

Berceuse
for classical guitar

David Vayo

Tuning



All notes played on the lowest (F) string are notated at sounding pitch.

for Aaron Larget-Caplan

Berceuse

David Vayo

Gentle, unhurried ♩ = 56

Guitar

8^{va}

C VII

mf

6

C XII

12

C VII

ca. 4 sec.

poco sul pont.

ord.

C VII

16

ca. 4 sec.

sul pont.

VII ③ XII ④ IV ④

C XII ord.

ca. 5 sec.

sul pont.

V XII ② XII ③ IV ④

20

C XII ord.

ca. 10 - 12 sec.

sul pont.

VII ③ IX ⑤ XII ① IX ④ XII ②

(8^{va})

ord. C VII *f*

*guitar raised lower guitar *f*

C XII *f*

simile

C VII *f*

C V *f*

(8^{va})

poco sul pont. V

V *mf*

Voice: HUM (sounds octave lower, or sing at concert pitch) *p* gently

33

Voice

p

37

Voice

** MOUTH SLIGHTLY OPEN

mp

5

37

Gtr.

mp

41

5

3

5

41

5

4

5

45

5

45

5

4

5

* After playing chord, let it ring and pick up the guitar with both hands, so it faces the audience. Swivel the guitar several times so its face alternates between facing the audience and the performer, to create a phase-shifting effect for the audience.

** Use a dark, quiet vowel in the "uh" to "ooh" region. Articulate very lightly with tongue.

49

Musical staff for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes.

49

Musical staff for measure 49, continuing the melody from the previous staff. It includes a circled number 5 above the first measure, a dynamic marking of *p* (piano) under the first measure, and a dynamic marking of *mf* (mezzo-forte) under the last measure. A slur covers the final three notes.

53

Musical staff for measure 53, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a dynamic marking of *p* and a slur over the first two measures.

* Sh _____ low-pitched whisper: Awh _____

53

Musical staff for measure 53, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is a sequence of eighth and quarter notes with a dynamic marking of *mp* (mezzo-piano) at the end.

56

Musical staff for measure 56, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a dynamic marking of *p* and a slur over the first two measures.

** Sh _____

56

Musical staff for measure 56, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

Voice:
WHISTLE

Voice

Musical staff for measure 60, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is a sequence of eighth and quarter notes with a dynamic marking of *mp* and a slur over the first two measures.

Voice

Musical staff for measure 64, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is a sequence of eighth and quarter notes with a dynamic marking of *mp* and a slur over the first two measures.

Gtr.

Musical staff for measure 64, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part consists of a few notes in the first measure.

Voice

Musical staff for measure 68, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is a sequence of eighth and quarter notes with a dynamic marking of *mp* and slurs over the first two and last two measures.

* Medium-pitched "Sh" sound (unvoiced)
** Low-pitched "Sh" sound

72

Voice

Gtr.

mp

8va

C VII

77

Voice

Gtr.

mp

8va

C XII

C VII

80

Voice

Gtr.

mp

8va

C XII

85

Voice

Gtr.

p

8va

C V

89

Voice

Gtr.

molto rit.

A tempo

8va

C V

C XII

C IX

p

mp