Dream Cartoon

for violin, cello and harpsichord

David Vayo

Dream Cartoon **is to be performed on a two-manual harpsichord, with the following stops:**

I: 4', 8'
II: 4', 8', lute stop

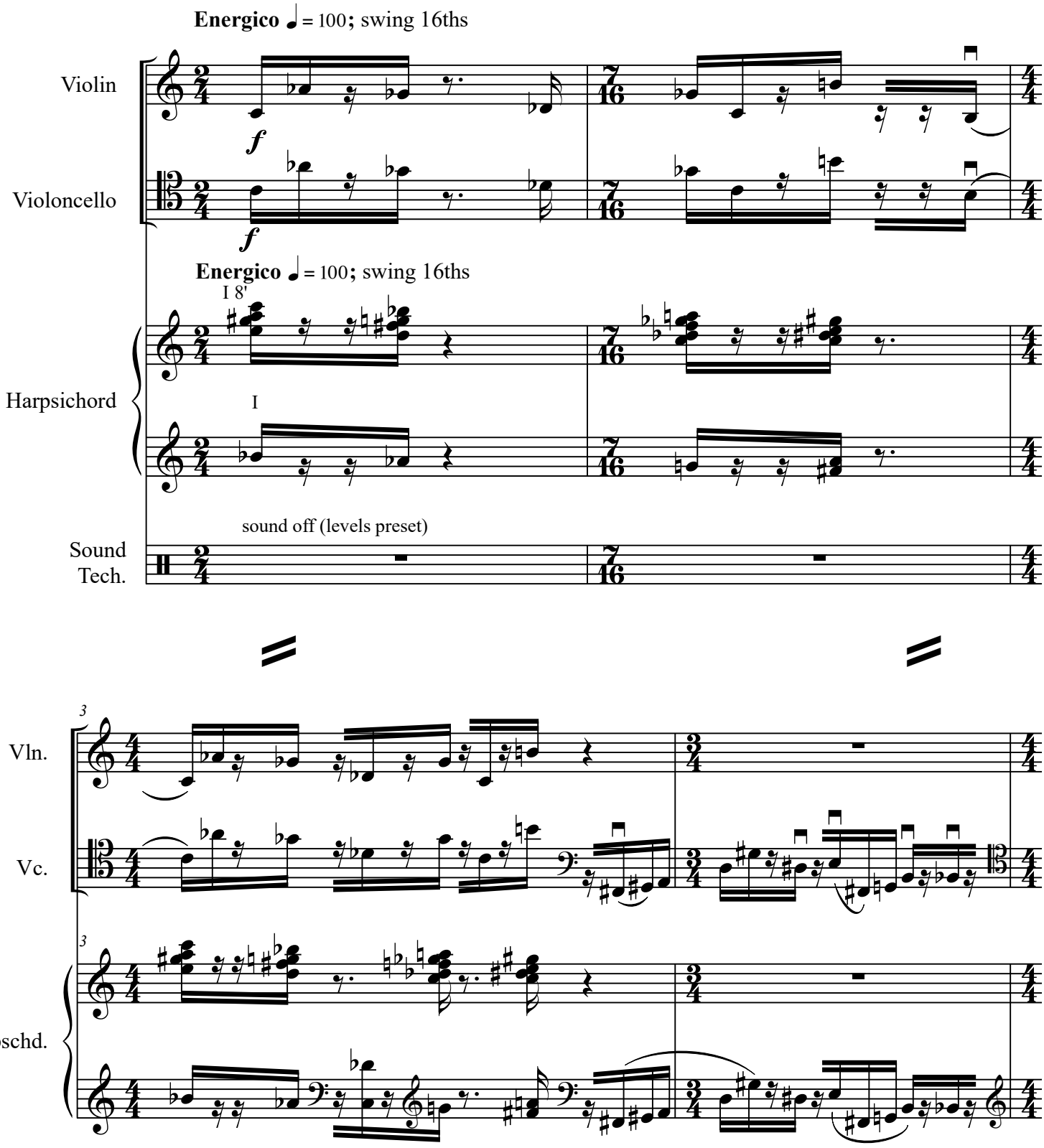
A sound system is required, with high-quality microphones or pickups on all three instruments. Levels on all instruments should be preset to forte, but the amplification should not be turned on until indicated in the score (p. 33).

for Annelie de Man and Oryx

Dream Cartoon

Score

David Vayo (2009)



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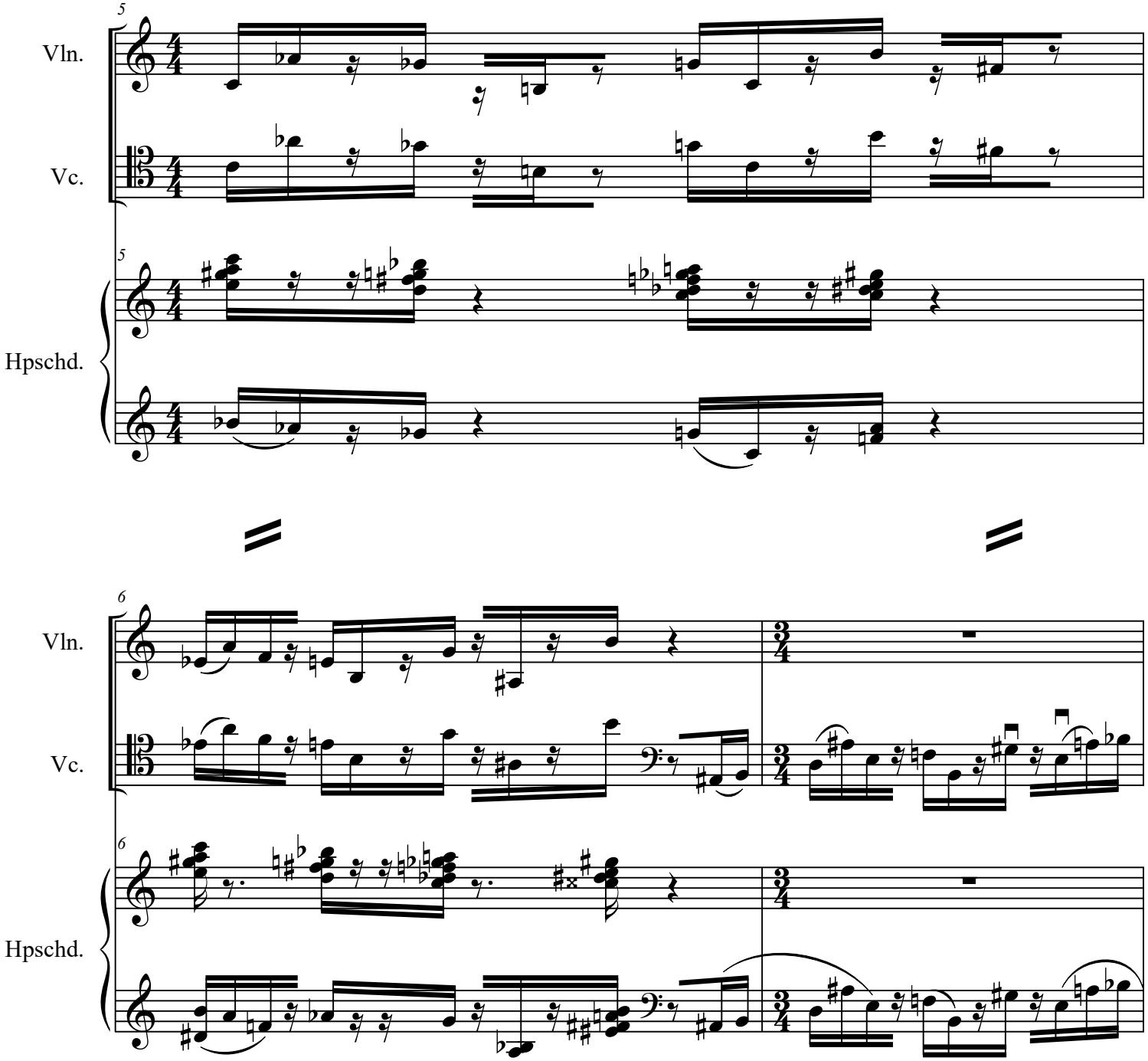
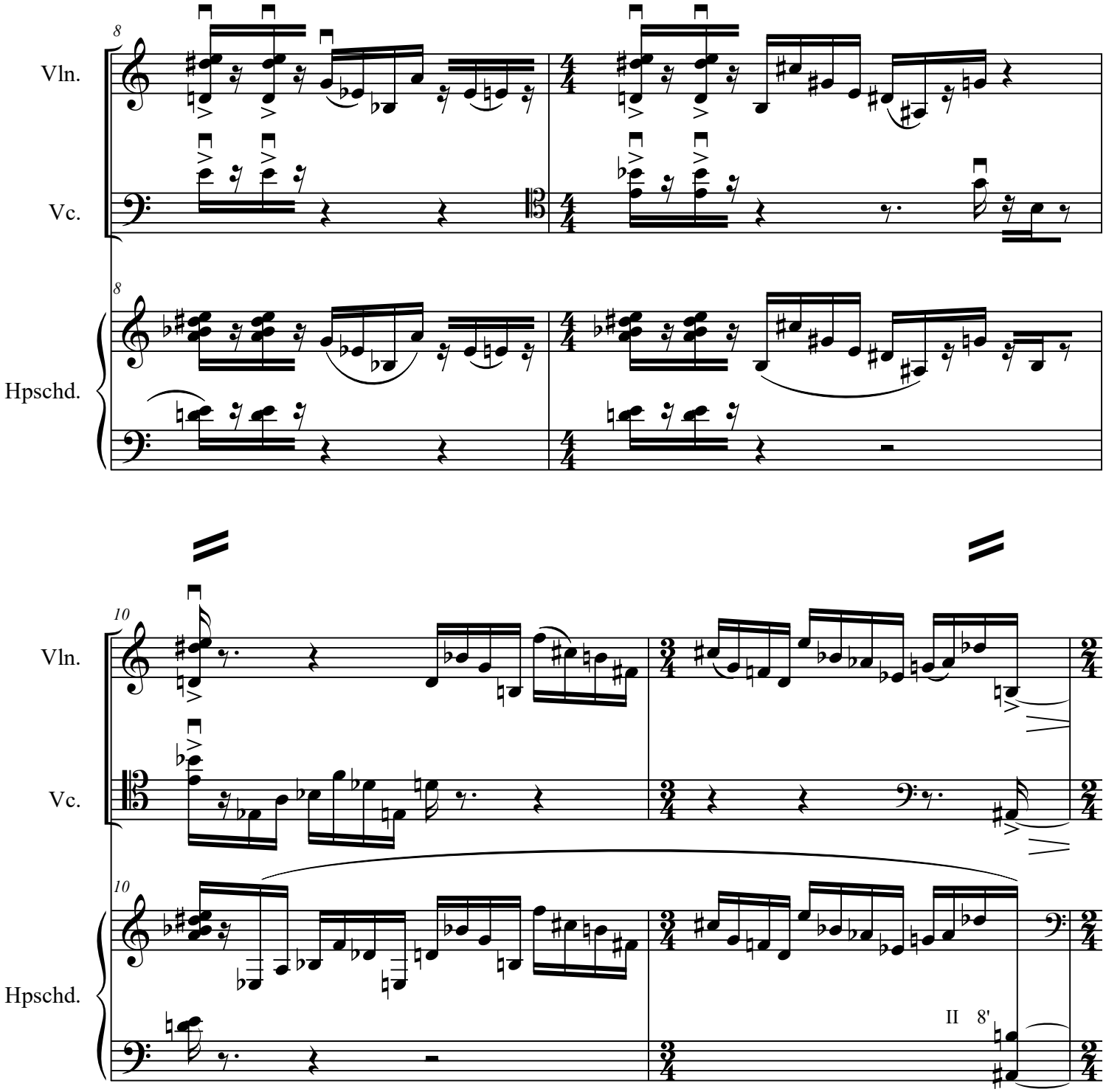
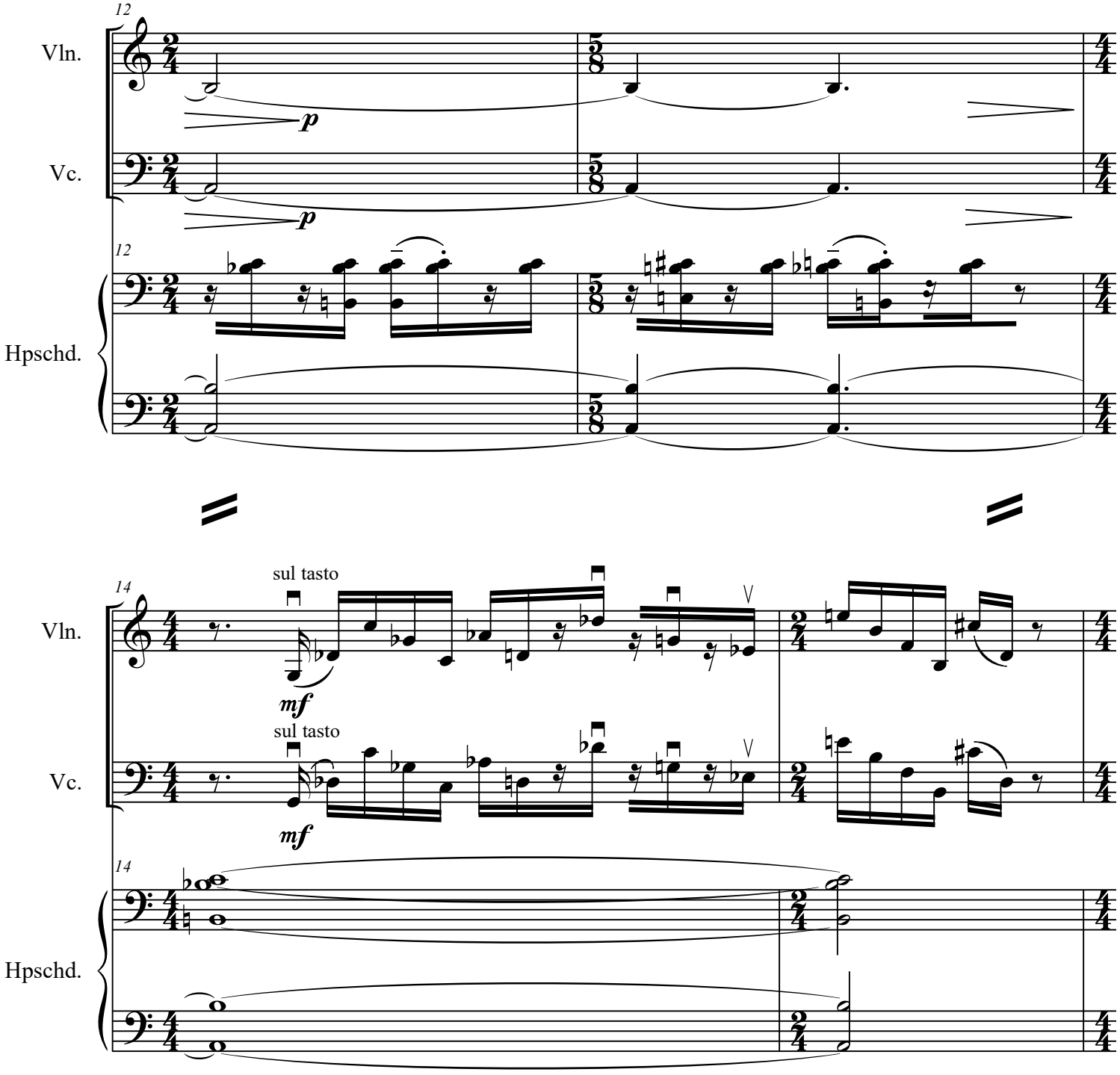
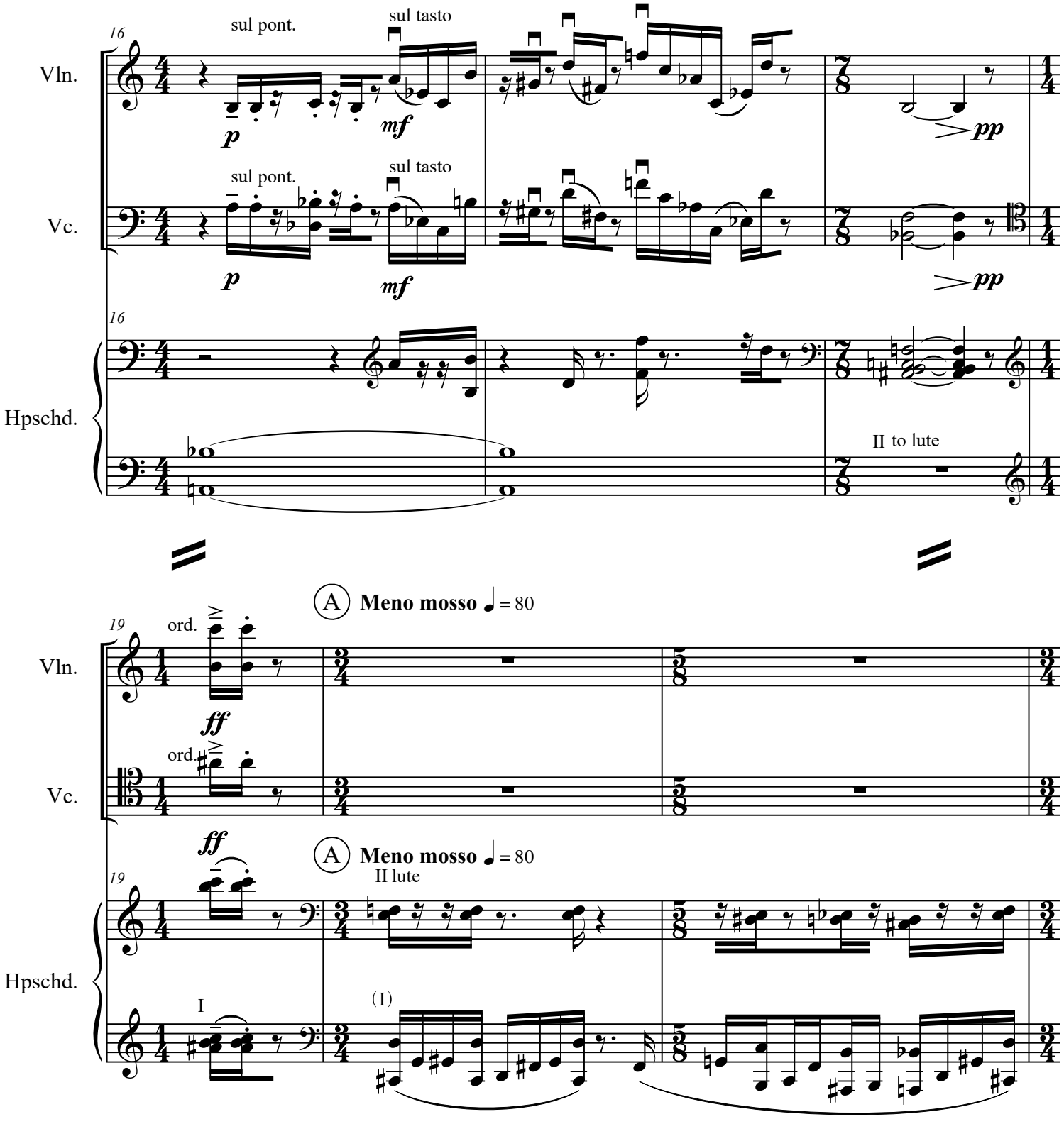
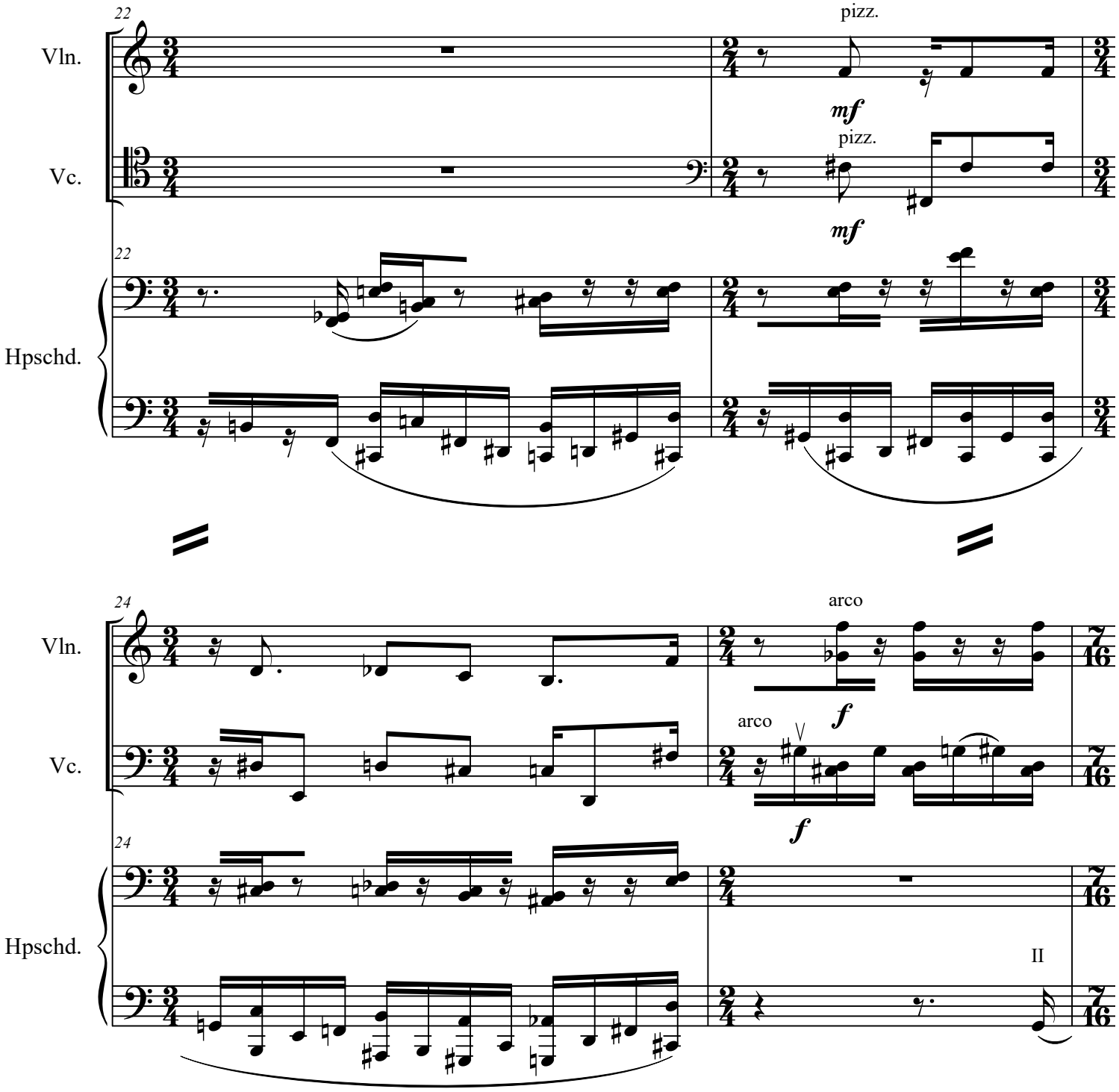
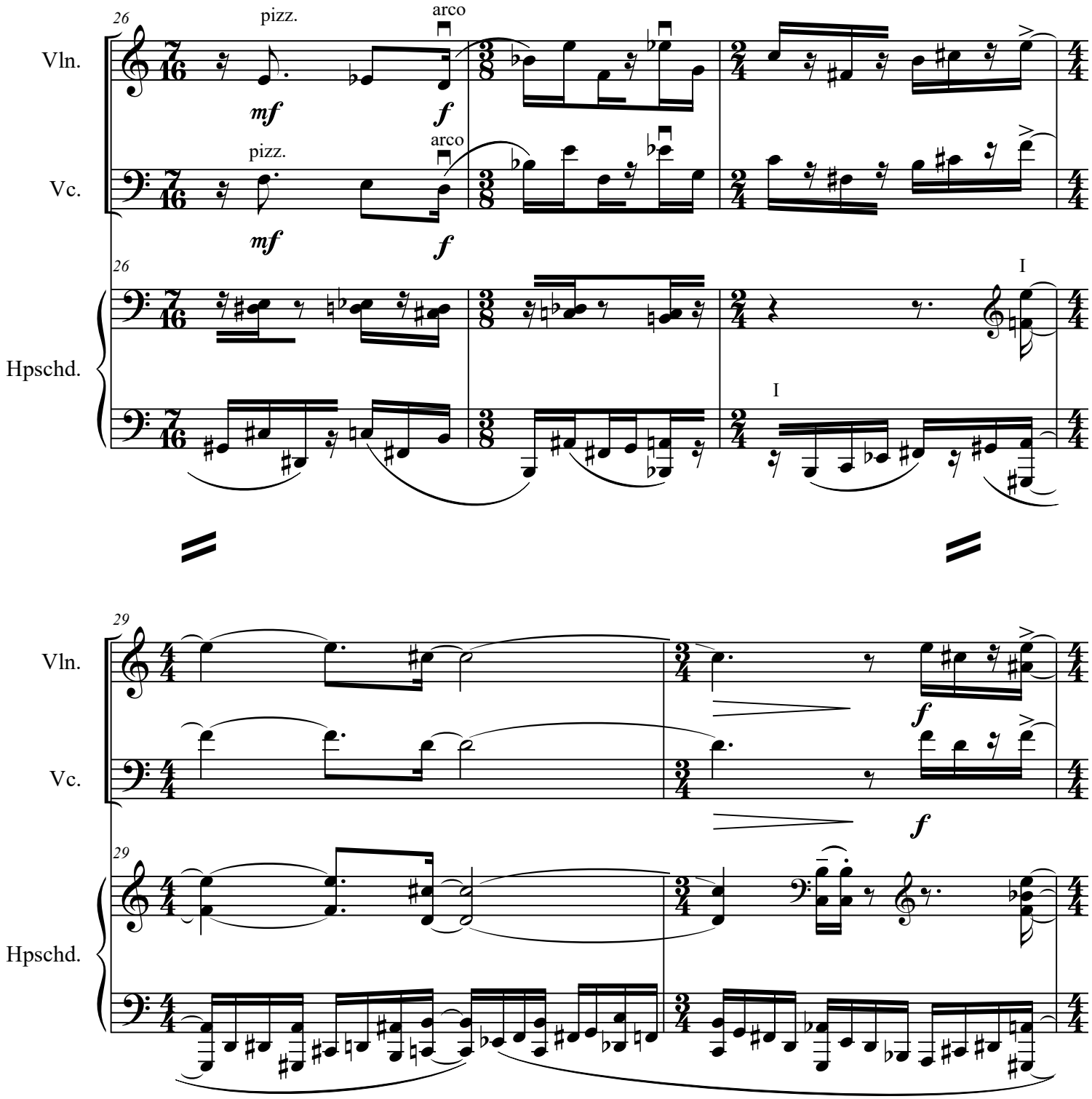

5
Vln.
Vc.
5
Hpschd.
6
Vln.
Vc.
6
Hpschd.

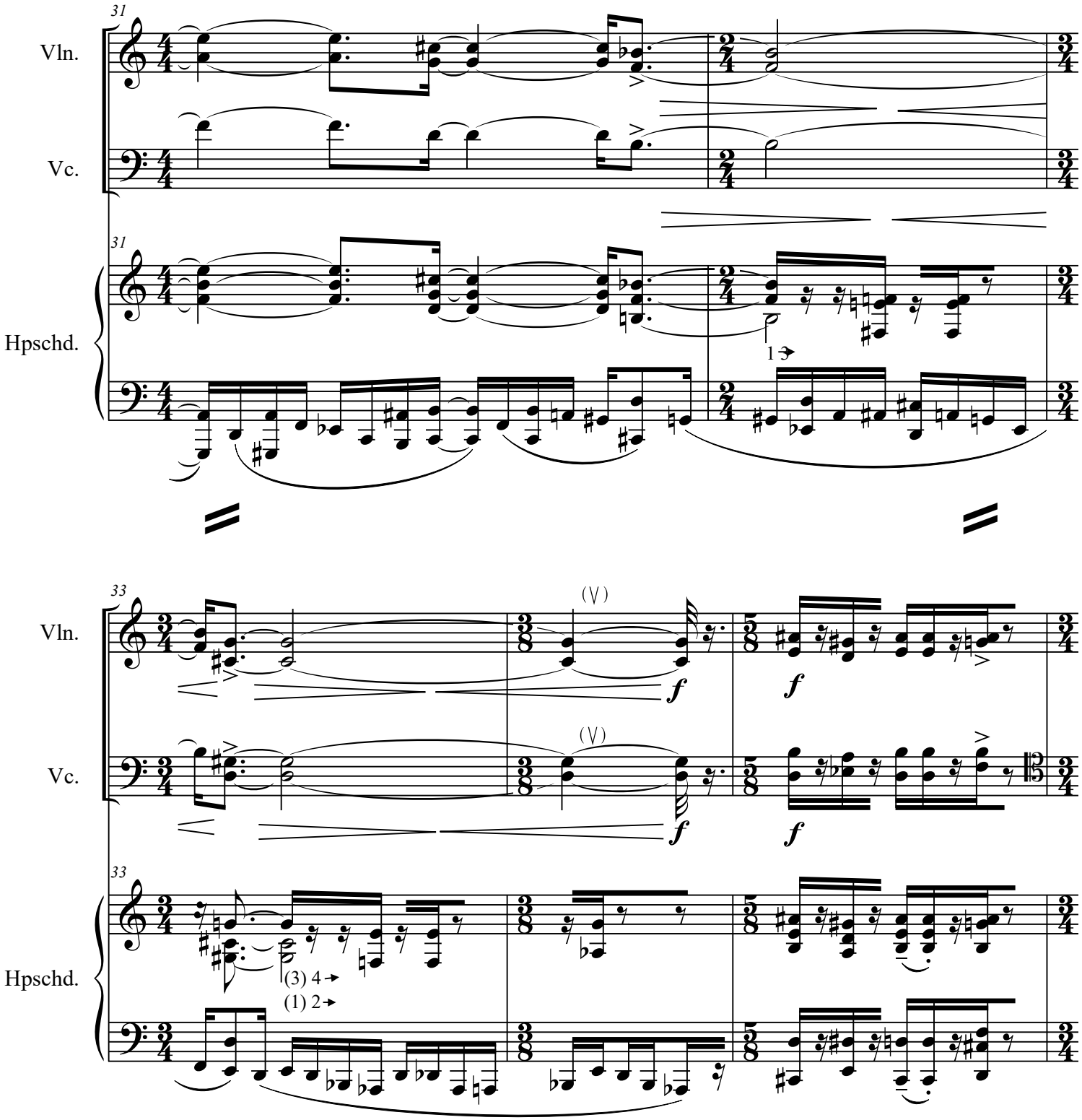

8
Vln.
Vc.
8
Hpschd.
10
Vln.
Vc.
10
Hpschd.
II 8'

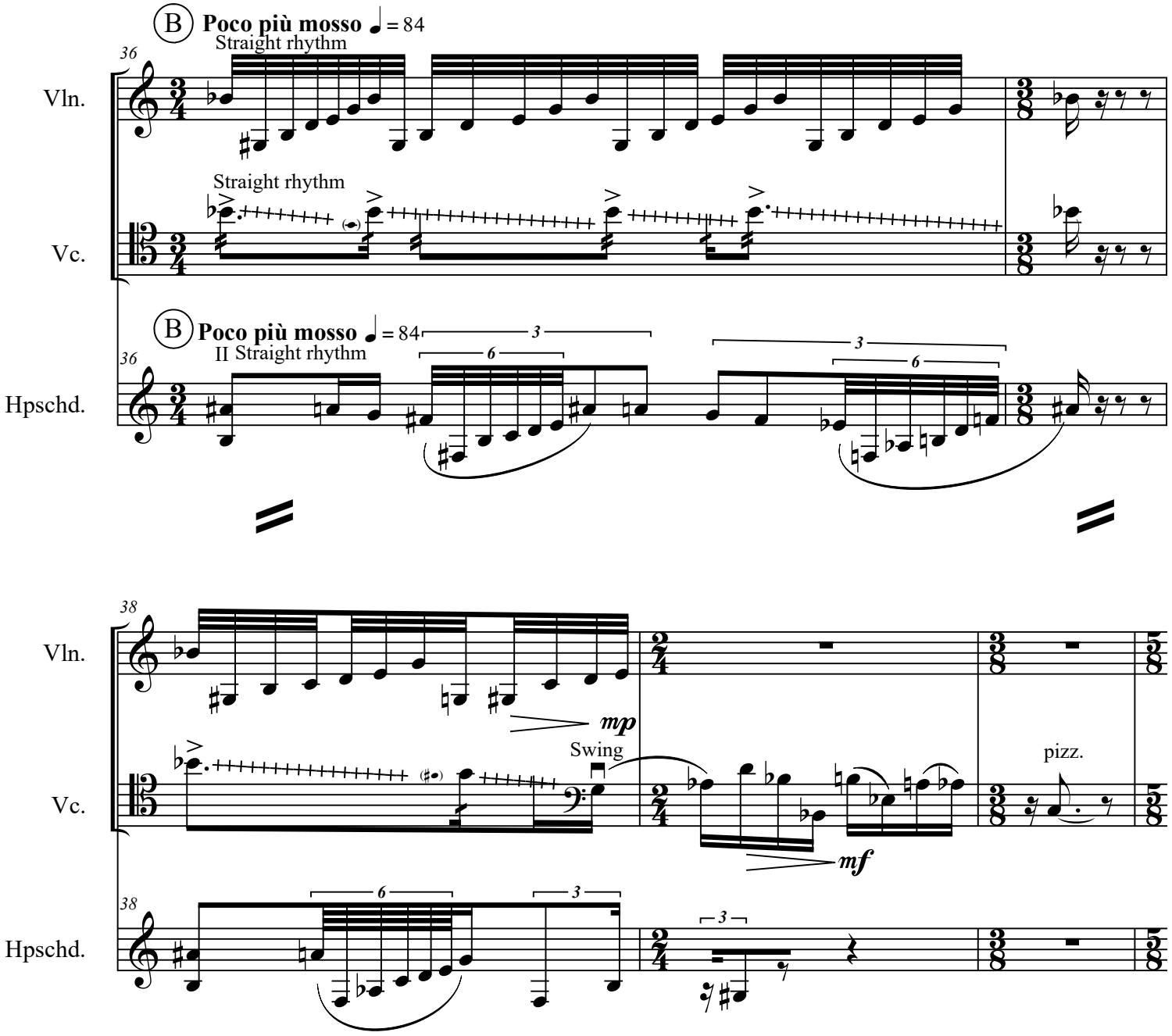

12
Vln.
Vc.
Hpschd.
p
p
12
14
sul tasto
mf
sul tasto
mf
14
Vln.
Vc.
Hpschd.

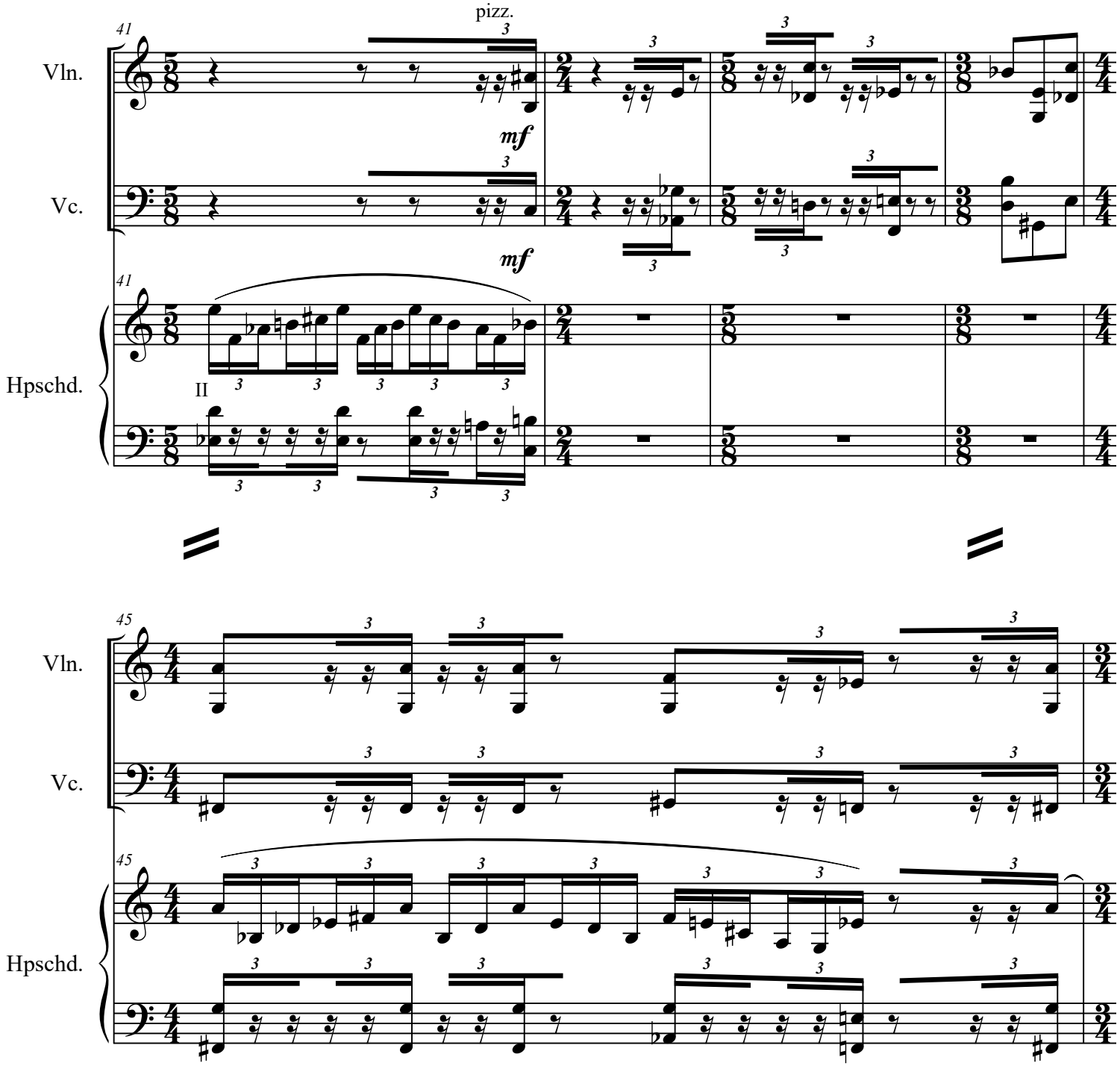

16
Vln.
sul pont.
sul tasto
p
mf
pp
Vc.
sul pont.
sul tasto
p
mf
pp
16
Hpschd.
II to lute
A Meno mosso ♩ = 80
19
Vln.
ord.
ff
Vc.
ord.
ff
A Meno mosso ♩ = 80
II lute
19
Hpschd.
I
(I)

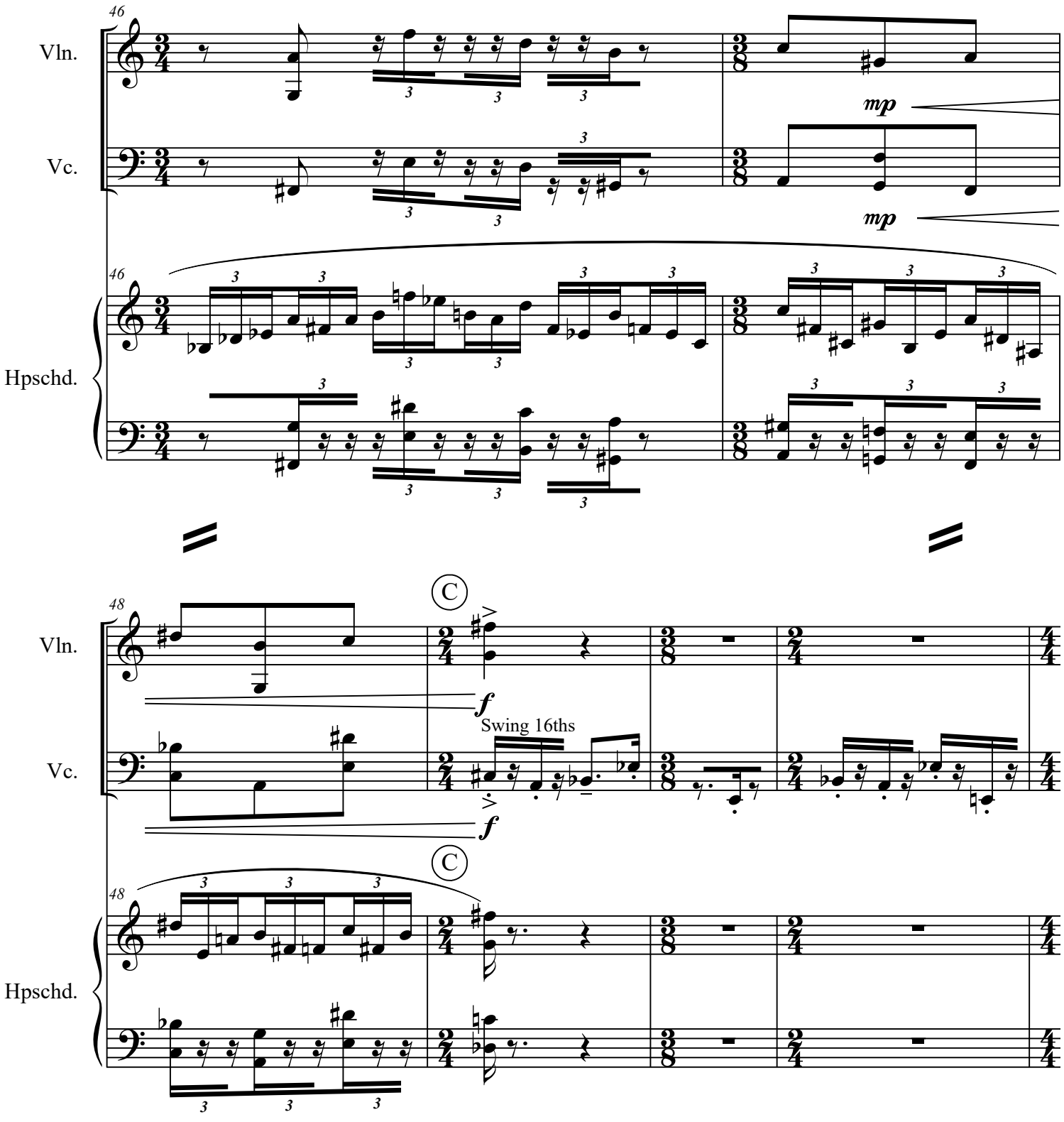

22
Vln.
pizz.
mf
Vc.
pizz.
mf
22
Hpschd.
24
Vln.
arco
f
Vc.
arco
f
24
Hpschd.
II

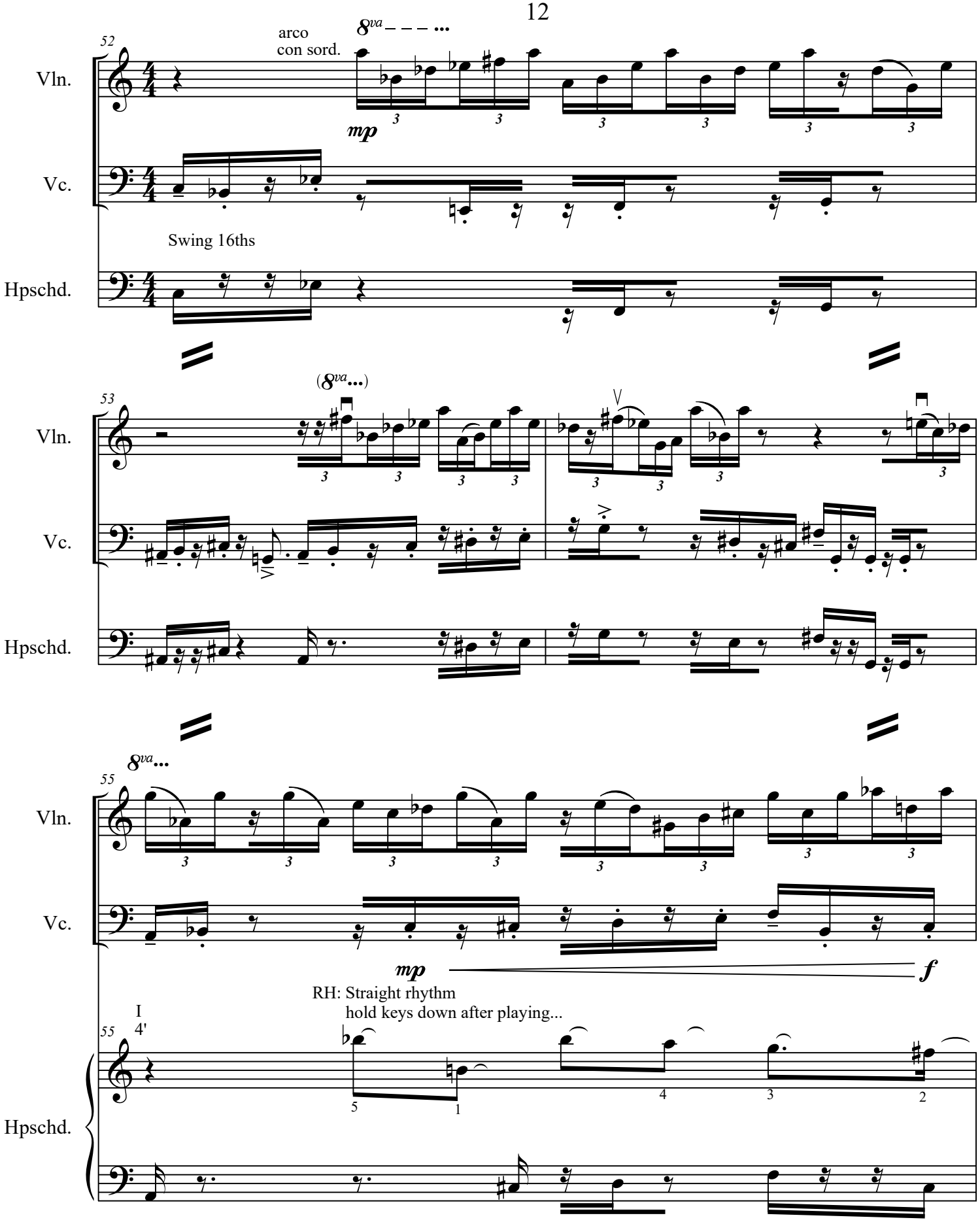

26
pizz.
arco
Vln.
mf
f
pizz.
arco
Vc.
mf
f
26
I
Hpschd.
I
29
Vln.
f
Vc.
f
29
Hpschd.

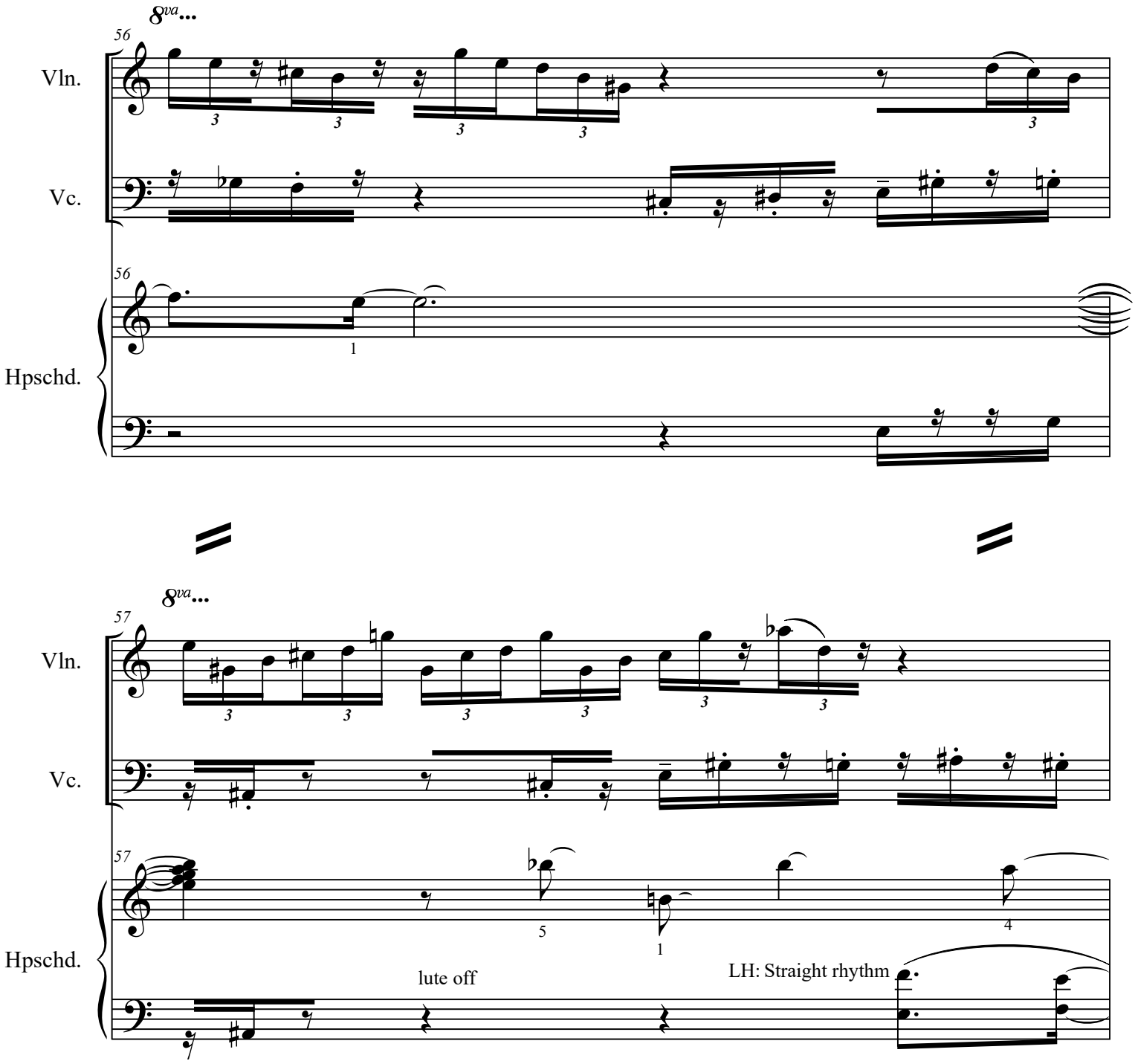

31
Vln.
Vc.
31
Hpschd.
1
33
Vln.
(V)
f
Vc.
(V)
f
33
Hpschd.
(3) 4
(1) 2

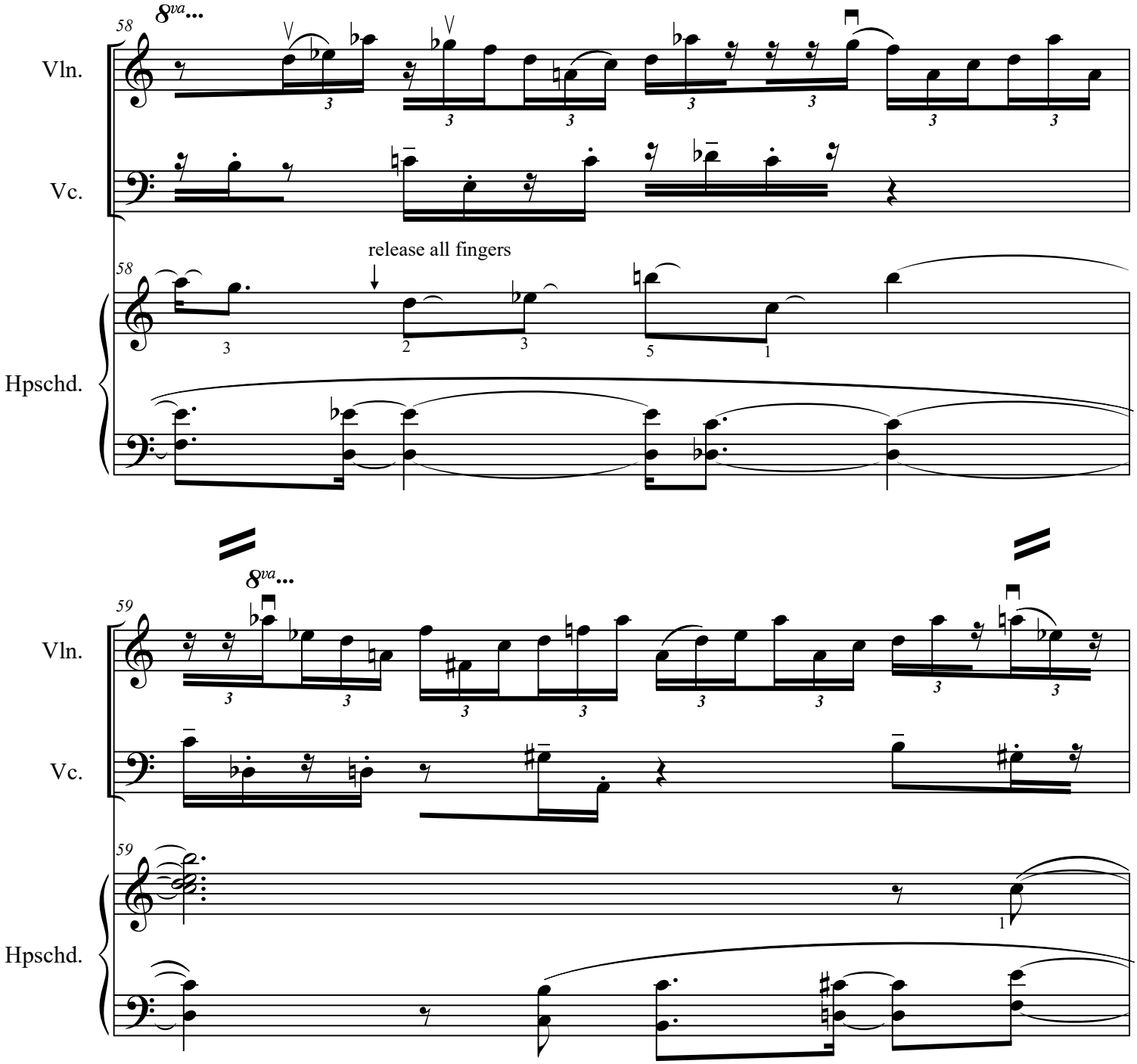

B Poco più mosso ♩ = 84
Straight rhythm
36
Vln.
Straight rhythm
Vc.
B Poco più mosso ♩ = 84
II Straight rhythm
36
Hpschd.
38
Vln.
mp
Swing
pizz.
Vc.
mf
38
Hpschd.

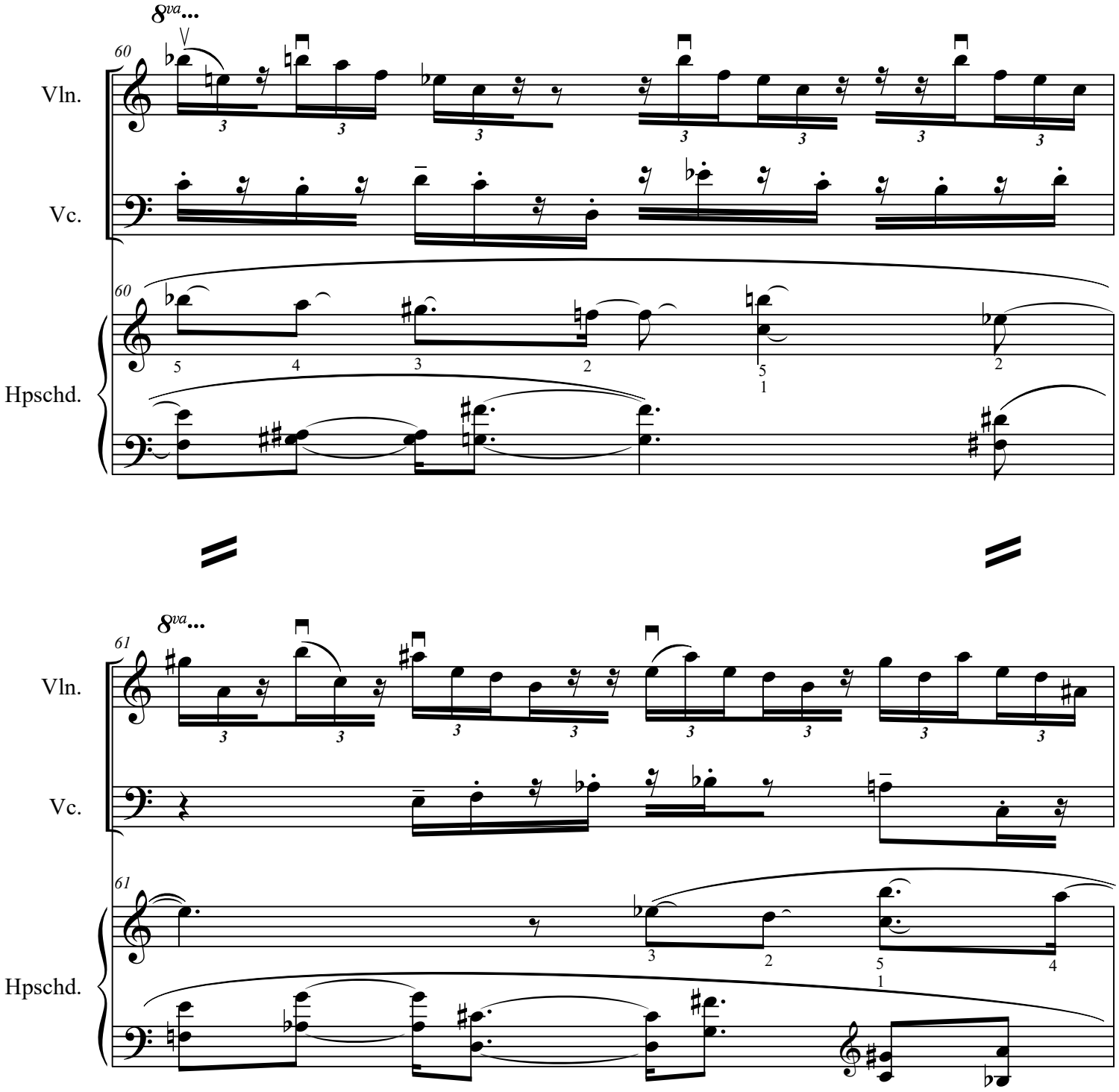

41
pizz.
Vln.
mf
Vc.
mf
41
Hpschd.
II
45
Vln.
Vc.
45
Hpschd.

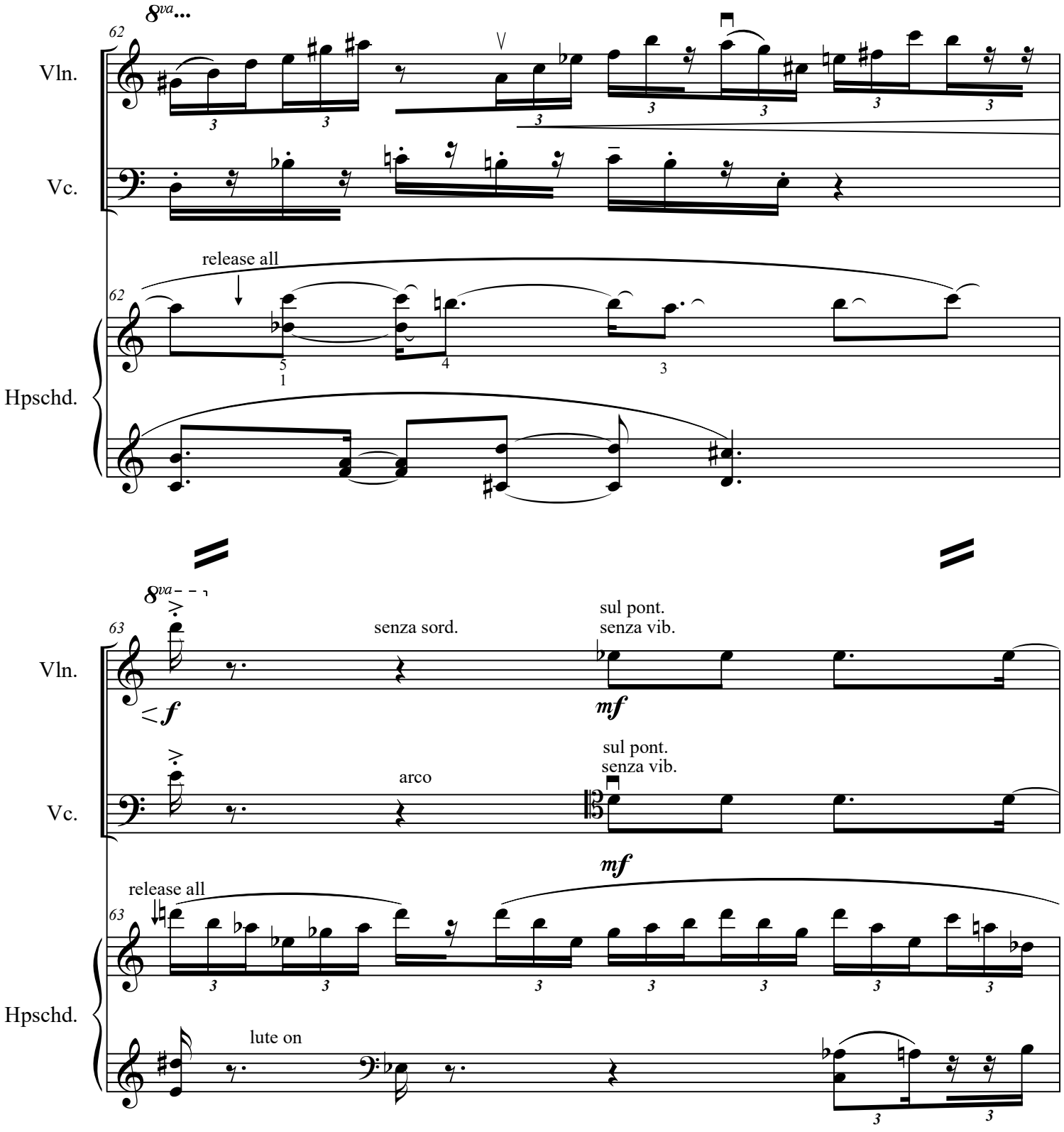

46
Vln.
Vc.
mp
mp
46
Hpschd.
48
C
Vln.
f
Swing 16ths
Vc.
f
C
48
Hpschd.

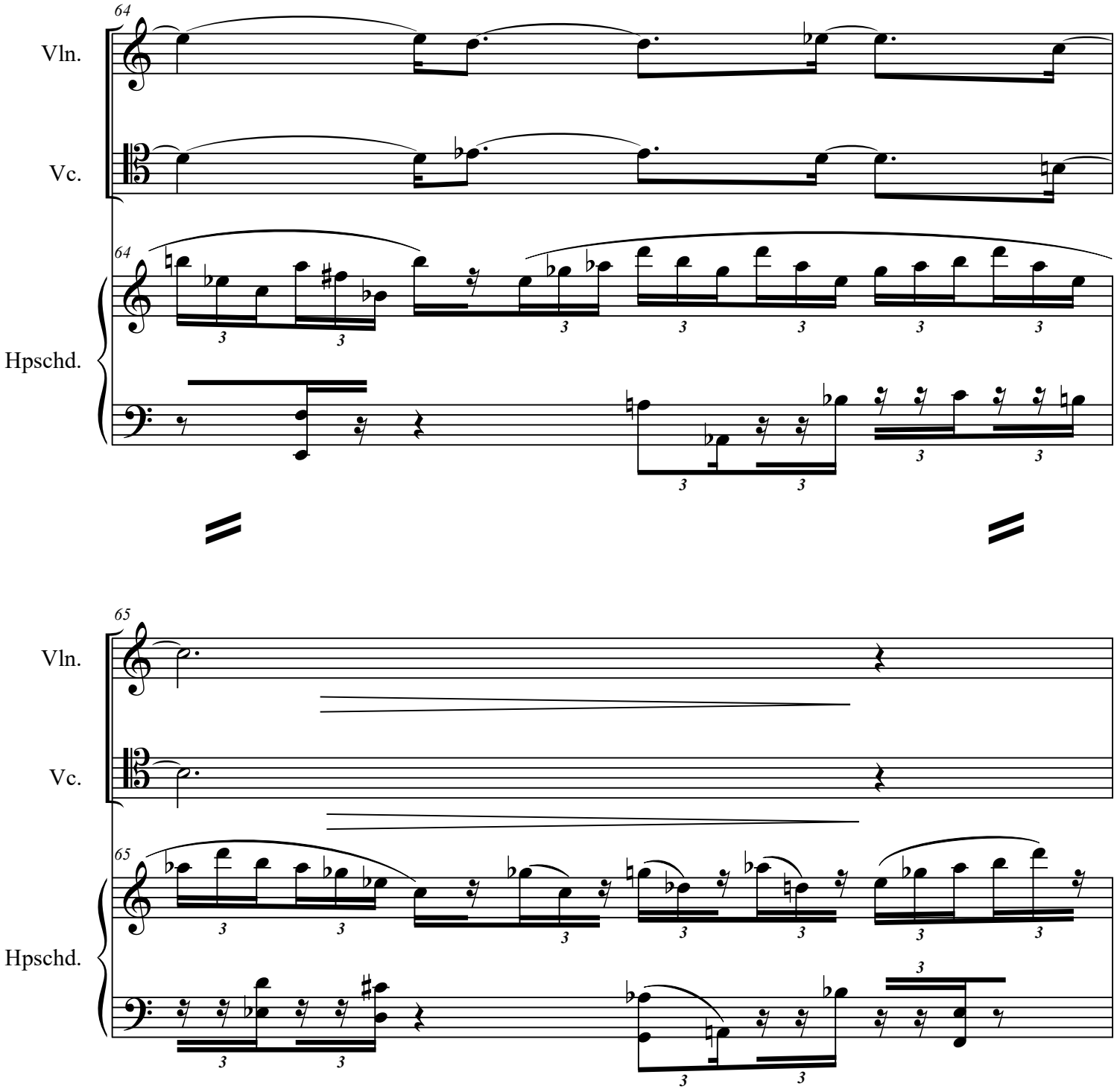

52
arco
con sord.
8va
mp
Vln.
Vc.
Swing 16ths
Hpschd.
53
(8va...)
Vln.
Vc.
Hpschd.
55
8va...
Vln.
Vc.
mp
f
RH: Straight rhythm
hold keys down after playing...
I
4'
55
Hpschd.

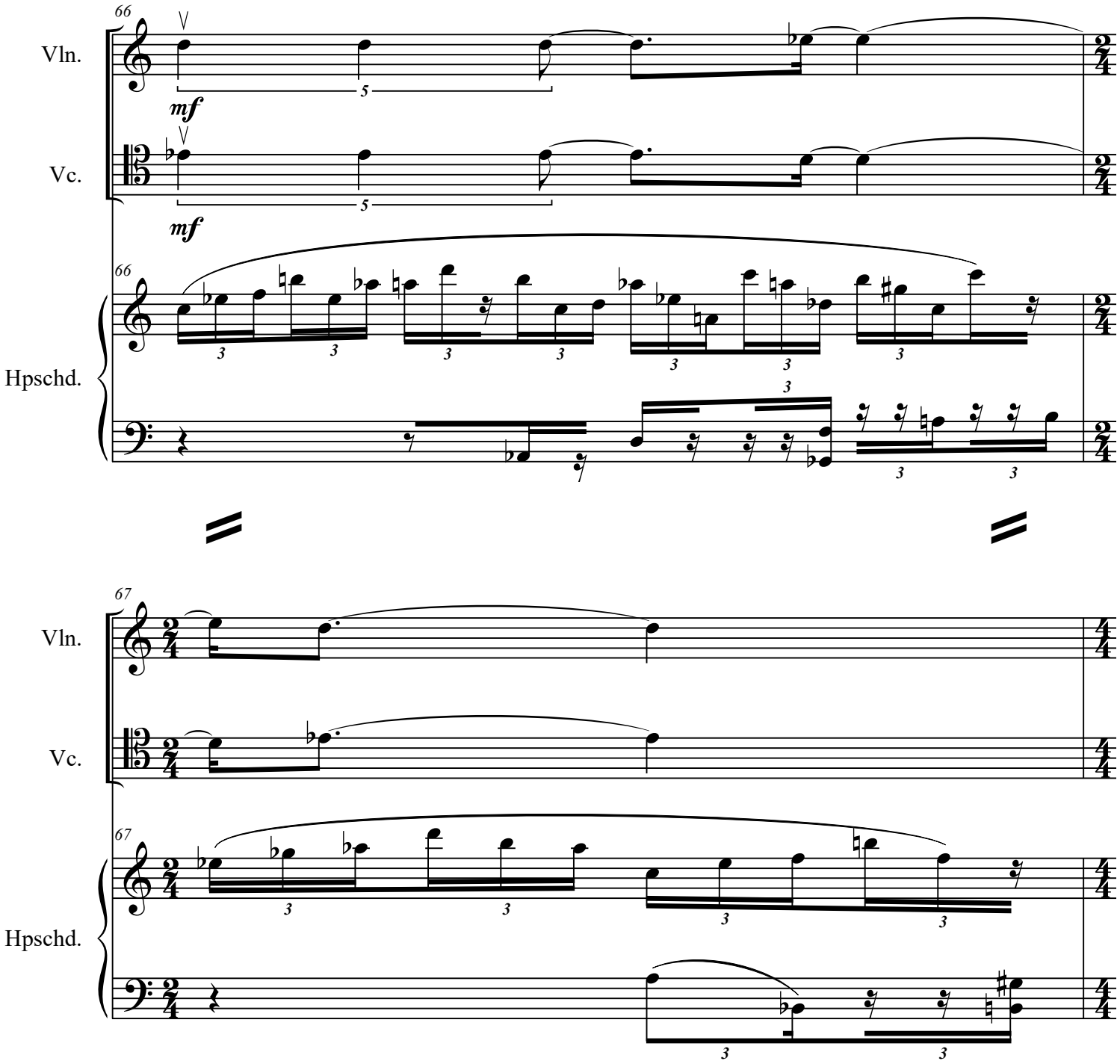

8va...
56
Vln.
Vc.
56
Hpschd.
1
8va...
57
Vln.
Vc.
57
Hpschd.
5
1
4
lute off
LH: Straight rhythm

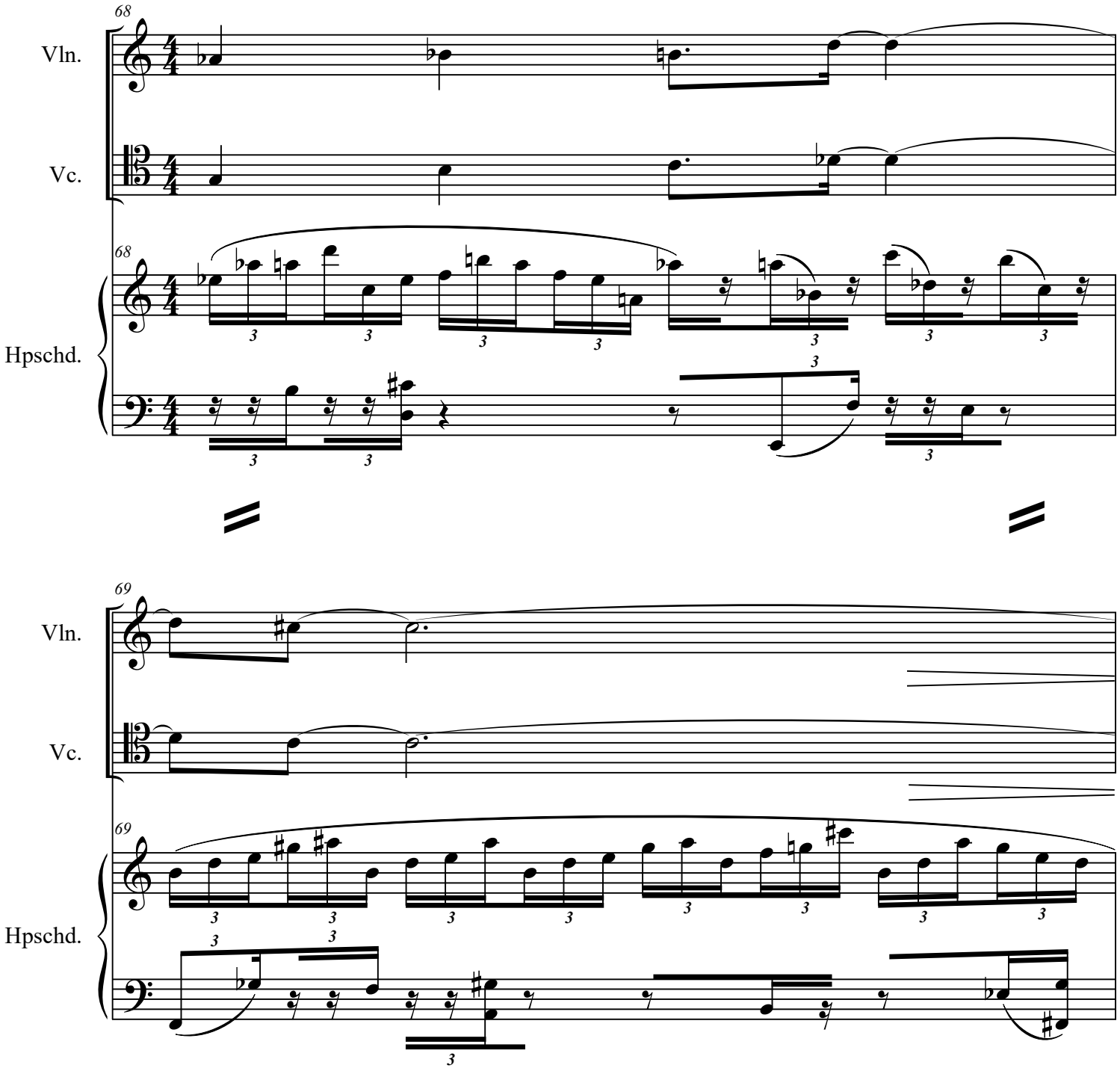

8va...
58
Vln.
Vc.
release all fingers
58
Hpschd.
8va...
59
Vln.
Vc.
59
Hpschd.

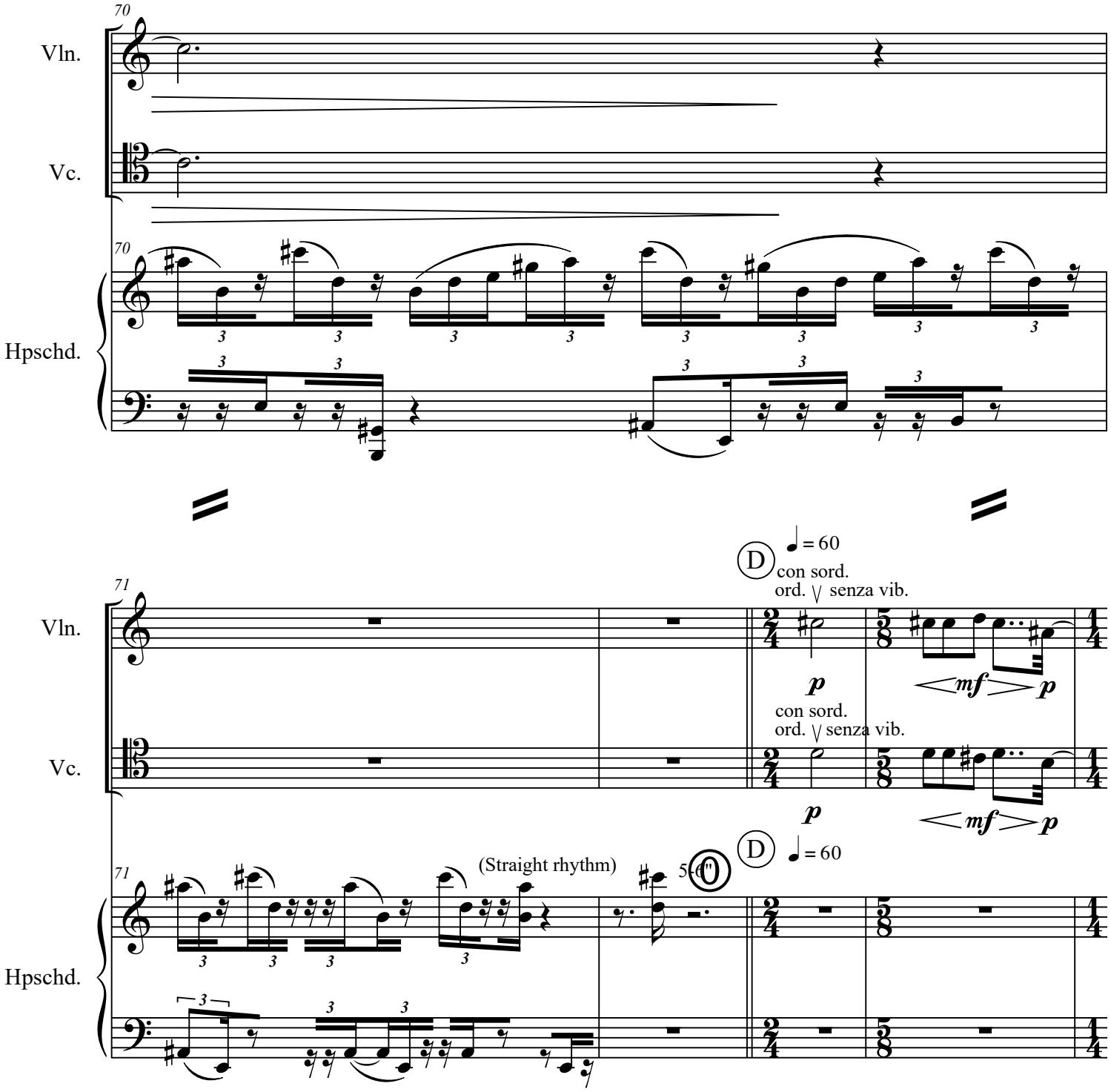

8va...
60
Vln.
Vc.
Hpschd.
8va...
61
Vln.
Vc.
Hpschd.

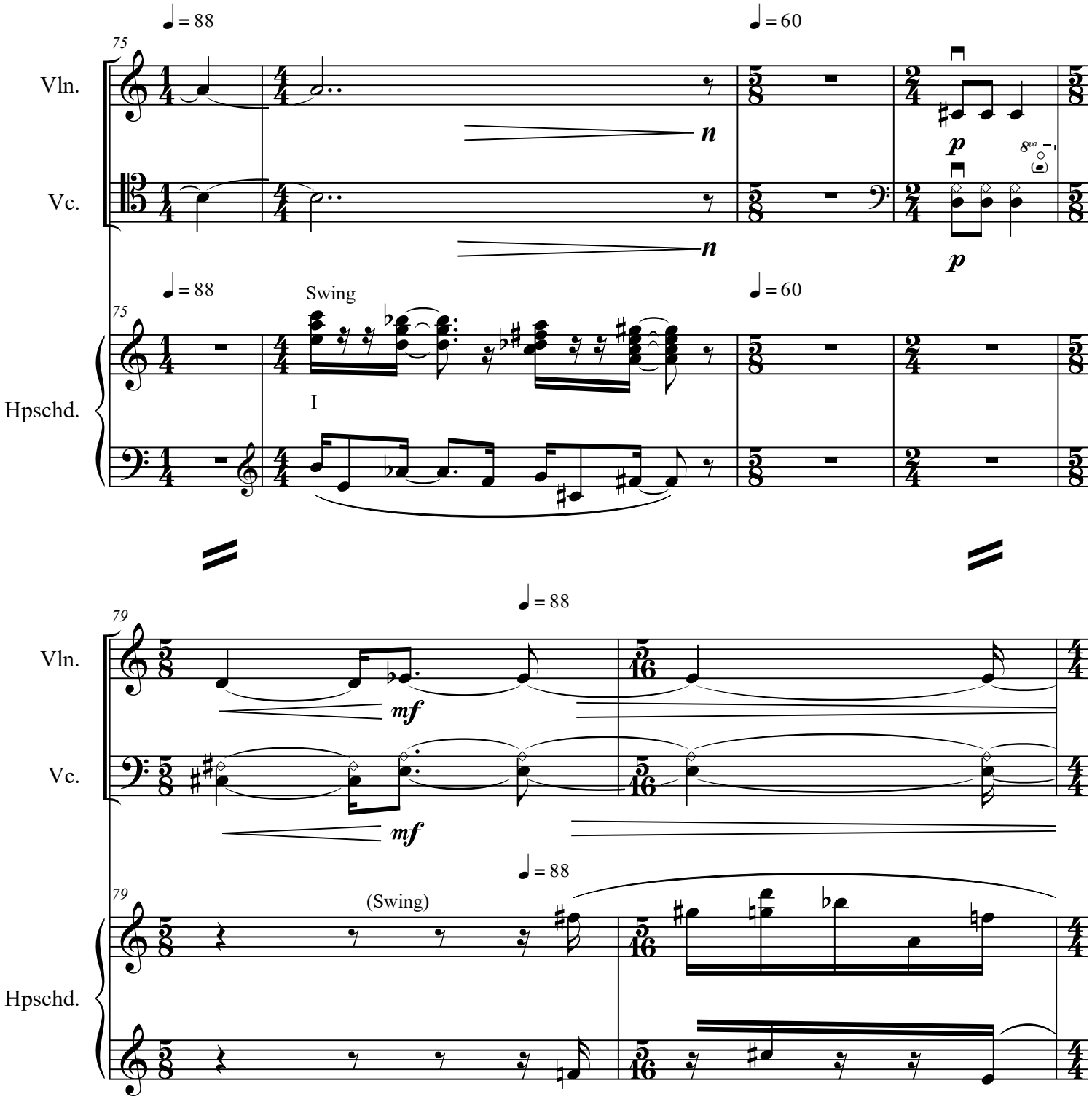

8va...
62
Vln.
Vc.
release all
62
Hpschd.
8va
63
senza sord.
sul pont.
senza vib.
Vln.
mf
sul pont.
senza vib.
arco
Vc.
mf
release all
63
Hpschd.
lute on

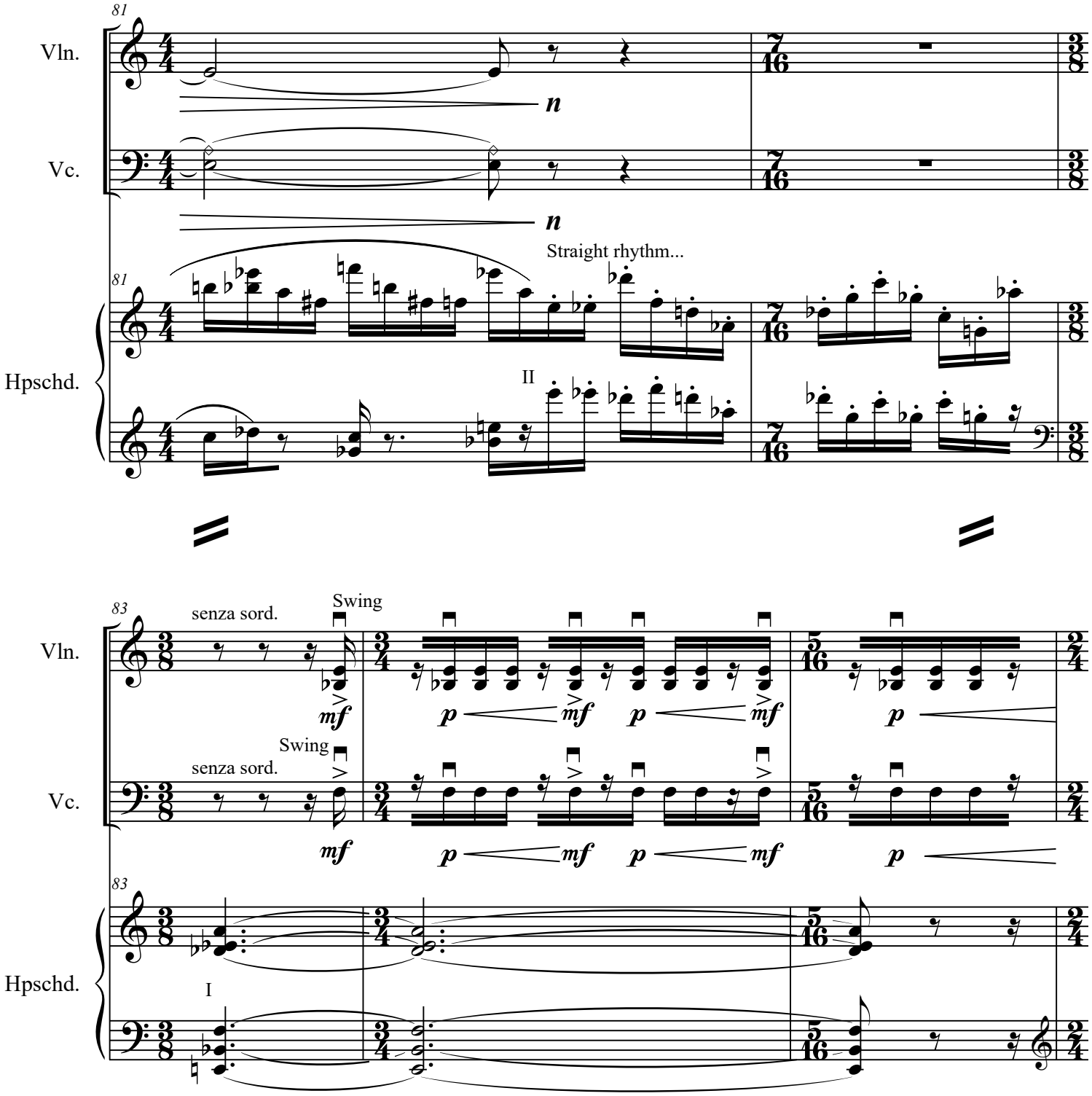

64
Vln.
Vc.
64
Hpschd.
65
Vln.
Vc.
65
Hpschd.

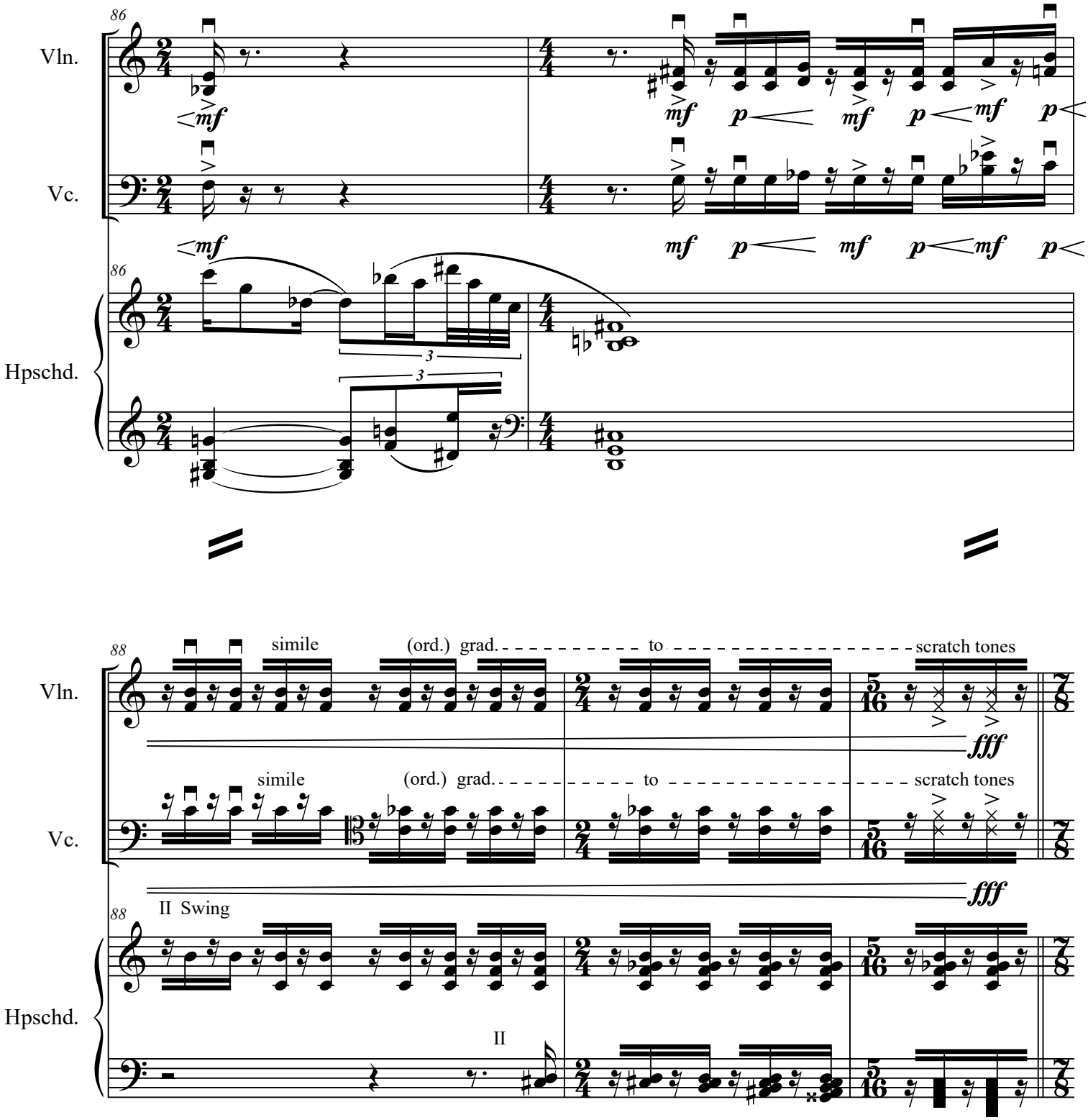

66
Vln.
mf
Vc.
mf
66
Hpschd.
67
Vln.
Vc.
67
Hpschd.

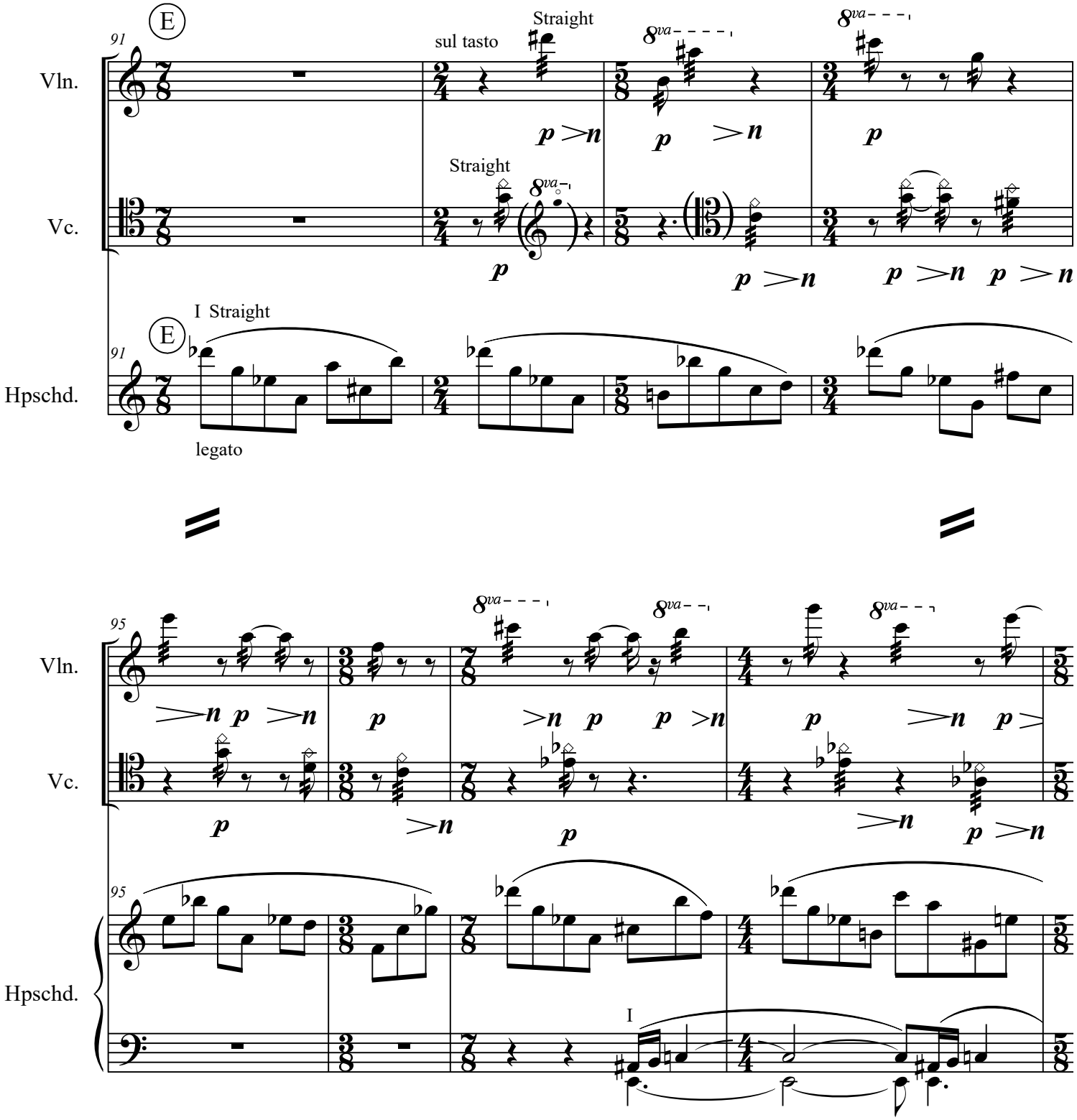

68
Vln.
Vc.
68
Hpschd.
69
Vln.
Vc.
69
Hpschd.

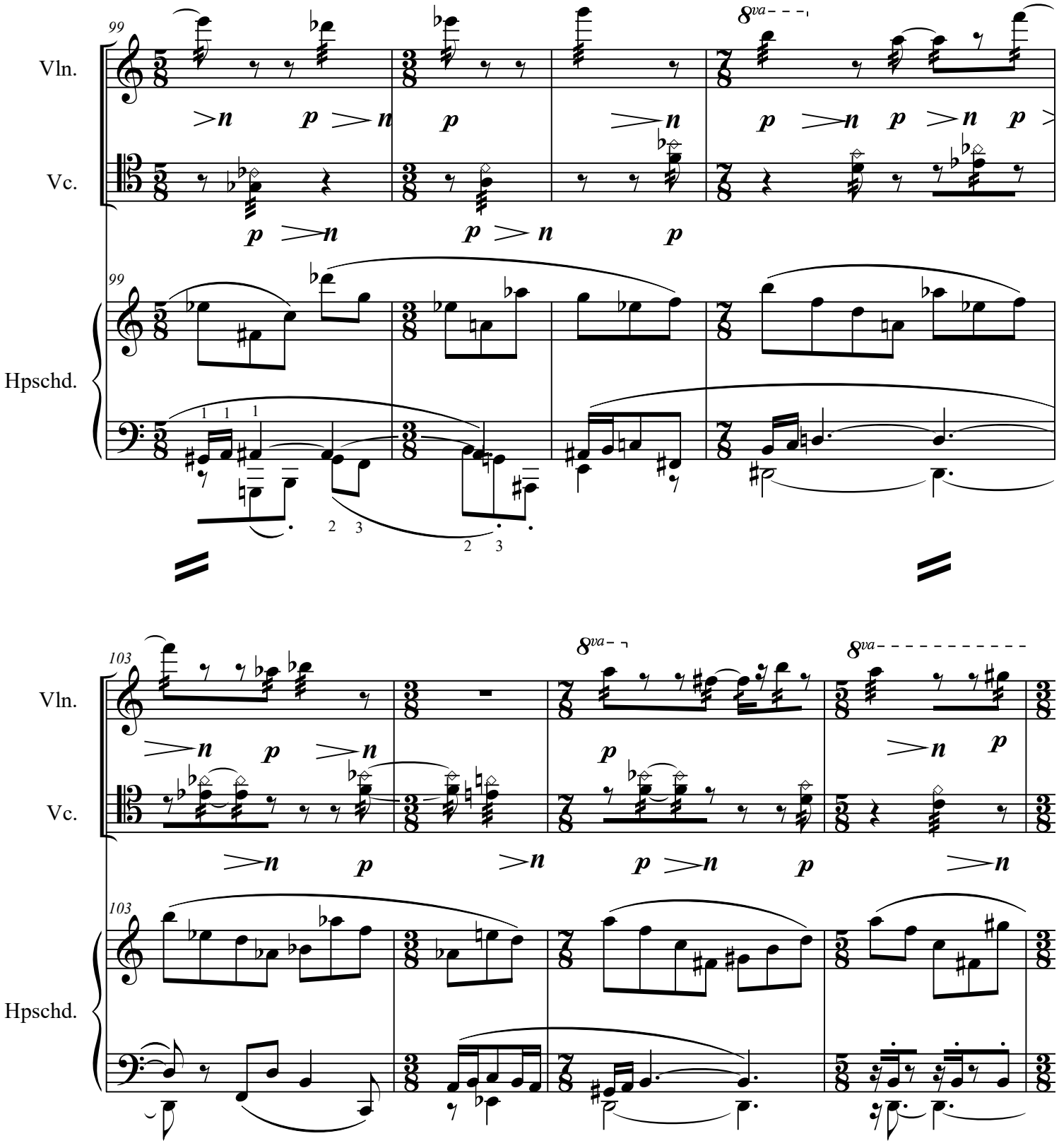

70
Vln.
Vc.
70
Hpschd.
71
Vln.
Vc.
Hpschd.
D
= 60
con sord.
ord. senza vib.
p
mf
p
con sord.
ord. senza vib.
p
mf
p
71
(Straight rhythm)
5-6"
D
= 60

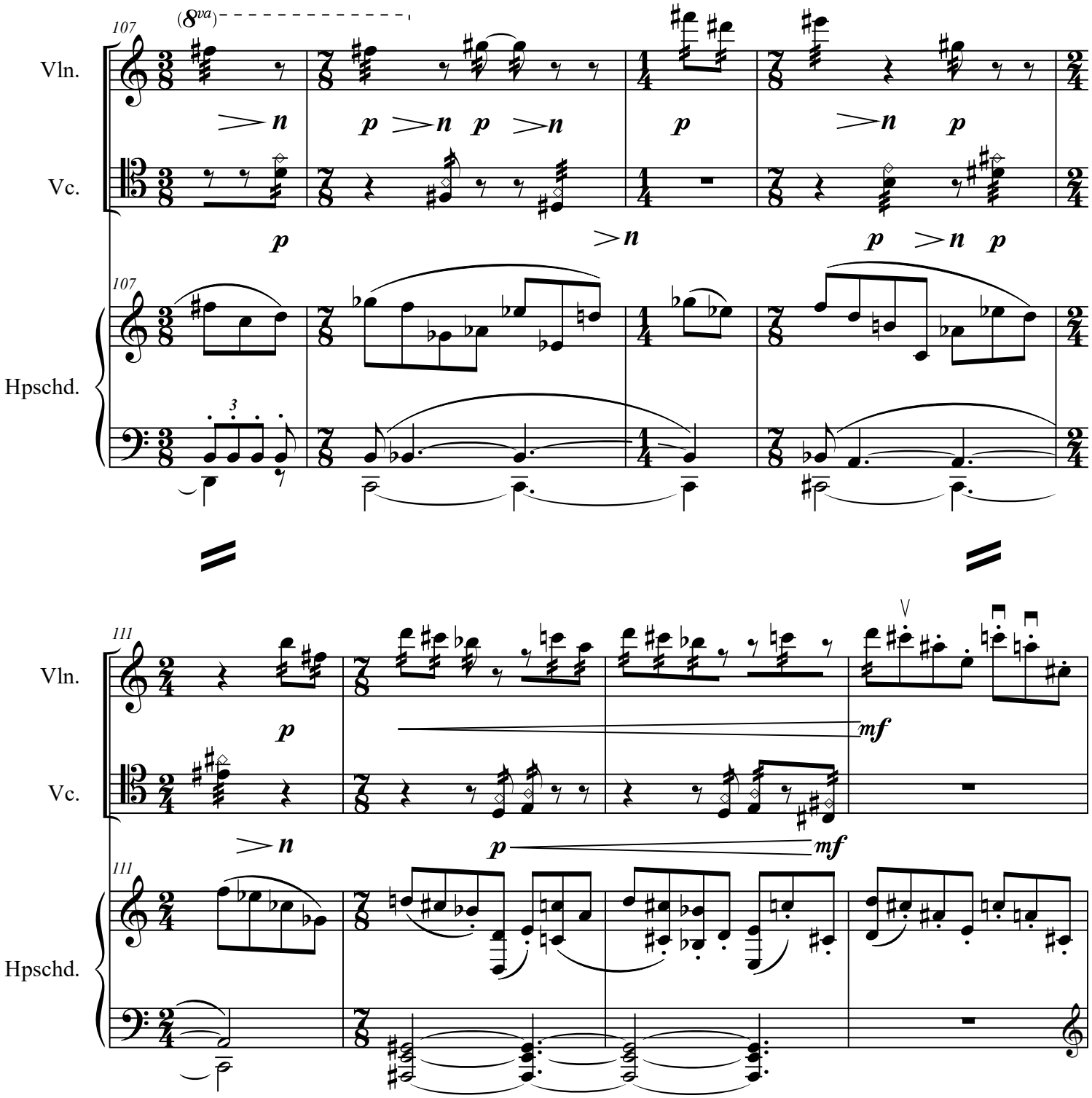

♩ = 88
♩ = 60
75
Vln.
Vc.
n
p
8va
Hpschd.
Swing
I
79
mf
(Swing)

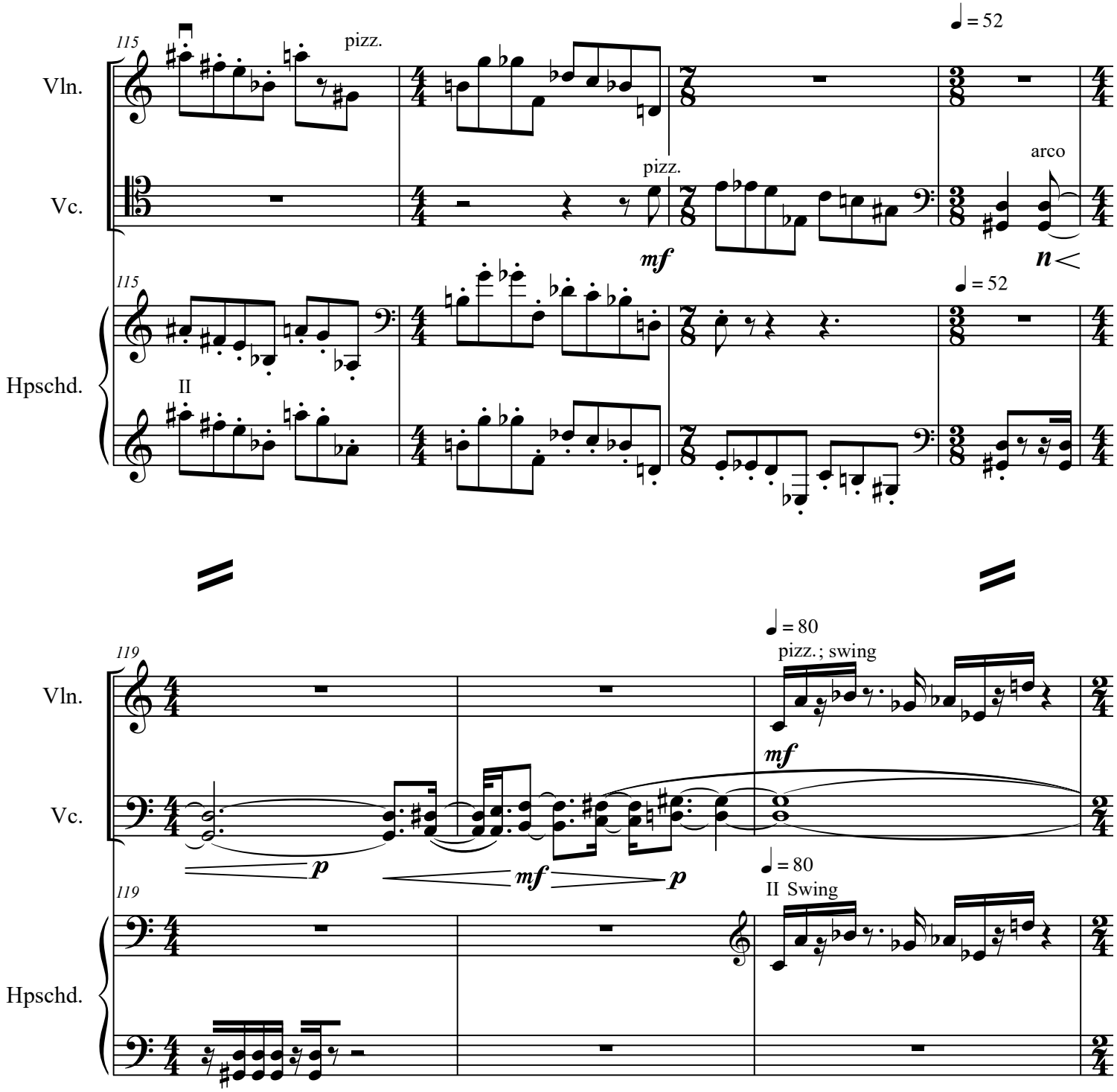

81
Vln.
Vc.
n
n
Straight rhythm...
81
Hpschd.
II
83
senza sord.
Swing
Vln.
mf
p
mf
p
mf
p
Swing
senza sord.
Vc.
mf
p
mf
p
mf
p
83
Hpschd.
I

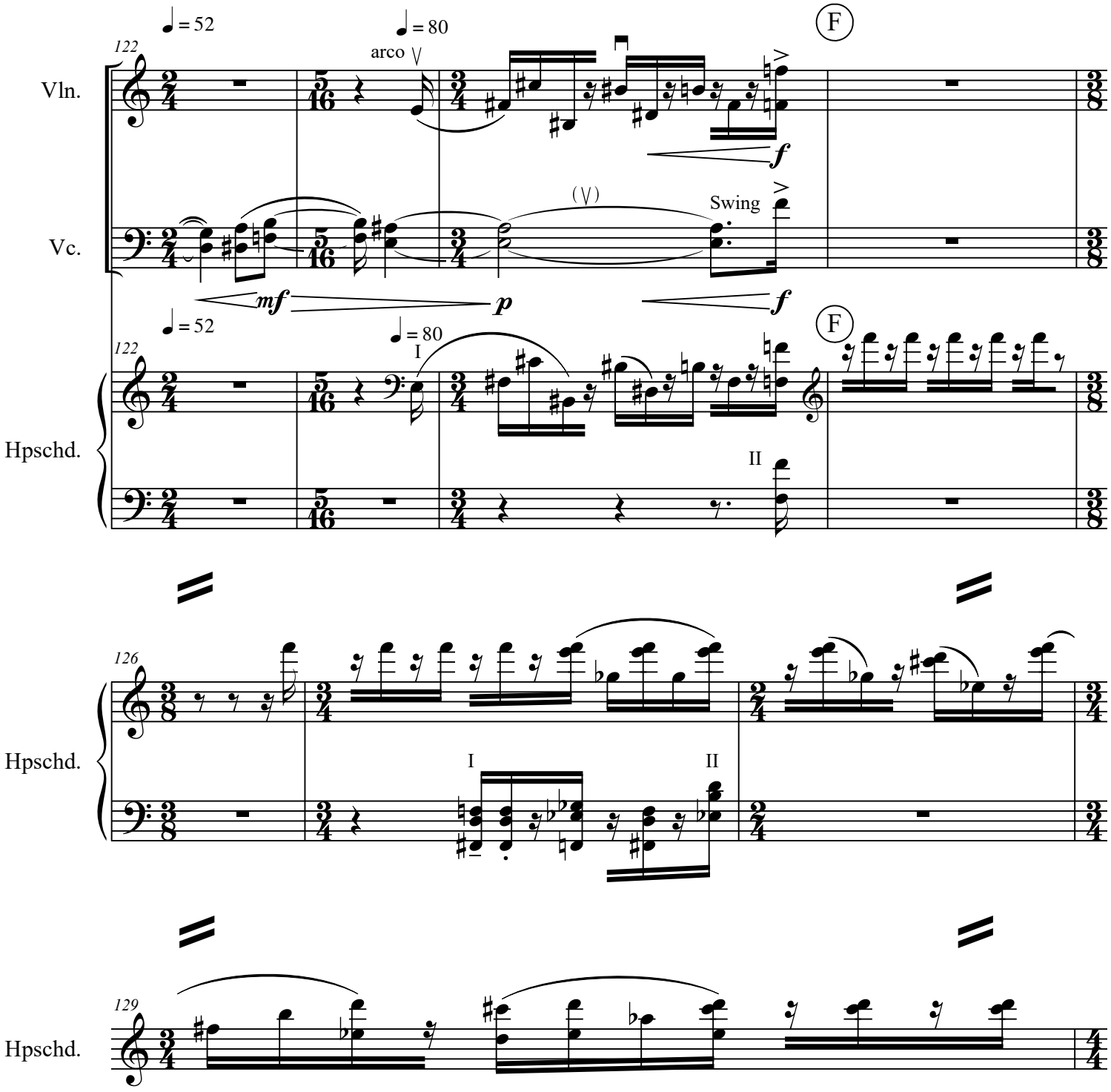

86
Vln.
Vc.
Hpschd.
mf
p
3
88
simile
(ord.) grad.
to
scratch tones
fff
II Swing
II

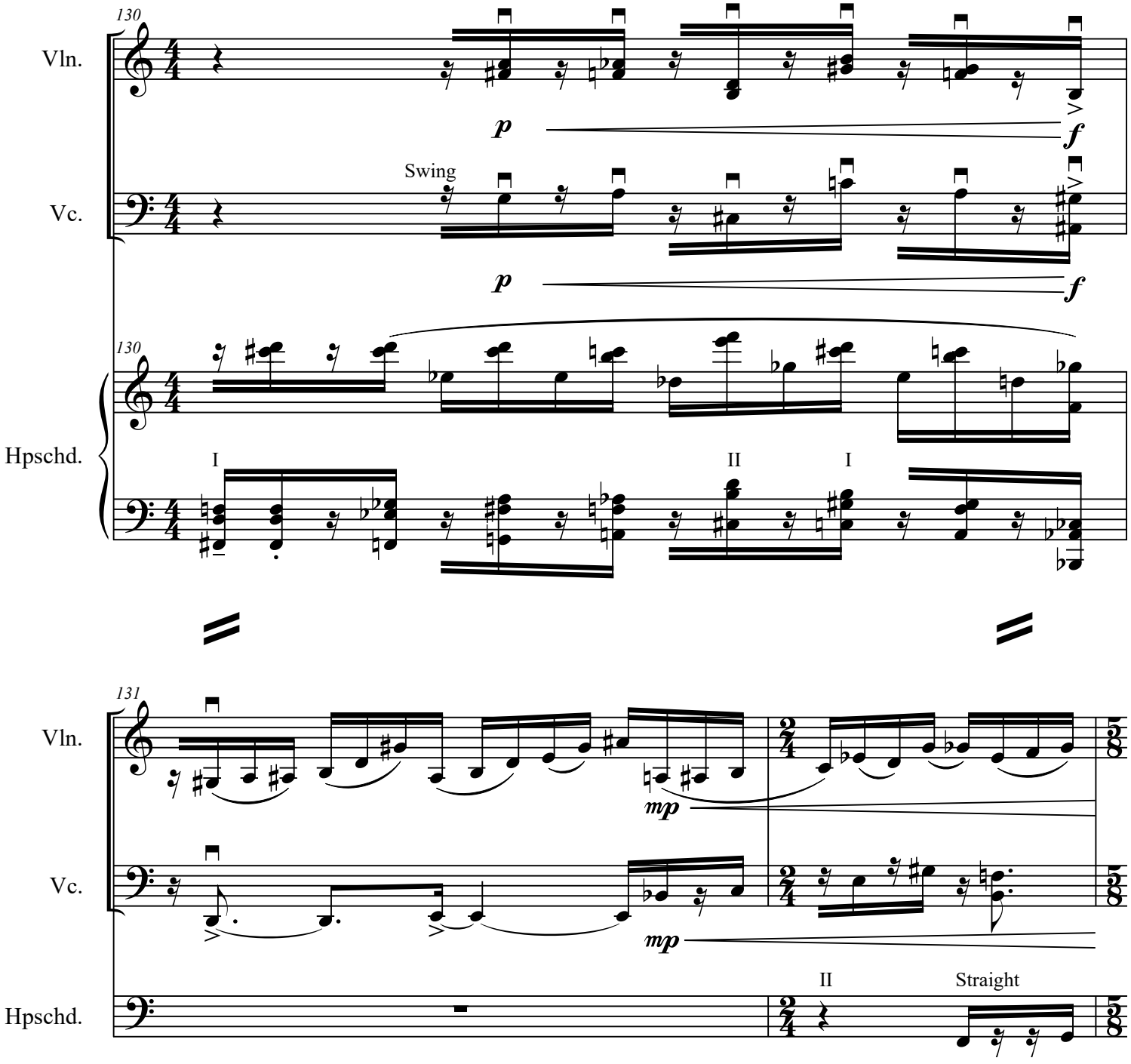

E
91
Vln.
Vc.
Hpschd.
sul tasto
Straight
I Straight
legato
8va
p
n
95
I

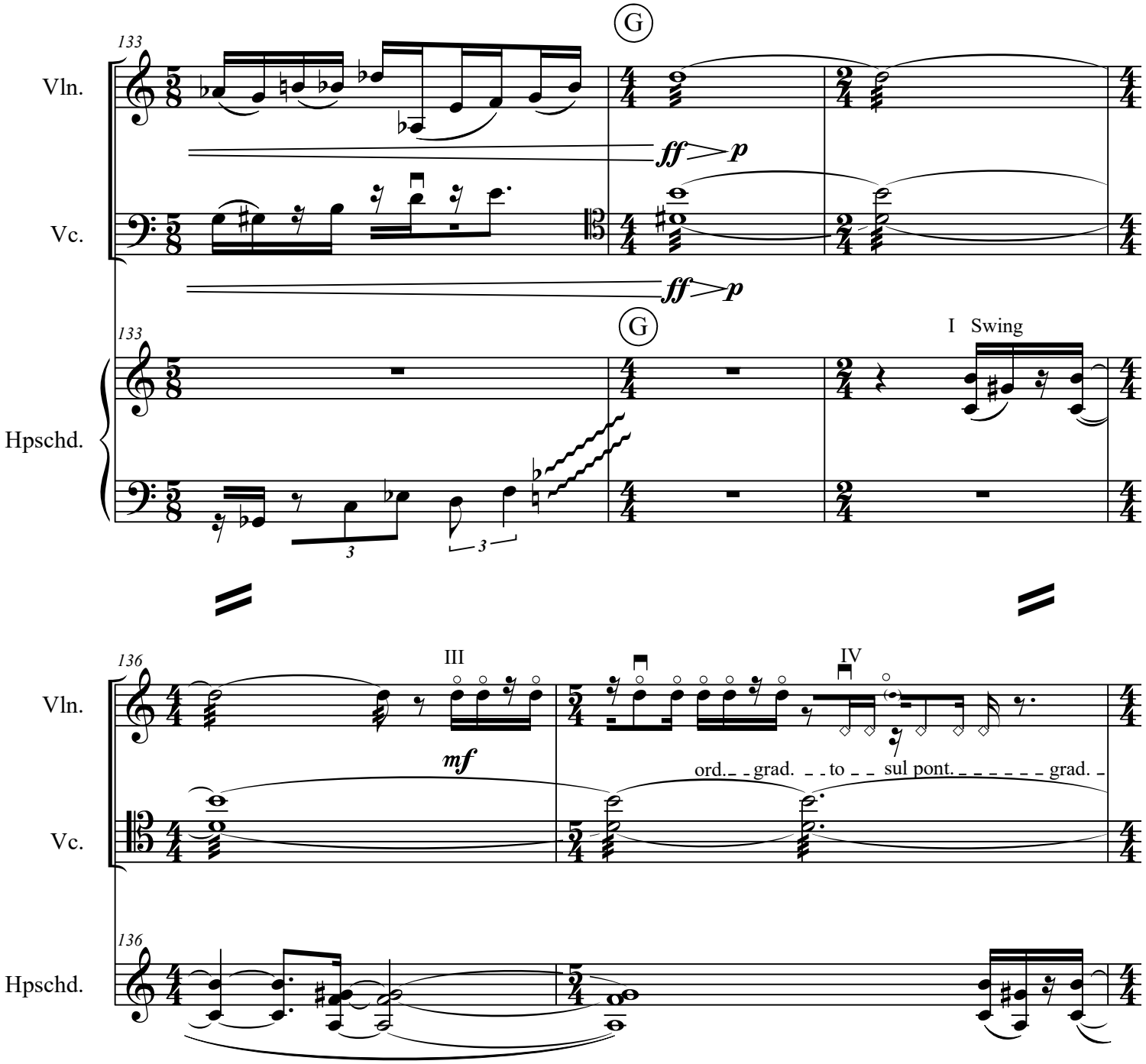

99
Vln.
Vc.
Hpschd.
8va
103

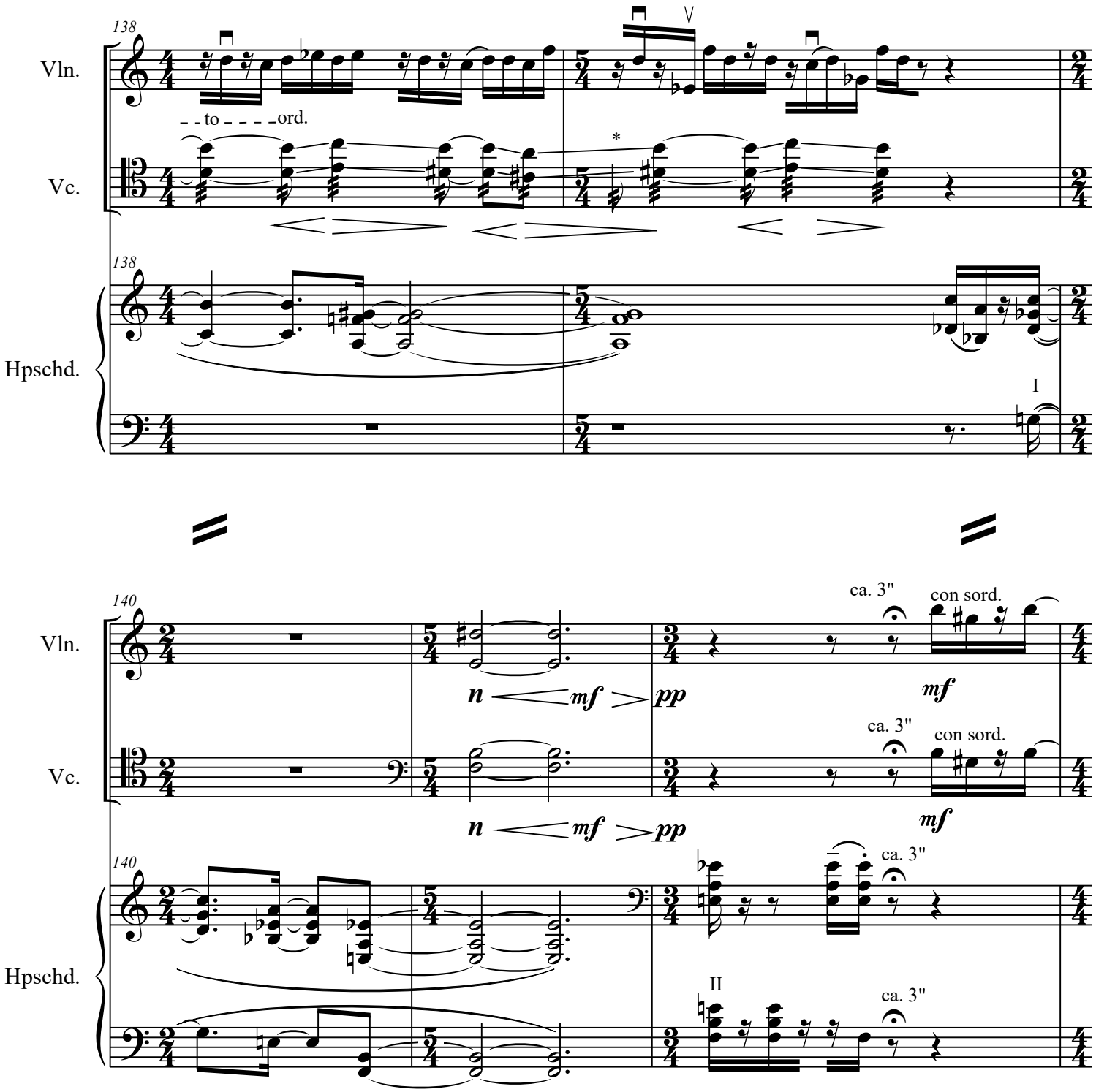

107
(8va)
Vln.
Vc.
Hpschd.
107
111
Vln.
Vc.
Hpschd.
111
p
mf


115
pizz.
♩ = 52
Vln.
Vc.
pizz.
arco
mf
115
♩ = 52
Hpschd.
II
119
♩ = 80
pizz.; swing
Vln.
mf
Vc.
p
mf
p
119
♩ = 80
II Swing
Hpschd.

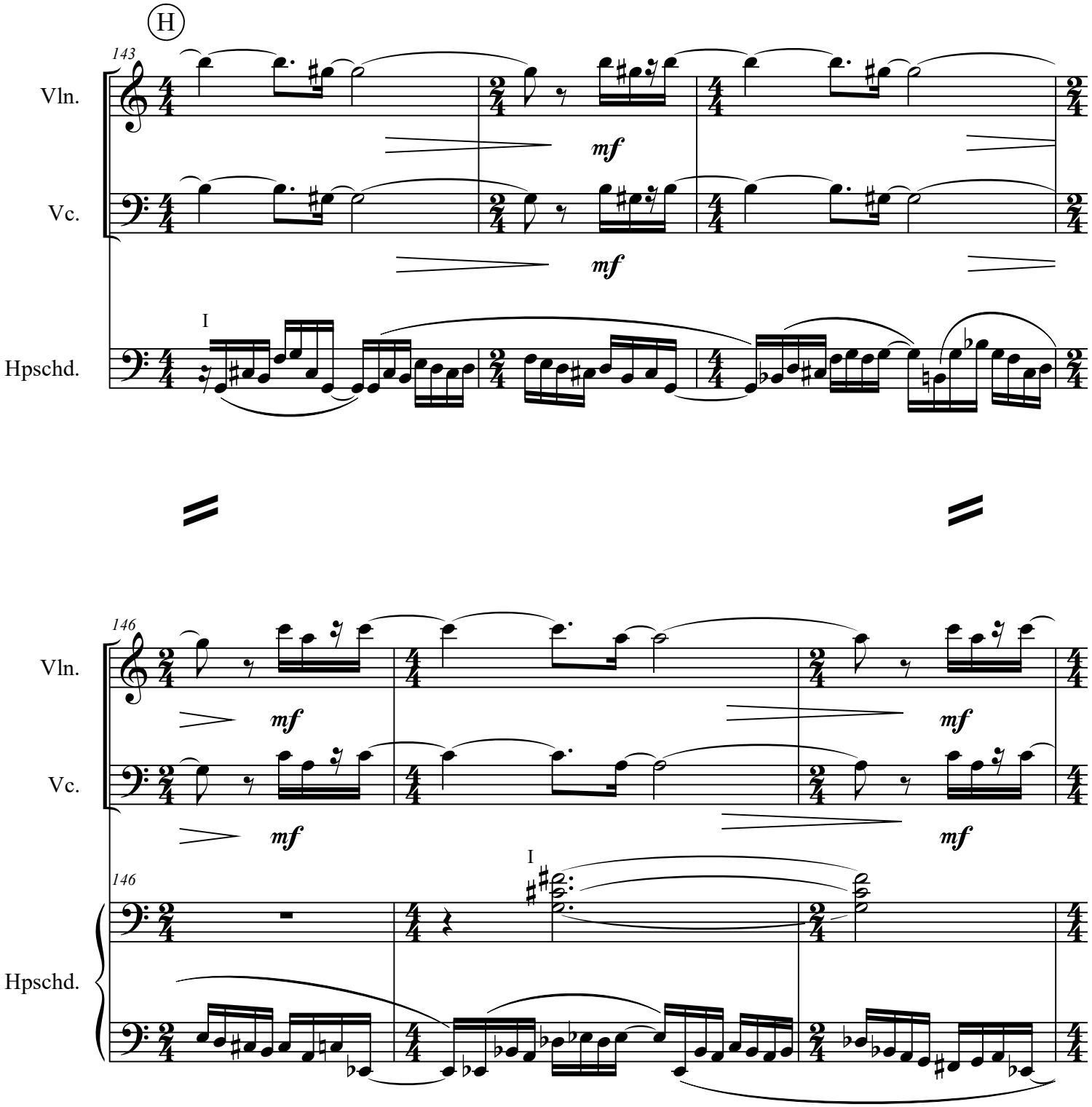

Vln.
Vc.
Hpschd.
Hpschd.
Hpschd.
122
126
129
♩ = 52
♩ = 80
arco
Swing
F
I
II
mf
p
f

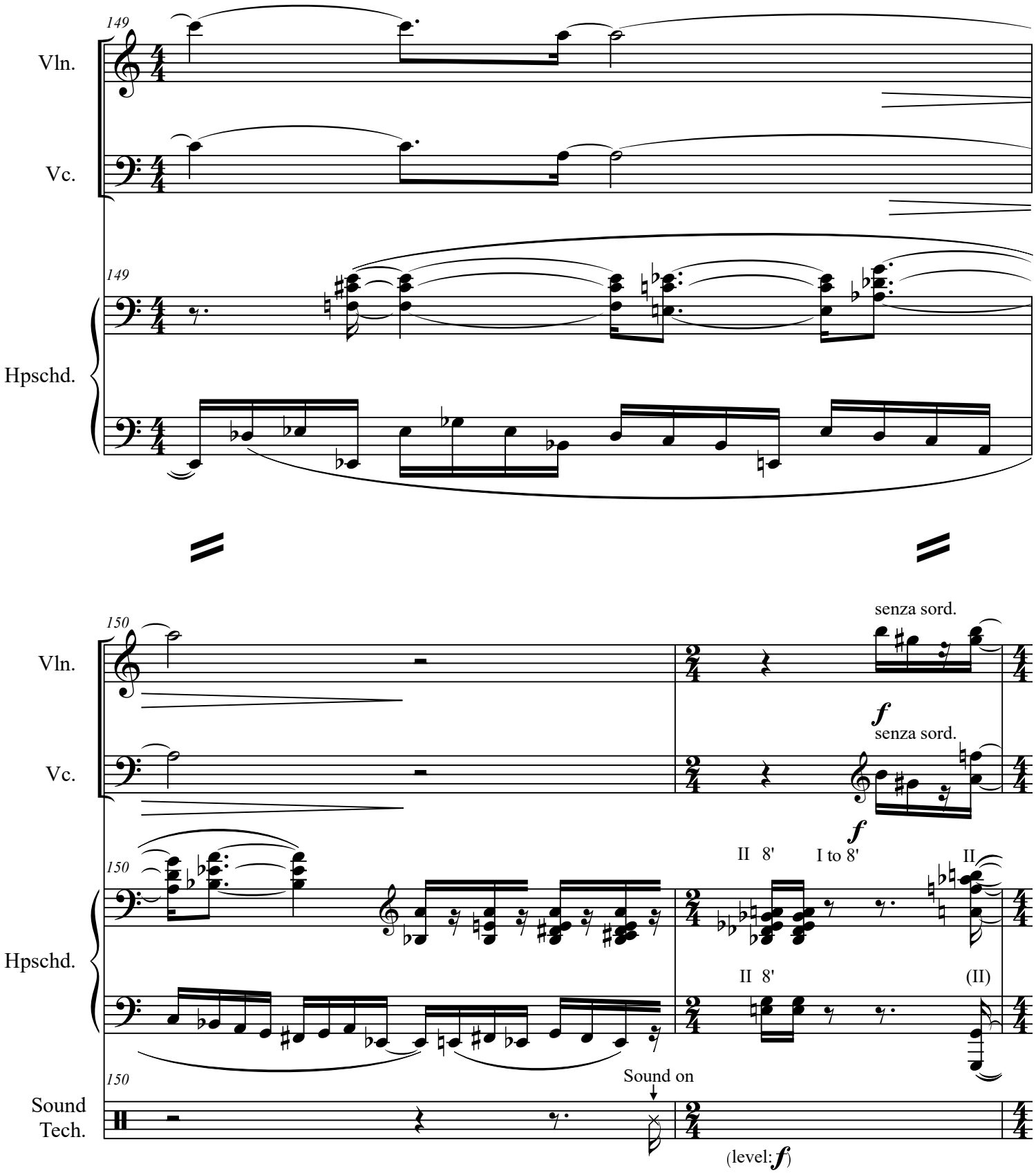

130
Vln.
p
f
Swing
Vc.
p
f
130
Hpschd.
I
II
I
131
Vln.
mp
Vc.
mp
II
Straight
Hpschd.

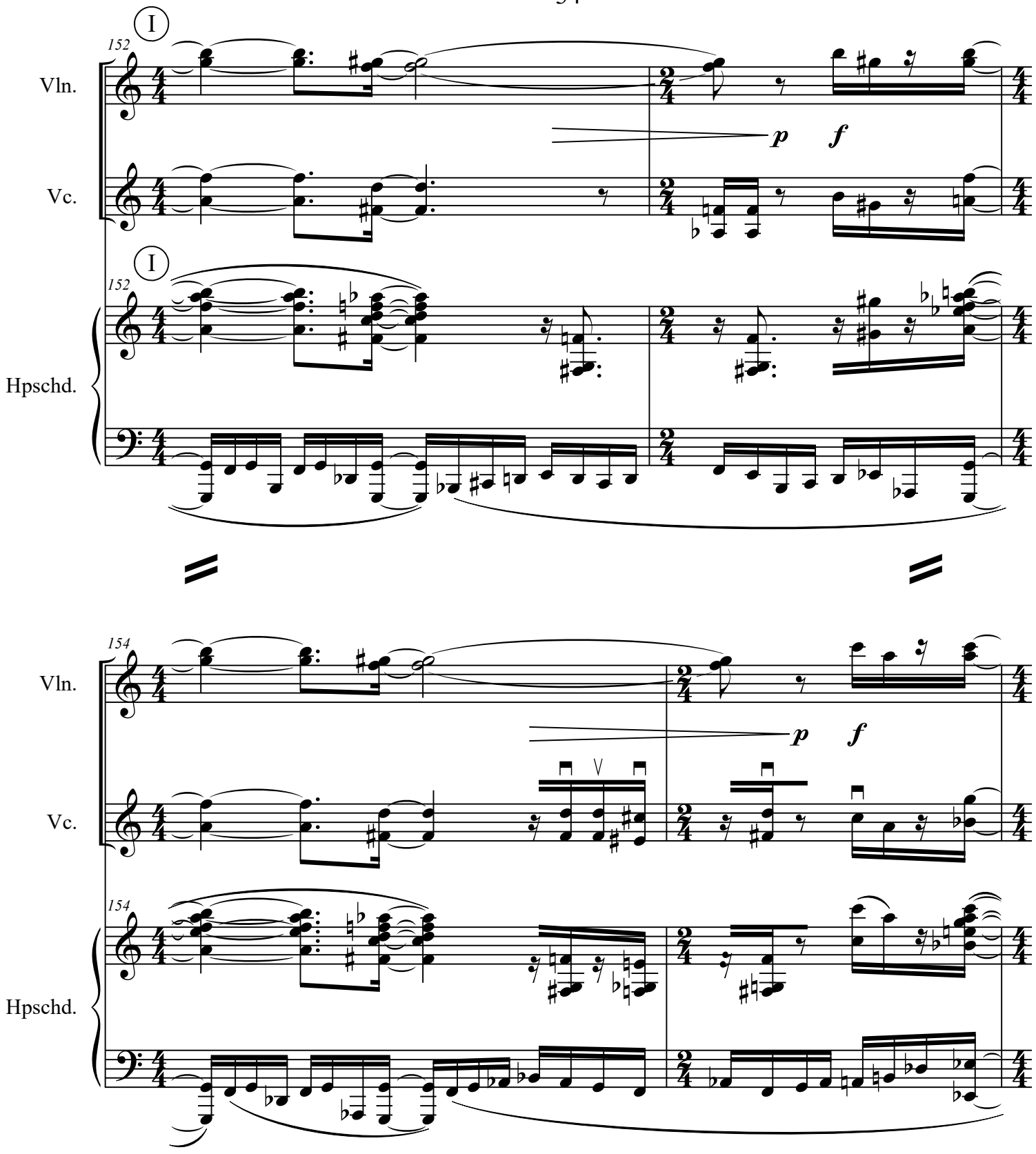

133
Vln.
Vc.
Hpschd.
ff
p
G
I Swing
136
III
IV
mf
ord. grad. to sul pont. grad.

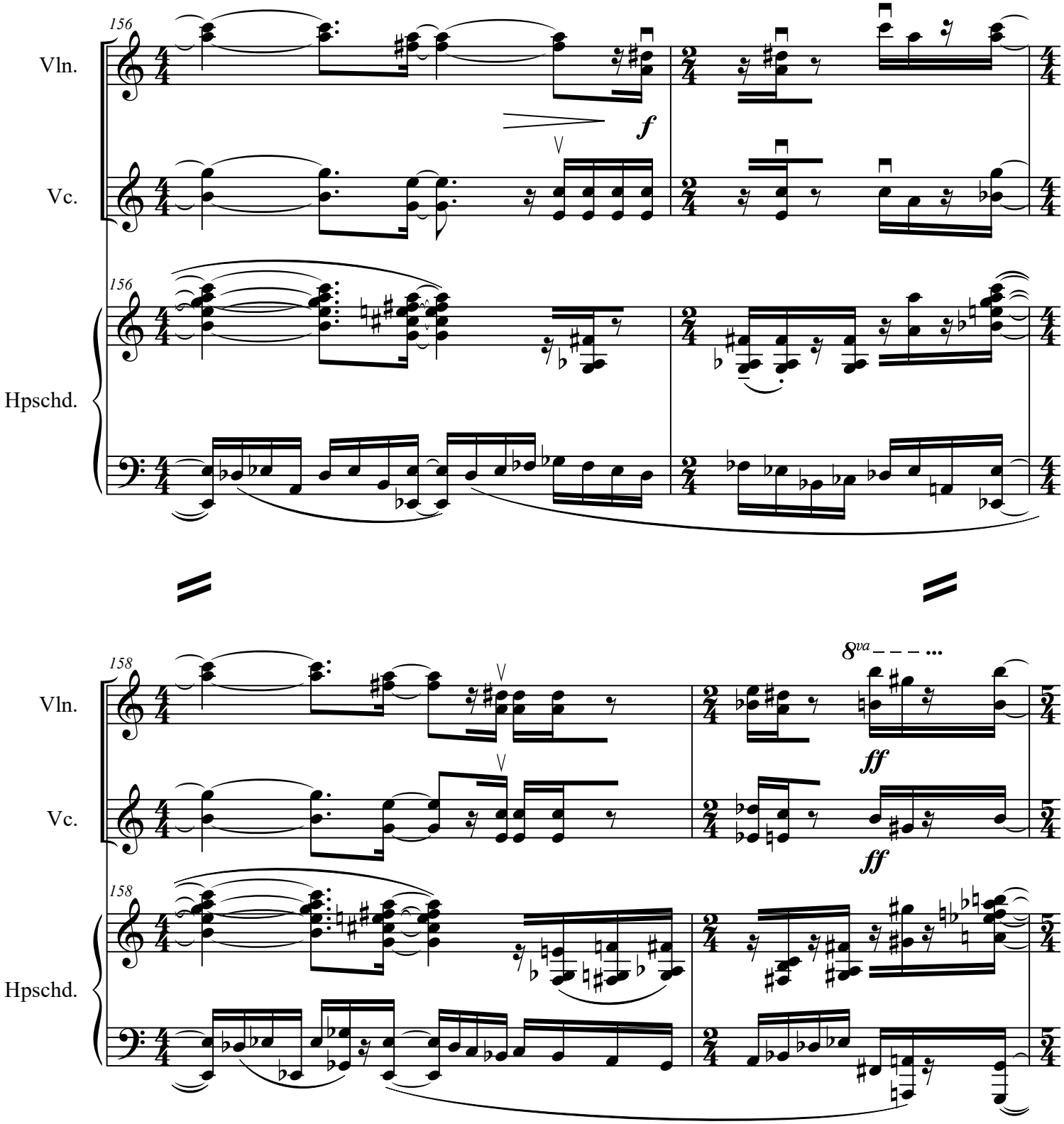


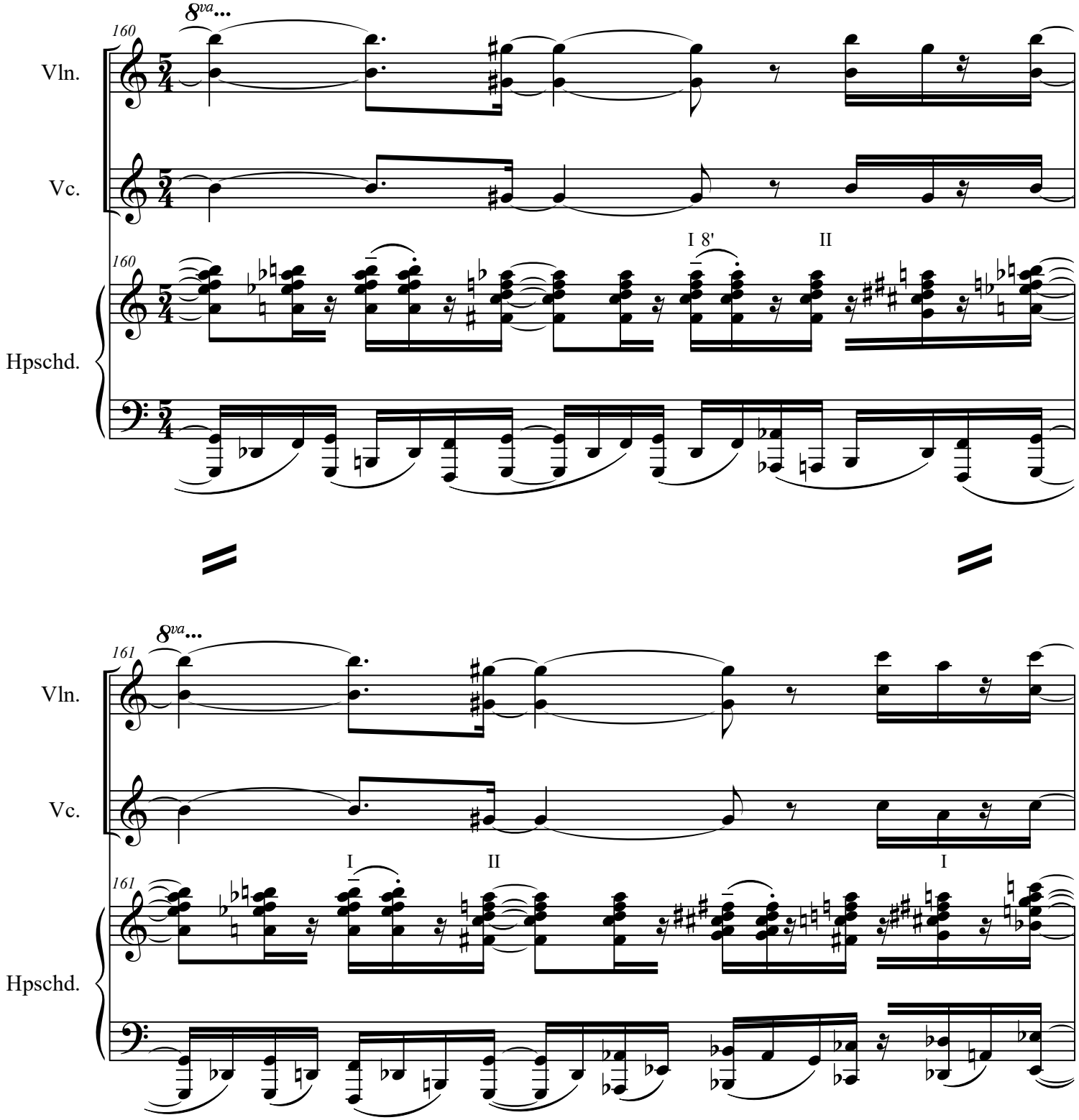
*Stems show duration only; do not re-articulate

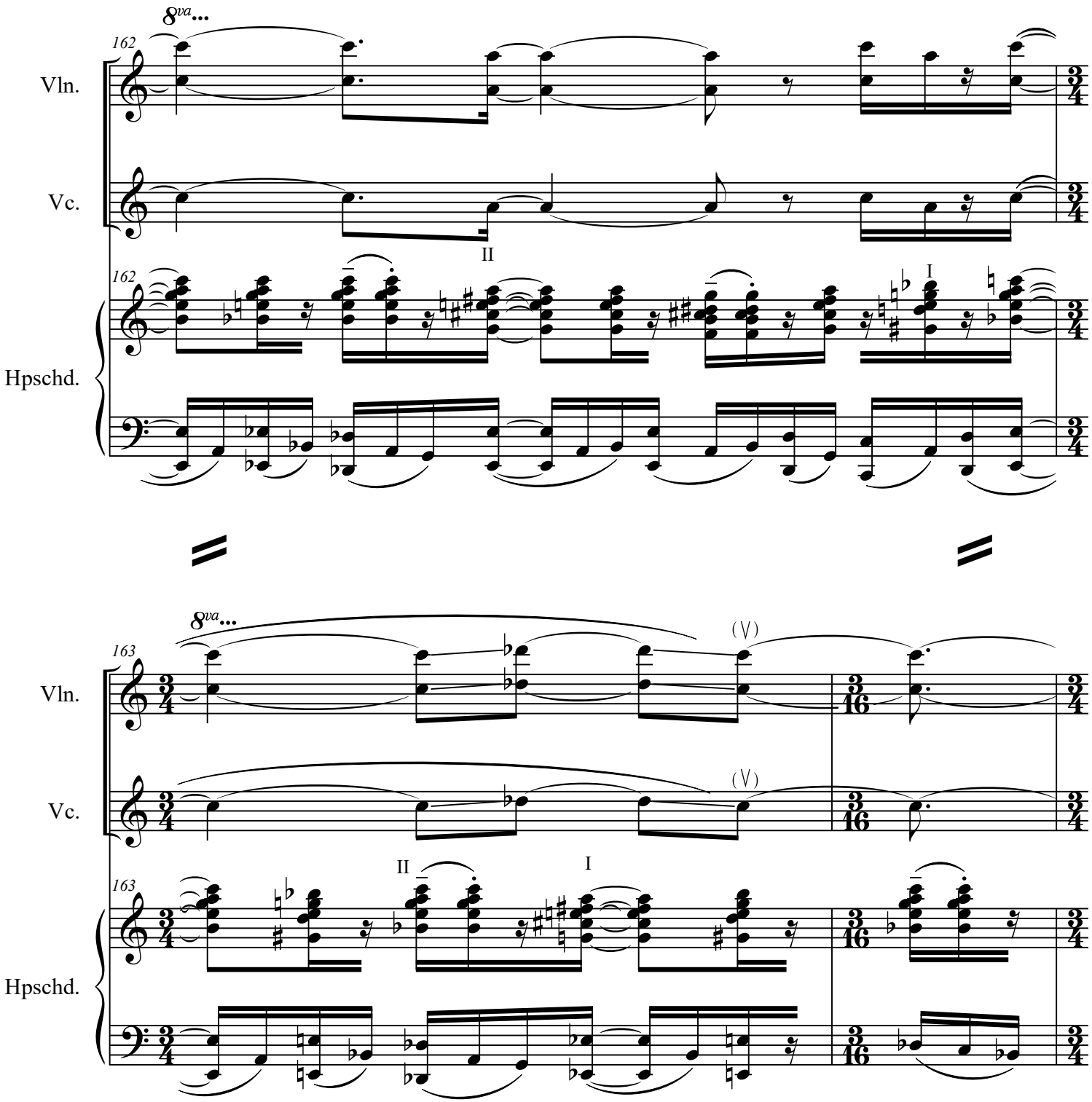

H
143
Vln.
Vc.
Hpschd.
I
mf
146
Vln.
Vc.
Hpschd.
I
mf

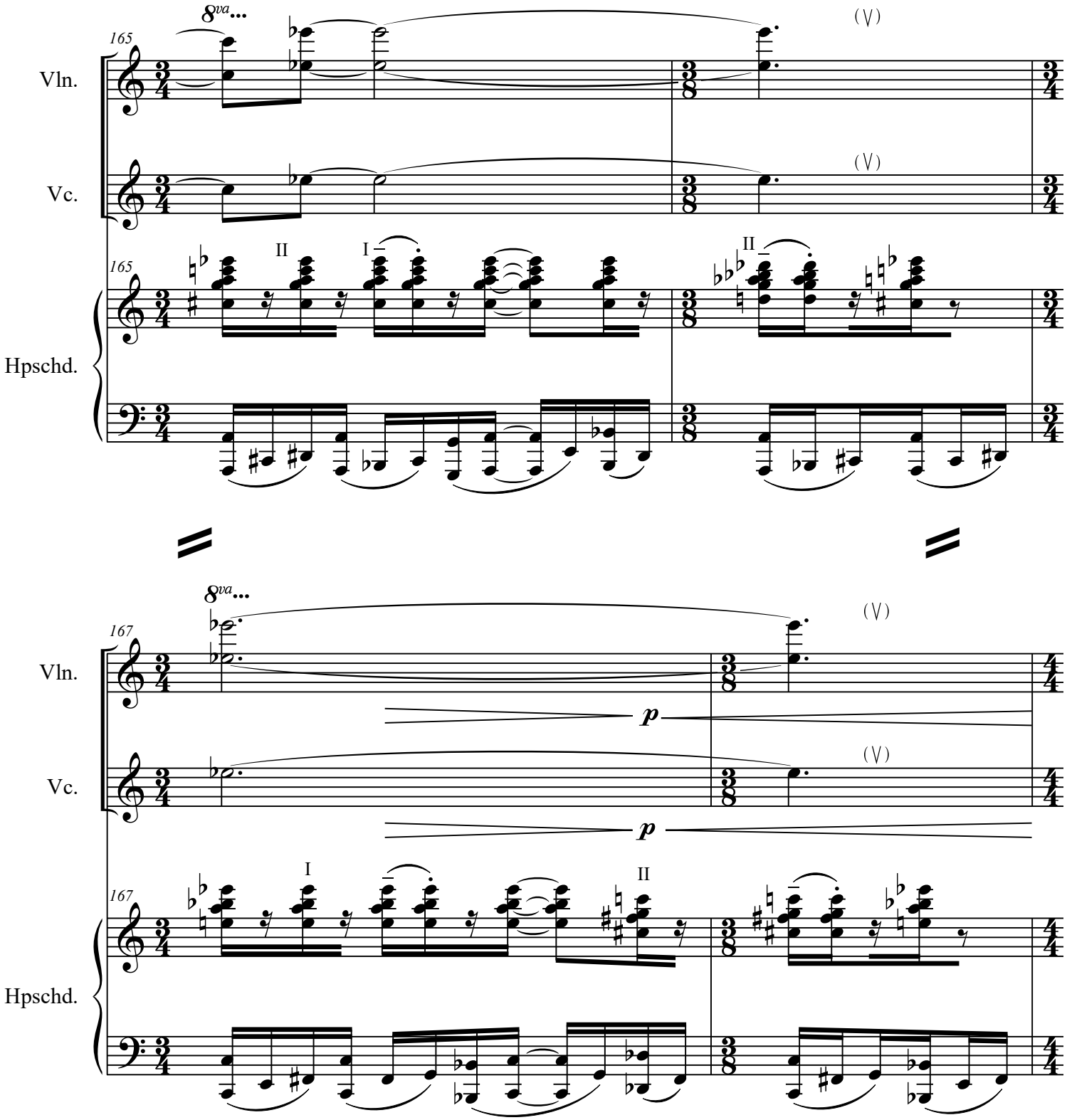

149
Vln.
Vc.
149
Hpschd.
150
Vln.
senza sord.
f
Vc.
senza sord.
f
150
II 8'
I to 8'
II
Hpschd.
II 8'
(II)
150
Sound on
Sound Tech.
(level: f)

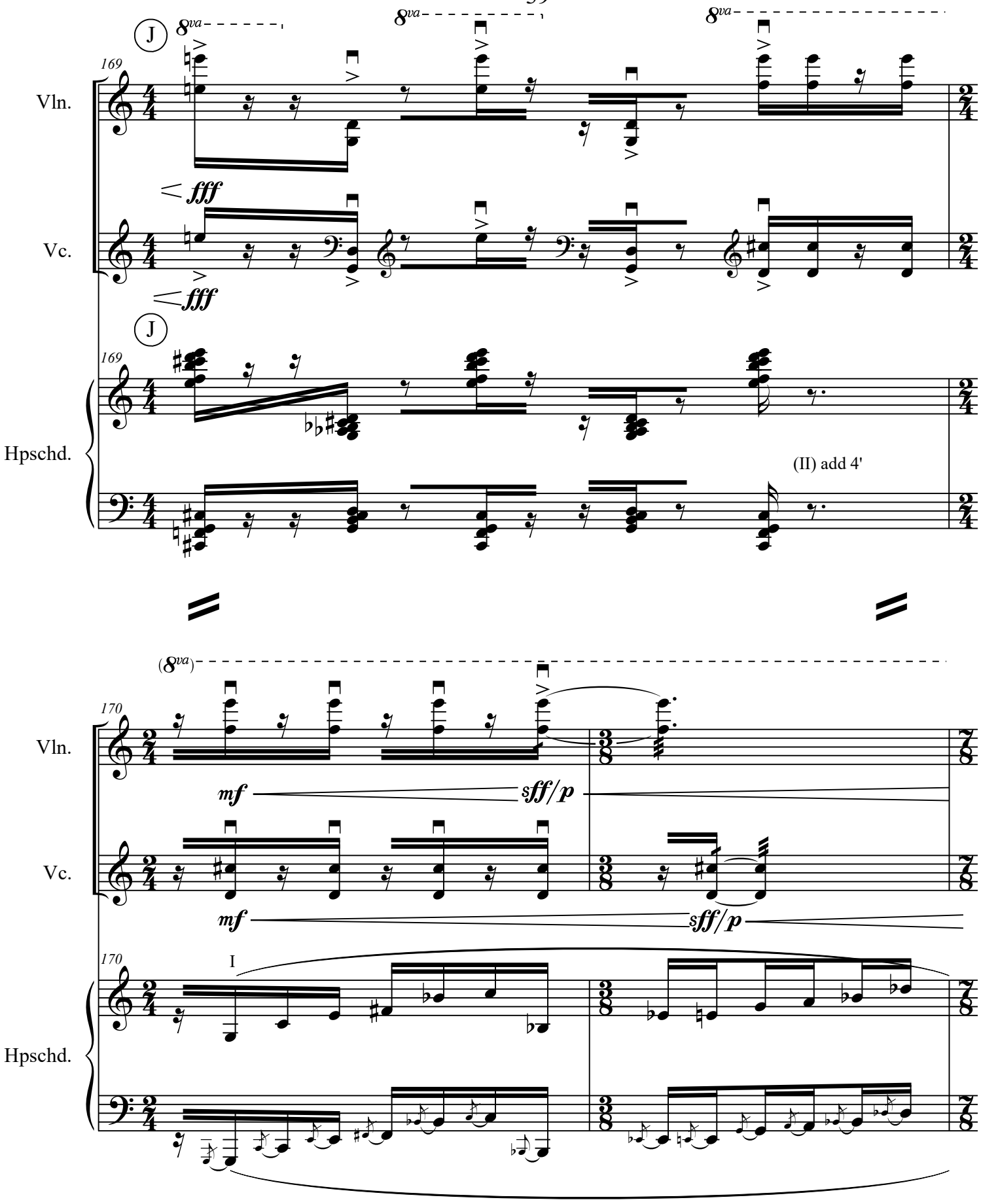

I
152
Vln.
Vc.
p
f
I
152
Hpschd.
154
Vln.
Vc.
p
f
154
Hpschd.

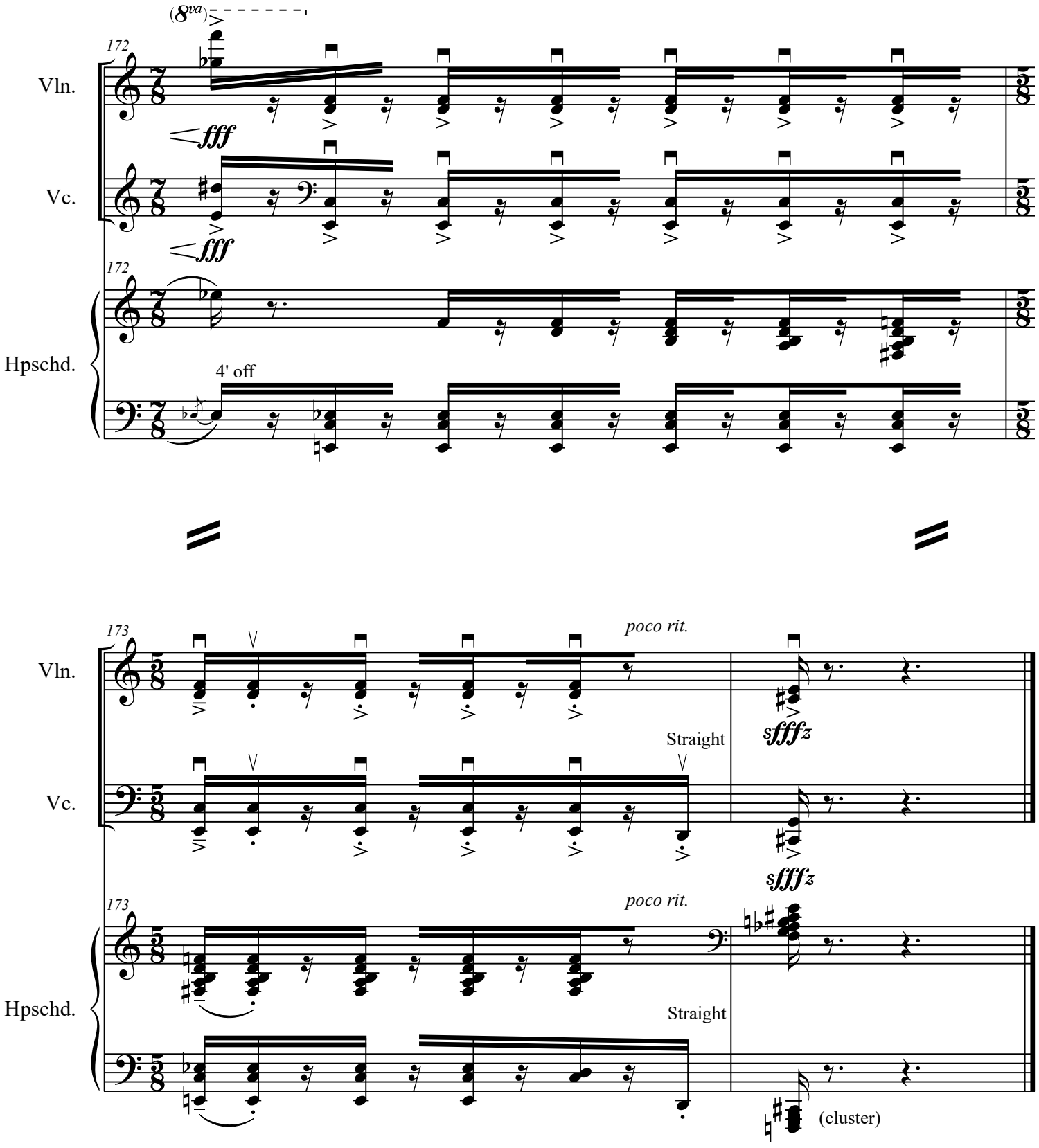

156
Vln.
Vc.
Hpschd.
f
158
8va
ff


8va...
160
Vln.
Vc.
Hpschd.
I 8'
II
8va...
161
Vln.
Vc.
Hpschd.
I
II
I


8va...
162
Vln.
Vc.
II
I
Hpschd.
8va...
163
(V)
II
I


8va...
165
Vln.
Vc.
Hpschd.
II
I
II
(V)
(V)
8va...
167
Vln.
Vc.
Hpschd.
p
p
I
II
(V)
(V)


J
8va
169
Vln.
fff
Vc.
fff
J
169
Hpschd.
(II) add 4'
(8va)
170
Vln.
mf
sff/p
Vc.
mf
sff/p
170
I
Hpschd.



Bloomington, IL
March-May 2009