

Ceremony of Yearning

for Woodwind Soloist and Thirteen Instruments

David Vayo

INSTRUMENTATION

Solo woodwind, in descending order of preference: soprano saxophone, B-flat clarinet, or oboe

Dizi 1: Bang Di in E, F, G; Qu Di in Bb, C, D

Dizi 2: Qu Di in Bb, C, D, E

Soprano Sheng (chromatic)

Alto Sheng (chromatic)

Percussion 1: Vibraphone, Pengling, Chinese cymbal, Huapen Gu

Percussion 2: Aluphone, Medium triangle, Medium suspended cymbal, afuche, Ban Gu, Tang Gu, Shi Gu

Yangqin

Guzheng (21-string)

Initial guzheng tunings (and tuning changes):

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Gaohu

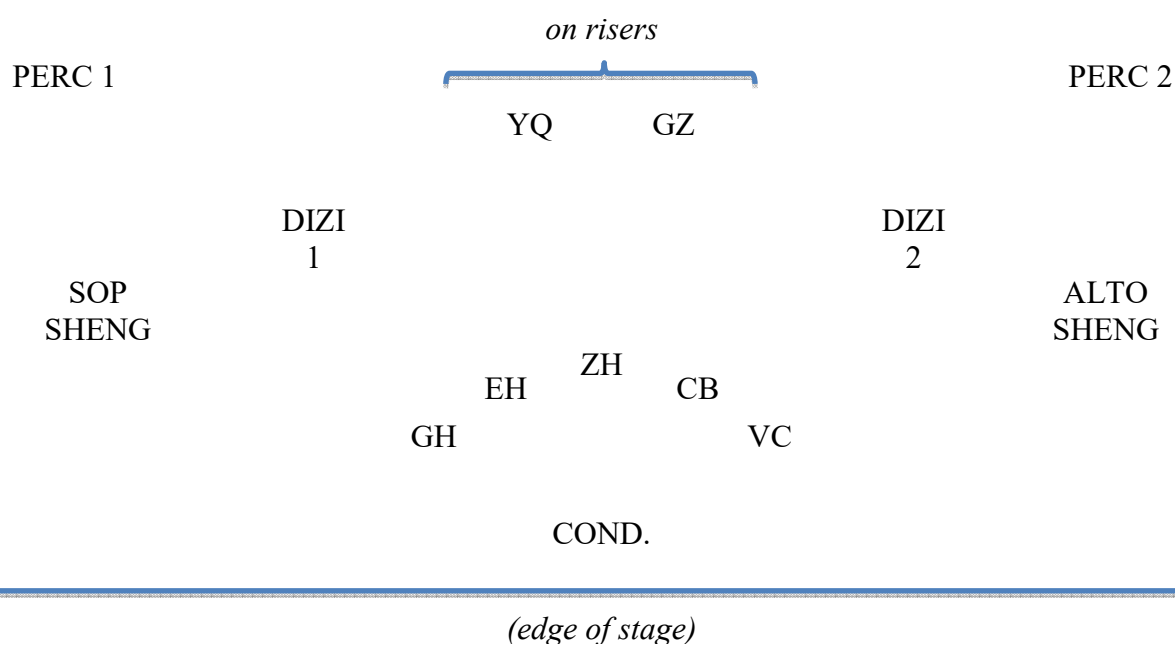
Erhu

Zhonghu

Violoncello

Contrabass

STAGE SET-UP



(back center of hall)

WOODWIND SOLOIST

CEREMONY OF YEARNING

David Vayo (2015)

♩ = 60
(in back of hall)

ff *intenso** *mf* *ff*

accel. *A Tempo*

Woodwind Soloist

Bang Di/
Qu Di

Dizi

Qu Di

Sop.

Sheng

Alto

Perc 1-2

Yangqin

Guzheng

♩ = 60

accel. *A Tempo*

Gaohu

Erhu

Zhonghu

Violoncello

Contrabass

* Except where indicated, play throughout with penetrating intensity of tone and rapid, impassioned vibrato.

WW Solo.

♩ = 104

f *mf*

accel. ... *A Tempo*

ff *f*

4

7

10

14

WW Solo.

Qu Di 1

1 Perc.

2 Perc.

QU DI in D
ca. 2" non vib.

RUB *p*
MARIMBA

TANG GU
mf

f

to Qu Di in B \flat

17 *mp*

WW Solo.

22 *ff* *mf*

WW Solo.

Sop.

Sng.

Alto

1 Perc.

2 Perc.

Yq.

Eh.

Zh.

10-12"

4-5"

ff

pp *f* *n*

n *f* *n*

mf

mp
Rubber Mallets

ppp (*sempre ppp*)

25

Sop.

Sng.

Alto

Yq.

Eh.

Zh.

11-12"

3-4"

n *f* *n*

n *f* *n*

senza vib. sul pont. stagger bow changes

senza vib. sul pont. *pp* stagger bow changes

n *pp*

27

* Re-attack notes from time to time; leisurely, unhurried.

$\text{♩} = 60$

1 Qu Di

2

Yq.

Eh.

Zh.

Vc.

Cb.

29 *mf*⁵

pp *mf* *pp*

QU DI in B \flat
breathy tone
tr

n



Yq.

Gz.

Eh.

Zh.

Vc.

Cb.

33

p

f

p

p

change bow imperceptibly as needed

fast vib. ---

fast vib. ---

gradually add vibrato ...

gradually add vibrato ...

... vib. espr.

... vib. espr.

*

3

3

3

* Improvise freely on given pitches, in any order. Free rhythms, averaging two to three notes per beat.

airy tone, sotto voce

WW Solo.

3 *f* *p* *ff* *pp* 5 5

1 to Qu Di in B \flat

Qu Di

2 *p* *p*

Sop. Shg.

Al. Shg.

1 *p*

Perc.

2 *p*

Gz. retune

Gh. *p*

Eh. *p*

Zh. *p*

Vc. *p*

Cb. *p*

45 *p*

WW Solo. *G.P.* **C**

Sop. Shg. *p* *n*

Al. Shg. *p* *n*

Perc. 1 *p*

Yq. *p* 3 3

Gz. *both hands w/ plectra*
p *flowing

Zh. *G.P.* **C** *mf*

Vc. *con sord.* *p*

Cb. *con sord.* *p*

49

* Play gently flowing streams of notes using the indicated pitches; free rhythms, averaging ca. 2 notes/sec. in the right hand and 1 to 1.5 notes/sec. in the left. The note in parentheses should be added occasionally.

Qu Di 2

Al. Shg.

Perc. 1

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

mf espr.

ppp

mf

mp

mf

mp

8^{va}-----

Qu Di 2

Sop. Shg. *ppp* *mf* *ppp*

Al. Shg. *mf* *ppp* PENG LING

Perc. 1

Yq. *f*

Gz.

Gh.

Eh. *pp* lontano

Zh. *pp* lontano

Vc.

Cb.

QU DI in B \flat

The musical score is arranged in a system with the following parts from top to bottom:

- Qu Di 1:** Treble clef, melodic line with triplets and dynamics *mf espr.*
- Sop. Shg.:** Treble clef, sustained chords with dynamics *ppp* and *mf*.
- Al. Shg.:** Treble clef, sustained chords with dynamics *mf* and *ppp*.
- Yq.:** Bass clef, melodic line with triplets.
- Gz.:** Grand staff (treble and bass clefs) with a solid black line indicating no music.
- Gh.:** Treble clef, melodic line with triplets and dynamics *mf espr.*
- Eh.:** Treble clef, rhythmic accompaniment with a quintuplet.
- Zh.:** Bass clef, rhythmic accompaniment with quintuplets.
- Vc.:** Bass clef, harmonic accompaniment.
- Cb.:** Bass clef, harmonic accompaniment.

1
Qu Di

2
mf

Sop. Shg.
ppp — *mf* — *ppp* *ppp*

Al. Shg.
mf — *ppp* *ppp* *mf*

Perc. 2
MED. TGL.
mf

Yq.
3 3 3 3

Gz.

Gh.
(8va)...

Eh.
5 5 5 5 5 5 5 5 5 5 5 (m) 3

Zh.
5 5 5 5 5 5 3 5 5 5

Vc.

Cb.

Qu Di

1

2

Sop. Shg.

Al. Shg.

Perc.

1

2

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

to Qu Di in E

QU DI in E

mf

ppp

ppp

mf

ppp

ppp

mf

ppp

*** VIBES
motor on, slow

p

Reo.

*** ALUPHONE

p

5

3

3

3

3

simile

(8^{va})...

f

5

5

5

5

5

5

5

5

3

1 3 *f*

2 3

Sop. Shg. *ppp* *ppp* *mf*

Al. Shg. *ppp* *mf* *ppp* *ppp*

1 5 3

Perc. 2 5

Yq. 3 3 3 3

Gz.

Gh. (*8va*)... 3 *f*

Eh. 5 3

Zh. 5 5 3

Vc.

Cb.

1 Qu Di *mf*

2

Sop. Shg. *ppp* *ppp*

Al. Shg. *mf* *ppp*

1 Perc. *5* *3*

2

Yq. *3* *3* *3*

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

D

Qu Di 1

2 to Qu Di in B \flat QU DI in B \flat

Sop. Shg. *mf* *ppp* *ppp*

Al. Shg. *ppp* *mf* *ppp*

Perc. 1 *scd.* 3 5 3

2 (damp G \sharp w/ free hand) 3 5 3

Yq. 3 3 3 3

Gz. *mf* *ppp*

Gh. *mf* *ppp*

Eh. 5 3 5 5

Zh. 5 5 3 5 3

Vc. *mf* *ppp*

Cb. *mf* *ppp*

Qu Di
 1
 2
 Sop. Shg.
 Al. Shg.
 Perc.
 Yq.
 Gz.
 Gh.
 Eh.
 Zh.
 Vc.
 Cb.

mp *ppp*
ppp *mf* *n* *f*
n
n
n
n
n
p senza vib.
p senza vib.
p senza vib.
 II *
 III *

damp all vibrating notes
 remove plectra from LH

71

Sop. Shg.
 Al. Shg.
 Eh.
 Zh.
 Vc.
 Cb.

f *p*
 2.5-3"
 2.5-3"
 2.5-3"
 2.5-3"
 2.5-3"
 2.5-3"

74

* Sounding pitches of bass harmonics are written in concert pitch.

E ♩=96

1-1.5"

Sop. Shg.

HUAPEN GU
wood stick

Perc. 1

p

Eh.

Zh.

Vc.

Cb.

77

1

2

Perc.

TANG GU
wood sticks
LR R R

mp

82

1

2

Perc.

LR R R R

LR R R R R LR R R R

simile

87

Sop. Shg.

Al. Shg.

1

2

Perc.

f

mp

p
SHI GU
wood sticks

mp

92

Sop. Shg.

Al. Shg.

1

2

Perc.

strike wooden rim

mp

mf

p

mp

p

96

Sop. Shg.

Al. Shg.

Perc. 1

Perc. 2

100

Sop. Shg.

Al. Shg.

Perc. 1

Perc. 2

Gh.

Eh.

Zh.

Vc.

Cb.

104

108

Sop. Shg. *p* < *mf* *mf* *mf* > *p* *mf*

Al. Shg. *p* < *mf* *mf* > *p*

Perc. 1 *p* *mp* *p*

Perc. 2 *mp* *p* *mp*

Gh. *3* *3* *3* *3*

Eh. *3* *3* *3* *3*

Zh. *3* *3* *3* *3*

Vc. *5* *5* *5* *3* *3*

Cb. *5* *5* *3* *3*

108

≡

112

Sop. Shg. *mf* *mf* *p* < *mf* *p*

Al. Shg. *mf* *mf* *p* < *mf*

Perc. 1 *mp* *p*

Perc. 2 *p* *mp*

Gh. *3* *3* *3* *3*

Eh. *3* *3* *3* *3*

Zh. *3* *3* *3* *3*

Vc. *5* *3* *3* *3* *3*

Cb. *5* *3* *3* *3*

112

G

Qu Di 1 *f* marcato

Qu Di 2 *f* marcato

Sop. Shg. *f* *pp*

Al. Shg. *f* *pp*

Perc. 1 *mp*

Perc. 2 * AFUCHE
turn beads w/
cupped hand

Yq. *mp* *mf* crisply

Gz. *f*

Gh. *f* *p* *f*

Eh. *mf* *p* *f*

Zh. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*

116

* If afuche not available, use sandblocks, or else use voice in same manner as Pc. 1 in the next measure.

1
Qu Di

2

Sop. Shg.

Al. Shg.

VOICE
whisper *f* crisply

1
Perc.

2

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

120

* The 16th stem is to indicate duration; do not articulate.

H

Più mosso ♩ = 104

bend pitch slowly up and back down

WW Solo.

1

Qu Di

2

Sop. Shg.

Al. Shg.

HUAPEN GU wood stick

1

Perc.

TANG GU wood stick

2

Yq.

Gz.

retune

H

Più mosso ♩ = 104

Gh.

Eh.

Zh.

Vc.

Cb.

124

I Meno mosso ♩ = 84

WW Solo. *ff*

1

Qu Di *ff*

2

Sop. Shg. *ff*

Al. Shg. *ff*

HUAPEN GU

Perc. 1 *mf* *f*

SHI GU

2 *mf* *f*

Yq. *ff*

Gz. *ff*

I Meno mosso ♩ = 84

Gh. *ff*

Eh. *ff*

Zh. *ff*

Vc. *ff*

Cb. *ff*

132 *ff*

WW Solo.

Qu Di 1

Sop. Shg.

Al. Shg.

Perc.

1

2

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

(damped with hand)

mf

p

ff

p

ff

(open)

MED SUS CYM

(bend string up)

WW Solo. 3/4 *f* 3

Qu Di 1 3/4 2/4 4/4

Sop. Shg. 3/4 *f* 3

Al. Shg. 3/4 *f* 3

Perc. 1 5 5 * 5 *f* 5 5

Perc. 2 5 5 * 5 *f* 5 5

Yq. 3/4 *f* 3
(string bent up)

Gz.

Gh. 3/4 *f* 3

Eh. 3/4 *f* 3

Zh. 3/4 *f* 3

Vc. 3/4 *f* 3

Cb. 3/4 *f* 3

138

x* = hit wooden rim of drum

rit. ...

WW Solo.

Qu Di

Sop. Shg.

Al. Shg.

Perc.

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

141

J

Perc.

Gz.

145

Hu-she technique:
move tongue back and forth

Sop. Shg.

Al. Shg.

Perc. 1

Perc. 2

Gh.

Eh.

Zh.

Vc.

148

p

n

Hu-she technique:
move tongue back and forth

p

n

mp *p*

mp *p*

p < *mp* *p* < *mp* *p*

p < *mp* *p* < *mp* *p*

* sul tasto ← sul pont. → ...

n ————— *p*

* sul tasto ← sul pont. → ...

n ————— *p*

* sul tasto ← sul pont. → ...

n ————— *p*

* sul tasto ← sul pont. → ...

n ————— *p*

Sop. Shg.

Al. Shg.

Perc. 1

Perc. 2

Gh.

Eh.

Zh.

Vc.

Cb.

151

ppp ————— *mp*

ppp ————— *mp*

VIBES

mp

senza Ped.

stagger bow changes

stagger bow changes

stagger bow changes

stagger bow changes

mf

pizz.

* Slowly move bow back and forth between sul tasto and sul ponticello. Take 2-3 sec. to move from each timbre to the next, rhythmically independent of the other players.

L

QU DI in C

Qu Di 2

Sop. Shg.

Al. Shg.

Perc. 1

Yq.

Gz.

mf cantabile

n

n

mf

pp \leftarrow *mf*

retune (b₂ - b₁)

mf

L

Gh.

Eh.

Zh.

Vc.

Cb.

155

QU DI in E

cantabile

Qu Di 1

Qu Di 2

Sop. Shg.

Al. Shg.

Yq.

Gh.

Eh.

Zh.

Vc.

Cb.

p \leftarrow *mf*

mp

n

n

mp

pp \leftarrow *mf*

mf

pp \leftarrow *mf*

159

Qu Di 1

Sop. Shg.

Al. Shg.

Yq.

Gh.

Eh.

Zh.

Vc.

Cb.

163

Qu Di

Sop. Shg.

Al. Shg.

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

166

Qu Di

1

2

Sop. Shg.

Al. Shg.

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

p *mf* *mp* *n* *pp*

to Qu Di in D

3 5

3 3 3 3 3 3

5

3 3

to Bang Di in F

Qu Di

1

2

Sop. Shg.

Al. Shg.

Perc.

1

2

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

f *p*

QU DI in D

mf *f*

n *n* *mp* *pp*

mp *n* *p* *mp* *pp* *mp*

VIBES
motor on, slow

mp
Red...

* ALUPHONE

mf *f*

pp *mf*

ff

mp *mp* *mp* *mp* *mp* *mp*

mp arco

BANG DI in F

This musical score is for the piece 'BANG DI in F'. It is written in 2/4 time and consists of 33 measures. The score includes the following parts:

- Bang Di:** Treble clef, 2/4 time. Measures 1-33. Dynamics: *mp*.
- Qu Di 2:** Treble clef, 2/4 time. Measures 1-33. Dynamics: *pp*, *mp*, *mf*.
- Sop. Shg.:** Treble clef, 2/4 time. Measures 1-33. Dynamics: *pp*, *mp*, *mf*.
- Al. Shg.:** Treble clef, 2/4 time. Measures 1-33. Dynamics: *pp*, *mp*, *mf*.
- 1:** Treble clef, 2/4 time. Measures 1-33. Dynamics: *pp*, *mp*, *mf*.
- Perc.:** Treble clef, 2/4 time. Measures 1-33. Dynamics: *mf*. Includes a **GLOCKENSPIEL** part.
- 2:** Treble clef, 2/4 time. Measures 1-33. Dynamics: *mf*.
- Yq.:** Treble clef, 2/4 time. Measures 1-33. Dynamics: *mf*.
- Gz.:** Bass clef, 2/4 time. Measures 1-33. Dynamics: *mf*.
- Gh.:** Treble clef, 2/4 time. Measures 1-33. Dynamics: *mf*.
- Eh.:** Treble clef, 2/4 time. Measures 1-33. Dynamics: *mf*.
- Zh.:** Bass clef, 2/4 time. Measures 1-33. Dynamics: *mf*.
- Vc.:** Bass clef, 2/4 time. Measures 1-33. Dynamics: *mf*.
- Cb.:** Bass clef, 2/4 time. Measures 1-33. Dynamics: *mf*.

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is one flat (F major/D minor).

34
M Più mosso ♩ = 72

Bang Di to Bang Di in G BANG DI in G

Qu Di

Sop. Shg. *mf* *ff* *f*

Al. Shg. *ff* *f*

1 *mf* *f* *mf*

Perc. 2 *f* *f* *p* *mf*

Yq. *ff* *mf*

Gz. *ff* *f* ca. 1"

Gh. *ff* *f*

Eh. *ff* *f*

Zh. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

178

* Repeat the given arpeggio continuously. Free rhythms, averaging about one second per arpeggio.

Bang Di
 Qu Di
 Sop. Shg.
 Al. Shg.
 Perc.
 1
 2
 Yq.
 Gz.
 Gh.
 Eh.
 Zh.
 Vc.
 Cb.

MED SUS CYM
 ALUPHONE
 SHI GU
 ff
 f
 mf
 p

Musical score for page 36, featuring multiple staves for instruments and voices. The score includes parts for Bang Di, Qu Di, Sop. Shg., Al. Shg., Perc. (1 and 2), Yq., Gz., Gh., Eh., Zh., Vc., and Cb. The music is in 3/4 time and includes various musical notations such as triplets, dynamics (*p*, *mf*), and a *rit.* marking.

♩ = 52

rit.



Allegro Moderato ♩ = 112

to Bang Di in E

Musical score for various instruments including Bang Di, Qu Di, Sop. Shg., Al. Shg., Perc. (1, 2), Yq., Gz., Gh., Eh., Zh., Vc., and Cb. The score is divided into two systems. The first system includes measures 188 and 189, and the second system includes measures 190 and 191. The score features dynamic markings such as *ff*, *p*, *fff*, *mf*, and *pp*, along with performance instructions like *rit.*, *f.t.*, and *retune*. The tempo is marked as *Allegro Moderato* with a metronome marking of ♩ = 112. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 3, 5).

190

Perc. 1

Perc. 2

Gz.

Vc.

Cb.

retune

HUAPEN GU

SHI GU

mp

mp

f

194

Bang Di

Qu Di

Sop. Shg.

Perc. 1

Perc. 2

Gz.

Gh.

Vc.

Cb.

BANG DI in E

mf

mf

mf

mf

This musical score page, numbered 39, contains 13 staves of music. The instruments and parts are: Bang Di, Qu Di, Sop. Shg., Al. Shg., Perc. (two parts), Yq., Gz., Gh., Eh., Zh., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into four measures. The first two measures are in 4/4 time, and the last two are in 2/4 time. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *cresc. ...* (crescendo) and *f* (forte). There are also trill-like markings with the number '3' above them. The page number '197' is located at the bottom left corner.

WW Solo.

Bang Di

Qu Di

Sop. Shg.

Al. Shg.

1

Perc.

2

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

WW Solo.

Bang Di

Qu Di

Sop. Shg.

Al. Shg.

1

Perc.

2

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

P walk steadily to front of hall, as if in a procession . . .

WW Solo.

Bang Di

Qu Di

Sop. Shg.

Al. Shg.

1

Perc.

2

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

WW Solo.

Bang Di

Qu Di

Sop. Shg.

Al. Shg.

Perc.

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

optional repeat, if needed for soloist to reach front of hall

R R L L R R L L R R L L R R L L

R R L L R R L L R R L L R L R R L L R L

3

3

3

3

optional repeat, if needed for soloist to reach front of hall

... at front of hall; face audience

WW Solo. *ff* *appassionato*

Bang Di *ff* if repeat, crescendo second time only

Qu Di *ff* if repeat, crescendo second time only

Sop. Shg. *ff* if repeat, crescendo second time only

Al. Shg. *ff* if repeat, crescendo second time only

Perc. 1 R R L L R R L L R R L L R L R R L L R L L
2 L L R R L L R R L L R R L L R R L L R R L L R R L L R L R R L L R L L

Yq. *ff* if repeat, crescendo second time only

Gz. *ff* if repeat, crescendo second time only

Gh. *ff* if repeat, crescendo second time only

Eh. *ff* if repeat, crescendo second time only

Zh. *ff* if repeat, crescendo second time only

Vc. *ff* if repeat, crescendo second time only

Cb. *ff* if repeat, crescendo second time only

214

WW Solo.

Bang Di

Qu Di

Sop. Shg.

Al. Shg.

CHINESE CYM
L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R L R R L L R L

Perc.
1

2

Yq.

Gz.

Gh.

Eh.

Zh.

Vc.

Cb.

molto intenso

(R)

WW Solo. *< fff/ff marcato* *mf* *ff*

Bang Di *< fff ff marcato*

Qu Di *< fff ff marcato* *mf* *ff*

Sop. Shg. *< fff ff marcato* *mf* *ff*

Al. Shg. *< fff ff marcato* *mf* *ff*

1 Perc. *< ff* TANG GU

2 Perc. *< ff mf* *mf* *ff*

Yq. *< fff/ff marcato* *mf* *ff*

Gz. *fff/ff marcato* *mf*

(R)

Gh. *< fff ff marcato* *mf* *ff*

Eh. *< fff/ff marcato* *mf* *ff*

Zh. *< fff/ff marcato* *mf* *ff*

Vc. *< fff ff marcato* *mf* *ff*

Cb. *< fff ff marcato* *mf* *ff*

223

WW Solo. *ff*

Bang Di *ff* BANG DI in G

Qu Di *ff*

Sop. Shg. *ff*

Al. Shg. *ff*

Perc. 1 *ff*

Perc. 2 *ff* BAN GU

Yq. *ff*

Gz. *ff*

Gh. *ff* ^{8^{va}}

Eh. *ff*

Zh. *ff*

Vc. *ff*

Cb. *ff*

231

* Stem indicates duration only; do not re-articulate.

WW Solo. *mf* *sffz*

Bang Di *mf* *sffz*

Qu Di *mf* *sffz*

Sop. Shg. *mf* *sffz*

Al. Shg. *mf* *sffz*

1 Perc. *ff* *sffz* damp cymbal

2 Perc. *sffz* damp all strings

Yq. *mf* *sffz* damp all strings

Gz. *mf* *sffz* *sffz* damp all strings

Gh. *mf* *sffz*

Eh. *mf* *sffz*

Zh. *mf* *sffz*

Vc. *mf* *sffz*

Cb. *mf* *sffz*

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