Five Small Packages

for string quartet

David Vayo

for Leslie Bassett, in appreciation

Five Small Packages

David Vayo (1987)

I

Agitato e molto intenso ♩= *88*

marcatissimo

Violin I

Violin II

Viola

Cello

sul G

(gliss.)

simile

Vln. I

Vln. II

Vla.

Vc.

* Depending on direction of arrow, raise or lower pitch 1⁄4 tone.

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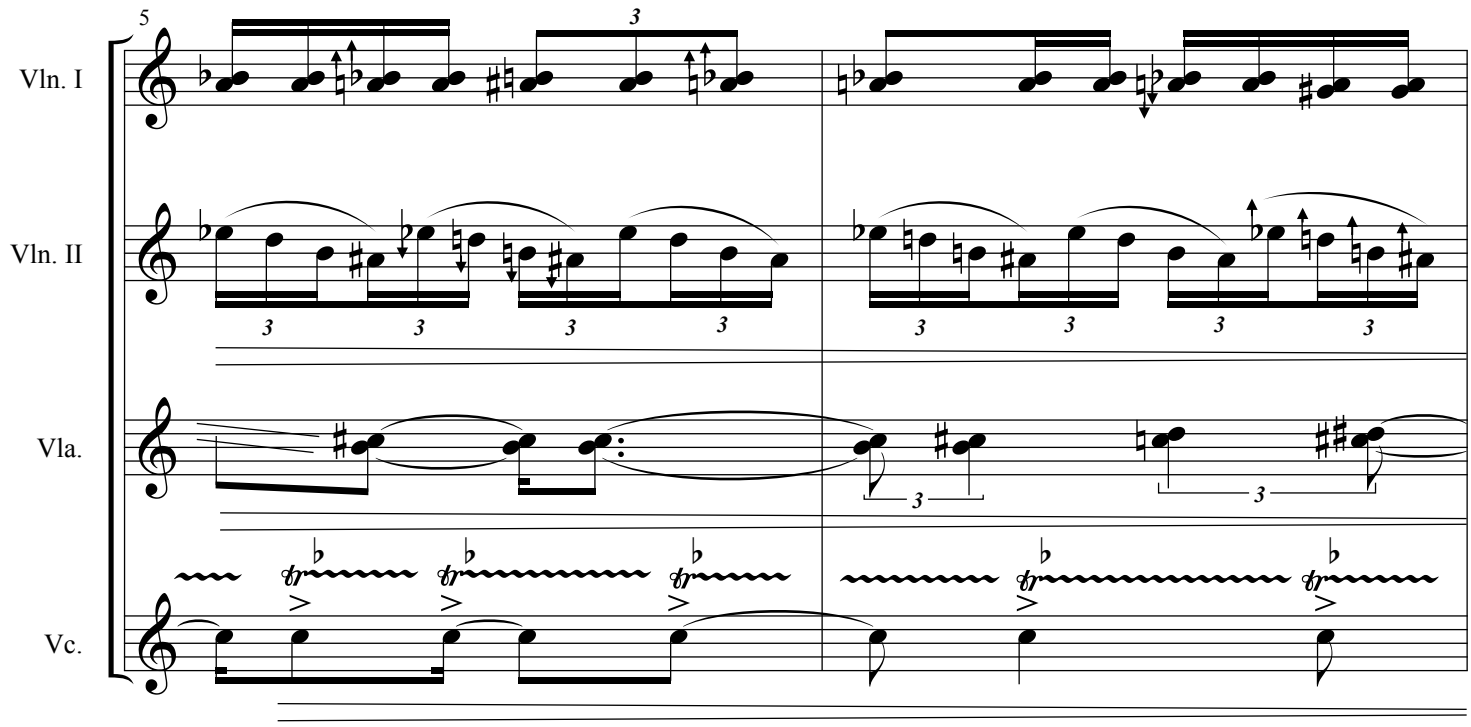
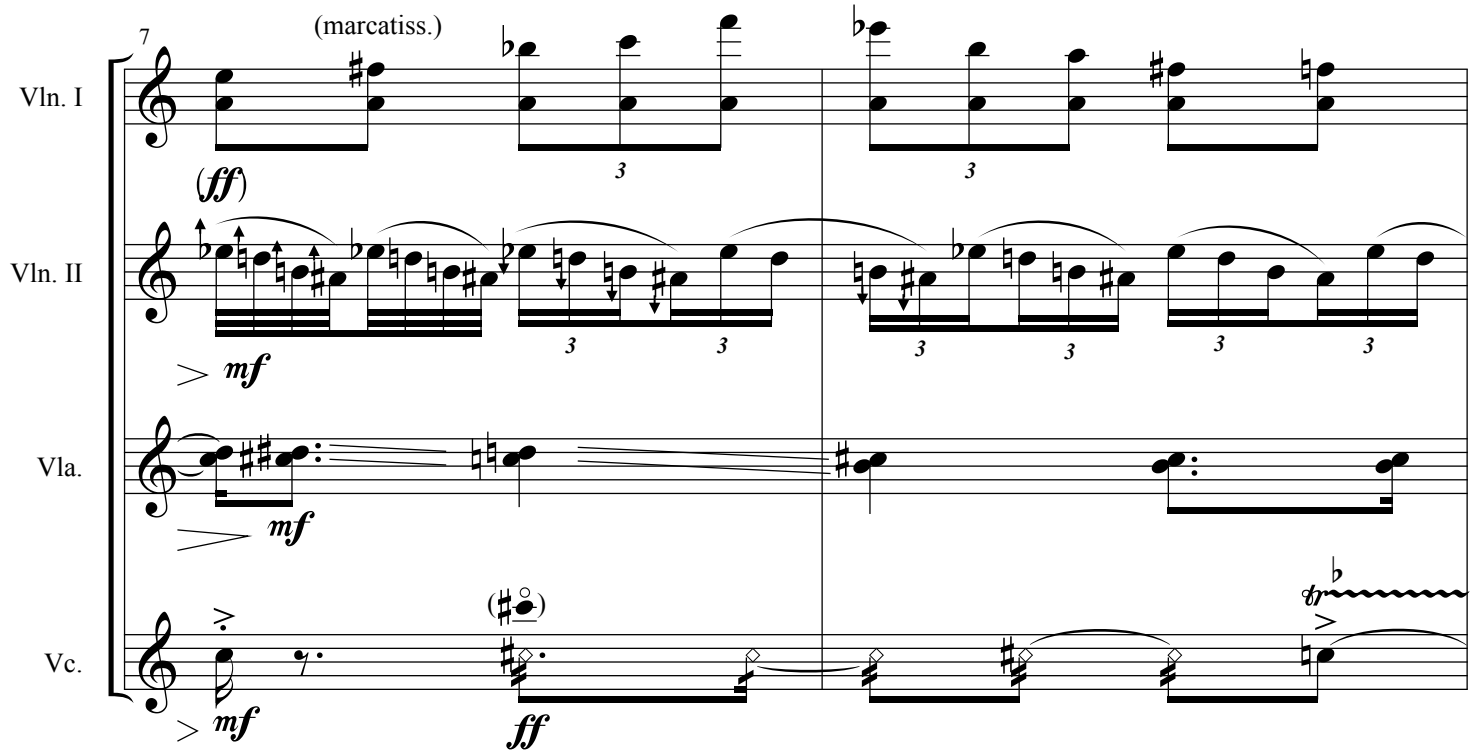
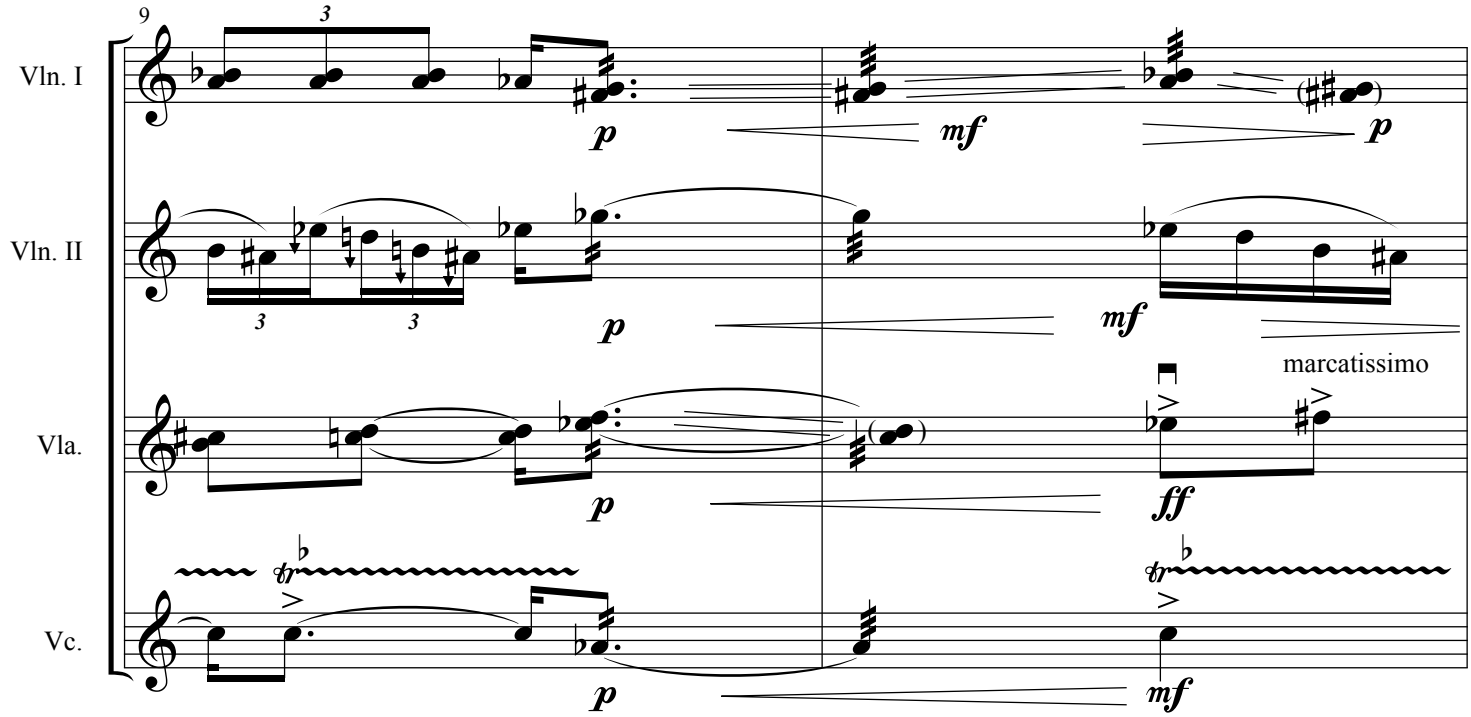
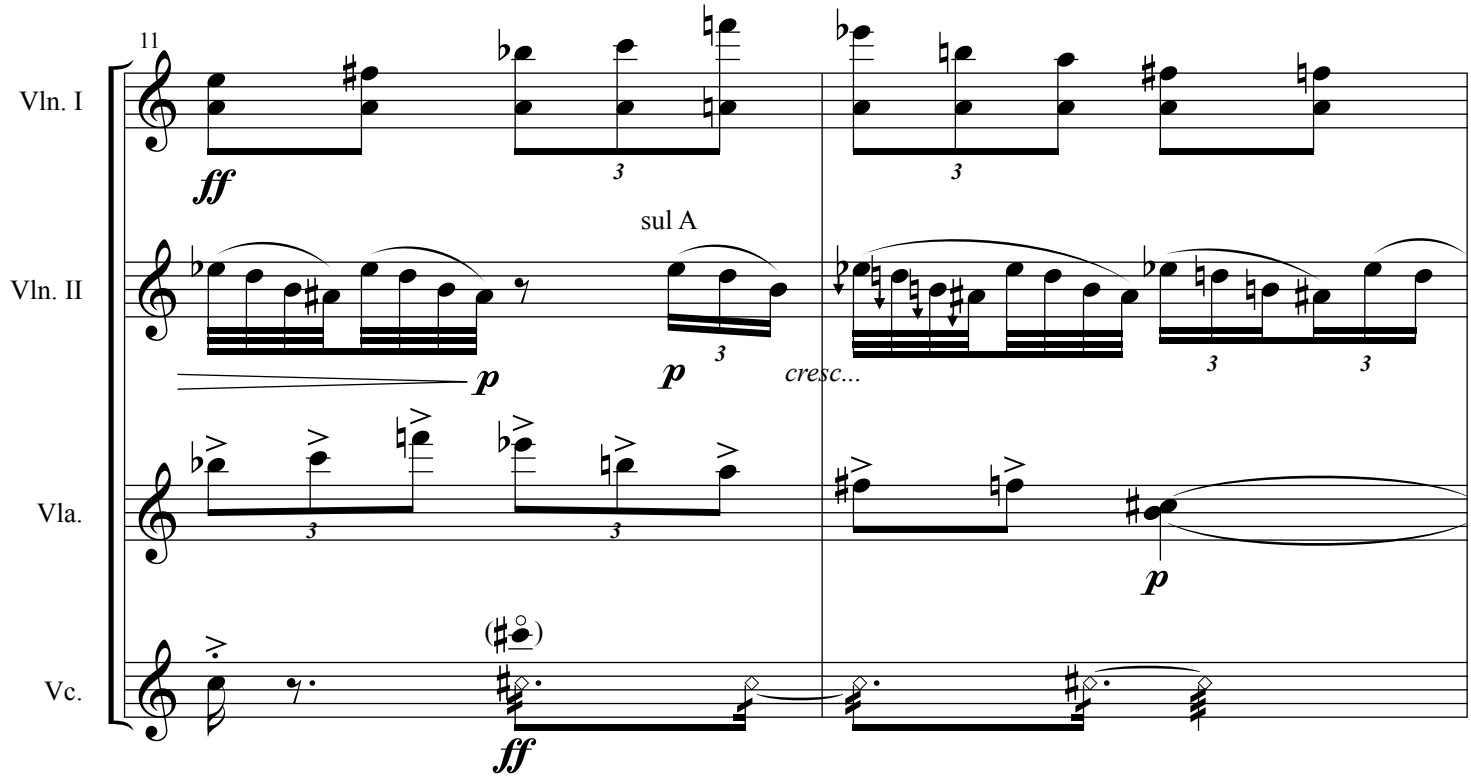
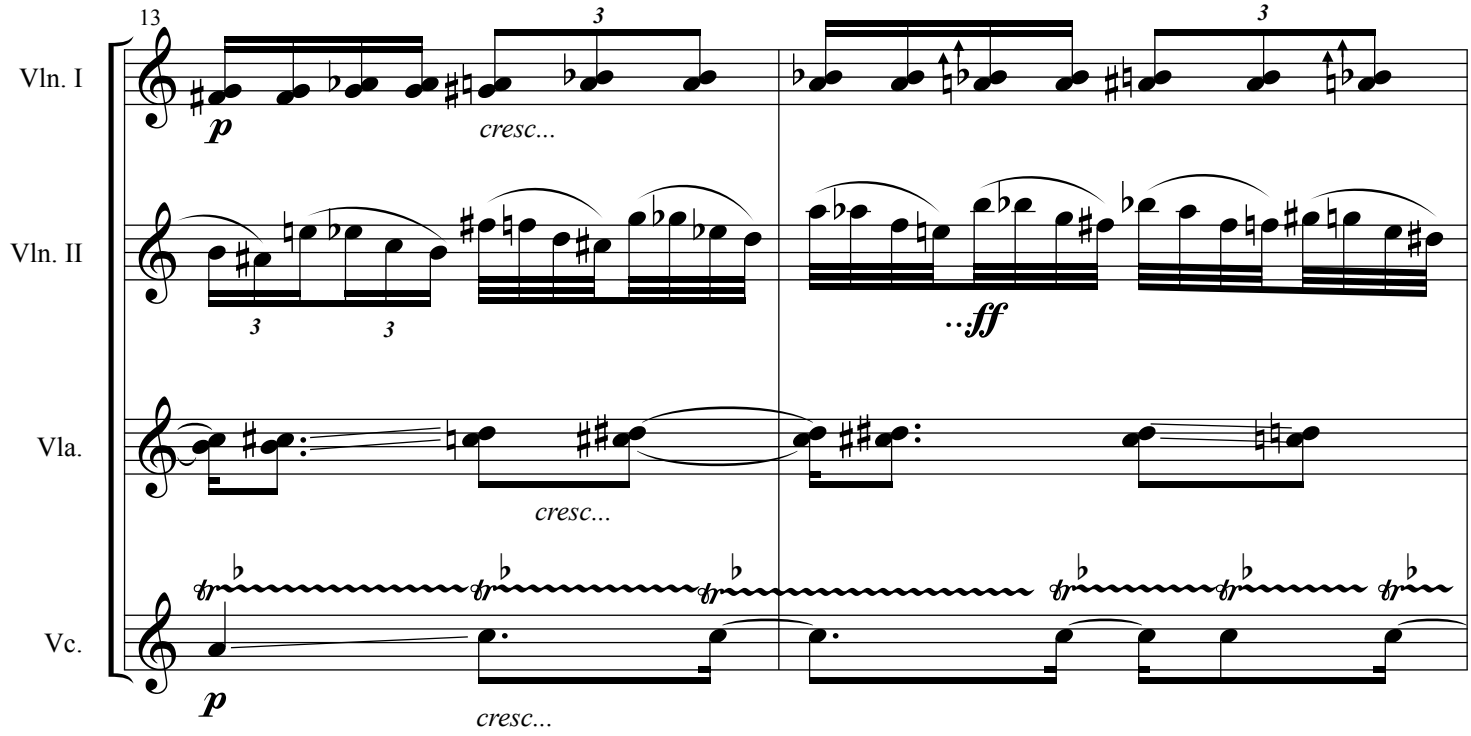
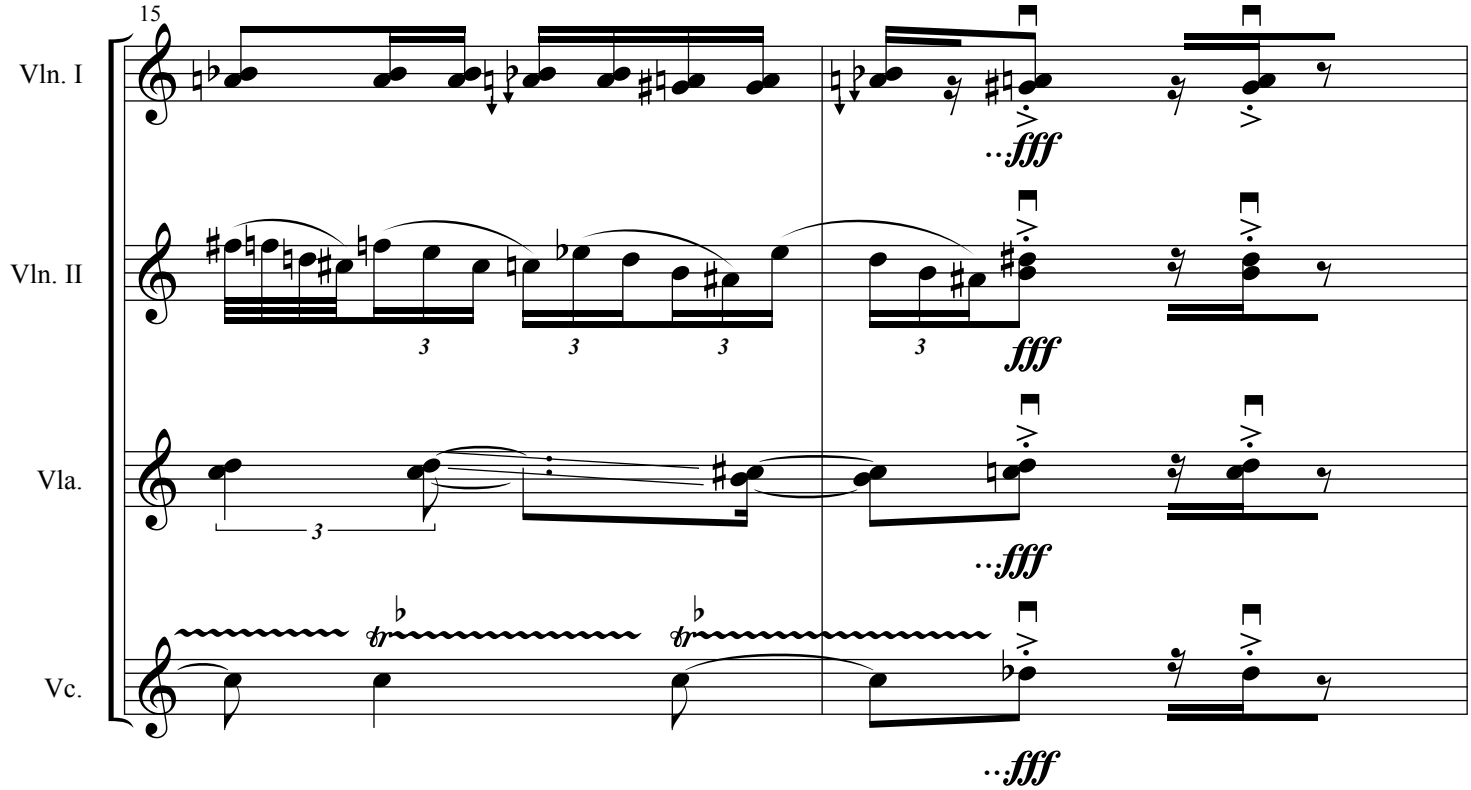

5
Vln. I
Vln. II
Vla.
Vc.

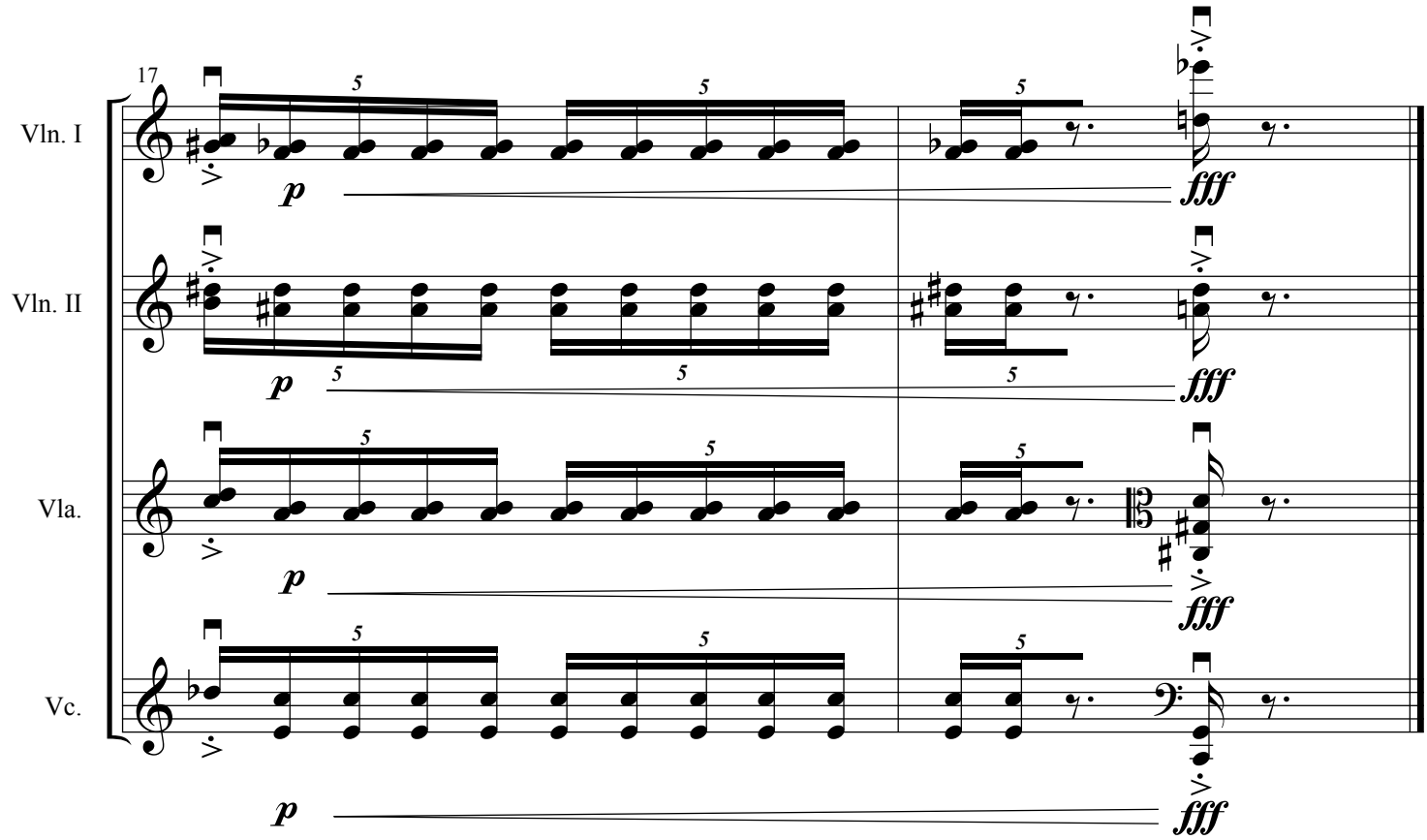

7
(marcatiss.)
(ff)
mf
mf
mf
(♯𝅗𝅥)
ff
Vln. I
Vln. II
Vla.
Vc.


9
Vln. I
Vln. II
Vla.
Vc.
p
mf
p
p
mf
marcatissimo
ff
mf

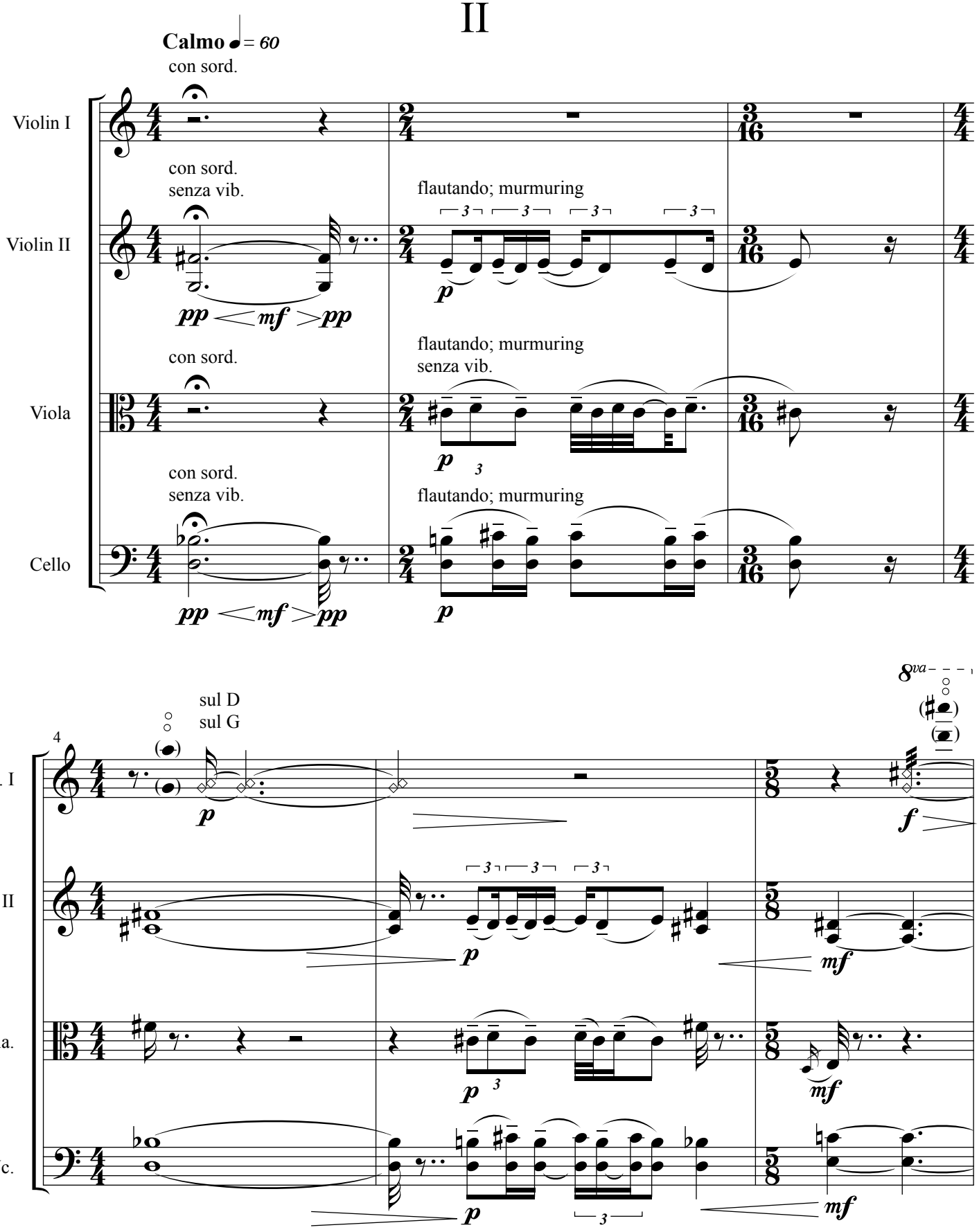

11
Vln. I
Vln. II
Vla.
Vc.
ff
sul A
p
p
cresc...
p
ff

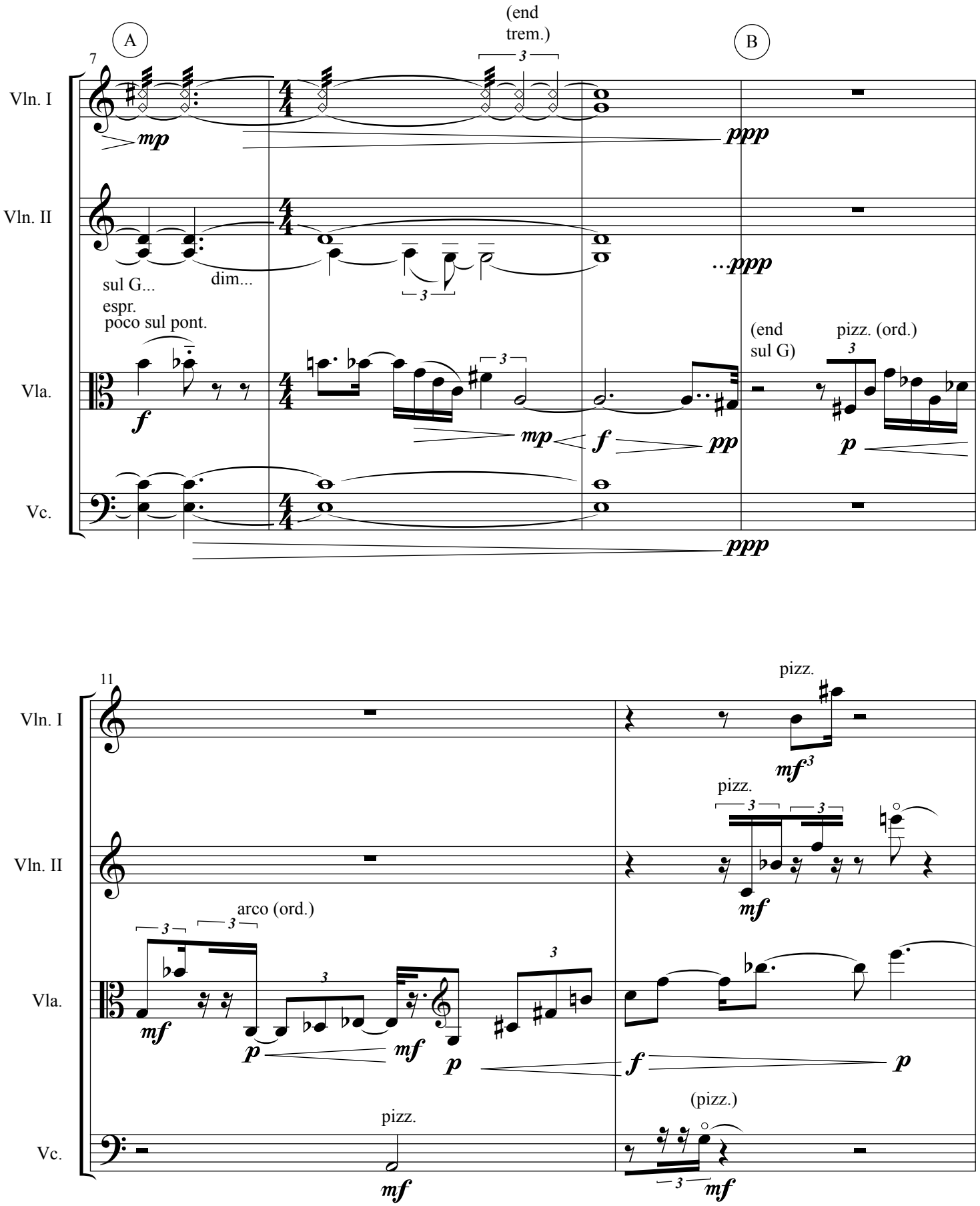

13
Vln. I
Vln. II
Vla.
Vc.
p
cresc...
ff
p
cresc...


15
Vln. I
Vln. II
Vla.
Vc.
fff
fff
fff
fff

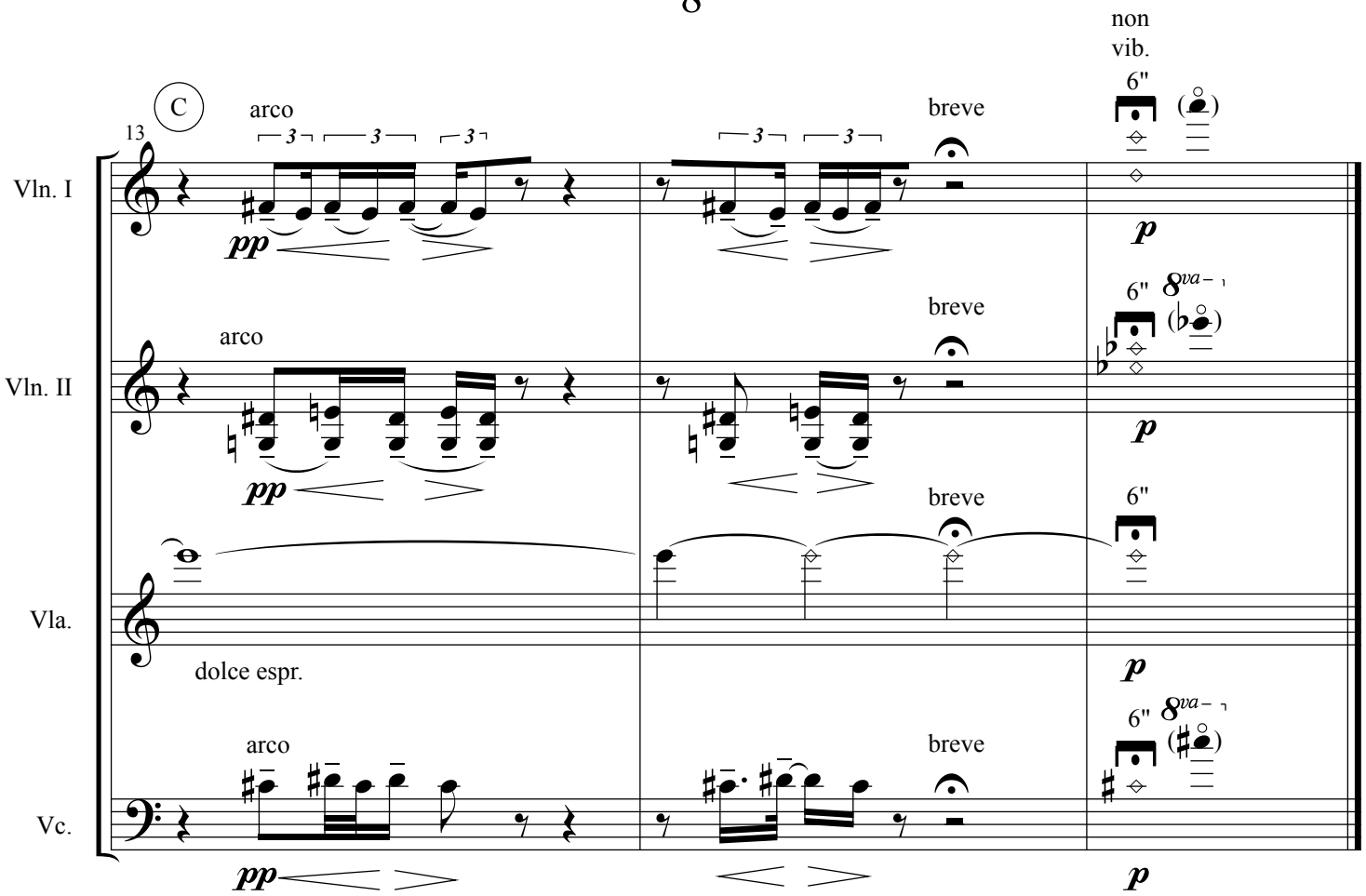

17
Vln. I
Vln. II
Vla.
Vc.
p
fff
5

II


Calmo ♩= 60
con sord.
Violin I
con sord.
senza vib.
flautando; murmuring
Violin II
pp < mf > pp
p
con sord.
flautando; murmuring
senza vib.
Viola
p
con sord.
senza vib.
flautando; murmuring
Cello
pp < mf > pp
p
4
sul D
sul G
8va
Vln. I
p
f
Vln. II
p
mf
Vla.
p
mf
Vc.
p
mf

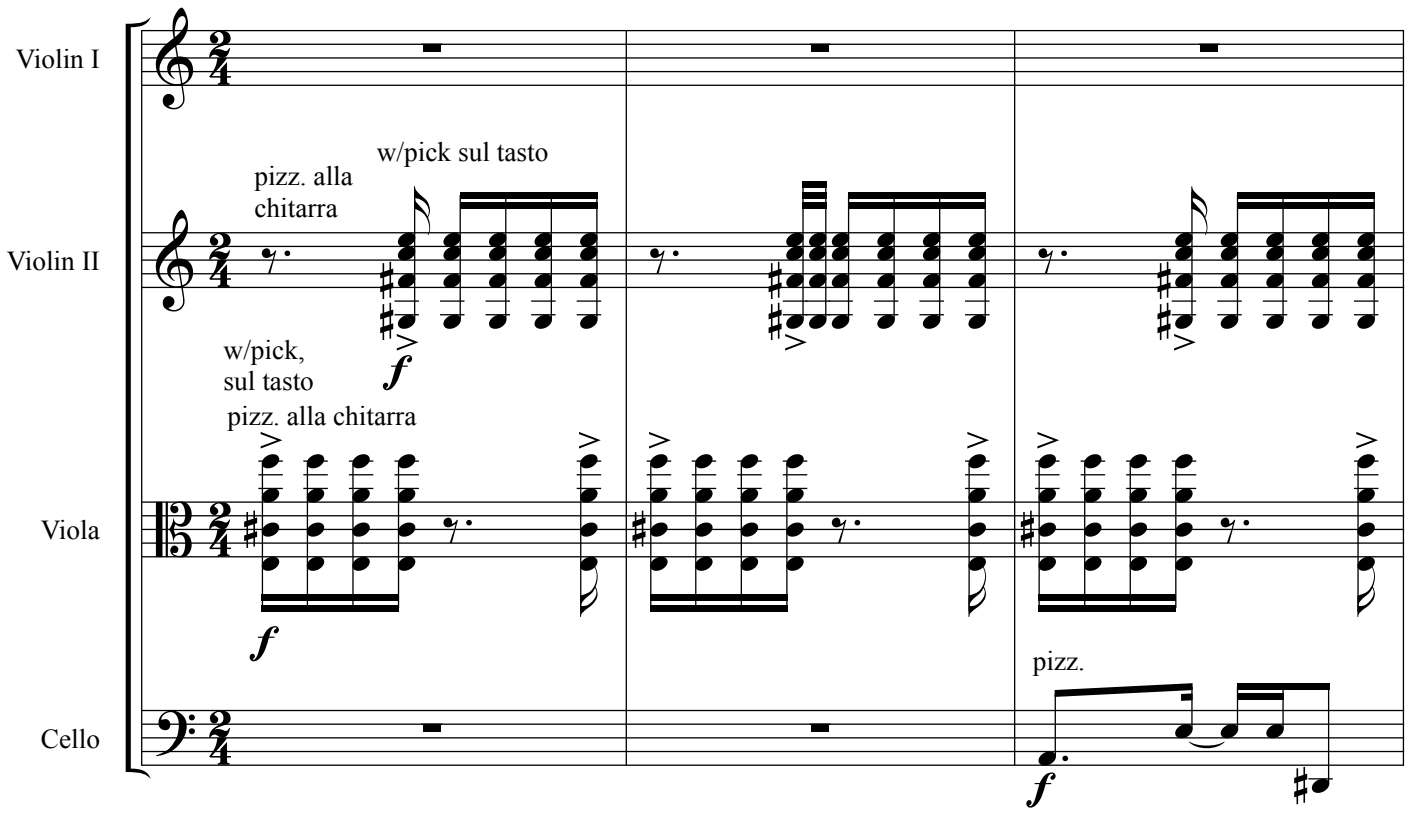


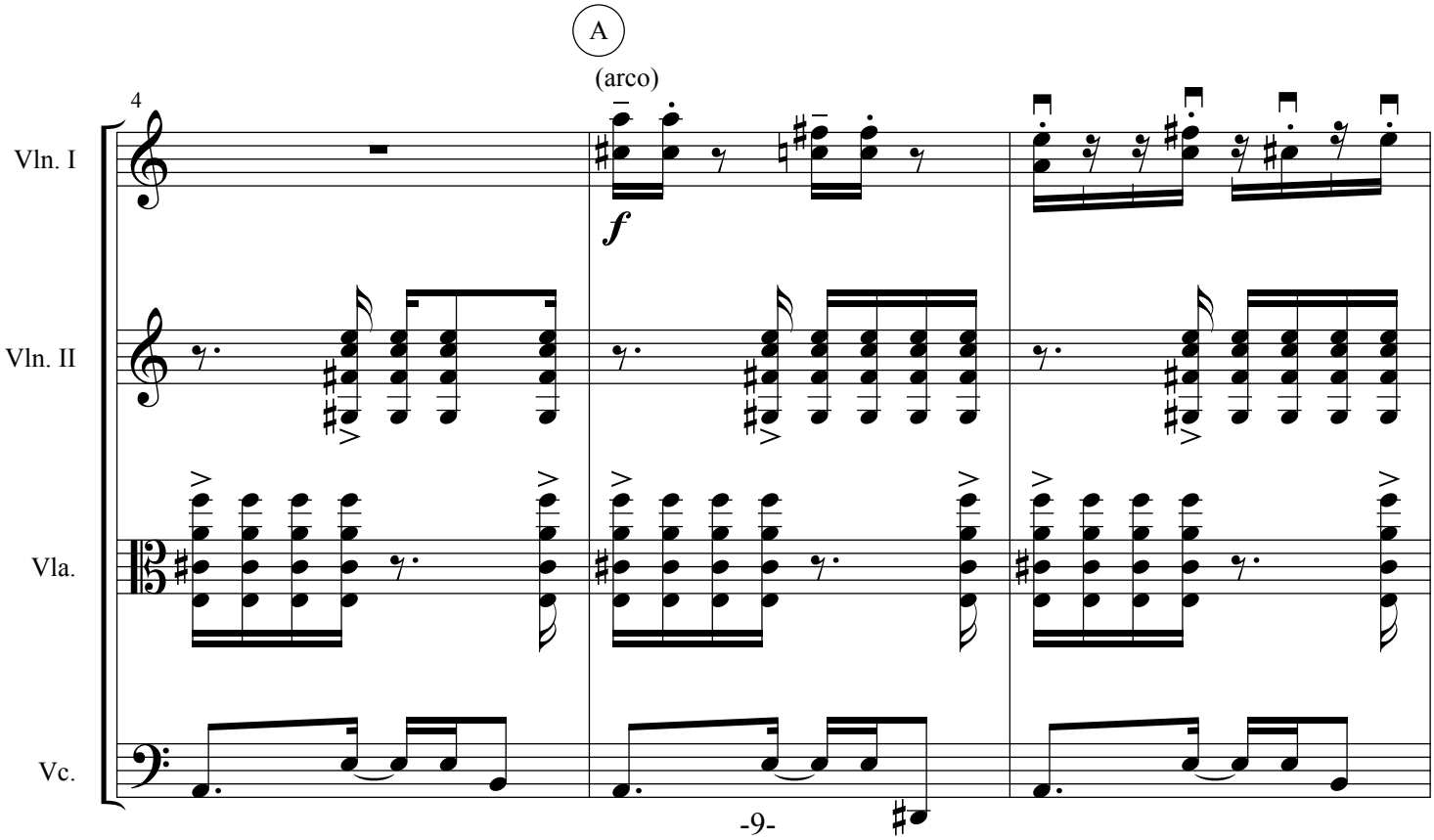
* - * Lift left-hand finger after right-hand pluck, let ring.

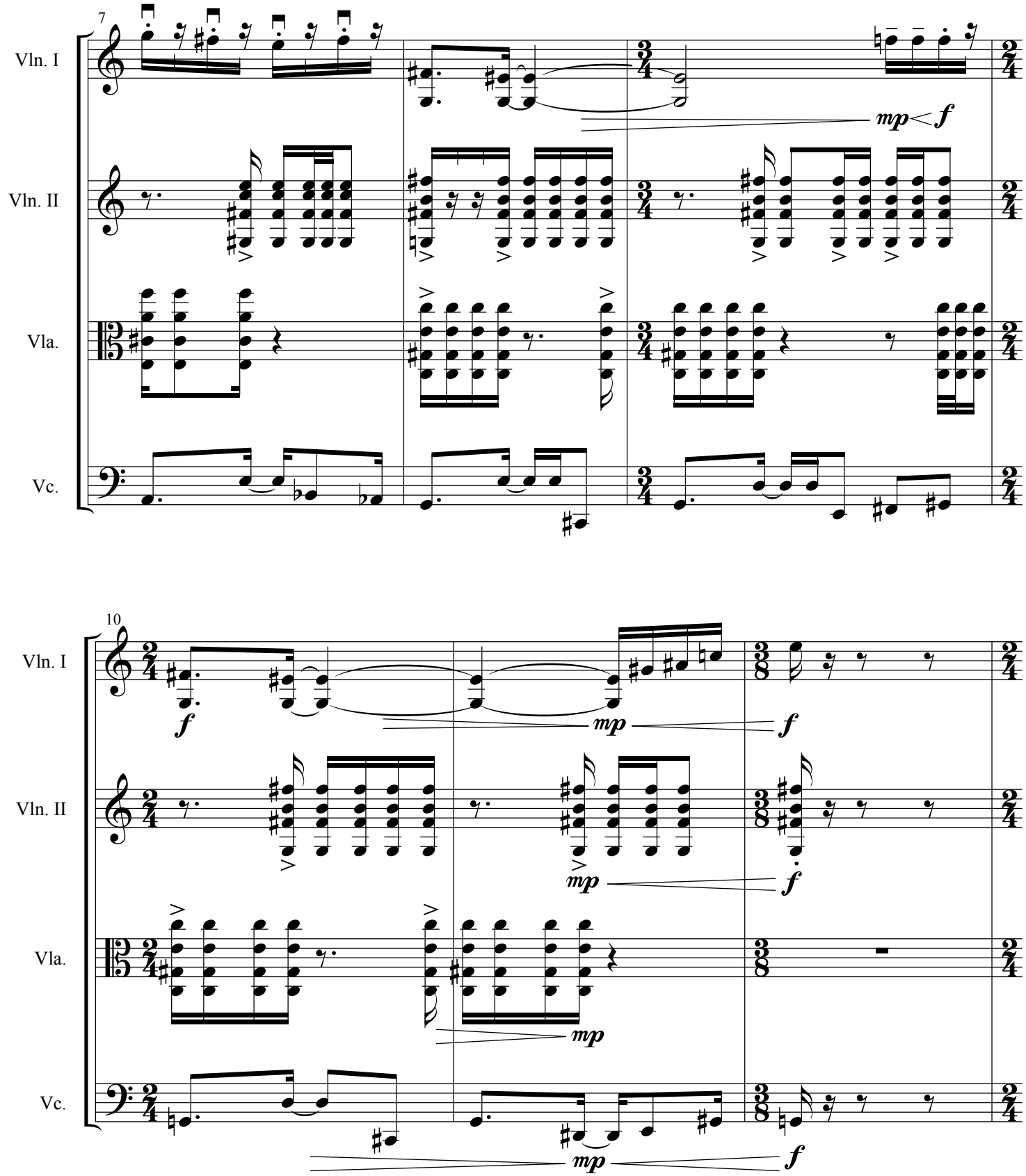

13
C
arco
breve
non
vib.
6"
Vln. I
pp
p
arco
breve
6"
8va
Vln. II
pp
p
breve
6"
Vla.
dolce espr.
p
arco
breve
6"
8va
Vc.
pp
p

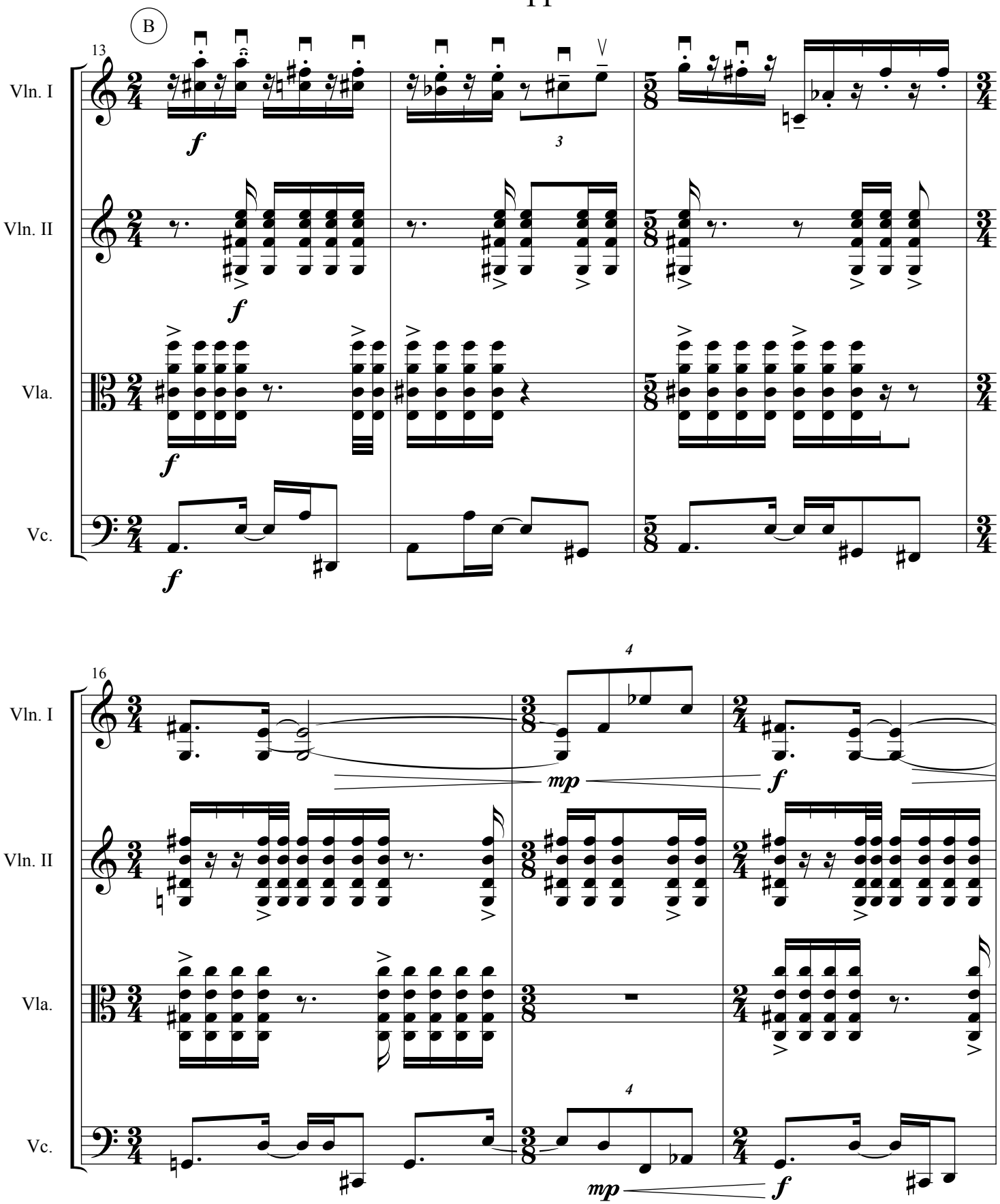
III

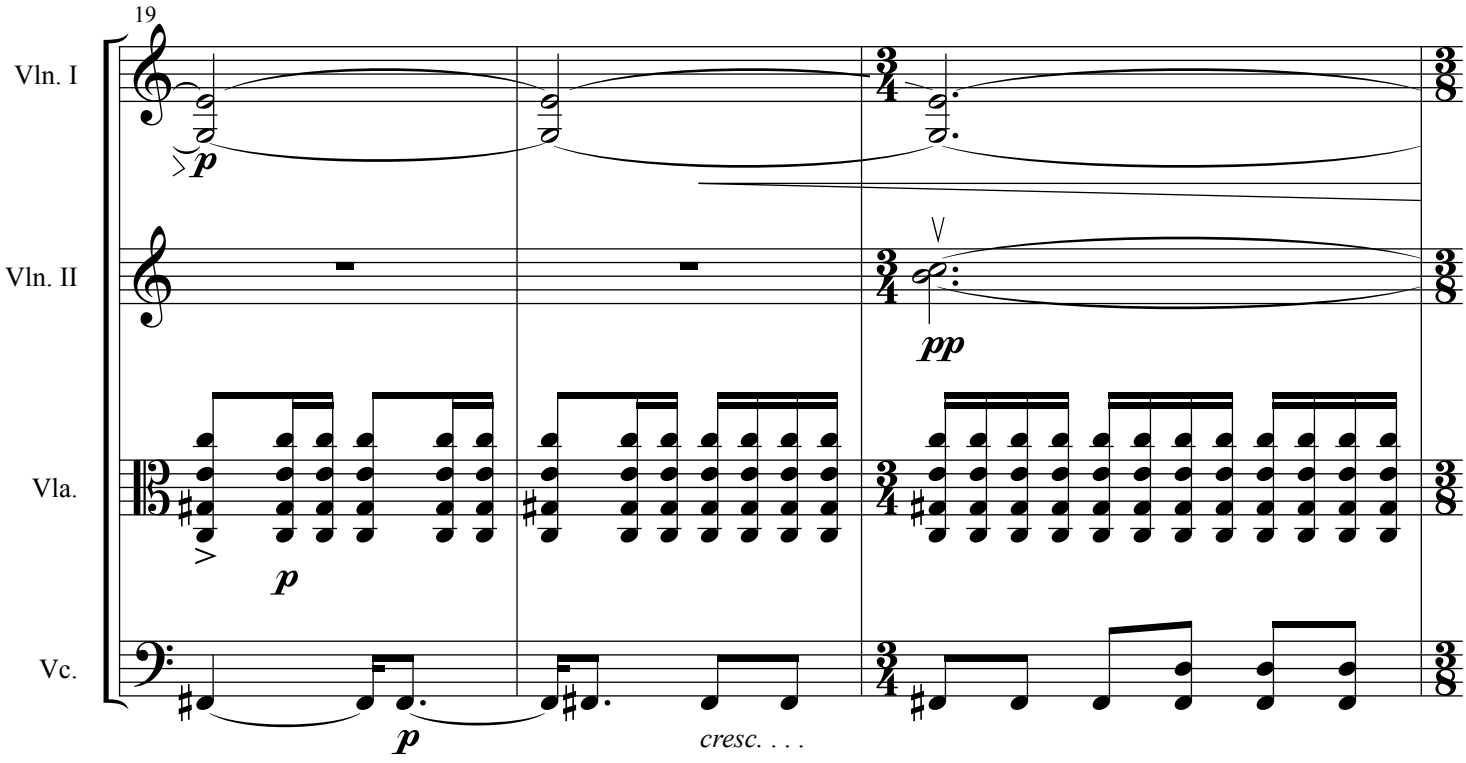
Ben ritmico e festivo ♩ = *84*

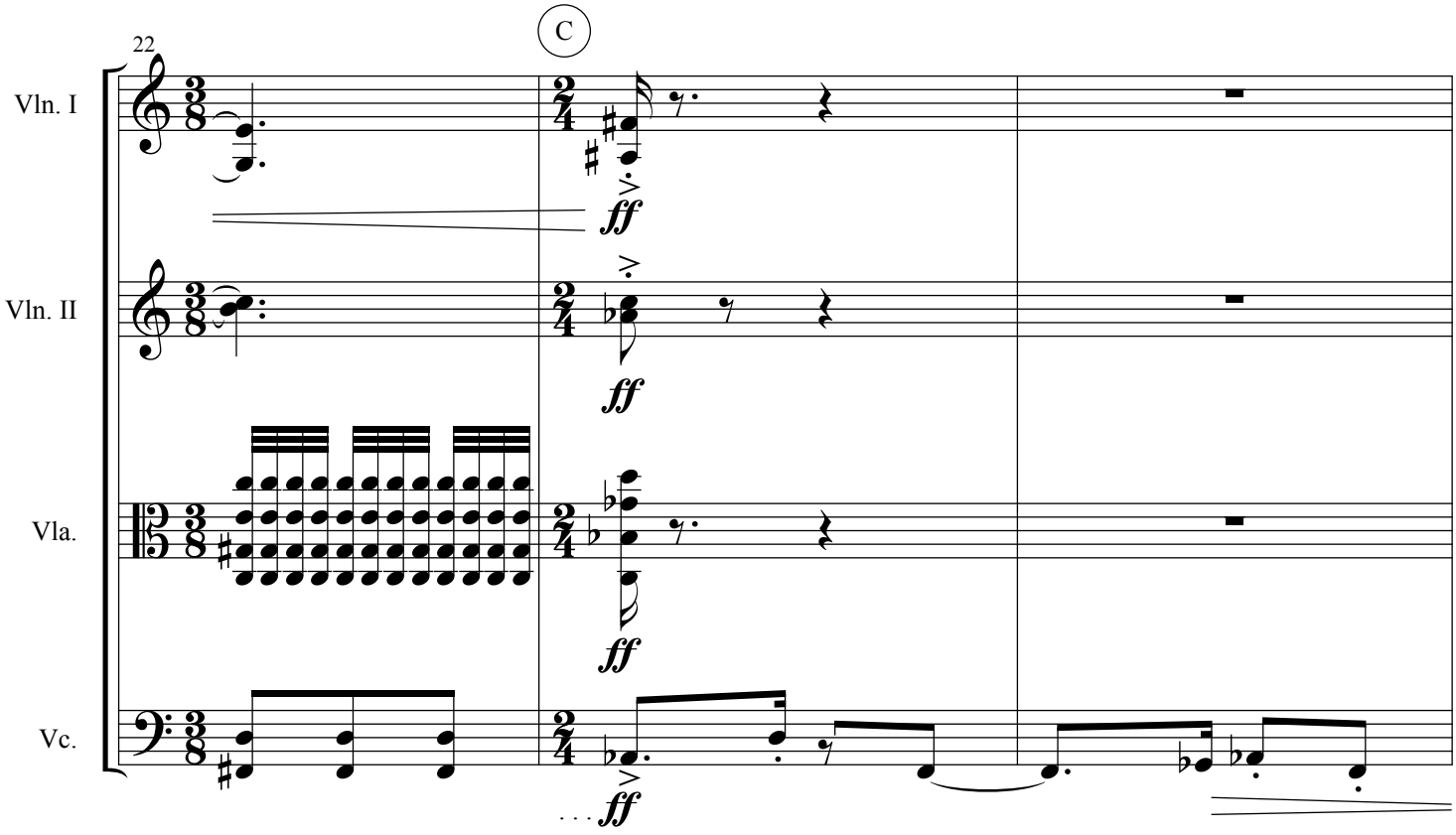


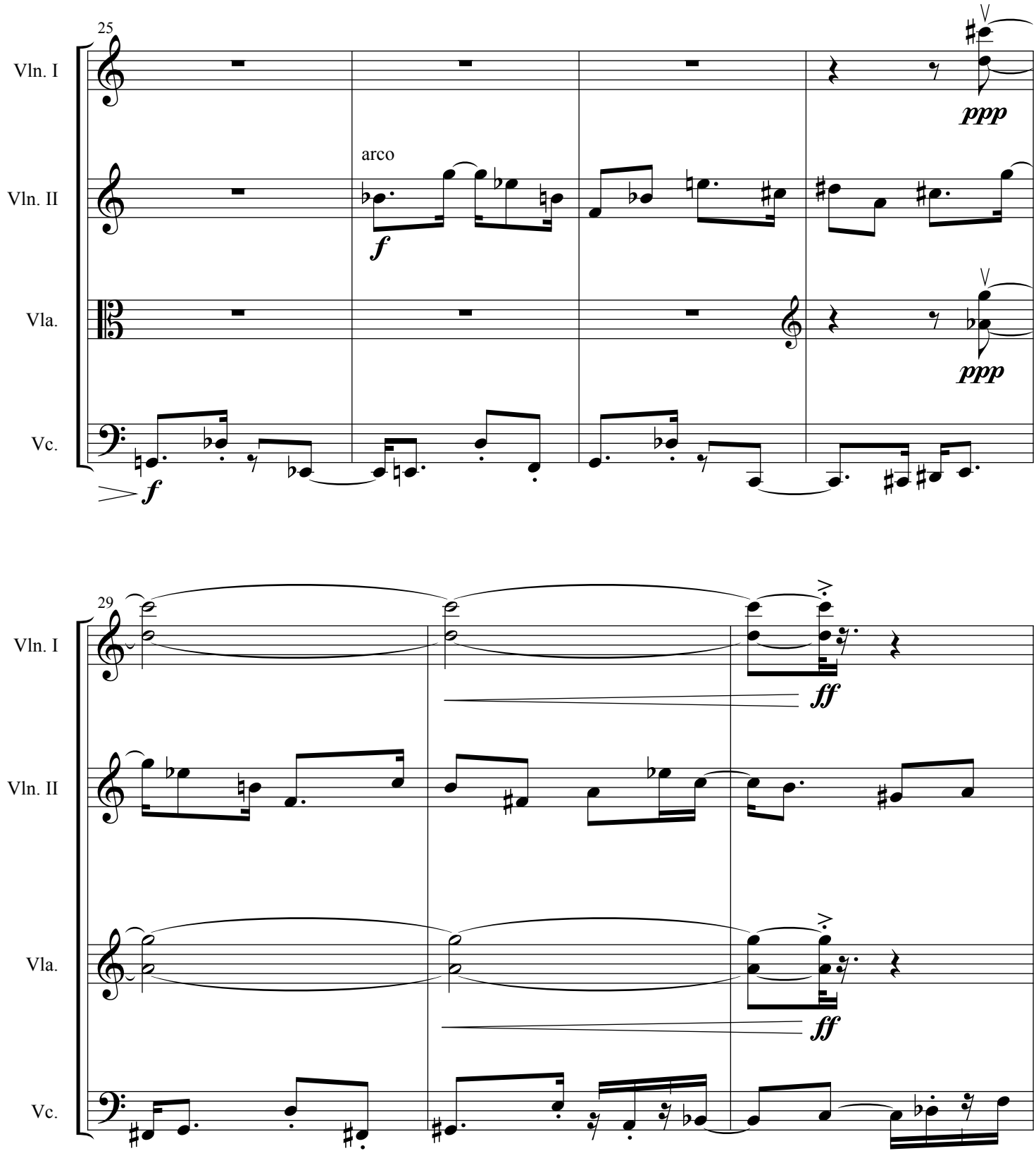


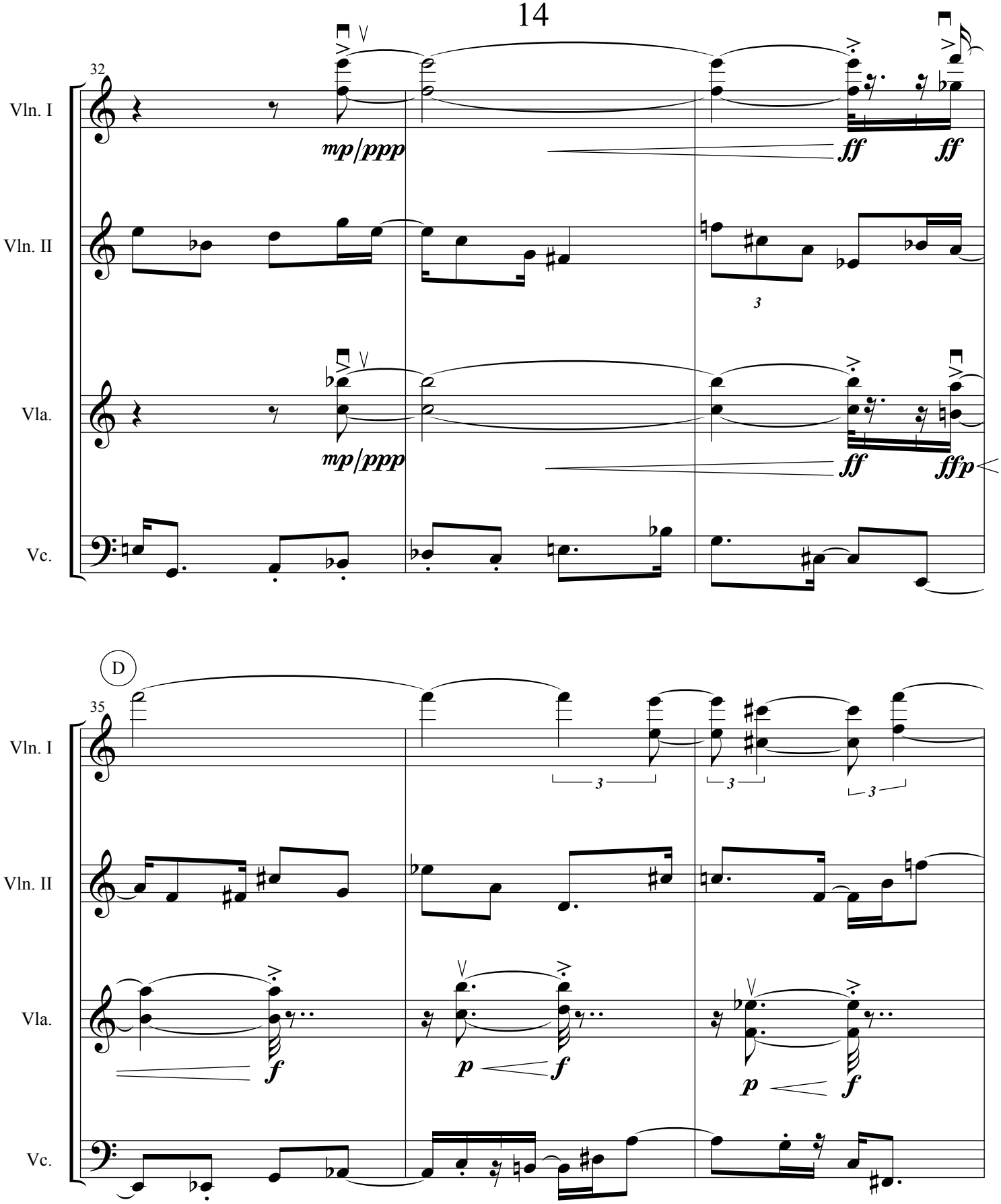

7
Vln. I
Vln. II
Vla.
Vc.
mp
f
10
Vln. I
Vln. II
Vla.
Vc.
f
mp
f
mp
f
mp
f

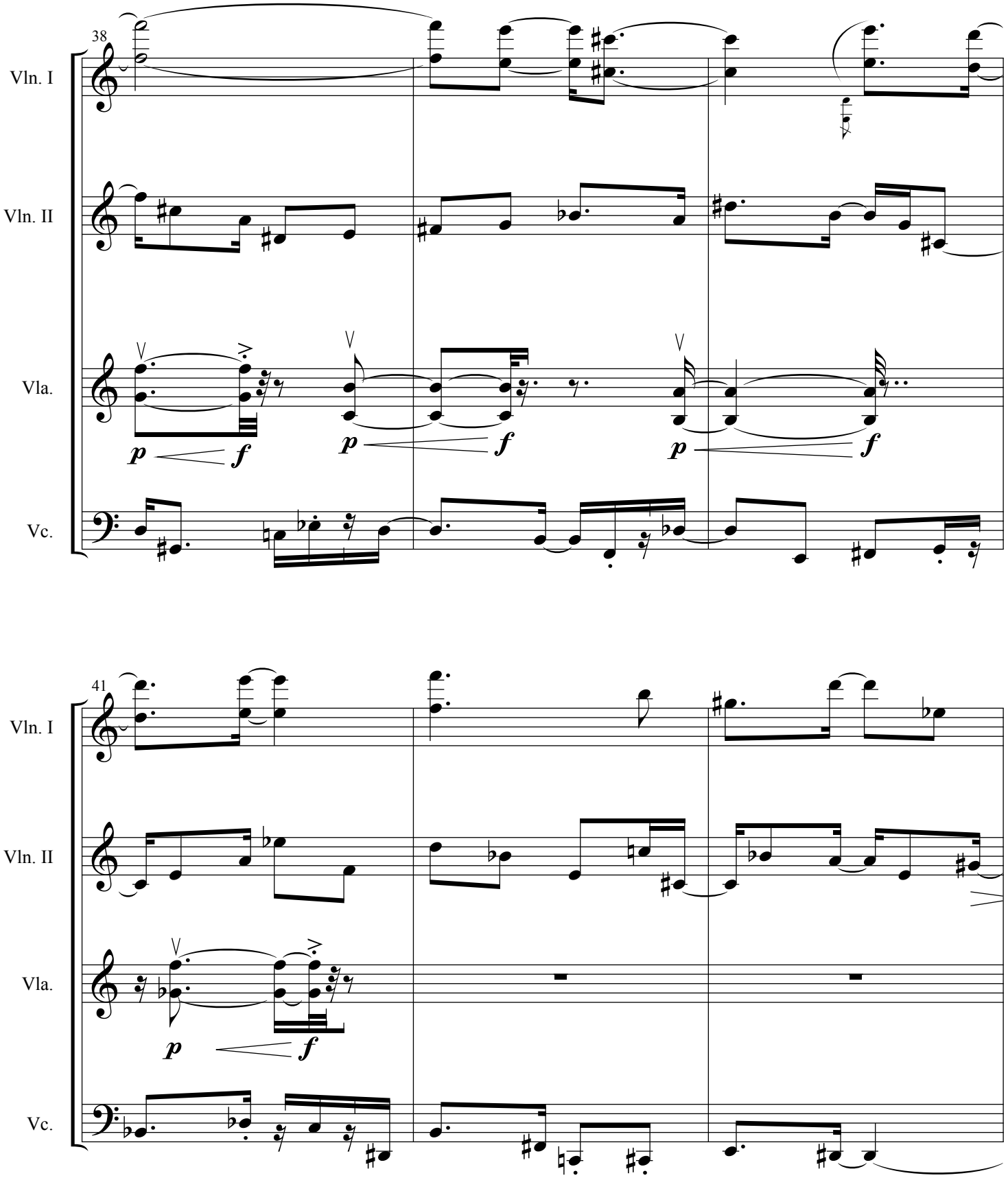

B
13
Vln. I
Vln. II
Vla.
Vc.
f
3
16
4
mp
f

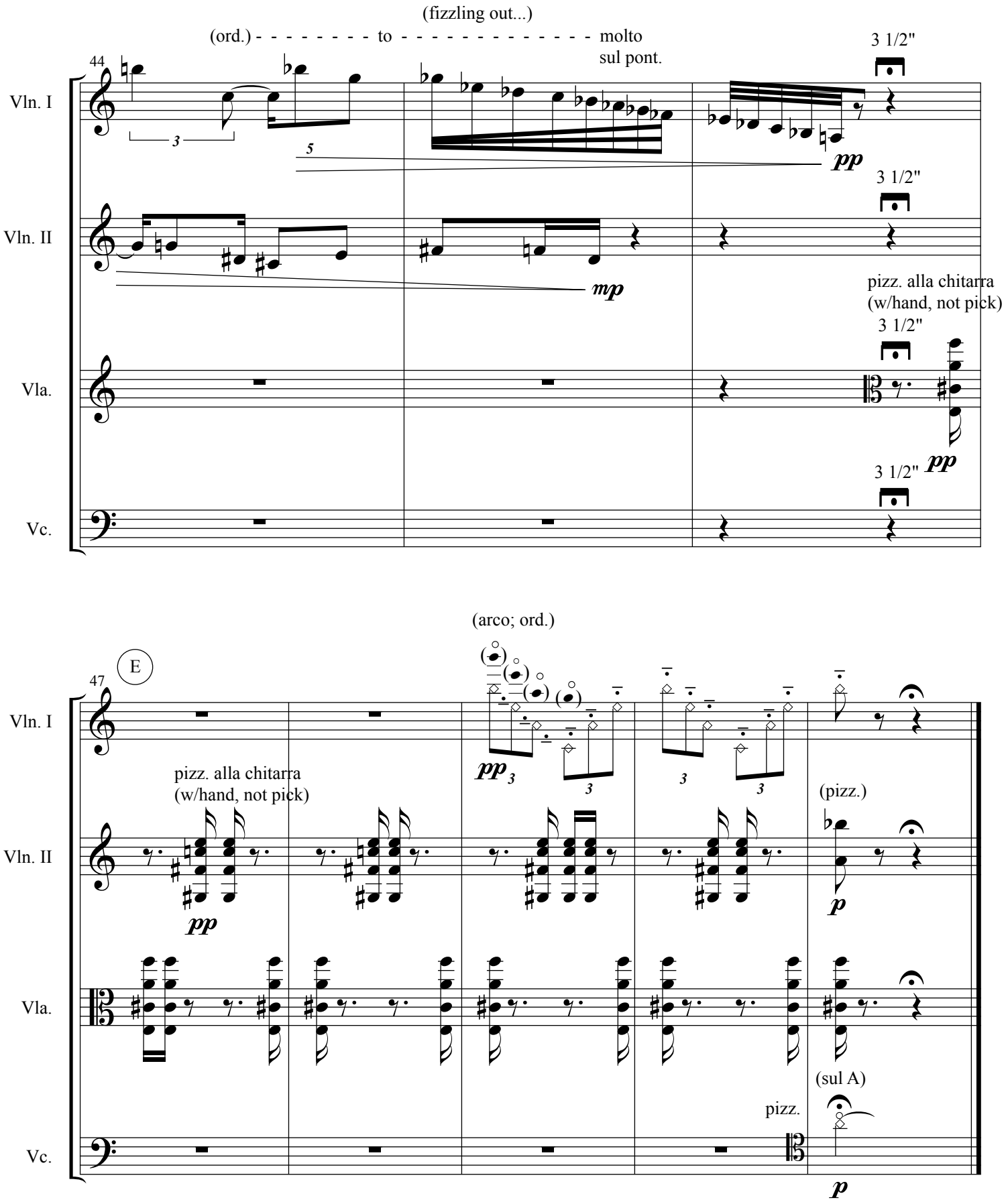

19
Vln. I
Vln. II
Vla.
Vc.
p
pp
p
p
cresc. . . .


C
22
Vln. I
Vln. II
Vla.
Vc.
ff
ff
ff
ff

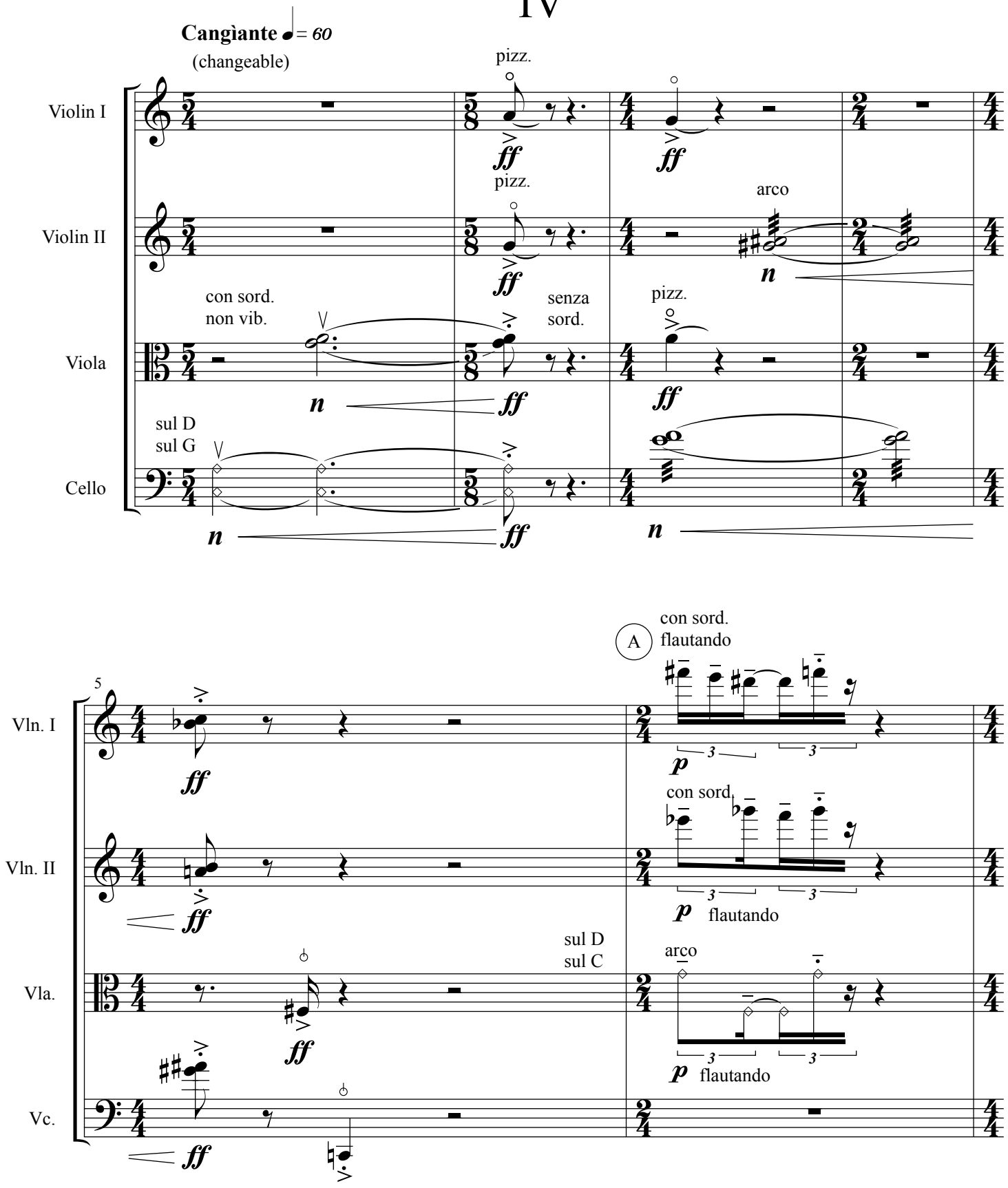

25
Vln. I
Vln. II
Vla.
Vc.
arco
f
ppp
ppp
f
29
Vln. I
Vln. II
Vla.
Vc.
ff
ff


32
Vln. I
Vln. II
Vla.
Vc.
mp/ppp
ff
ffp
D
35
f
p

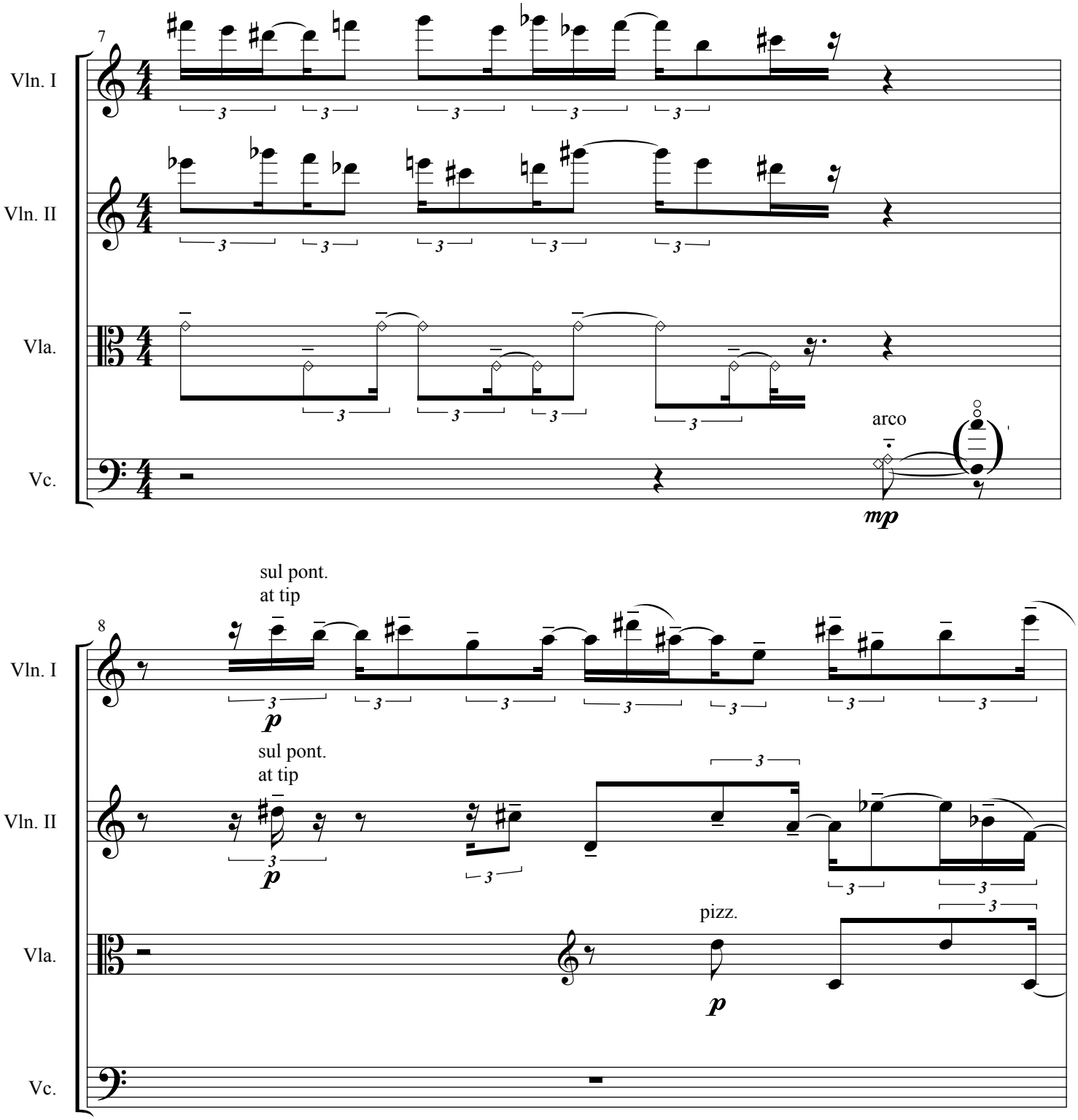

38
Vln. I
Vln. II
Vla.
Vc.
p
f
p
f
p
f
41
Vln. I
Vln. II
Vla.
Vc.
p
f

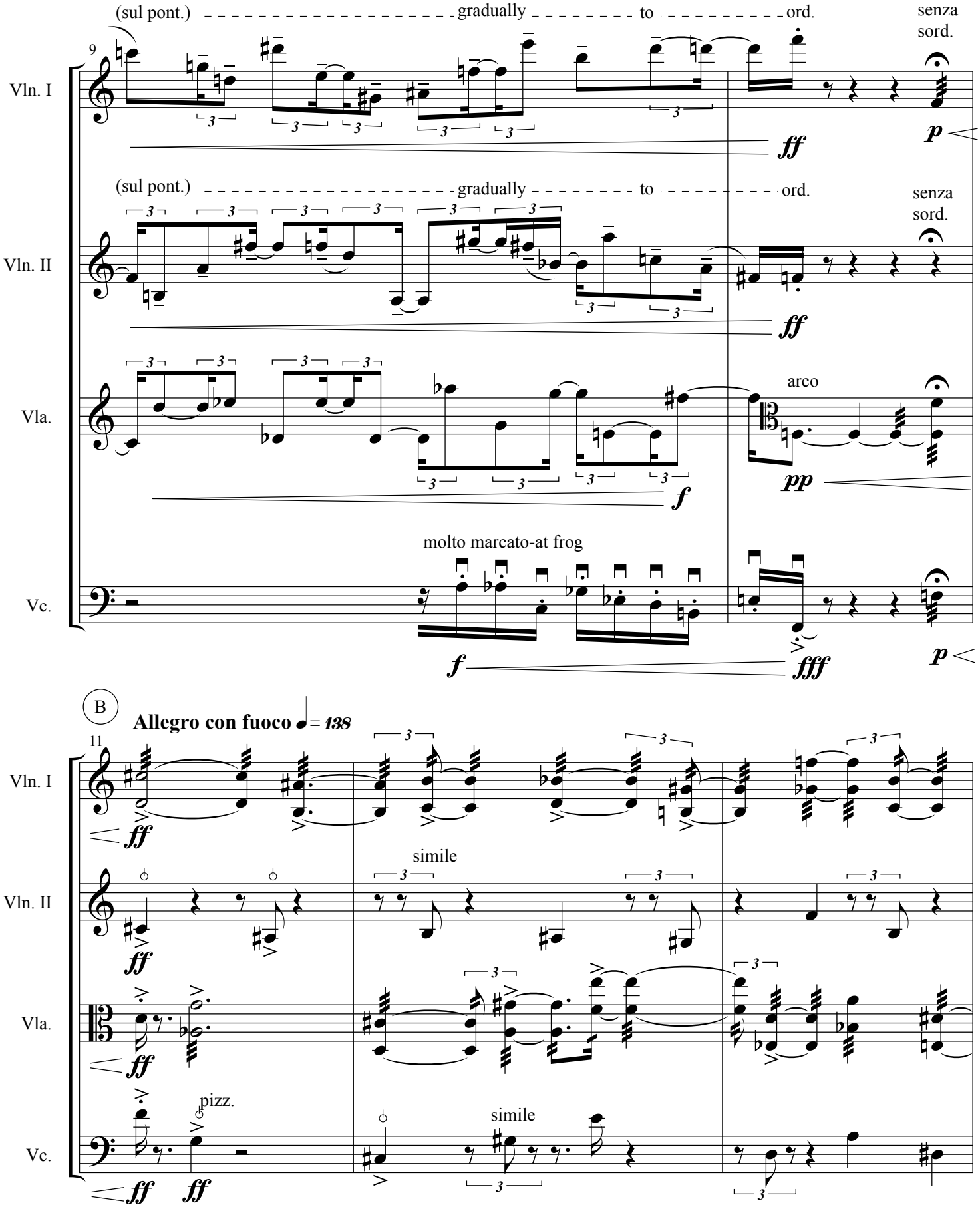

(fizzling out...)
(ord.) - - - - - - - - to - - - - - - - - - - - - - molto
sul pont.
44
Vln. I
Vln. II
Vla.
Vc.
3 1/2"
pp
mp
pizz. alla chitarra
(w/hand, not pick)
(arco; ord.)
E
47
(pizz.)
(sul A)
pizz.

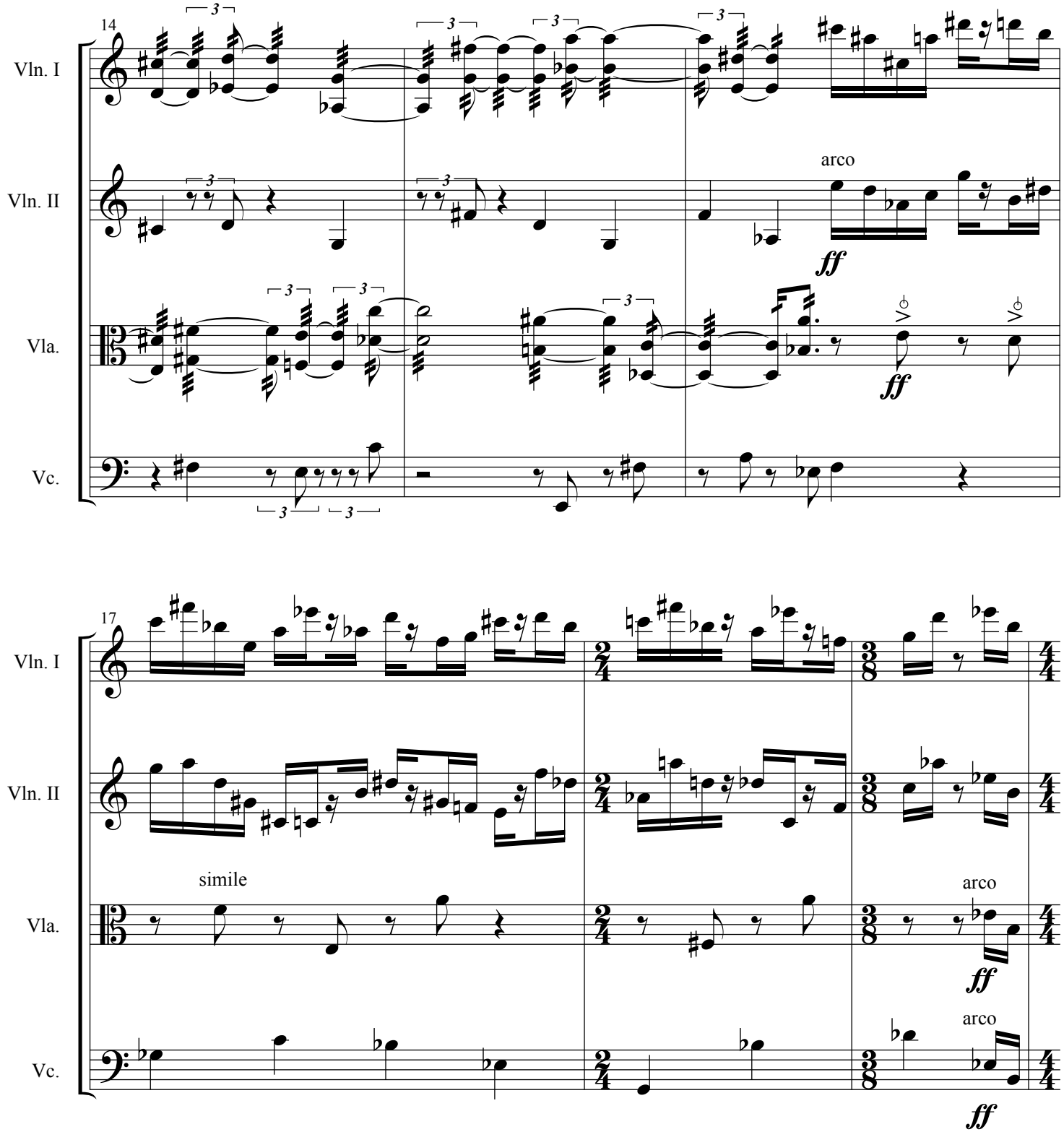
IV

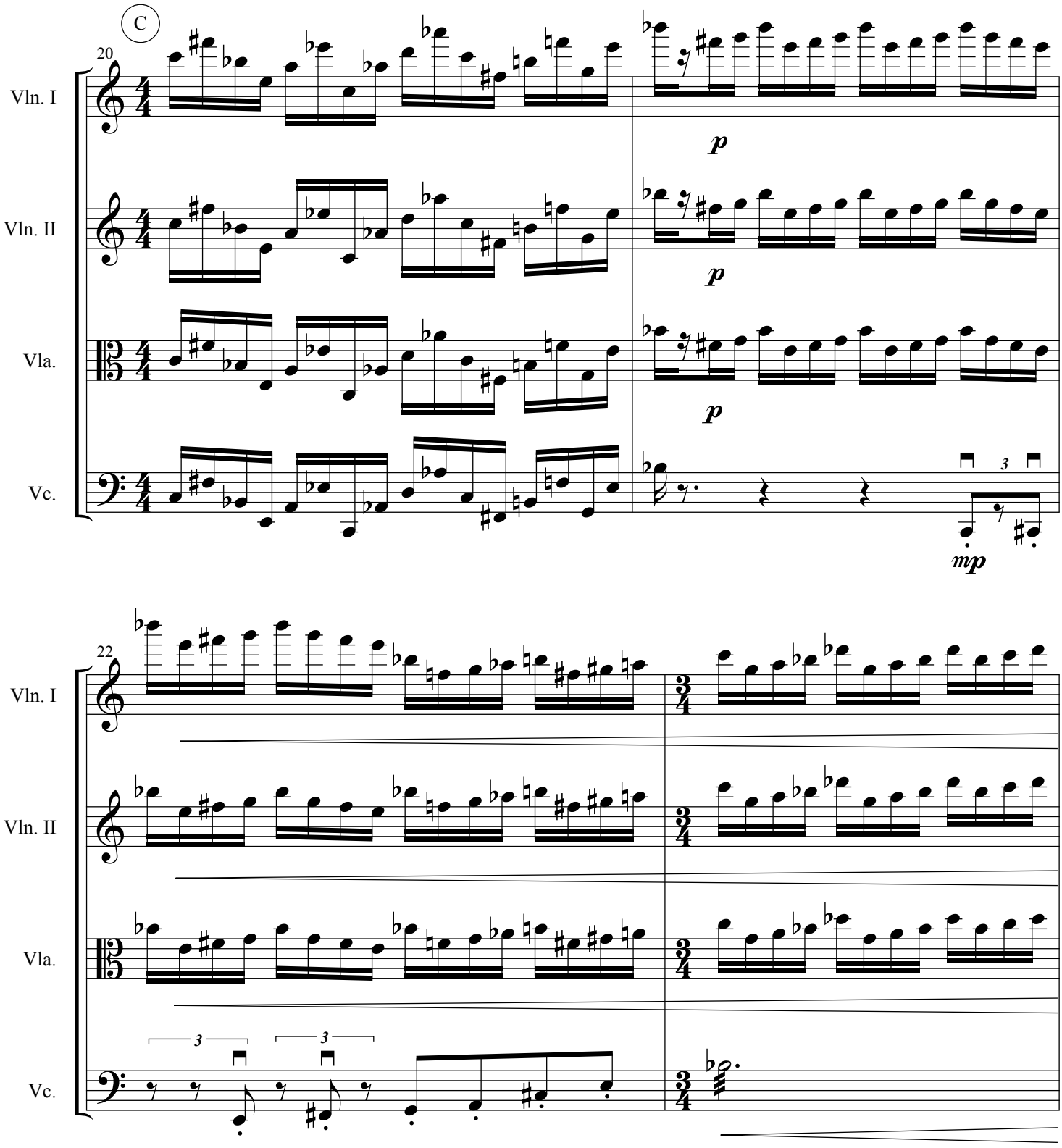


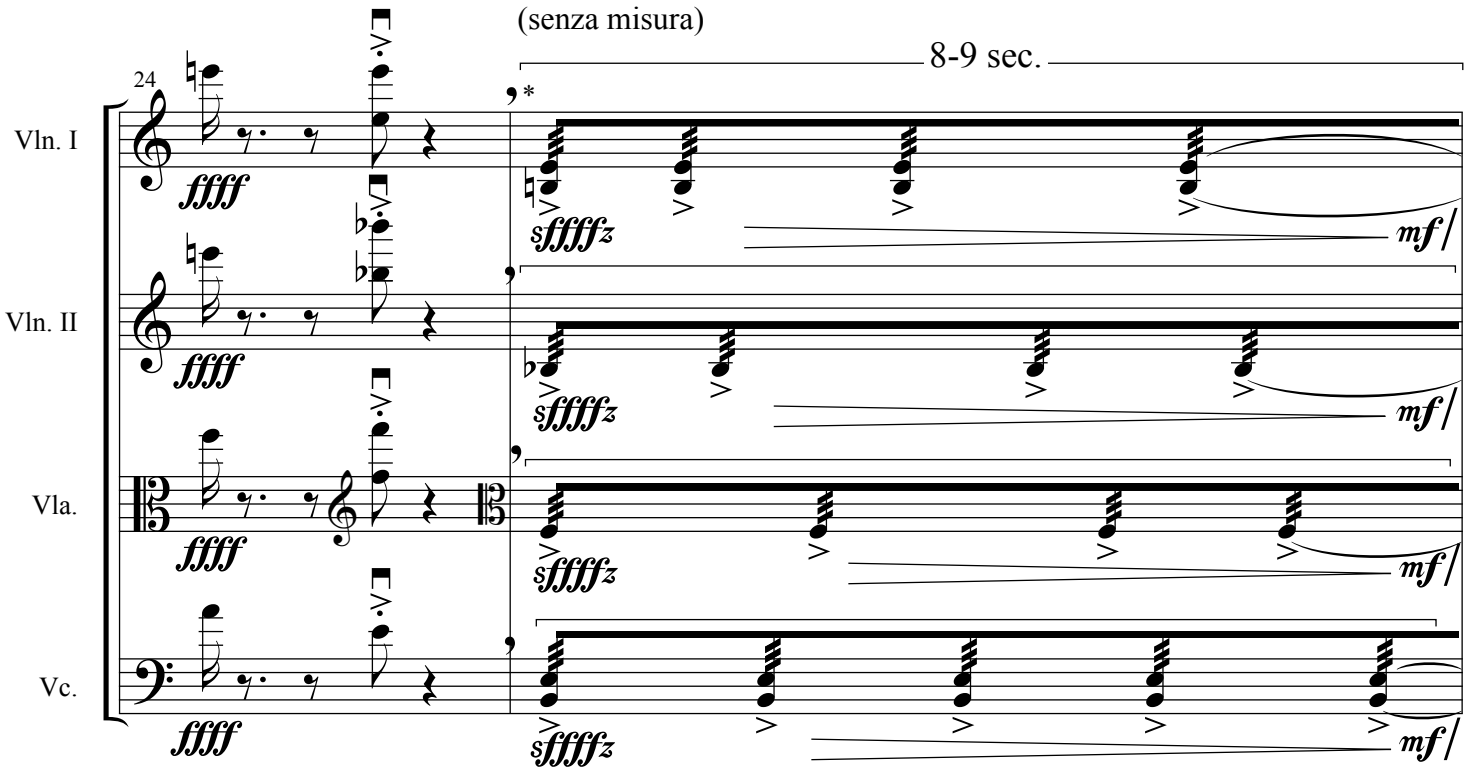
* ***n*** = niente; zero volume


7
Vln. I
Vln. II
Vla.
Vc.
arco
mp
8
sul pont.
at tip
p
sul pont.
at tip
p
pizz.
p

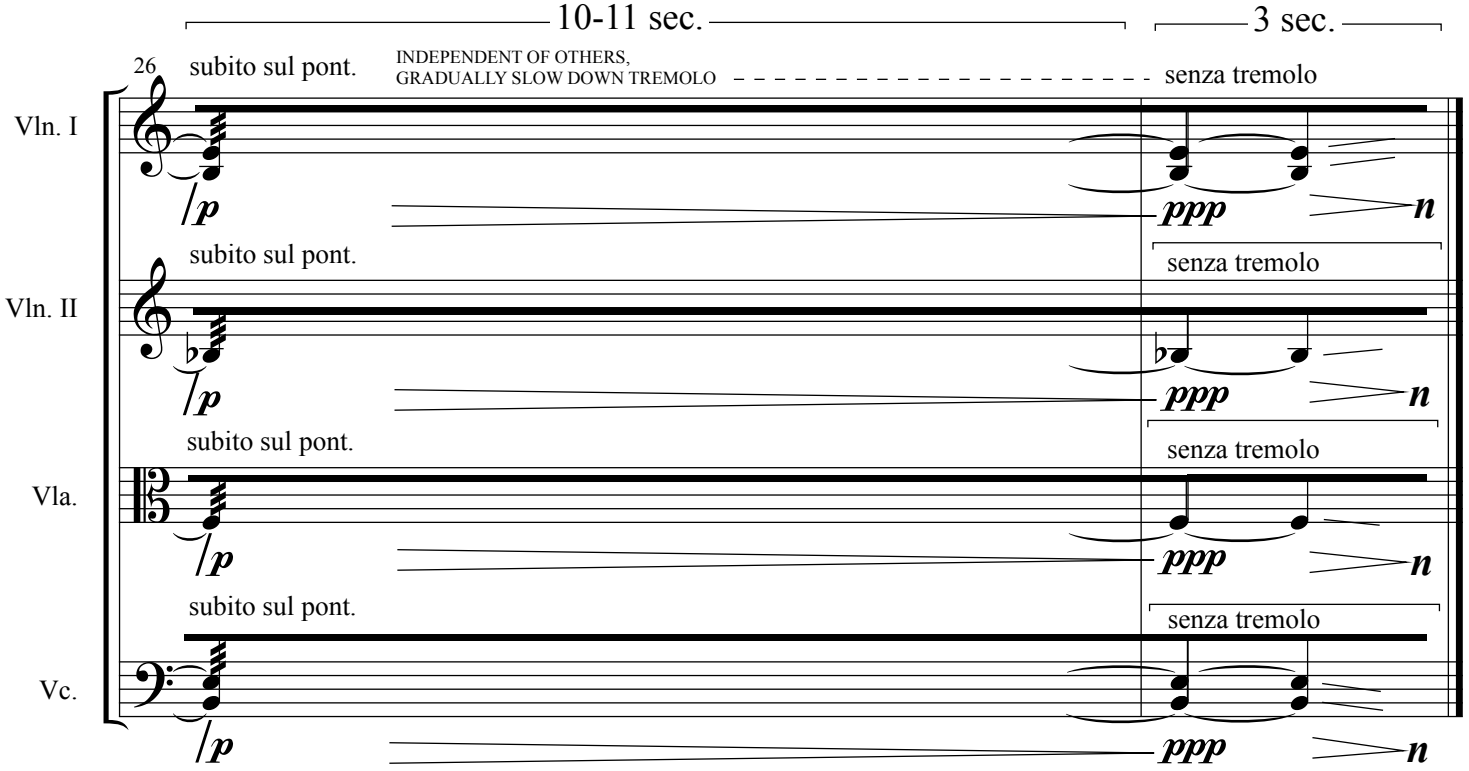

(sul pont.)
gradually
to
ord.
senza sord.
9
Vln. I
ff
p
(sul pont.)
gradually
to
ord.
senza sord.
Vln. II
ff
Vla.
arco
f
pp
molto marcato-at frog
Vc.
f
fff
p
B
Allegro con fuoco ♩= 138
11
Vln. I
ff
simile
Vln. II
ff
Vla.
ff
pizz.
simile
Vc.
ff
ff


14
Vln. I
Vln. II
Vla.
Vc.
arco
ff
ff
17
Vln. I
Vln. II
Vla.
Vc.
simile
arco
ff
arco
ff

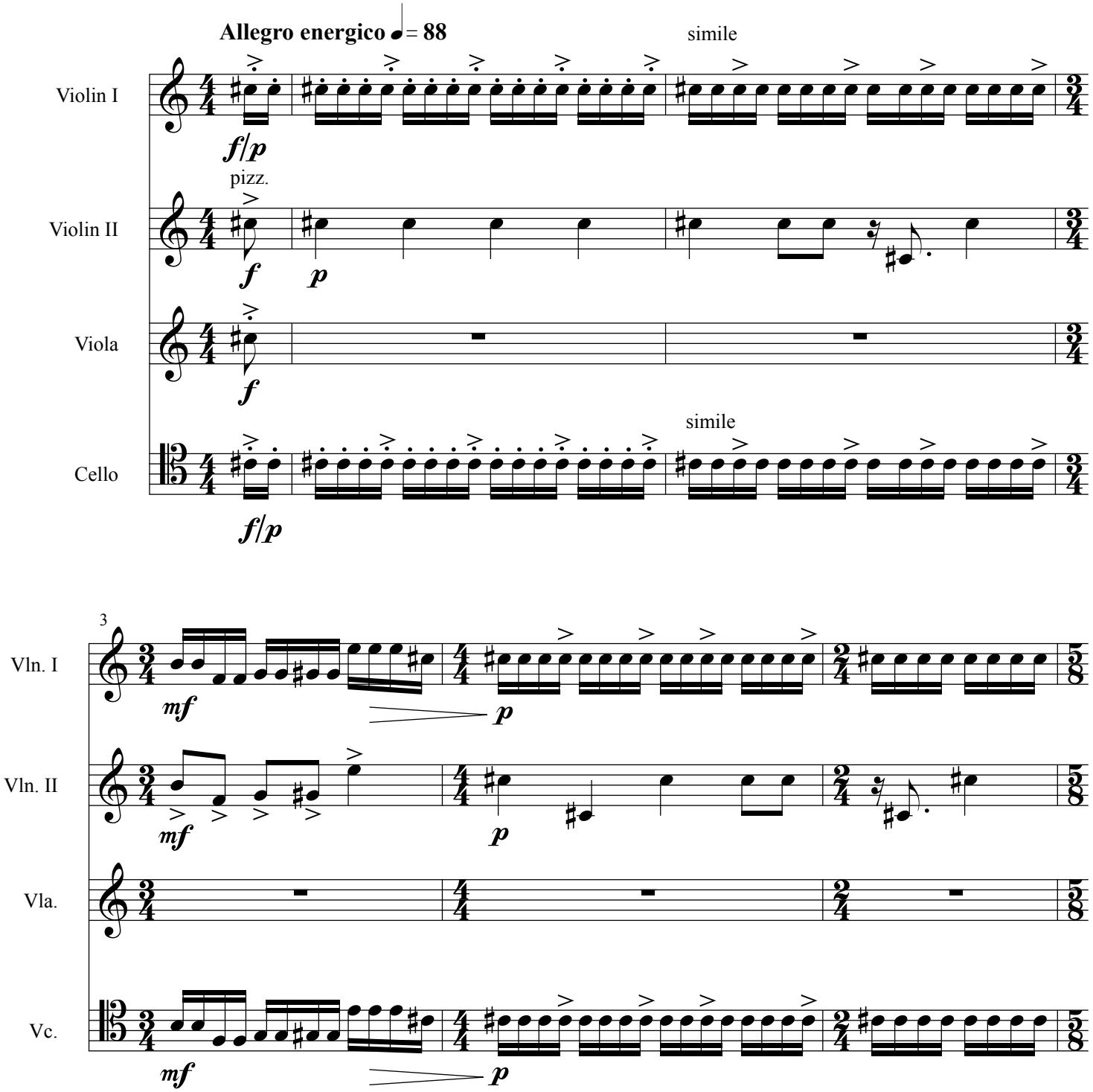

C
20
Vln. I
Vln. II
Vla.
Vc.
p
p
p
3
mp
22
Vln. I
Vln. II
Vla.
Vc.
3
3

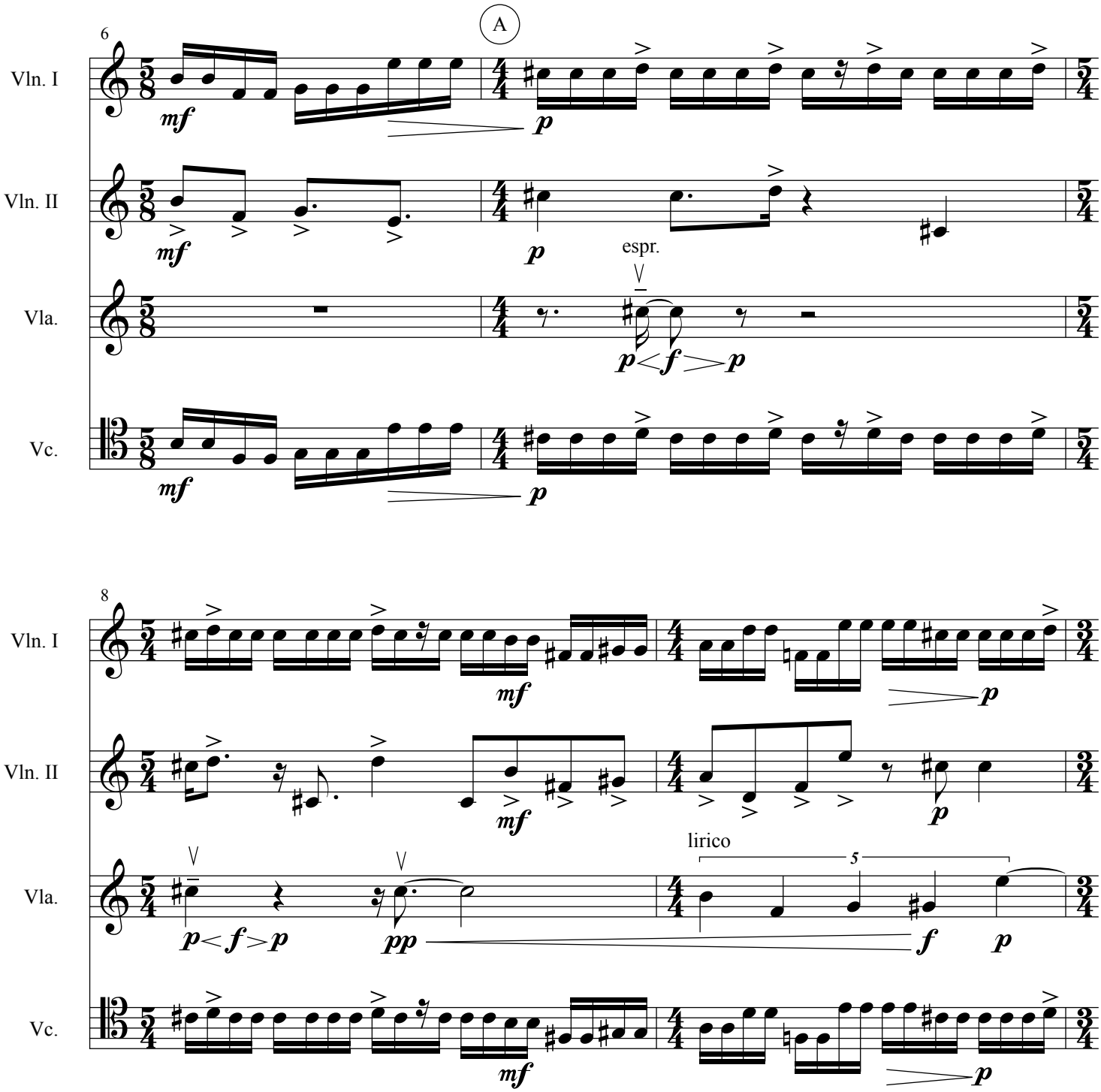


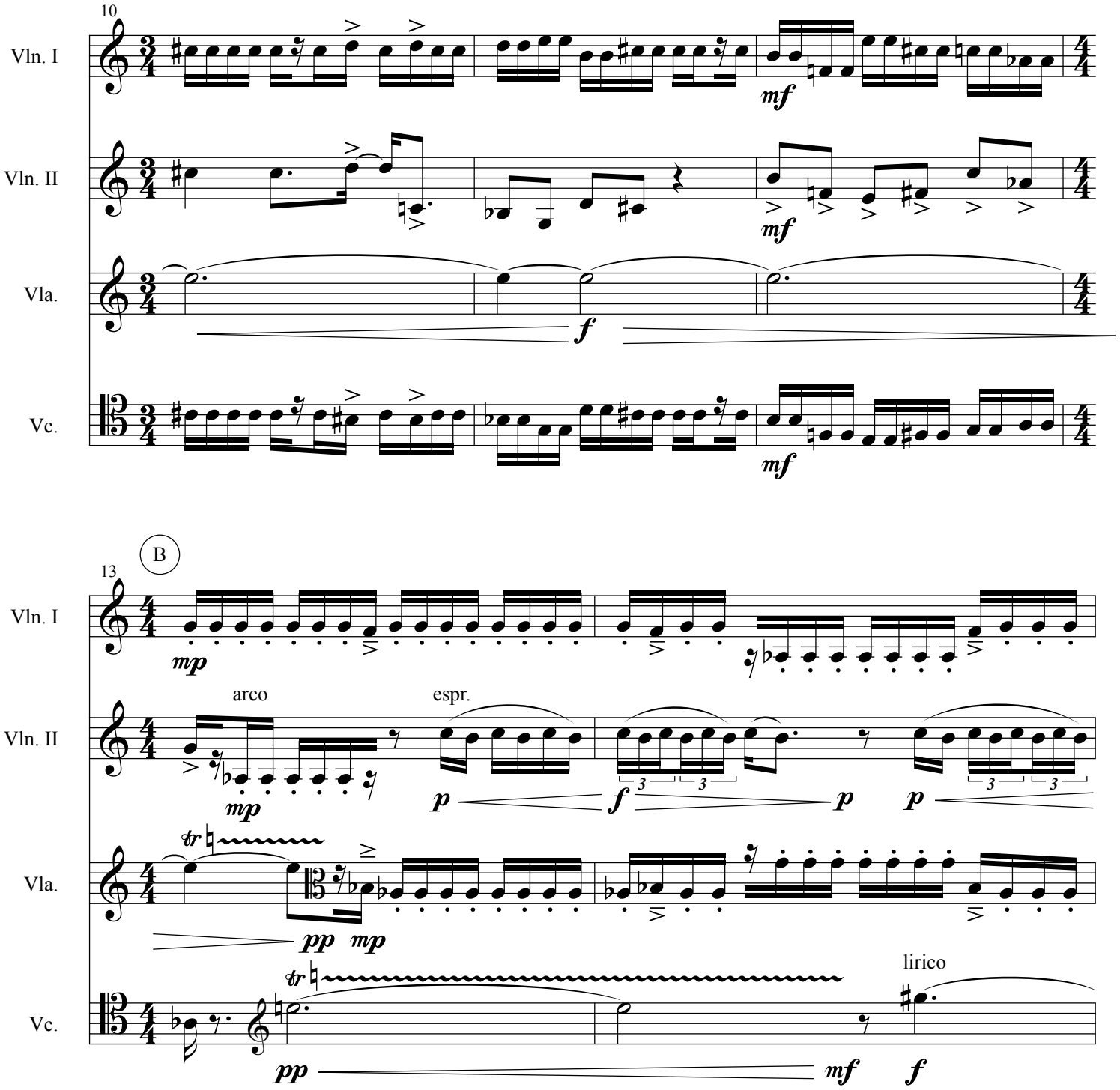
*Note that the attacks are irregularly spaced;
follow the written rhythms as closely as possible.

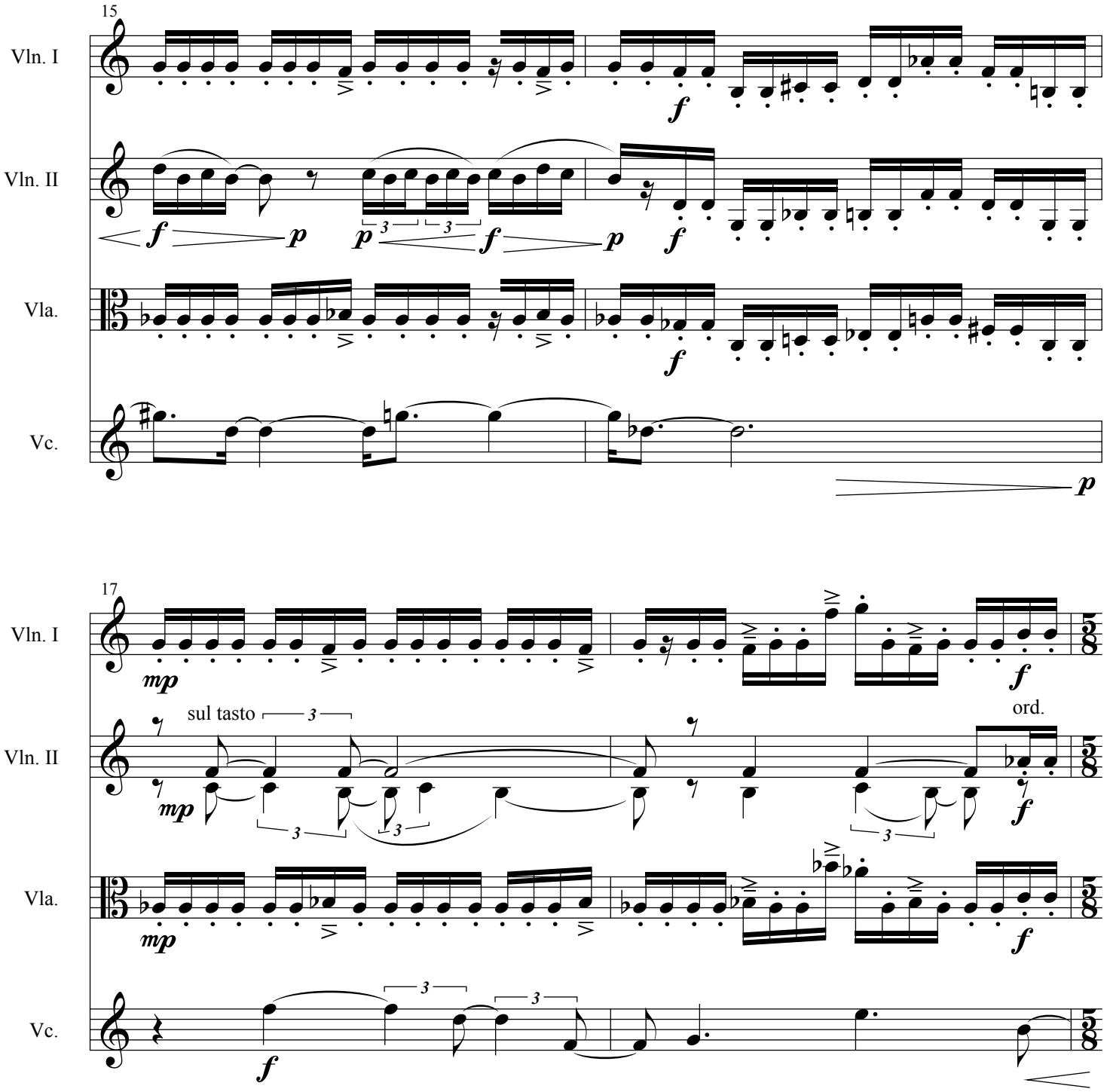


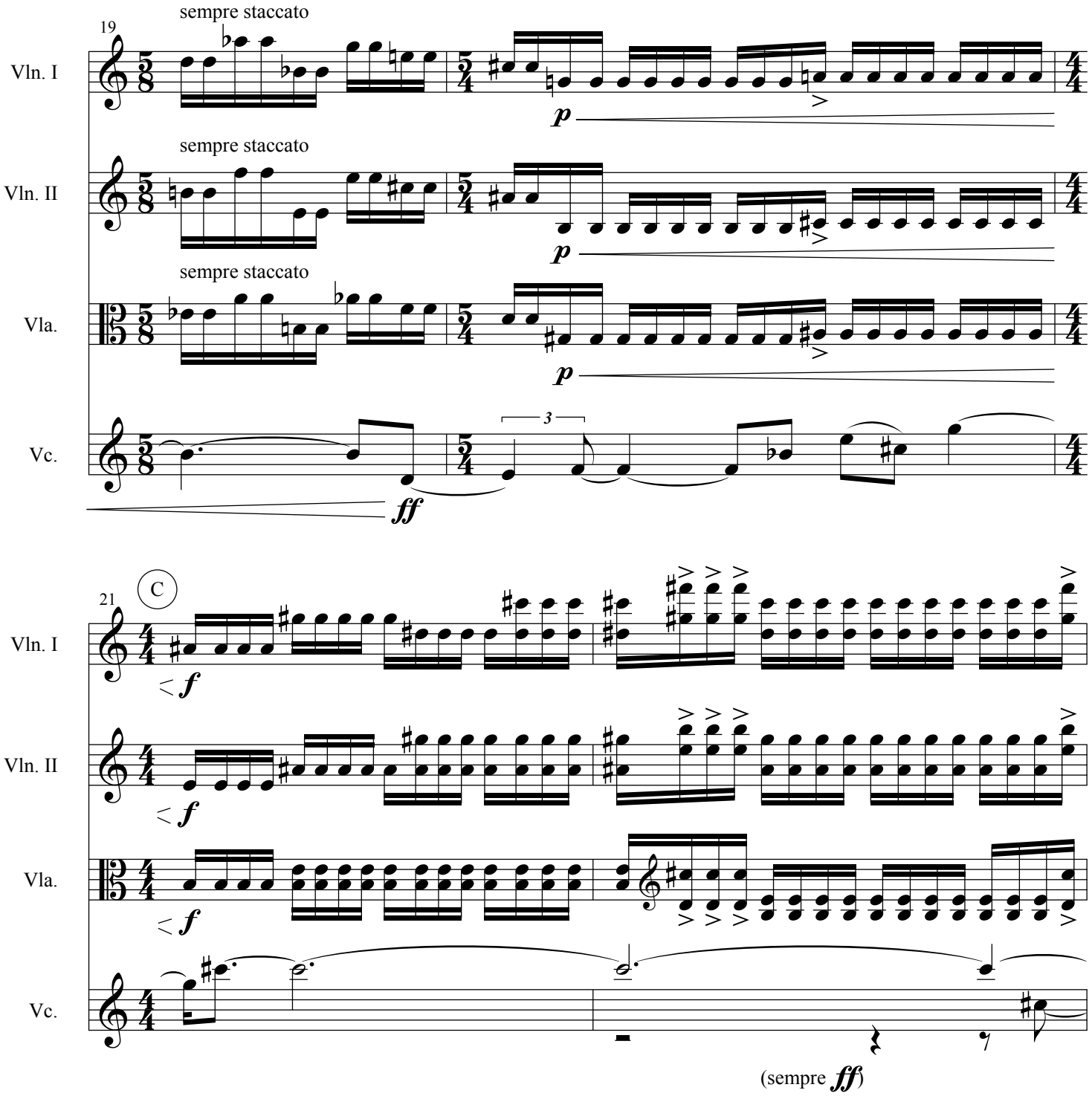
Finale

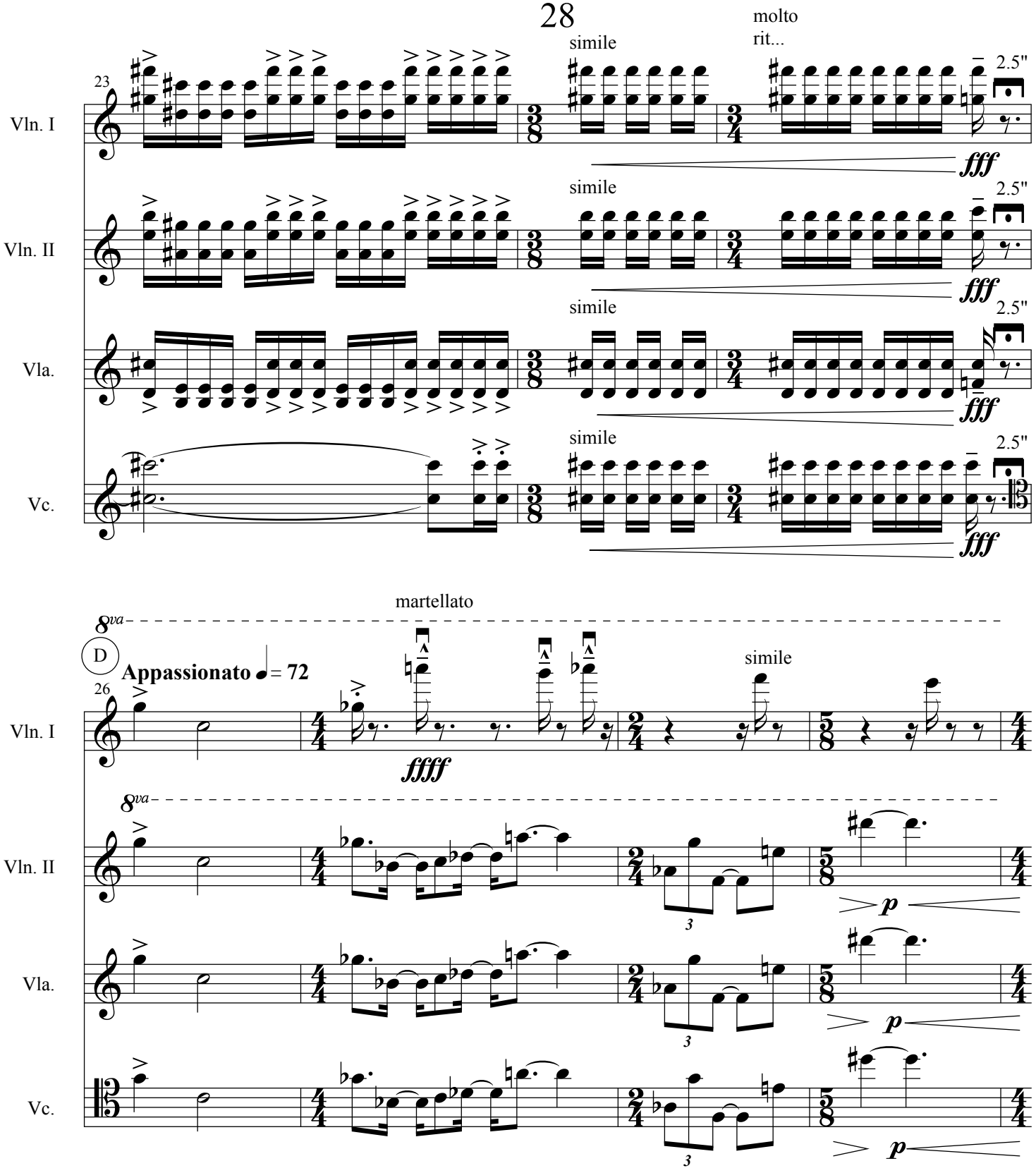

Allegro energico ♩= 88
simile
Violin I
f/p
pizz.
Violin II
f
p
Viola
f
simile
Cello
f/p
3
Vln. I
mf
p
Vln. II
mf
p
Vla.
Vc.
mf
p

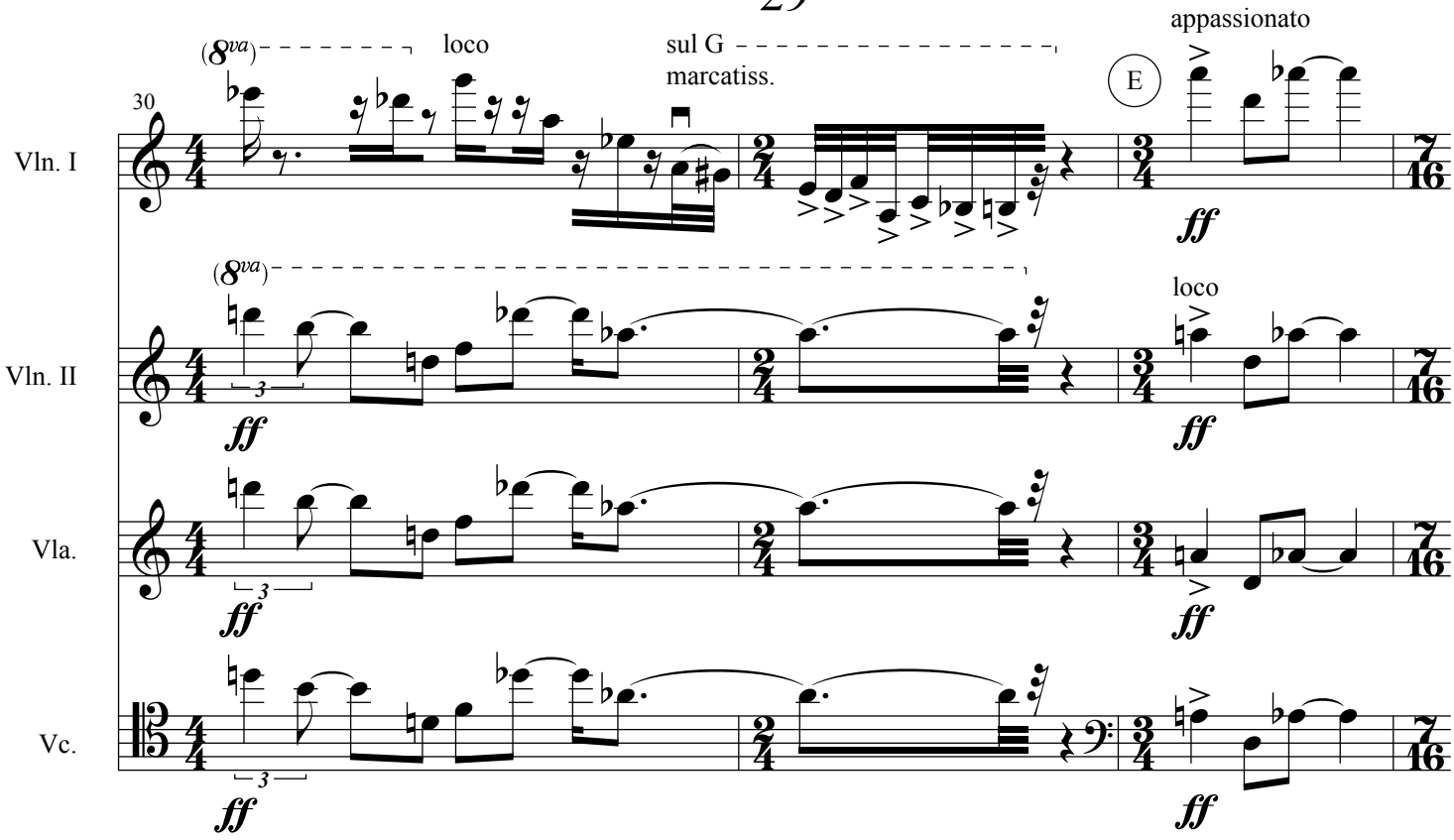

6
A
Vln. I
Vln. II
Vla.
Vc.
mf
p
espr.
f
8
lirico
5
pp

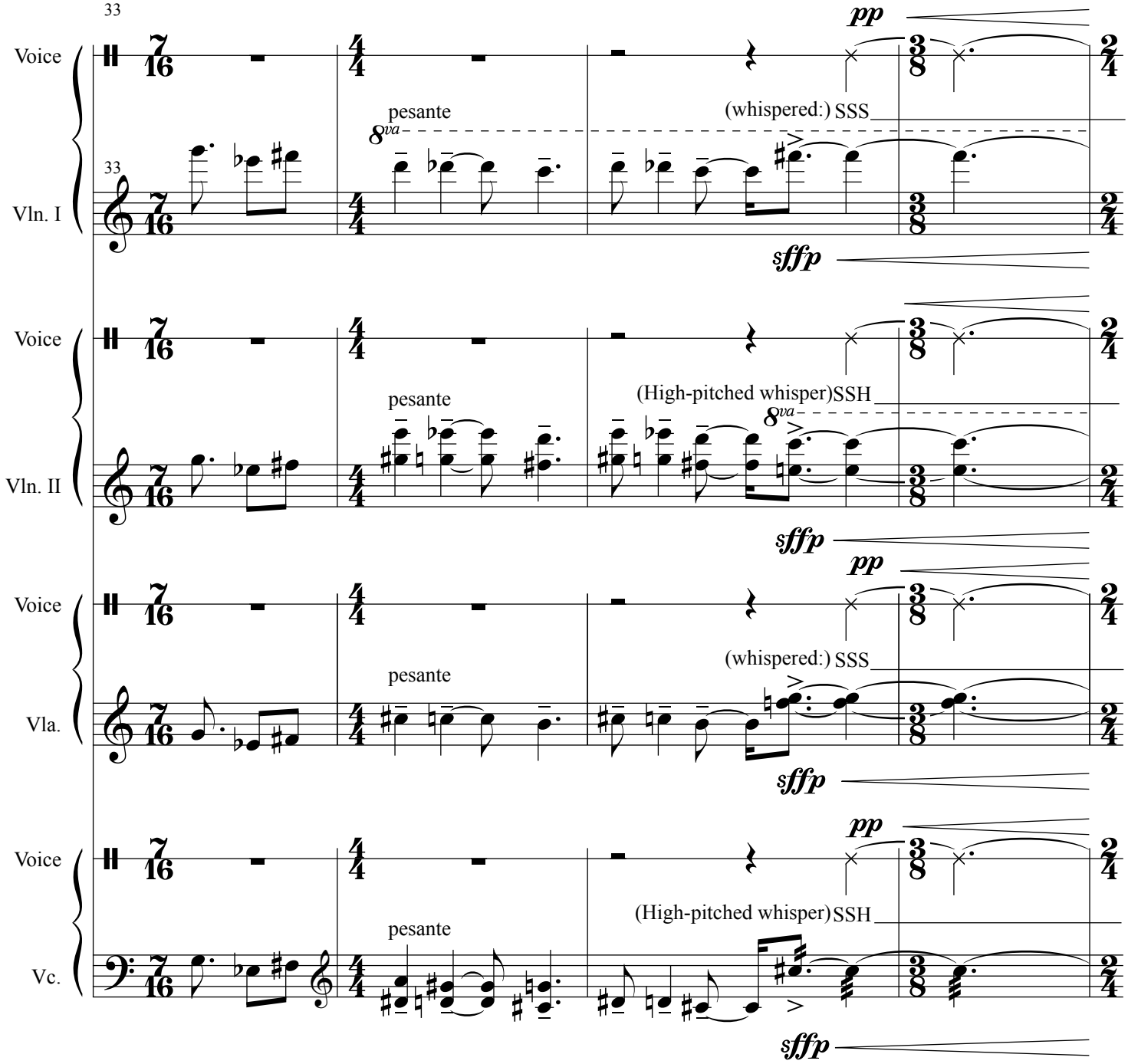

10
Vln. I
Vln. II
Vla.
Vc.
mf
mf
f
mf
B
13
Vln. I
Vln. II
Vla.
Vc.
mp
arco
mp
espr.
p
f
p
p
tr
pp
mp
tr
pp
mf
lirico
f

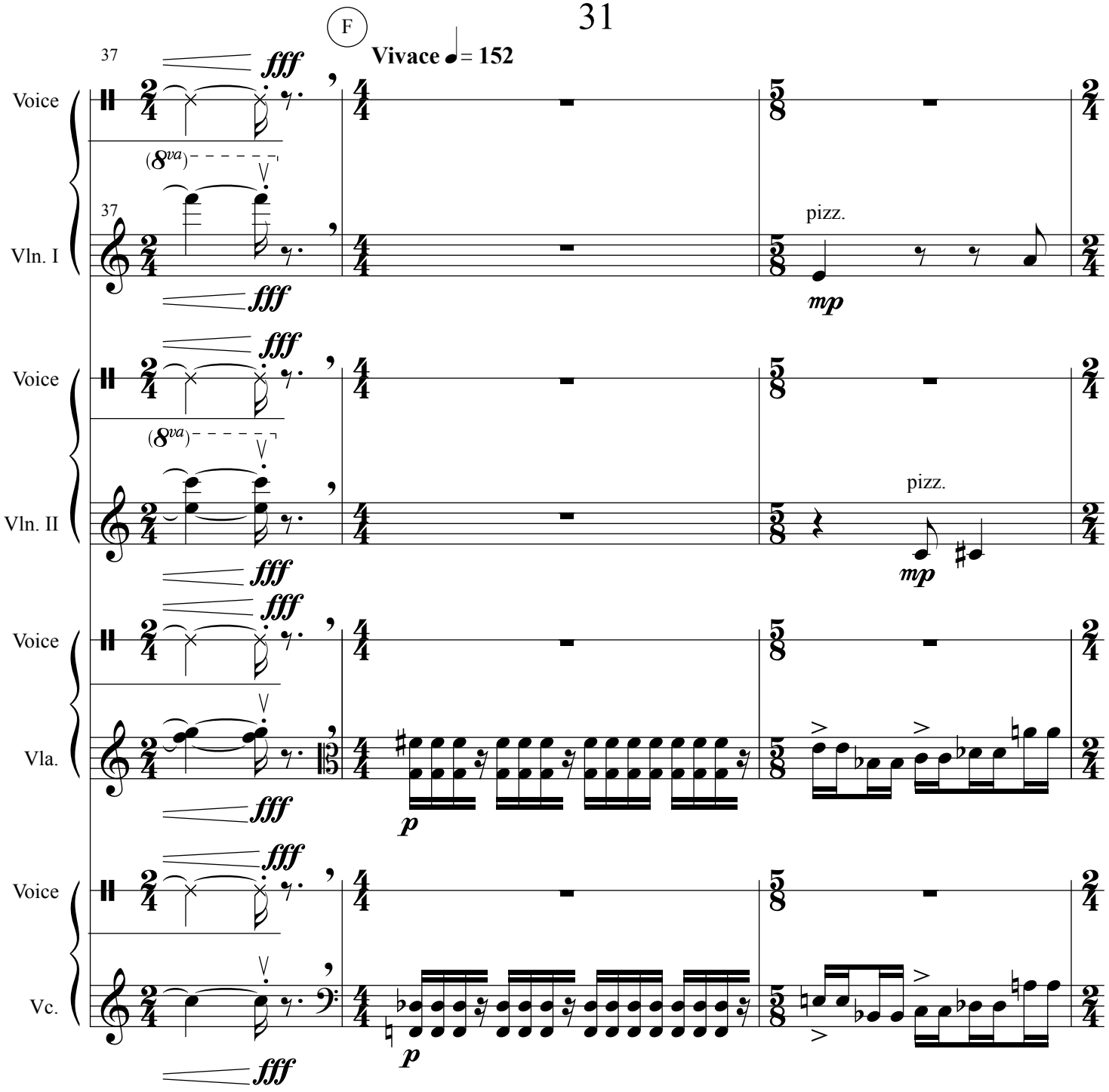

15
Vln. I
Vln. II
Vla.
Vc.
17
sul tasto
ord.

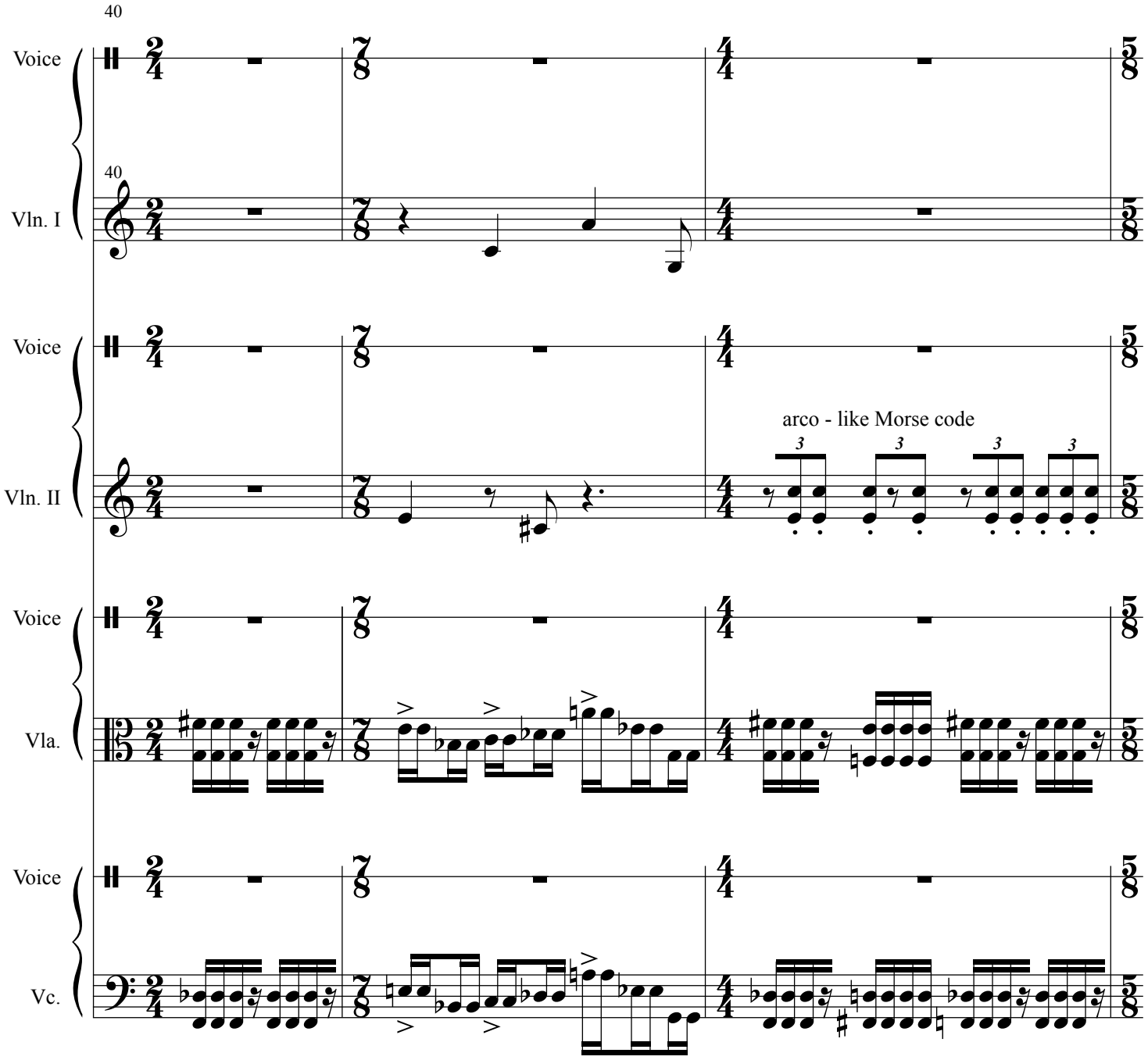

19
sempre staccato
Vln. I
sempre staccato
Vln. II
sempre staccato
Vla.
Vc.
p
p
p
ff
3
21
C
Vln. I
Vln. II
Vla.
Vc.
f
f
f
(sempre ff)

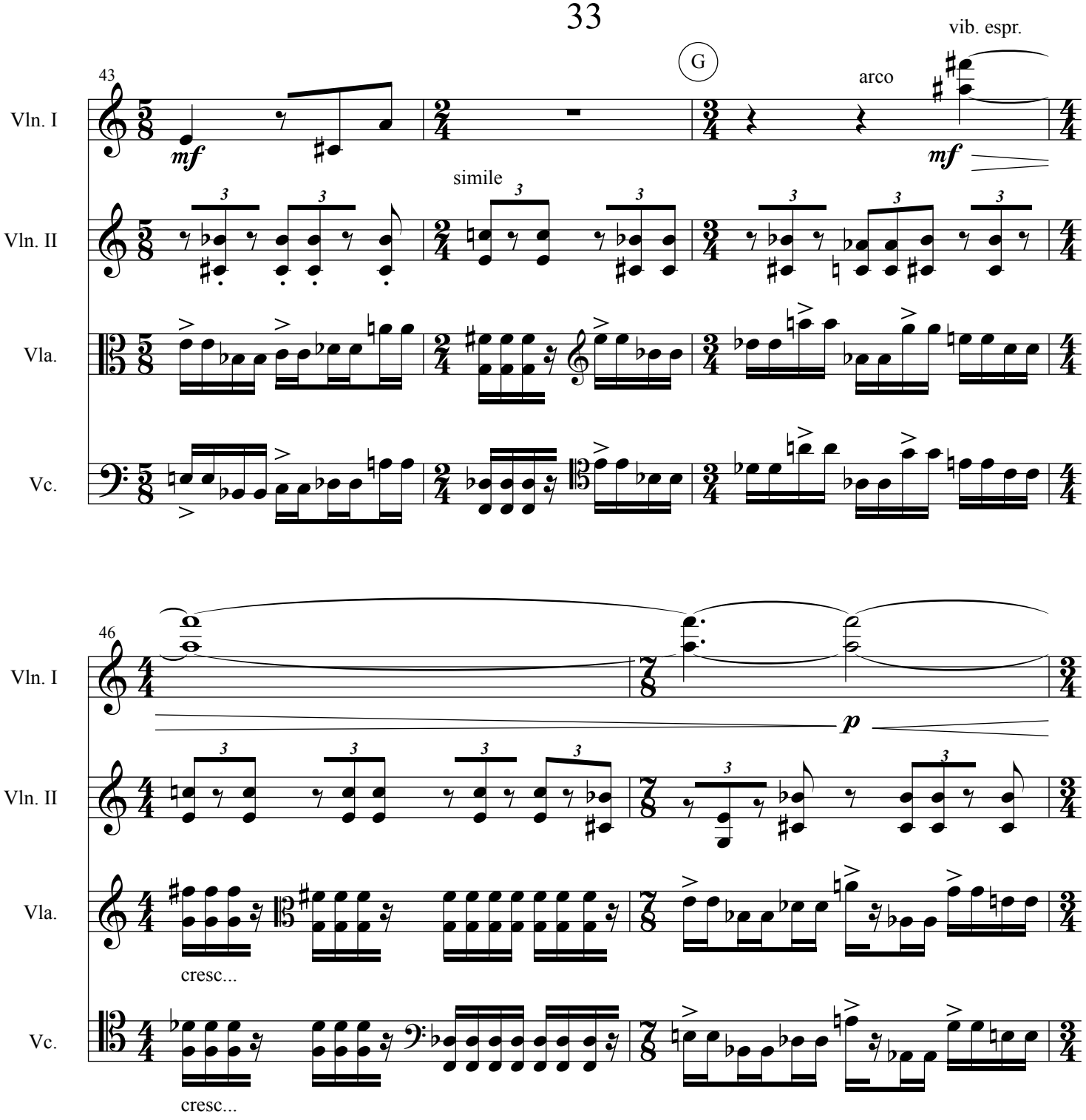

23
Vln. I
Vln. II
Vla.
Vc.
simile
molto
rit...
2.5"
fff
D
Appassionato ♩= 72
26
martellato
8va
ffff
p
3

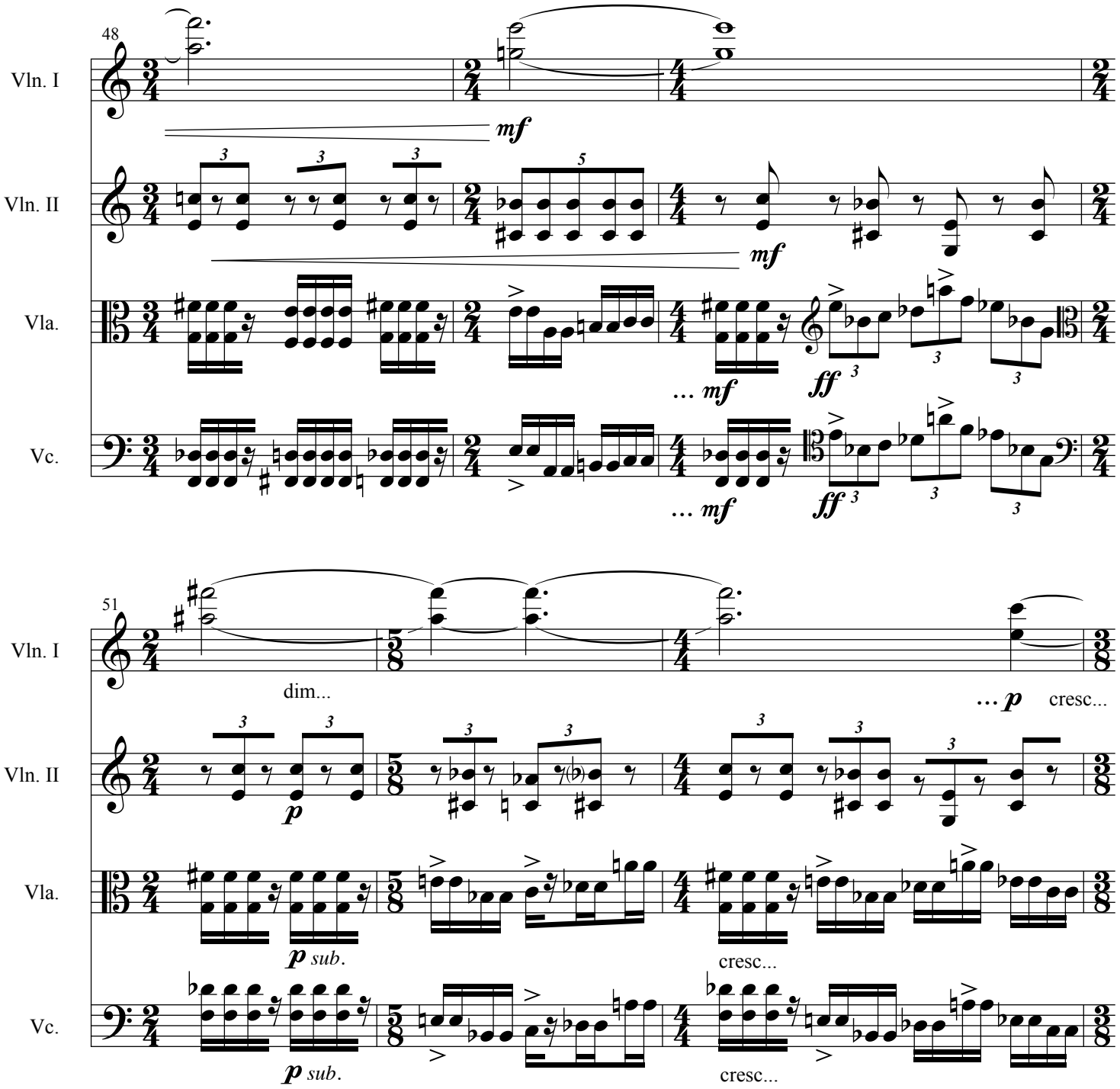

30
Vln. I
Vln. II
Vla.
Vc.
(8va)
loco
sul G
marcatiss.
E
appassionato
ff
loco

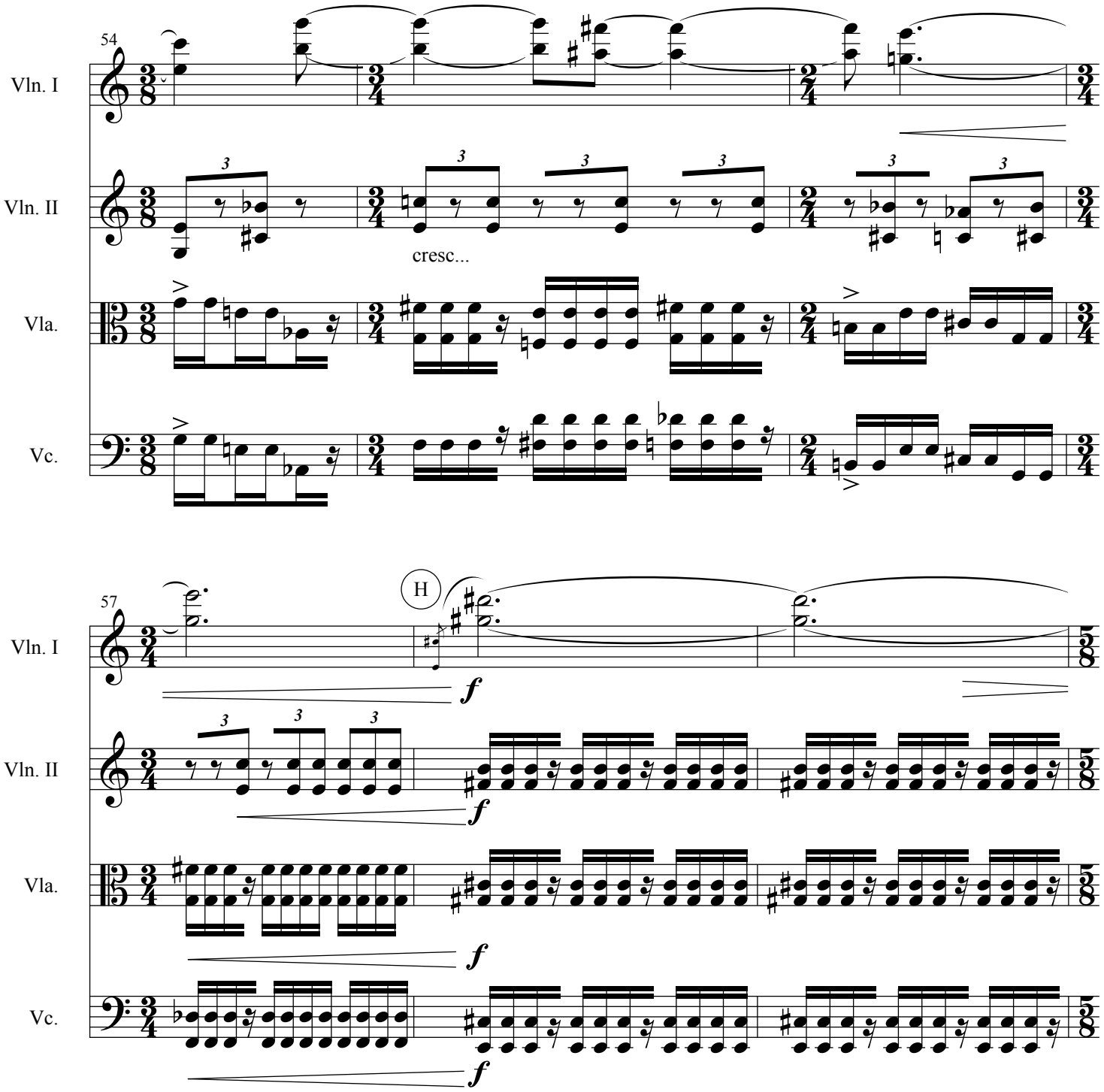

33
Voice
Vln. I
Voice
Vln. II
Voice
Vla.
Voice
Vc.
pesante
8va
(whispered:) SSS
(High-pitched whisper)SSH
pp
sffp

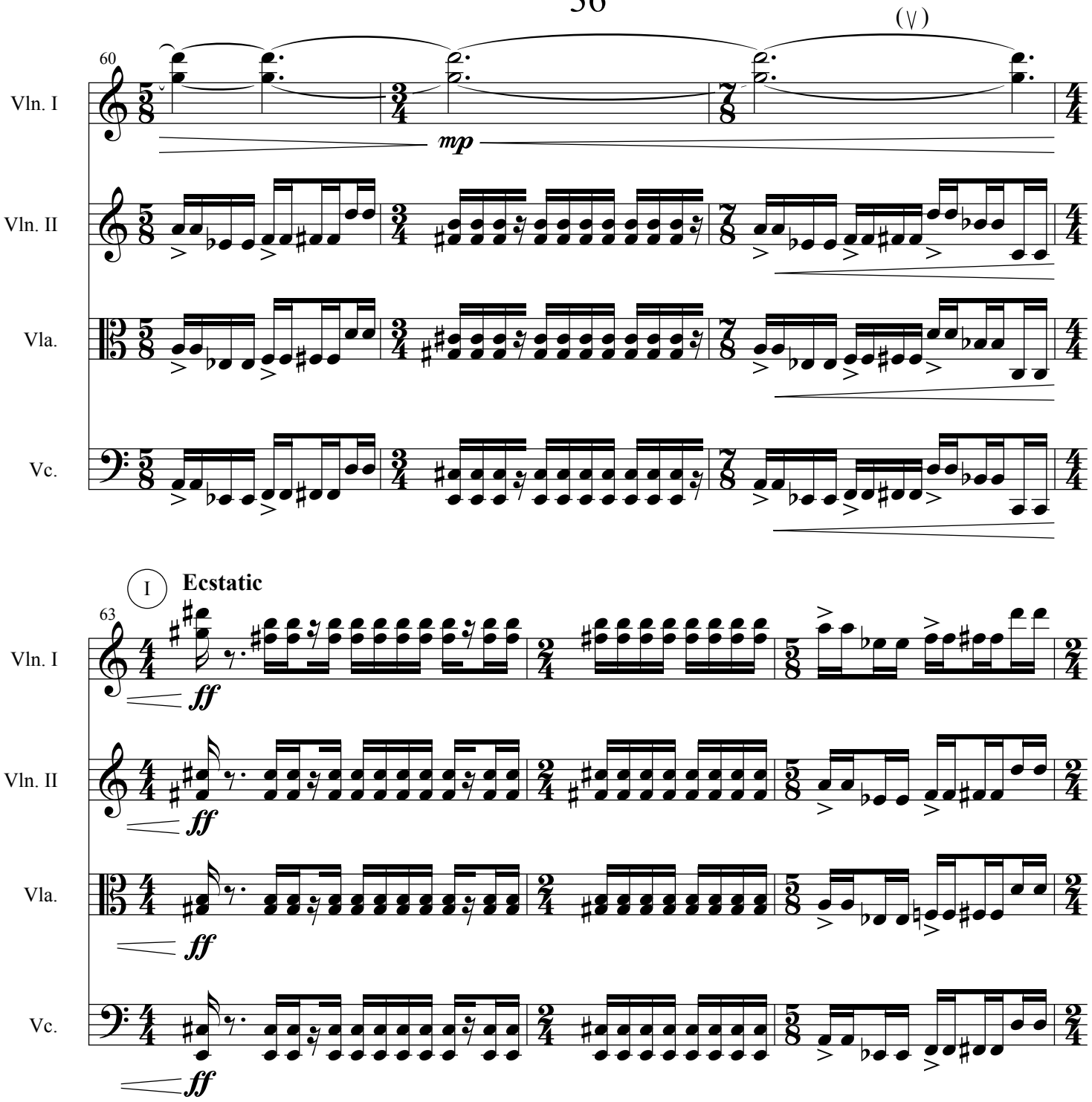

F
37
Vivace ♩= 152
Voice
Vln. I
Voice
Vln. II
Voice
Vla.
Voice
Vc.
fff
(8va)
pizz.
mp
p

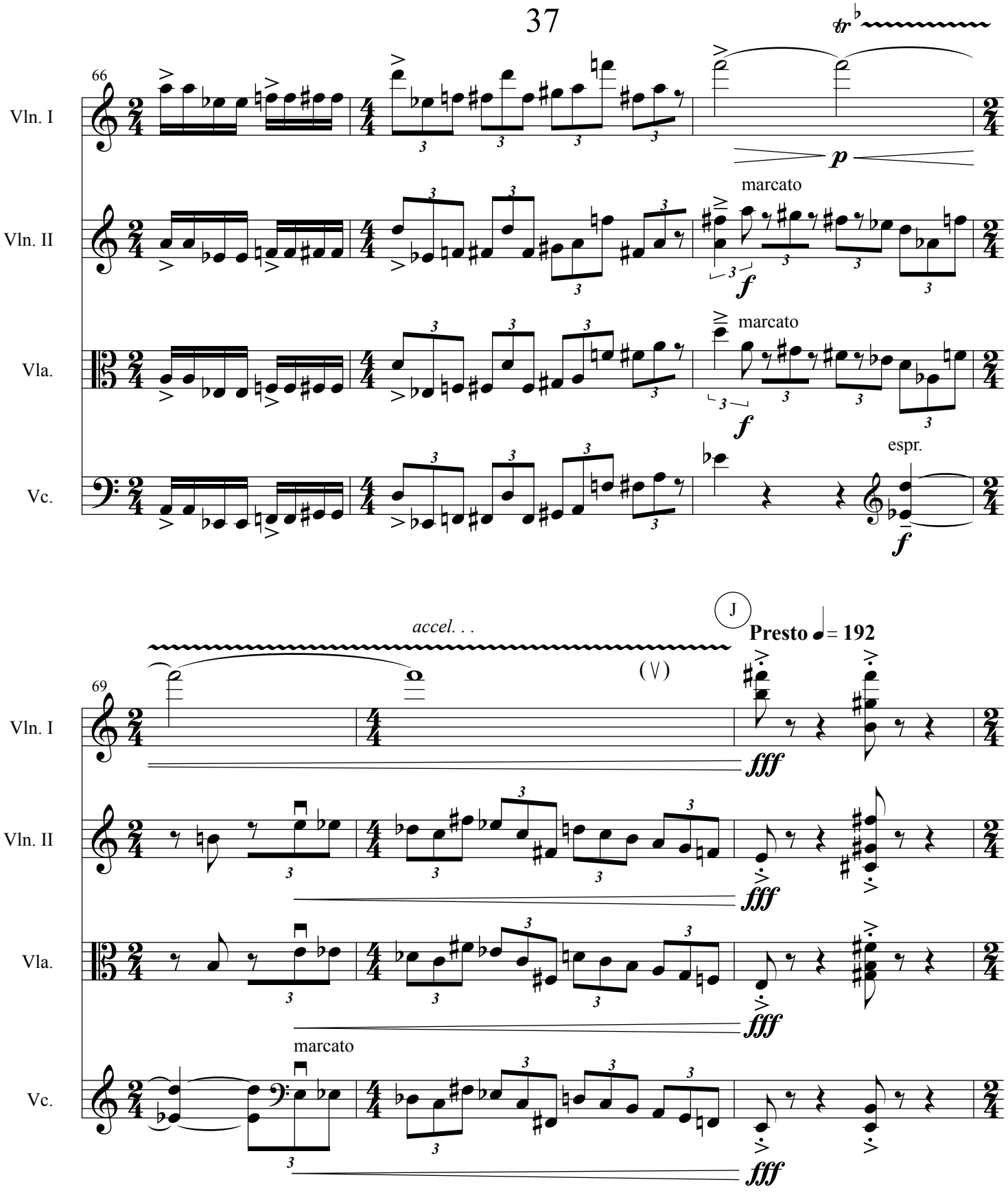

40
Voice
40
Vln. I
Voice
arco - like Morse code
Vln. II
Voice
Vla.
Voice
Vc.

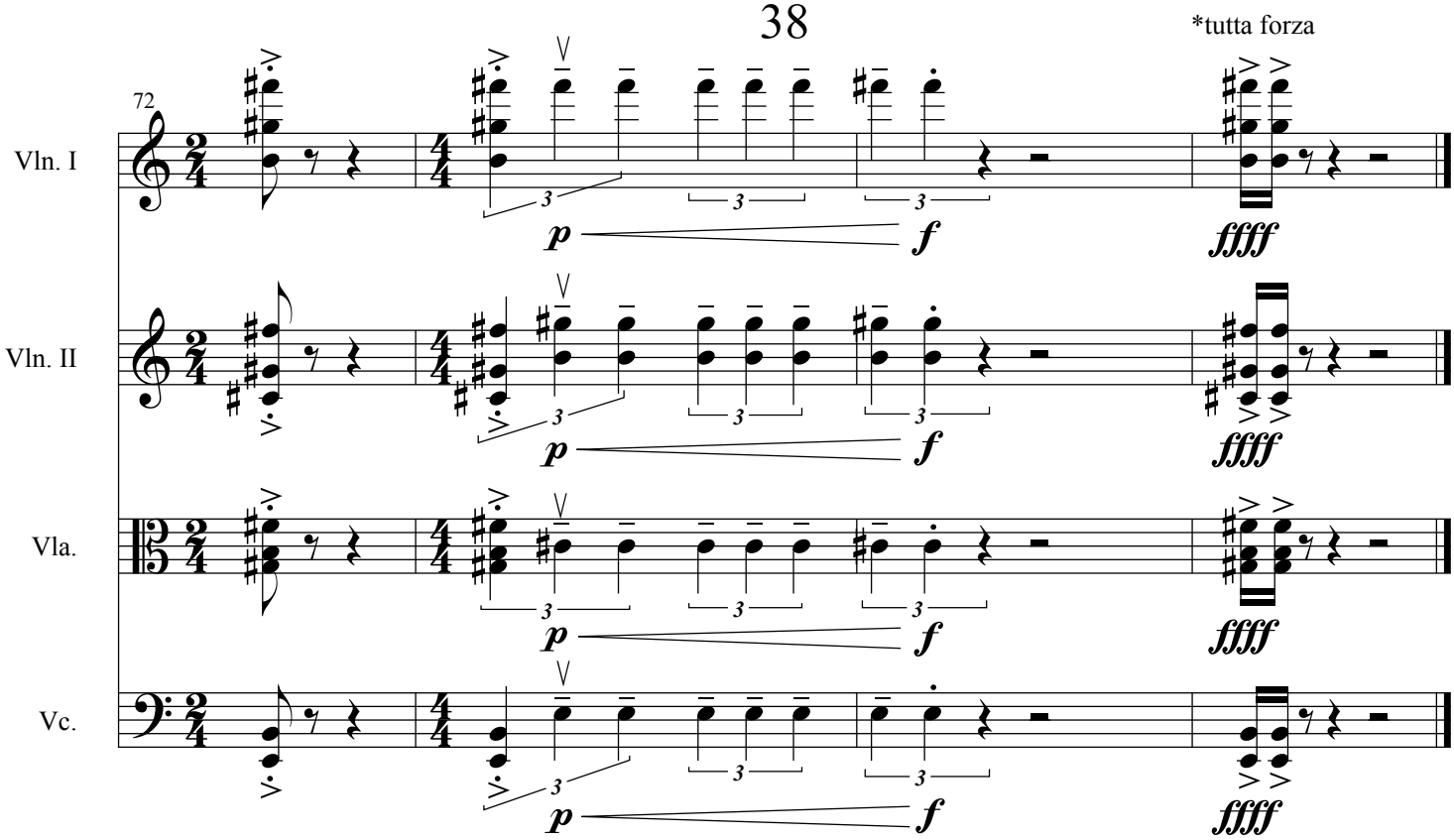

43
G
vib. espr.
arco
Vln. I
Vln. II
Vla.
Vc.
mf
simile
mf
46
p
cresc...
cresc...


48
Vln. I
Vln. II
Vla.
Vc.
mf
mf
… mf
ff
… mf
ff
51
dim...
… p
cresc...
p
p sub.
cresc...
p sub.
cresc...


54
Vln. I
Vln. II
Vla.
Vc.
cresc...
57
H
f


60
(V)
Vln. I
Vln. II
Vla.
Vc.
mp
I
Ecstatic
63
ff


66
Vln. I
Vln. II
Vla.
Vc.
tr
p
marcato
f
marcato
f
espr.
f
accel. . .
J
Presto ♩= 192
(V)
69
fff
fff
fff
marcato
fff



*Start with bow on strings.