

*We Wonder As We
Wander*

for horn and harp

David Vayo

Harp

The harpist needs the following equipment:

- two medium guitar picks
- a straight metal object such as a table knife or triangle beater

Harp harmonics sound an octave higher than written.

Sound Tech

The following equipment is needed:

- sound system with mixer and stereo speakers
- one instrument microphone on stand, set far backstage
- effects device for adding echoes to horn signal

Beginning at measure 147, a sound engineer is required during the performance to change gain and effects levels.

Score

for Jessica Pearce¹

We Wonder as We Wander

David Vayo (2017)

$\text{♩} = 60$
in balcony or
back of hall + → ...

Horn in F

p *mf* *p* *mp*

(on stage)

Harp

Sound

Lights

6 4-5" $\text{♩} = 60$

3 *mp* *mf* 3

11 3 *mp* *mf*⁵ 3

16 5 *f* *mf*

19 $\text{♩} = 112$

3 5

mp

Hn. 24 $\text{♩} = 60$

ca. 5" depart for offstage left

A

Hp. 24

mp

C^b

Hp. 27

4

mf *mp* (*mp*)

PDLT- - - - -

$\text{C}^{\sharp} \text{D}^b \text{D}^{\sharp} \text{D}^b \text{A}^{\sharp} \text{G}^b$

31

PDLT...

3 3 3 3

$\text{G}^{\sharp} \text{B}^{\sharp} \text{D}^{\sharp} \text{G}^b \text{F}^{\sharp} \text{A}^b$

43

43

mf

p *f* *mf* *pp*

slow-to-norm

*touch metal to strings

47

47

ff

mf

mp

p

mp

Più mosso ♩=76

molto rit. ——— ♩=69

50

53

rit. . . ♩=60

C

Hn.

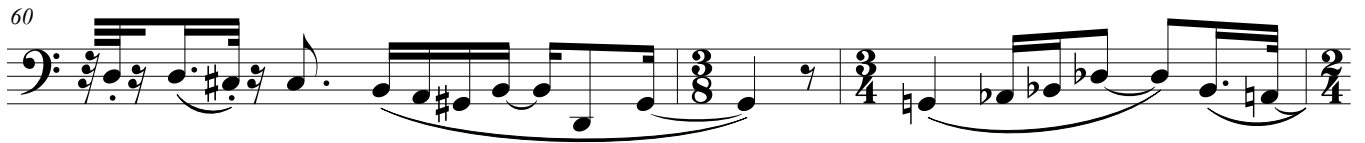
*Lightly touch a straight metal object, such as a table knife or triangle beater, to the vibrating strings, creating a buzzing sound.

**Push slightly with breath.

57



60



63

Hn.

Hp.

D senza sord.

p

f

ppp *ff*

mp *ff*

f.t.

move backstage

G#

*Play with two guitar picks, one in each hand.

Più mosso ♩=76 (VV) ----- discard picks

Hp. 73 *f* *ff* *f* *ff* *mf* *ff* *fffz*

76 *f* *mf* ***** 5-6"

B $\flat$ C $\sharp$

C $\sharp$ G $\flat$

*Thunder effect: forcefully strum cluster of lowest strings so they clash together.

**Staccato: stop strings with left hand immediately after plucking with right hand.

***Damp all vibrating strings at the barline.

E Allegro moderato $\text{♩} = 100$

Hp. *p* $G^\sharp$ $C^\sharp$ $B^\flat$ $F^\sharp$

85 $D^\flat$ $G^\sharp$ $A^\sharp$ $E^\flat$ $B^\flat$ $A^\sharp$ *p* $B^\flat$ $A^\flat$

88 *mp* $C^\flat$ $E^\flat$ $C^\sharp$

F **backstage

Hn. *p*

Hp. $(\bar{\nabla})^{*PDLT}$ pick down

$D^\flat$ $C^\flat$ $F^\sharp$

94 *n* *p*

ord.

94 *f* *mf*

$E^\flat$ $C^\sharp$ $G^\flat$ $F^\flat$ $F^\sharp$ $E^\flat$ $G^\sharp$

*Pluck strings with pick while muffling lightly with other hand.

**Play from backstage; ideally in center, behind curtain, but to either side of stage is OK.

97

Hn.

mp

PDLT

(...+...)*

Hp.

E^b $C^{\sharp}$

99

n

(PDLT) 3

$B^{\sharp}$

101

Hn.

mp

ord.

Hp.

p *delicato*

f

G^b

103

Hn.

mp

G

3

103

Hp.

$\frac{5}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

*Rapid upward strum with guitar pick

107

Hn. *mf* *p*

112 *mf* **Meno mosso** ♩=88 *poco rit.*

115 **A tempo** *breve* *f* *mf*

118 *accel...* **H** ... ♩=126 *ff* *f*

122

122

Hp.

125

129

I

mf

133

(mf)

f

8va

136

(8va)

mp

139

mf

J **Meno mosso** ♩=100

Stand up

con sord.

♩=60

♩=100

*move to far-backstage microphone

Hn.

ppp *mp*

142

Hp.

mp

*Move to microphone set up farther backstage, such that little of the acoustic sound of the stopped horn will carry into the hall. However, the hornist should still be able to hear the harp.

$\text{♩} = 60$
(into microphone)

rit.

mp

ff

p

mp

*mp**

Horn, *n* panned left:

mp

p *mf*

K

mp

p

gliss.

8:6

D $\sharp$

E $\flat$ F $\sharp$ D $\sharp$ E $\sharp$

*At this level, the horn should be audible in the hall only through the left speaker.

156

Hn.

Hp.

Sound

mp

p

mp

Fade in a single echo in right speaker
Echo rate ca. .75 sec.

$n < mp$

160

Hn.

162

Hn.

Sound

mf

mf

(single echo) - - - - - gradually - - - - - to - - - - - long string of gradually fading echoes

(echoes fade) 8-9"

Hp.

p

L

B# *A#* *B#* *Gb*

170 (echoes...) *p*

Hn.

170 *mp*

Hp.

173 *mp* A $\sharp$ C $\sharp$ F $\sharp$ A $\flat$ B $\flat$ A $\sharp$ E $\flat$ D $\flat$ E $\sharp$

173

D $\sharp$

175 *mf* B $\flat$

M

○ → ...

178

mp

f

mp

f

mp

181

pp *mp*

pp *mp*

*SSS

FFF

181

f

mf

mp

184

pp

mp

p

FFF

184

mp

mf

*Blow air through horn on unpitched 's' consonant

17

187 *mp* *pp*

p

187 *mf* *mp*

189 $\text{♩} = 48$ (echoes disappear) 5-6"

189 *mf* *mp* 8va- 5-6"

191 $\text{♩} = 60$ 7-8" $\text{♩} = 88$ 1/2 valve 10-12" 12-15"

Hn. ***FF* SS FF 5 SS *p* *lontano* 10-12" 12-15"

Hp. 191 7-8" 10-12" 12-15"

Lights 7-8" 10-12" 12-15"

Fade all lights- - - - - to - - - - - black

*Stem shows duration only; do not re-articulate.

**Blow air through horn on consonants indicated, producing higher and lower-pitched sounds corresponding to their positions on the staff.

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