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LIST OF COMPOSITIONS

- Returning* for keyboard harmonica and hammered dulcimer (2021)
- The Statue of Zeus at Olympia* for tubist, percussionist, recorded sound and video (2021)
- Four Ways to Be Human* for orchestra of Chinese instruments (2020)
- Three Piano Duets* (2019)
- Mirroring* for shakuhachi and cello (2019)
- Shades of Play* for soprano sax and percussion (2018)
- Adult and Child* for mezzo-soprano, baritone, koto and harpsichord (text by Kijima Hajime) (2018)
- Dark Testament* for soprano, trumpet, horn, cello, piano, lighting and electronic sound (2018)
- A Cummings Reading* for oboe/English horn, percussion, piano and reciter (2017)
- Portal* for baritone sax, piano and bass (2017)
- We Wonder as We Wander* for horn, harp, electronics and lighting (2017)
- Ours* for jazz pianist (2016)
- Lost River* for bass viola da gamba and piano (2016)
- Songs of Ourselves* for baritone voice, two trombones, percussion and piano (text by Amit Majmudar)
(2016)
- Aura* for synthesizer (2016)
- Bright Talk* for flute, clarinet, percussion and piano (2016)
- Sueño de Brotar* for two cellos and piano (2015)
- Ceremony of Yearning* for woodwind soloist, two dizi, two sheng, two percussion, yangqin, guzheng,
gaohu, erhu, zhonghu, cello and bass (2015)
- That Old-Time Nutrition* for tenor, piano and assistant (2015)
- Dance and Song* for amplified clavichord (2014)
- Times and Places* for two pianos (2014)
- Resoundings* for five-string electric cello and electronic effects (2014)
- Loose Change* for four ships' horns (2014)
- And Unto Dust* for flute, oboe, clarinet, bassoon, horn, violin, viola, cello, bass and piano (2014)
- Chambers* for viola, percussion, electronic keyboard, conductor and audience (2014)
- Signs and Portents* for synthesizer (2014)
- Jazz Jig for Jim* for piano (2013)
- Swarm Wind Speak* for oboe, trumpet, violin and piano (2013)

Voices for solo contrabass (2013)

Sandlot for two trumpets and percussion (2013)

Winter Into Spring for pipa solo and orchestra of Chinese instruments (2013)

Quantum Flux/Universal Lyre for piano and synthesizer (2013)

Things That Go Bump for piano, synthesizer, keyboard harmonica and bass (2013)

Growth Medium for extended-range glockenspiel and percussion (2012)

All Our Strivings for clarinet/bass clarinet, keyboard and string orchestra (2012)

Stations for violin and piano (2012)

Ink Dots for clarinet, viola and percussion (2011)

Dark Energy for contrabassoon and three contrabasses (2011)

We Will for vocalist and jazz pianist (2011)

Welsh Incident for horn, trombone and narrator(s) (2011)

Aperçu for dectet (2011)

Color Garden for pipa (2010)

Entelechy for trombone, keyboards, bass and drums/percussion (2010)

Sound and Celebrant for diatonic guzheng and recorded guzheng ensemble (2010)

i carry your heart with me (text by E. E. Cummings) for mezzo-soprano, baritone and piano (2009)

Mackinaw Ekphrasis for two horns, two trombones, percussion, piano/celesta, violin, viola, cello, bass, amplification and projected images (2009)

Dream Cartoon for violin, cello and harpsichord (2009)

Weave for Chinese plucked-string ensemble (2009)

Enlightenment for flute, clarinet, violin, cello and piano (2008)

Orion for piano and percussion (2008)

Moon and Sun for erhu, zheng, percussion and choir (2007)

Berceuse for guitar (2007)

Mystery Play for zheng and string quartet (2007)

Fertile Ground, musical for vocalists and 14-piece ensemble (2007)

We're Rolling a Snowball and *That Book* for children's choir and piano (2006)

Tell Me What You Think of Me: A Monodrama in Twenty-Six Letters, for vocalist and assistant (2006)

Flower Thought for viola (2006)

Climb for trombone and percussion (2005)

Tangram for flute, clarinet, violin, cello, percussion, piano, soprano and baritone (2005)

Sandpails (texts: James McGowan) for baritone, violin, viola, cello, piano and soundtrack (2005)

Seis Cosechas for clarinet, bassoon and piano (2004)

Short Subject for two euphoniums and two tubas (2004)

Mosaics and Webs for flute, saxophone, trumpet, trombone, tuba, percussion (2003)

Fanfare for Four for two trumpets and two trombones (2003)

Fantasia Lirica for classical guitar (2003)
Arms Length, dance composition for prepared upright piano (2003)
Three for Two for two clarinets (2002)
nocturne for choir (2002)
Wellspring for chamber orchestra (2001)
Scuttlings and Scramblings for bass clarinet and harpsichord (2000)
Reach for jazz ensemble (1999)
Porch Music for tenor and viola (1999)
Septet for woodwind quintet and two percussionists (1998)
Awakening of the Heart for violin, cello and piano (1998)
Music for Violin (1997)
Signals for woodwinds, brass, electric bass, piano (1997)
Molly and the Opposite Elf, children's musical play for actors and chamber ensemble (1996)
Play of Hands for amplified harpsichord (1996)
Music for Wind Ensemble (1995)
Eight Poems of William Carlos Williams for trombonist (1994)
Wings for cello and piano (1993)
Prayer: In Memoriam Olivier Messiaen for organ (1992)
Wind Quintet (1992)
Mother Goose Rhymes for chamber choir (1991)
Study in Carmine and Coral for piano (1990)
Poem for flute, clarinet, violin, cello and piano (1990)
Symphony: Blossoms and Awakenings for orchestra (1990)
Time Elastic, electroacoustic composition (1987)
Five Small Packages for string quartet (1987)
Border Crossing for percussion quartet (1987)
Love Songs to a First-Born for baritone voice and viola (1986)
Concerto Interiore for brass quintet, featuring tuba (1986)
Salmos for medium voice, double bass, piano and percussion (1986)
Reflex for marimba (1985)
Dance for violin and piano (revised version, 1985)
Duo for violin and harp (1984)