

Commissioned by the District 96 Elementary School Chorus, Riverside, IL

We're Rolling a Snowball

David Vayo (2006)

Poetry: Joan C. Vayo (1975)

Lively ♩ = 112

Children's Choir

Piano

Ch.

Pno.

Ch.

Pno.

Flor - i - da, to Flor - i - da. A - long the coast of

The musical score is written for three parts: Children's Choir, Piano, and Piano accompaniment (Pno.). The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'Lively' with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system shows the Children's Choir part with whole rests, the Piano part with a forte (f) dynamic, and the Piano accompaniment part. The second system begins at measure 6, with the Children's Choir part singing 'We're roll - ing a snow - ball to' and the Piano accompaniment part. The third system begins at measure 10, with the Children's Choir part singing 'Flor - i - da, to Flor - i - da. A - long the coast of' and the Piano accompaniment part. The Piano part uses a variety of musical notations including eighth notes, quarter notes, and rests, with some measures containing triplets. The Piano accompaniment part features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

We're Rolling a Snowball

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14 *accel. . .*

Ch.

Pno.

18 *... Lickety-split ♩ = 132*

Ch.

Pno.

22

Ch.

Pno.

26 *rit. poco a poco . . .* $\text{♩} = \text{♩}$

Ch. oh, we for - got the oth - ers and it's get - ting hot and hot - ter

Pno.

30 *mf*

Ch. so we shout to Gram and Grand-pop to run up and meet us Be - cause their

Pno.

34 *... Slow* $\text{♩} = 72$ *rit. mp* *p* // spoken

Ch. snow - ball's melt - ing and it's just a - just a - oh.

Pno.