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## LIST OF COMPOSITIONS

*Four Ways to Be Human* for orchestra of Chinese instruments (2020)  
*Three Piano Duets* (2019)  
*Mirroring* for shakuhachi and cello (2019)  
*Shades of Play* for soprano sax and percussion (2018)  
*Adult and Child* for mezzo-soprano, baritone, koto and harpsichord (text by Kijima Hajime) (2018)  
*Dark Testament* for soprano, trumpet, horn, cello, piano, lighting and electronic sound (2018)  
*A Cummings Reading* for oboe/English horn, percussion, piano and reciter (2017)  
*Portal* for baritone sax, piano and bass (2017)  
*We Wonder as We Wander* for horn, harp, electronics and lighting (2017)  
*Ours* for jazz pianist (2016)  
*Lost River* for bass viola da gamba and piano (2016)  
*Songs of Ourselves* for baritone voice, two trombones, percussion and piano (text by Amit Majmudar)  
(2016)  
*Aura* for synthesizer (2016)  
*Bright Talk* for flute, clarinet, percussion and piano (2016)  
*Sueño de Brotar* for two cellos and piano (2015)  
*Ceremony of Yearning* for woodwind soloist, two dizi, two sheng, two percussion, yangqin, guzheng,  
gaohu, erhu, zhonghu, cello and bass (2015)  
*That Old-Time Nutrition* for tenor, piano and assistant (2015)  
*Dance and Song* for amplified clavichord (2014)  
*Times and Places* for two pianos (2014)  
*Resoundings* for five-string electric cello and electronic effects (2014)  
*Loose Change* for four ships' horns (2014)  
*And Unto Dust* for flute, oboe, clarinet, bassoon, horn, violin, viola, cello, bass and piano (2014)  
*Chambers* for viola, percussion, electronic keyboard, conductor and audience (2014)  
*Signs and Portents* for synthesizer (2014)  
*Jazz Jig for Jim* for piano (2013)  
*Swarm Wind Speak* for oboe, trumpet, violin and piano (2013)  
*Voices* for solo contrabass (2013)

*Sandlot* for two trumpets and percussion (2013)

*Winter Into Spring* for pipa solo and orchestra of Chinese instruments (2013)

*Quantum Flux/Universal Lyre* for piano and synthesizer (2013)

*Things That Go Bump* for piano, synthesizer, keyboard harmonica and bass (2013)

*Growth Medium* for extended-range glockenspiel and percussion (2012)

*All Our Strivings* for clarinet/bass clarinet, keyboard and string orchestra (2012)

*Stations* for violin and piano (2012)

*Ink Dots* for clarinet, viola and percussion (2011)

*Dark Energy* for contrabassoon and three contrabasses (2011)

*We Will* for vocalist and jazz pianist (2011)

*Welsh Incident* for horn, trombone and narrator(s) (2011)

*Aperçu* for dectet (2011)

*Color Garden* for pipa (2010)

*Entelechy* for trombone, keyboards, bass and drums/percussion (2010)

*Sound and Celebrant* for diatonic guzheng and recorded guzheng ensemble (2010)

*i carry your heart with me* (text by E. E. Cummings) for mezzo-soprano, baritone and piano (2009)

*Mackinaw Ekphrasis* for two horns, two trombones, percussion, piano/celesta, violin, viola, cello, bass, amplification and projected images (2009)

*Dream Cartoon* for violin, cello and harpsichord (2009)

*Weave* for Chinese plucked-string ensemble (2009)

*Enlightenment* for flute, clarinet, violin, cello and piano (2008)

*Orion* for piano and percussion (2008)

*Moon and Sun* for erhu, zheng, percussion and choir (2007)

*Berceuse* for guitar (2007)

*Mystery Play* for zheng and string quartet (2007)

*Fertile Ground*, musical for vocalists and 14-piece ensemble (2007)

*We're Rolling a Snowball* and *That Book* for children's choir and piano (2006)

*Tell Me What You Think of Me: A Monodrama in Twenty-Six Letters*, for vocalist and assistant (2006)

*Flower Thought* for viola (2006)

*Climb* for trombone and percussion (2005)

*Tangram* for flute, clarinet, violin, cello, percussion, piano, soprano and baritone (2005)

*Sandpails* (texts: James McGowan) for baritone, violin, viola, cello, piano and soundtrack (2005)

*Seis Cosechas* for clarinet, bassoon and piano (2004)

*Short Subject* for two euphoniums and two tubas (2004)

*Mosaics and Webs* for flute, saxophone, trumpet, trombone, tuba, percussion (2003)

*Fanfare for Four* for two trumpets and two trombones (2003)

*Fantasia Lírica* for classical guitar (2003)

*Arms Length*, dance composition for prepared upright piano (2003)  
*Three for Two* for two clarinets (2002)  
*nocturne* for choir (2002)  
*Wellspring* for chamber orchestra (2001)  
*Scuttlings and Scramblings* for bass clarinet and harpsichord (2000)  
*Reach* for jazz ensemble (1999)  
*Porch Music* for tenor and viola (1999)  
*Septet* for woodwind quintet and two percussionists (1998)  
*Awakening of the Heart* for violin, cello and piano (1998)  
*Music for Violin* (1997)  
*Signals* for woodwinds, brass, electric bass, piano (1997)  
*Molly and the Opposite Elf*, children's musical play for actors and chamber ensemble (1996)  
*Play of Hands* for amplified harpsichord (1996)  
*Music for Wind Ensemble* (1995)  
*Eight Poems of William Carlos Williams* for trombonist (1994)  
*Wings* for cello and piano (1993)  
*Prayer: In Memoriam Olivier Messiaen* for organ (1992)  
*Wind Quintet* (1992)  
*Mother Goose Rhymes* for chamber choir (1991)  
*Study in Carmine and Coral* for piano (1990)  
*Poem* for flute, clarinet, violin, cello and piano (1990)  
*Symphony: Blossoms and Awakenings* for orchestra (1990)  
*Time Elastic*, electroacoustic composition (1987)  
*Five Small Packages* for string quartet (1987)  
*Border Crossing* for percussion quartet (1987)  
*Love Songs to a First-Born* for baritone voice and viola (1986)  
*Concerto Interiore* for brass quintet, featuring tuba (1986)  
*Salmos* for medium voice, double bass, piano and percussion (1986)  
*Reflex* for marimba (1985)  
*Dance* for violin and piano (revised version, 1985)  
*Duo* for violin and harp (1984)