B4. The left hand features a continuous eighth-note accompaniment. Measure 155 continues the eighth-note accompaniment.

156

Vln.

Vc.

Hpschd.

*f*

=

=

158

Vln.

Vc.

Hpschd.

*ff*

*ff*

8<sup>va</sup> - - - ...

160 *8va...*

Vln.

Vc.

Hpschd.

I 8' II

==

161 *8va...*

Vln.

Vc.

Hpschd.

I II I

162 *8va...*

Vln.

Vc.

Hpschd.

II

I

=

=

163 *8va...*

Vln.

Vc.

Hpschd.

II

I

(V)

(V)

16

16

Musical score for measures 167-170, featuring Violin I (Vln.), Violoncello (Vc.), and Harpsichord (Hpschd.). The score is in 3/4 time and includes dynamic markings such as *p* (piano) and *8va...* (octave up). The Harpsichord part includes fingering numbers I and II.

# Dream Cartoon

39

169

Vln.

Vc.

Hpschd.

*fff*

*fff*

(II) add 4'

8va

8va

8va

J

J

170

Vln.

Vc.

Hpschd.

*mf*

*sff/p*

*mf*

*sff/p*

I

8va

172

Vln. *fff* *(8va)*

Vc. *fff*

Hpschd. *fff* 4' off

173

Vln. *poco rit.* *fffz*

Vc. *Straight* *fffz*

Hpschd. *poco rit.* *Straight* *fffz* (cluster)