

Mystery Play

for guzheng and string quartet

David Vayo

SPECIAL EQUIPMENT NEEDED

Violin I: high suspended triangle, with triangle beater

Violin II: medium-gauge guitar pick

Zheng: violin bow (use of bow indicated in score by "arco"),
two heavy-gauge guitar picks

INITIAL ZHENG TUNINGS (21-string instrument)

Zh.

QUARTER-TONE NOTATION

$\hat{\sharp}$ $\hat{\natural}$ $\hat{\flat}$ = raise the given pitch by 1/4 tone

$\hat{\flat}$ $\hat{\natural}$ $\hat{\sharp}$ = lower the given pitch by 1/4 tone

for Mei Han and Daisy Wu
Mystery Play

David Vayo

♩ = 72

con sord.
*col legno tratto, flautando

Violin I
p misterioso

Violin II

Viola
p misterioso

Cello
p misterioso

Zheng

Detailed description: This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello, and Zheng. The Violin I, Viola, and Cello parts have melodic lines with triplets and are marked *p* misterioso. The Violin II and Zheng parts are mostly rests. Performance instructions include 'con sord.' and '*col legno tratto, flautando'. The tempo is indicated as ♩ = 72.

Vln. I

Vla.

Vc.

Zh.

mf

Detailed description: This block contains the second system of the musical score. It features four staves: Violin I, Viola, Cello, and Zheng. The Violin I, Viola, and Cello parts have melodic lines with triplets and are marked *mf*. The Zheng part has a melodic line starting with a triplet. Performance instructions include 'con sord.' and '*col legno tratto, flautando'. The tempo is indicated as ♩ = 72.

* Tone should be thin, ghostly, wisp-like. Use just enough bow hair for clear pitch.

Più Mosso ♩ = 80 - 84

10

Vln. I

Vln. II

Vla.

Vc.

Zh.

*col legno tratto, flautando
con sord.

p misterioso

senza sord.

**

pp

p

16

a bit more bow hair

(p)

3

3

3

3

3

3

* Tone should be thin, ghostly, wisp-like. Use just enough bow hair for clear pitch.

**

senza legno; sul tasto

20

mp *mf*

senza legno; sul tasto

mp *mf*

senza legno

n *p* *mp*

II

mp

20



ord.

26

mp *mp*

senza sord.
III sul tasto

mp

mf *p* *mf*

sul pont.

3

4

A $\text{♩} = 60$

accel. ... imperceptible bow changes...

Vln. I *f* *p* *dim. ...*

Vln. II *f*

Vla. *f* *p* *dim. ...* *

Vc. *f*

Zh. *f* *ord.* *p* *f* *p*

36

dim. ... *... n* *... ppp*

dim. ... *... n* *... ppp*

mp *p* *mf* *p* *mp* *p* *mf*

sul pont. **** *(w/ hand)* *Ⓧ*

* stems and beams show duration only; do not rearticulate.
 ** play w/ guitar pick
 *** end so high on fingerboard that no pitch, only bow and string noise, is heard.

Vln. II

Vc.

Zh.

40

mf/PPP

ca. 3"

n

retune

(=)

ca. 3"

Vla.

Vc.

Zh.

44

B

pizz.;seco

mf p

con sord.

pp < mp > pp

F

F

5

mf

p

Vln. I

flautando

49

p

Vla.

con sord. arco; flautando

49

p

Zh.

49



Zh.

53

Più Mosso ♩ = 68

53

mf

p



59

59

mp

p

RH *es.*

65

Vc. (bow down) pizz. *mp* senza sord.

Zh. (damped) *p* *p* *mf* *p*



Meno Mosso ♩ = 60

70

Vc. (pizz.) *mp*

Zh. *mf* *p* retune

74

Vln. I senza sord. *ppp*

Vc. *mf* *p* *f*

D

77

Vln. I III IV III IV III

Vln. II senza sord. n mp

Vc. pick up bow (pizz.) arco mf



79

Vln. I III IV IV III IV III

Vln. II

Vc. pp mp

Zh. arco pp mf sul pont. mf

81

Vln. I *mf mp* 3 3 3 3

Vln. II *mf mp*

Vla. *pp f* senza sord. 3

Vc. *f* 3 5

Zh. *pp f* simile put pick down arco vib. espr. (B)



83

Vln. I 3 3 3 3 3 3 5 3 3 3 3

Vln. II

Vla.

Vc. 3 3 5 3 3

Zh. 5 3 5

85

Musical score for measures 85-88, first system. Four staves with treble clefs. Measure 85 starts with a treble clef and a 3/4 time signature. The music features complex rhythmic patterns with triplets and slurs. Measure 88 ends with a 3/4 time signature.

85

Musical score for measure 85, second system. One staff with a treble clef and a 3/4 time signature. The measure contains a triplet of eighth notes.



86

Musical score for measures 86-89, second system. Four staves with treble clefs. Measure 86 starts with a treble clef and a 3/4 time signature. The music features complex rhythmic patterns with triplets and slurs. Measure 89 ends with a 4/4 time signature. Dynamics markings include *mf* and *ff*.

86

bow down

Musical score for measure 86, third system. One staff with a treble clef and a 3/4 time signature. The measure contains a single note with a bow down instruction.

87

insistently

insistently

marcato

marcato

▽▽ (w/ two guitar picks)

88

89

Musical score for measures 89-90. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many triplets and a quintuplet. Measure 89 starts with a treble clef and a key signature of one flat. Measure 90 starts with a bass clef and a key signature of two sharps. The time signature is 4/4.

E ♩ = 104

91

Musical score for measures 91-92. It consists of five staves. The top staff is in treble clef, and the others are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Measure 91 starts with a treble clef and a key signature of one flat. Measure 92 starts with a bass clef and a key signature of two sharps. The time signature is 4/4.

ff *dim. ...*

stagger bow changes w/ vla., vc.

ff *dim. ...*

stagger bow changes w/ vln. II, vc.

ff *dim. ...*

stagger bow changes w/ vln. II, vla.

ff *dim. ...*

put down LH pick

ff *molto vib.*

93

mf *dim. ...*

p *f*

p *f*

p *f*

93



(ord.) grad. - - - - - to - - - - - sul tasto

95

pp

p *n*

p *n* *n*

p *n*

f *n*

meno vib.

(A)

3

sul tasto

pp

95

97

Vln. I

Vla.

Vc.

mf

pp



100

Vln. I

Vla.

Vc.

Zh.

mf

p

102

mf

ord.

p *mf*



104

F

p *mf*

p *mf*

F#

106

Vln. I

Vln. II

Vla.

Vc.

Zh.

8va - - - -

$\text{F}\sharp$

109

8va - - - -

ppp *p*

p *mf*

E

(sempre *mf*)

111

Musical score for measures 111-114. The score is written for four staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second and third staves are in treble clef with a key signature of one sharp and a 4/4 time signature. The fourth staff is in bass clef with a key signature of one sharp and a 4/4 time signature. The score includes dynamic markings: *ppp* and *p* in the second staff, and *p* and *mf* in the third staff. There are also slurs and phrasing marks.

113

Musical score for measures 113-116. The score is written for four staves. The first staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The second staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The third staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The fourth staff is in bass clef with a key signature of one sharp and a 4/4 time signature. The score includes dynamic markings: *mp* in the first staff, *pp*, *mp*, and *pp* in the second staff, *mp* in the third staff, and *f* in the fourth staff. There are also slurs, triplets, and phrasing marks. A box labeled 'G' is present above the first staff. The instruction 'sul pont.' appears above the first and third staves. The instruction 'pizz.;ord.' appears above the fourth staff. A double bar line with repeat dots is shown above the first and third staves. At the bottom, there is a 'retune' instruction with a key signature change to one sharp.

116

8^{va} --- ...

mf

dim. ...

port.

dim. ...

116

mf

f

mp

119

8^{va} --- ...

change bow imperceptibly as needed

n

n

n

4-5"

4-5"

4-5"

(pizz.)

4-5"

5-6"

119

mp

f

mp

p

mf

p

p

4-5"

5-6"

* bend continues through tie

* col legno tratto,
sul tasto

124

Vln. I

Vc.

Zh.

=

=

130

Vln. I

Vln. II

Vla.

Vc.

Zh.

* col legno tratto,
sul tasto

ord.

=

=

134

Vln. I

Vln. II

Zh.

ord.

senza vib.

senza vib.

senza vib.

retune

retune

* use just enough bow hair for a clear sense of pitch.
** portamento continues through tie

138 (stagger imperceptible bow changes)

Vln. I *pp*

Vln. II (stagger imperceptible bow changes) *pp* *dim. ...* *... n*

Vla. ord. II * III *pp* *f* *pp* *pp* *f* *pp*

Vc. arco *pp* *f* *pp* *pp* *f* *pp*

Zh. 138 *mf*

141

Vln. I *ppp*

Vln. II *pizz. sul tasto* *p < mf > p* *p < mf > p*

Vla. I *pp < f > pp* *pizz. mf* *(pizz.) sul pont. p < mf > p* *p < mf > p*

Vc. *pp < f > pp* *pizz. mf*

Zh. 141 *p*

sounding pitches

8va --- 8va ---

**** retune

147

Vln. I

Vln. II

Vla.

p

mf *p*

mf *p*

153

mf *p*

mf *p* *mf*

mf *p*

157

p

cresc. poco a poco ...

** cresc. poco a poco ...*

mf *p* ** cresc. poco a poco ...*

* figures continue in the context of the overall crescendo.

163

Vln. I

Vln. II

Vla.

Vc.

J

(sul tasto) ----- grad. ----- to ----- ord.

(sul pont.) ----- grad. ----- to ----- ord.

...mf

...mf

...mf

arco espr.

mf



167

Vln. I

Vln. II

Vla.

Vc.

V

Musical score for measures 171-174. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features a complex rhythmic pattern with frequent accents and dynamic markings. The Cello/Double Bass part includes a triplet in measure 173 and a 'molto sul pont.' marking in measure 174.

171

f

arco

f

f

3

f

Zh.

171

f

molto sul pont.

Musical score for measures 175-178. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with complex rhythmic patterns, including a quintuplet in the Cello/Double Bass part. The score includes dynamic markings and an 'accel. ...' instruction.

175

Vln. I

accel. ...

Vln. II

Vla.

Vc.

5

Zh.

175

accel. ...

E₅

K ♩ = 104

179

ff

ff

ff

ff

ff appassionato

ff appassionato

179

ff

simile

182

182

182

185

Musical score for measures 185-186. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A circled 'B₀' with an arrow points to a specific note in the bottom staff of measure 186.

187

Musical score for measures 187-188. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music continues with complex rhythmic patterns, including triplets and slurs. Two double bar lines with repeat dots are placed above the first and third staves of measure 187.

190

Musical score for measures 190-191. It consists of five staves. The first four staves are grouped by a brace on the left. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time. Measure 190 features a melodic line with a slur and a triplet of eighth notes. Measure 191 continues the melodic line. A circled 'B' with an arrow points to the first measure of the fifth staff.

192

Musical score for measures 192-193. It consists of five staves. The first four staves are grouped by a brace on the left. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time. Measure 192 features a melodic line with a slur and a triplet of eighth notes. Measure 193 continues the melodic line. A circled 'D' with an arrow points to the first measure of the fifth staff. The word "brusco" is written above the third and fourth staves in measure 193. A box containing the letter 'L' is located above the first staff in measure 192. Two double bar lines are placed above the first and second staves in measure 192.

195

Musical score for measures 195-197. It consists of five staves. The first four staves are grouped together with a brace on the left. The first staff has a treble clef and a 3/16 time signature. The second staff has a treble clef and a 3/16 time signature. The third staff has a treble clef and a 3/16 time signature. The fourth staff has a treble clef and a 3/16 time signature. The fifth staff has a treble clef and a 3/16 time signature. The score is divided into three measures. The first measure is in 3/16 time. The second measure is in 3/4 time. The third measure is in 3/16 time. The score includes various musical notations such as notes, rests, and dynamic markings.



198

Musical score for measures 198-200. It consists of five staves. The first four staves are grouped together with a brace on the left. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a treble clef and a 2/4 time signature. The fifth staff has a treble clef and a 2/4 time signature. The score is divided into two measures. The first measure is in 2/4 time. The second measure is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The word "simile" is written above the third and fourth staves.

200 *accel. ...* ... ♩ = 120

p

p

p

p

200 *f* (♩...)



simile

204 *simile*

simile

simile

simile

204

© 3 ©

* Stems and beams show duration only; do not rearticulate.

206

<f> *ff*

206

ff



208

← $\text{♩} = \text{♩}$ → = 60

n *pp*

thumb position

208

pick down, get bow

arco; espr.

f

f

M

212 *ff* *p* *con sord.* *pp* *mp* imperceptible bow changes

ff *n* *p* *f* *con sord.* *pp* *mp*

ff *n* *con sord.* *pp* *mp*

212 *ff* *n* * bow down



217 Vln. I Vln. II Vla. Vc.

mf *con sord.* *p* *mf* *pp* *mp* *pizz.* *mf*

* retune

220

N

p

mf

Zh.

Vln. I

Vln. II

Vla.

Zh.

223

n

n

n

(mf)

(p)

(p)

O Poco Più Mosso ♩ = 63

228

Vln. I

Vla.

Vc.

Zh.

(con sord.) sul pont.

(con sord.) sul pont.

(pizz.) I.

arco; con sord. sul pont.

poco - to - molto - to - vib.

vib. vib. retune

3-4"

3-4"

3-4"

3-4"

arco

mp *mf* *mp* *mf* *p* *f* *p* *f* *pp*



233

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

233

p

239

Vln. II

senza sord. pizz. *mf*

pick up medium guitar pick

n

w/ pick sul pont. *mp*

n

mp

mp

mp

239

sul pont.



P Poco più mosso ♩ = 69

Vln. I

f/p

f

ppp < *f f/p*

Vln. II

arco; ord.

mf < *f/p*

f

ppp < *f f/p*

Vla.

mp

f/p

f

ppp < *f*

Vc.

f/p

f

Zh.

243

f

Ⓐ B_b Ⓐ molto molto vib. vib. B_b Ⓐ (senza vib.)

247

$\leq f$

con sord. poco vib.

con sord.

senza sord. sul tasto

n $\leq f$ ppp mf

n $\leq f$ n

247

B_b A B_b A B_b D B_b B_b

retune

Meno Mosso $\text{♩} = 60$

pizz.

senza sord. senza vib.

(imperceptible bow changes)

senza sord. senza vib.

sul pont. ord. sul pont.

251

f mf

retune

Vln. I ²⁵⁶ Q (con sord.) *n* *mf* 3

Vln. II Q *(mf)* (imperceptible bow changes)

Vla.

Vc.

Zh. ²⁵⁶ tremolo on two strings; use RH fingers only B *pp* *p* A₊ ²⁵⁶

260

Vln. I

p *mf* *mf*

Vla.

Vc.

Zh.

bend (continue tremolo)

263

Vln. I

Vln. II (con sord.)

n *mf*

Vla.

Vc.

Zh.

265

Vln. I

Vln. II

Vla.

Vc.

Zh.

265

265

3

3

This page of a musical score, numbered 37, contains five staves. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Double Bass (Zh.). The score is divided into two measures. The first measure is marked with a rehearsal mark '265'. The Violin I and II parts feature rapid sixteenth-note passages with slurs and accents. The Viola and Violoncello parts play sustained notes with slurs. The Double Bass part (Zh.) consists of sustained notes with slurs and accents. A triplet of eighth notes is marked with a '3' in both the first and second measures. The key signature has two flats (B-flat and E-flat).

slow pitch bends down
and up around B₂

etc. simile

Whis. 267 inhale deeply whistle *p*

Vln. I 267 *n*

Vln. II 267

Vla. 267

Vc. 267

continue simile
(continuous pitch
bends on alternate
strings, at similar rate)

Zh. 267

R HIGH SUSPENDED TRIANGLE
w/ tgl. beater

270

Tgl.

Vln. I

Whis.

Whis.

Vln. II

Vln.

Vla.

Whis.

Vc.

Vc.

Zh.

mf

p

n

p

p

mf

whistle; slow pitch bends up and down around B_b, independent of others

whistle; slow pitch bends down and up around B_b, independent of others

continue simile (alternate held B_b's with bends down to A and back up)

8^{va} - 1

B_b

8^{va} -

S senza sord.
sul tasto

Vln. I

274

mf

Whis. 274 (b e) etc. simile breathe independently of others...

Vln. II (imperceptible bow changes)

Vln.

Vla. senza sord. sul tasto mf

Whis. 274 (b e) etc. simile breathe independently of others...

Vc.

Vc.

whistle; slow pitch bends
up and down around B_b, independent of others

Whis. 274 (b e) etc. simile breathe independently of others...

Zh. p

Zh. 274 A₂ *diva* ~...

con sord.
(col legno tratto)

sul tasto
(col legno tratto)

ord., col legno tratto

279

Vln. I

(mf)

mp

p

Whis.

Vln. II

Vln.

Vla.

(mf)

con sord.
(col legno tratto)

mp³

p

Whis.

Vc.

Vc.

Whis.

Zh.

Zh.

279

279

Musical score for measures 284-286. The score is divided into four systems. The first system includes Whis. (Whistle) and Vln. II (Violin II). The second system includes Whis. and Vc. (Violoncello). The third system includes (Zh.) Whis. (Zither Whistle). The time signature is 3/4. The key signature has one flat (B-flat). The score shows sustained notes with fermatas and dynamic markings of 10-12".

284

Whis.

Vln. II

Vln.

10-12"

284

Whis.

Vc.

Vc.

10-12"

10-12"

284

(Zh.) Whis.

10-12"

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