

Ours

for jazz pianist

David Vayo

2
for Gordon and Kate, in celebration of your wedding

Ours

David Vayo (2016)

$\text{♩} = 52$

Piano or Synthesizer

mp

3 *poco rit.*

A tempo

5 *mf*

7

9

Musical notation for measures 9 and 10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 9 features a complex texture with sixteenth-note runs in both hands and a triplet of eighth notes in the right hand. Measure 10 continues with similar rhythmic patterns and includes a triplet of eighth notes in the right hand.

11

Musical notation for measures 11 and 12. Measure 11 shows a continuation of the sixteenth-note patterns in the bass line and a triplet of eighth notes in the right hand. Measure 12 features a triplet of eighth notes in the right hand and a more active bass line.

13

Musical notation for measures 13 and 14. Measure 13 includes a triplet of eighth notes in the right hand. Measure 14 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line.

15

Musical notation for measures 15 and 16. Measure 15 shows a change in the key signature to one sharp (F#) and includes a triplet of eighth notes in the right hand. Measure 16 continues with the sixteenth-note patterns in the bass line and a triplet of eighth notes in the right hand.

16

17

p *mf*

3

19

3

21

optional

repeat C Δ 7

23 improvised solo...

Fm+7
G

C Δ 7

A Δ 7

F#9sus

27 $\frac{E\flat}{D\flat}$ $B\flat m_7$ F maj7 $B\flat 7+11$ C Δ 7

31 $\frac{Fm+7}{G}$ C Δ 7 A Δ 7 F#9sus $\frac{E\flat}{D\flat}$ $B\flat m_7$ F Δ 7 $B\flat 7+11$

35 D Δ 7 C9sus D Δ 7 $B\flat 7+11$ $\frac{Fm+7}{G}$

last x: _____

39 *>mp*

41 *poco rit.*