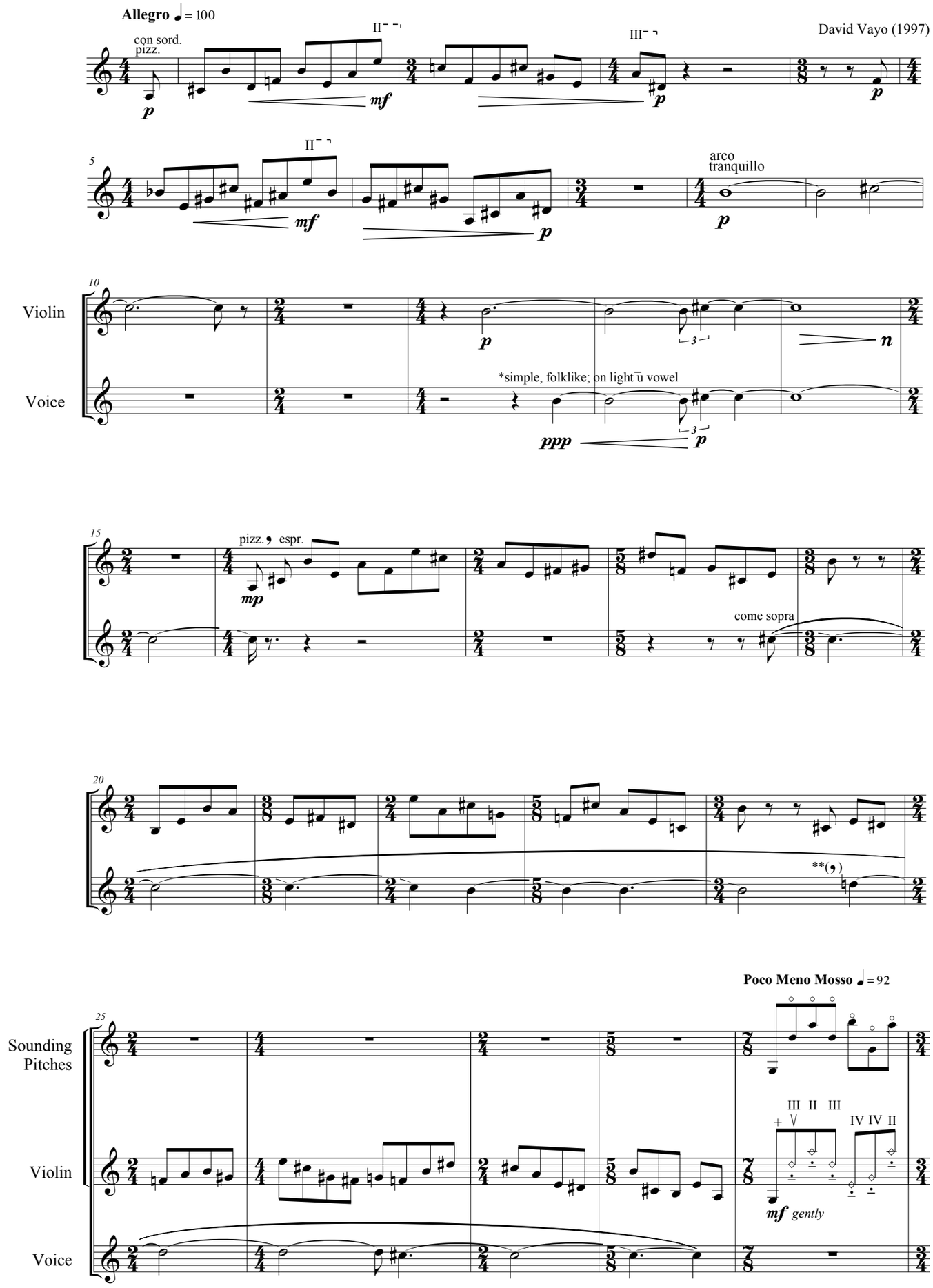
In Memoriam Daniel R. Miller

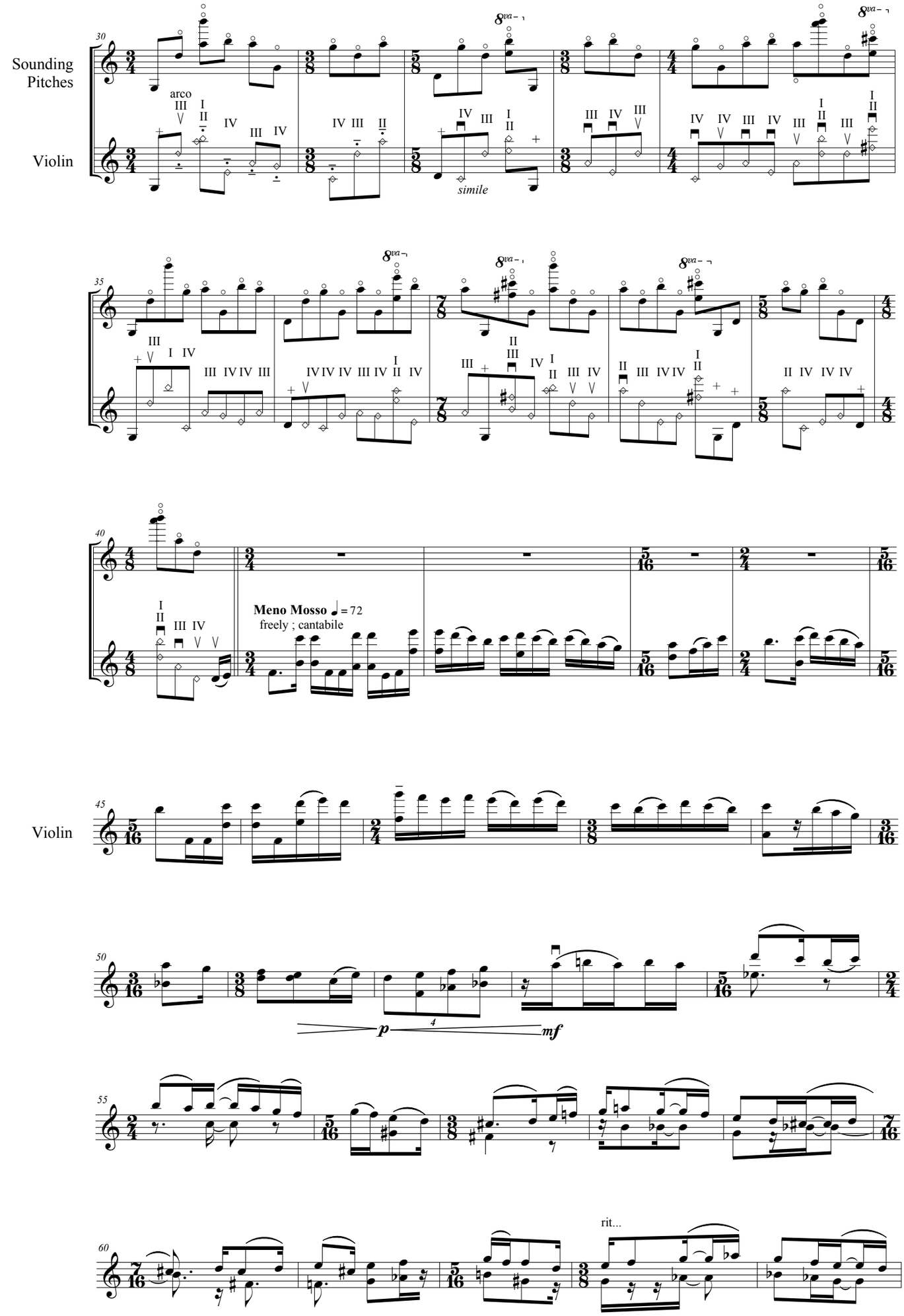
Music for Violin

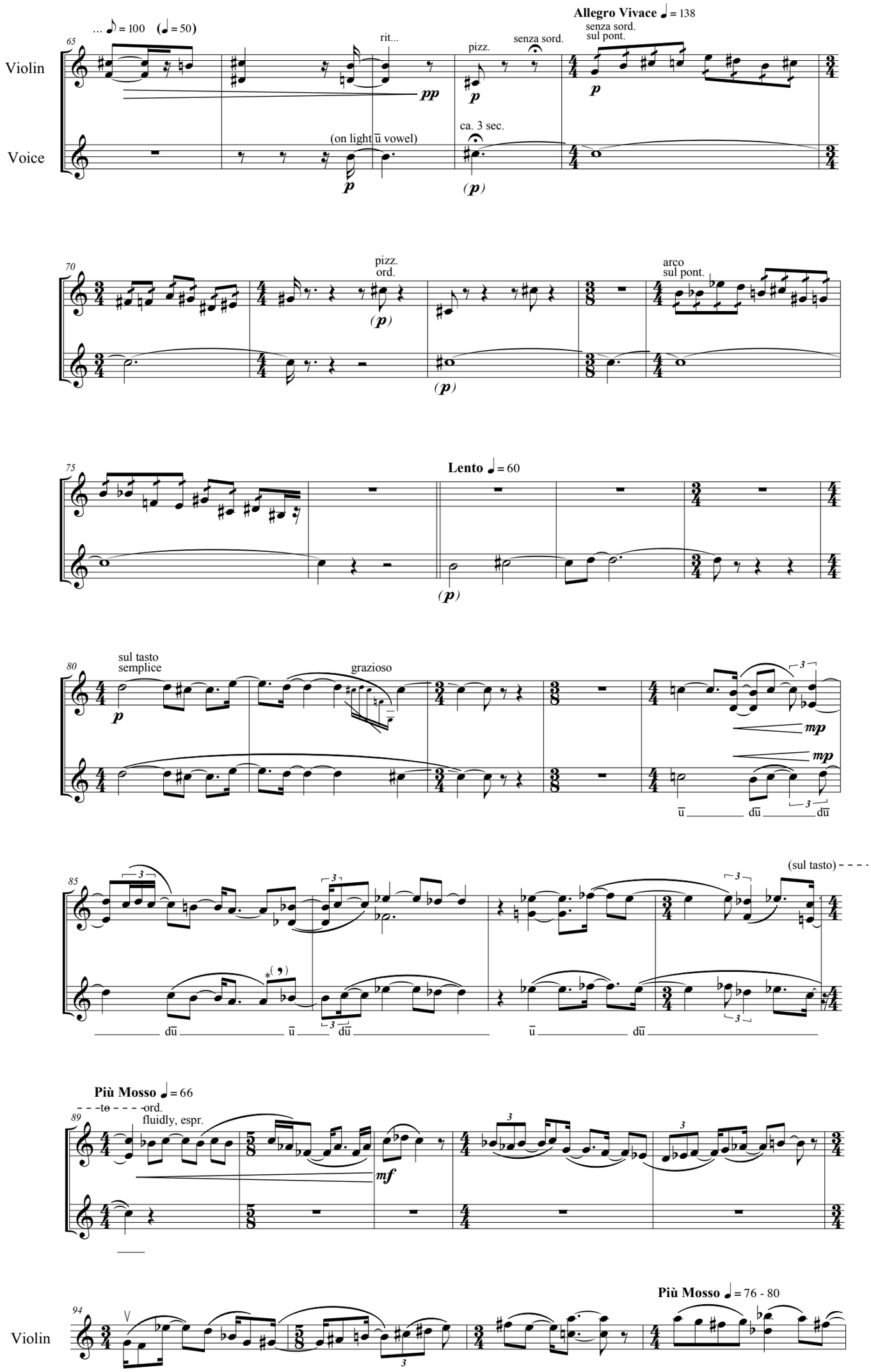


* If male, sing down an octave in falsetto. If female but with a low voice, sing down an octave.

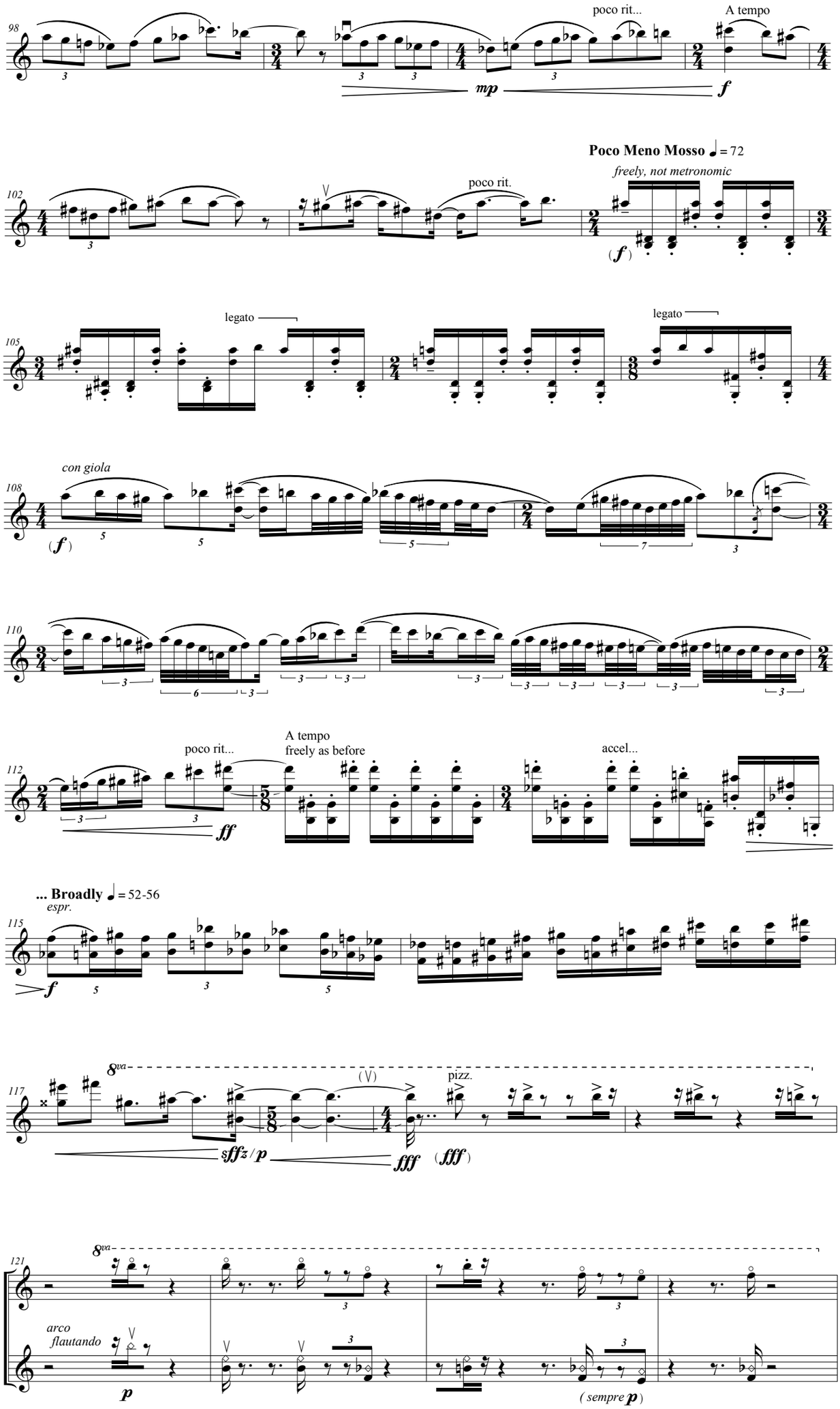
** Breathe here if needed

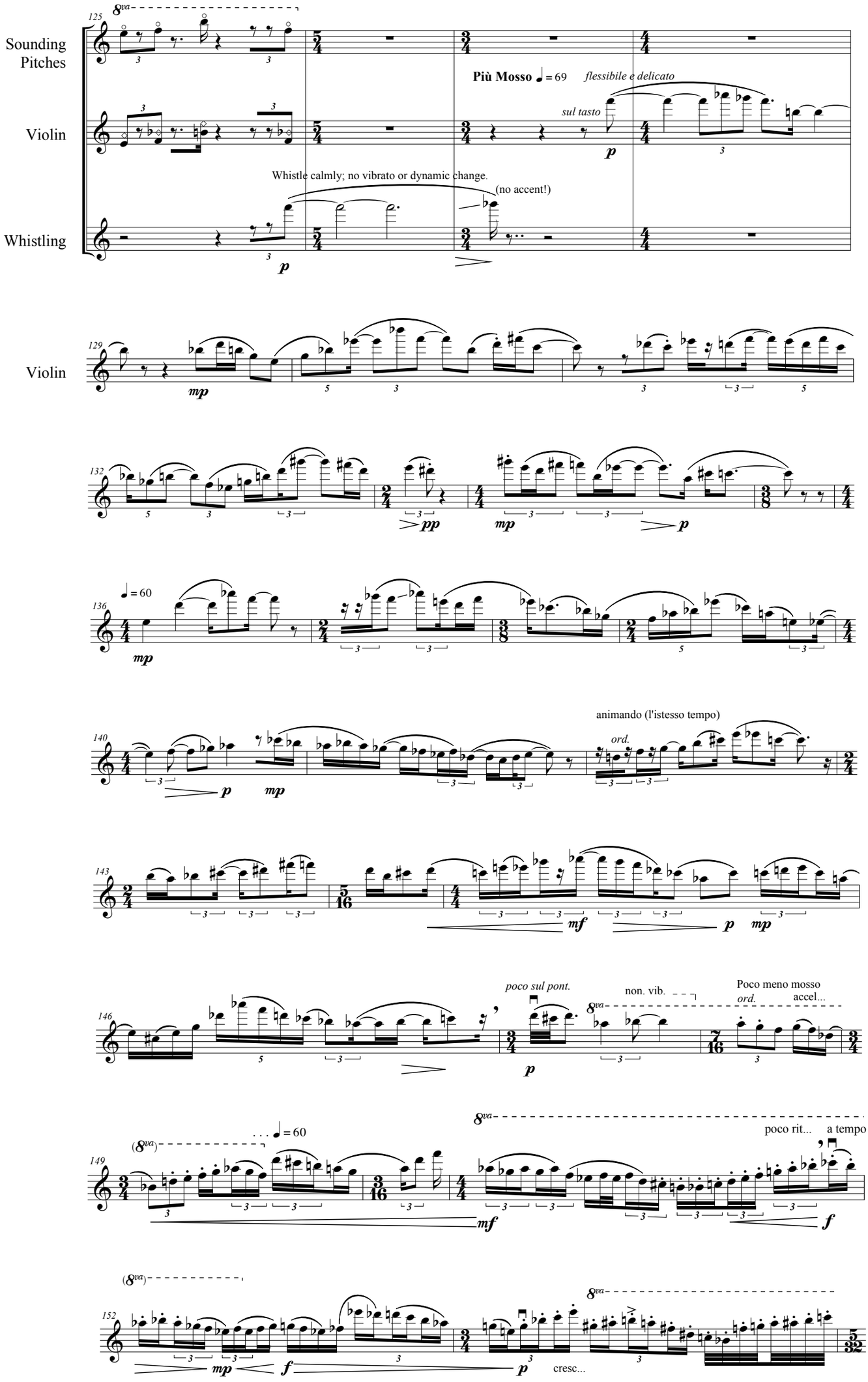
© 1997 by David Vayo

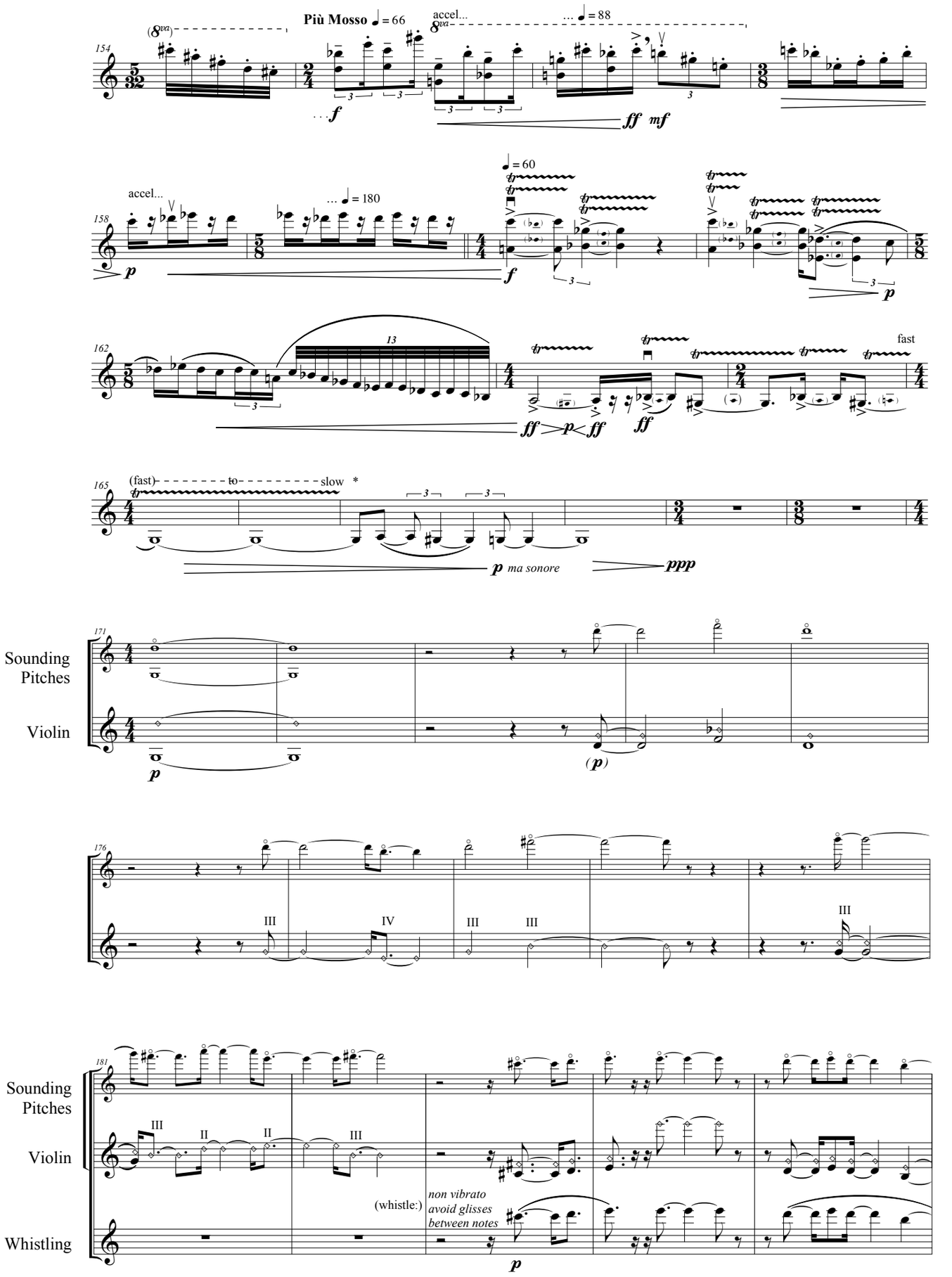

Sounding Pitches
Violin
arco
simile
Violin
Meno Mosso ♩ = 72
freely ; cantabile
Violin
p
mf
rit...



*Breathe here if necessary


poco rit...
A tempo
mp
f
Poco Meno Mosso ♩= 72
freely, not metronomic
poco rit.
(f)
legato
legato
con giola
(f)
poco rit...
A tempo
freely as before
ff
accel...
... Broadly ♩= 52-56
espr.
f
8va
sffz/p
(V)
pizz.
fff
(fff)
8va
Sounding Pitches
arco
flautando
Violin
p
(sempre p)


Sounding Pitches
Violin
Whistling
Più Mosso ♩ = 69
flessibile e delicato
sul tasto
Whistle calmly; no vibrato or dynamic change.
(no accent!)
Violin
♩ = 60
animando (l'istesso tempo)
ord.
poco sul pont.
non. vib.
Poco meno mosso
ord.
accel...
poco rit...
a tempo
cresc...



*The two notes in beat 1 of this measure should be heard as the end of the gradually slowing trill.

186

flautando

III II I

simile III II I

II I

191

II

II I III

III II I

III

sul tasto

195

ord. III IV I III

sul tasto ord. III sul tasto ord. III I III

IV

I III IV

(p)

Violin

199

espr.

with slowly but inexorably growing passion

203

207

tr slow to fast (end trill)

mp

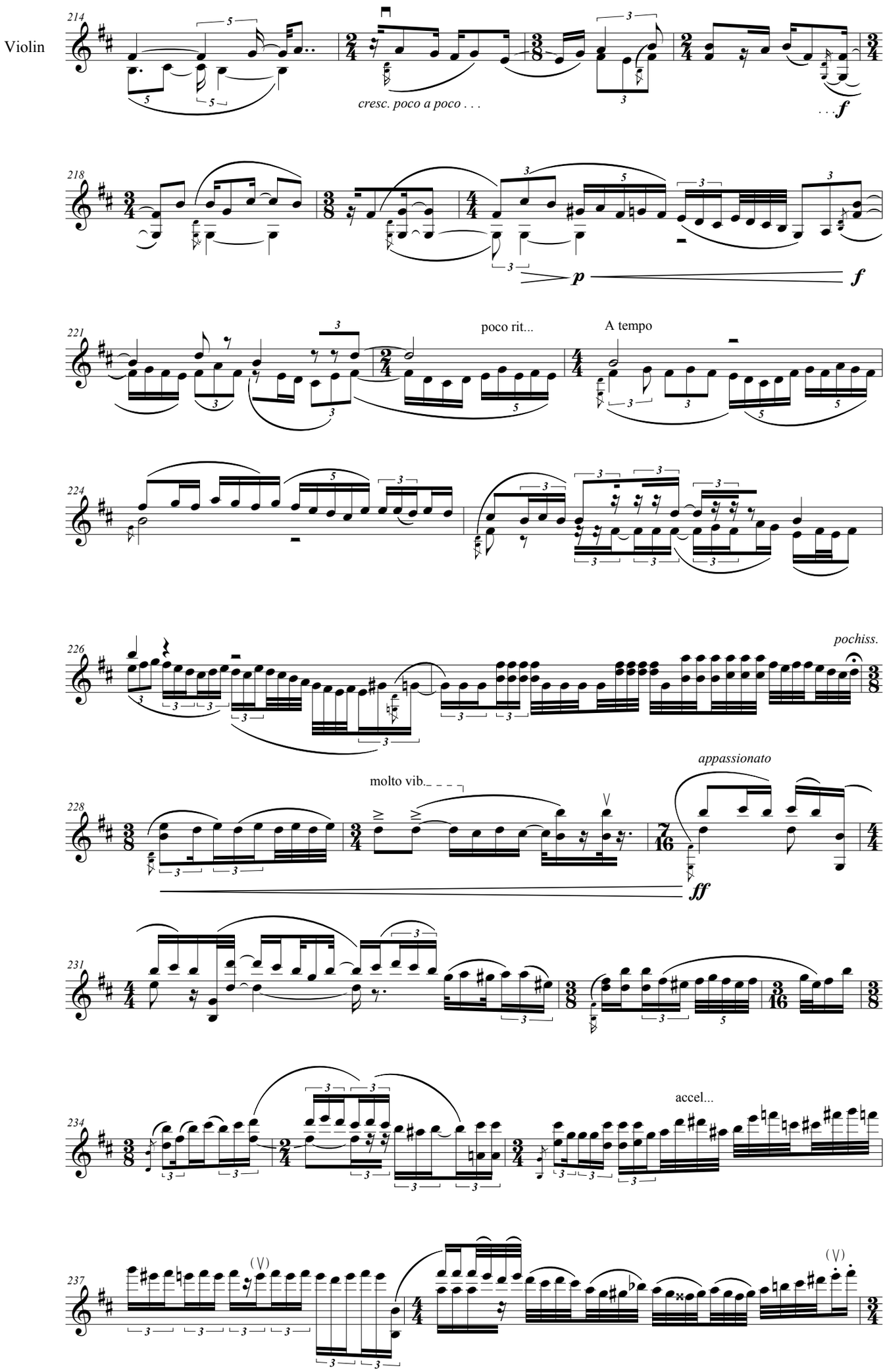
tr

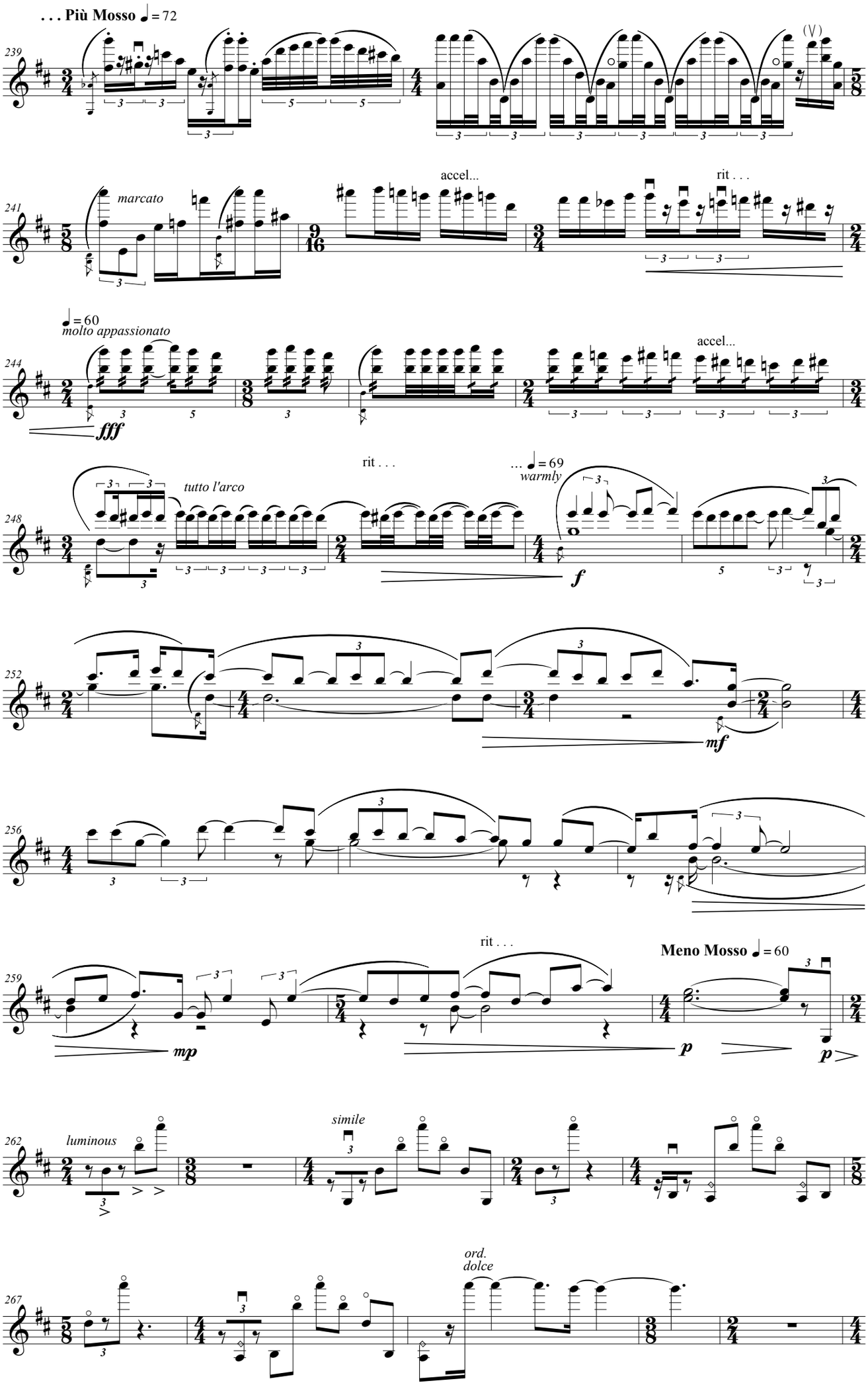
tr

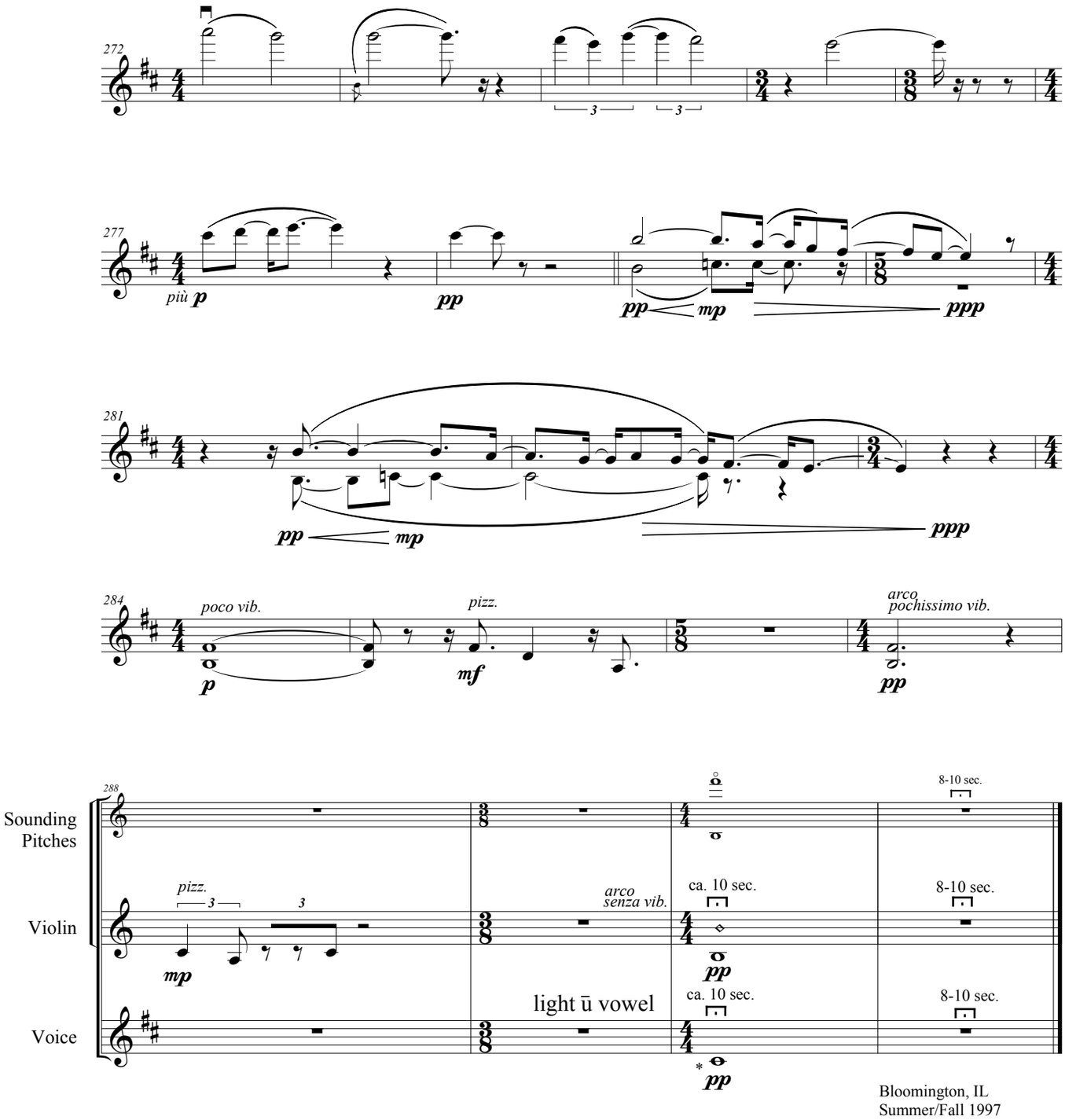
tr

210

(end trill)


Violin
214
cresc. poco a poco . . .
. . . f
218
p
f
221
poco rit...
A tempo
224
226
pochiss.
228
molto vib.
appassionato
ff
231
234
accel...
237


. . . Più Mosso ♩ = 72
239
(V)
241
marcato
accel...
rit . . .
244
♩ = 60
molto appassionato
fff
accel...
248
tutto l'arco
rit . . .
... ♩ = 69
warmly
f
252
mf
256
259
mp
rit . . .
p
Meno Mosso ♩ = 60
p
262
luminous
simile
267
ord.
dolce



Bloomington, IL
Summer/Fall 1997

* If male, use head voice; if female, you may take this note up an octave, but only if necessary