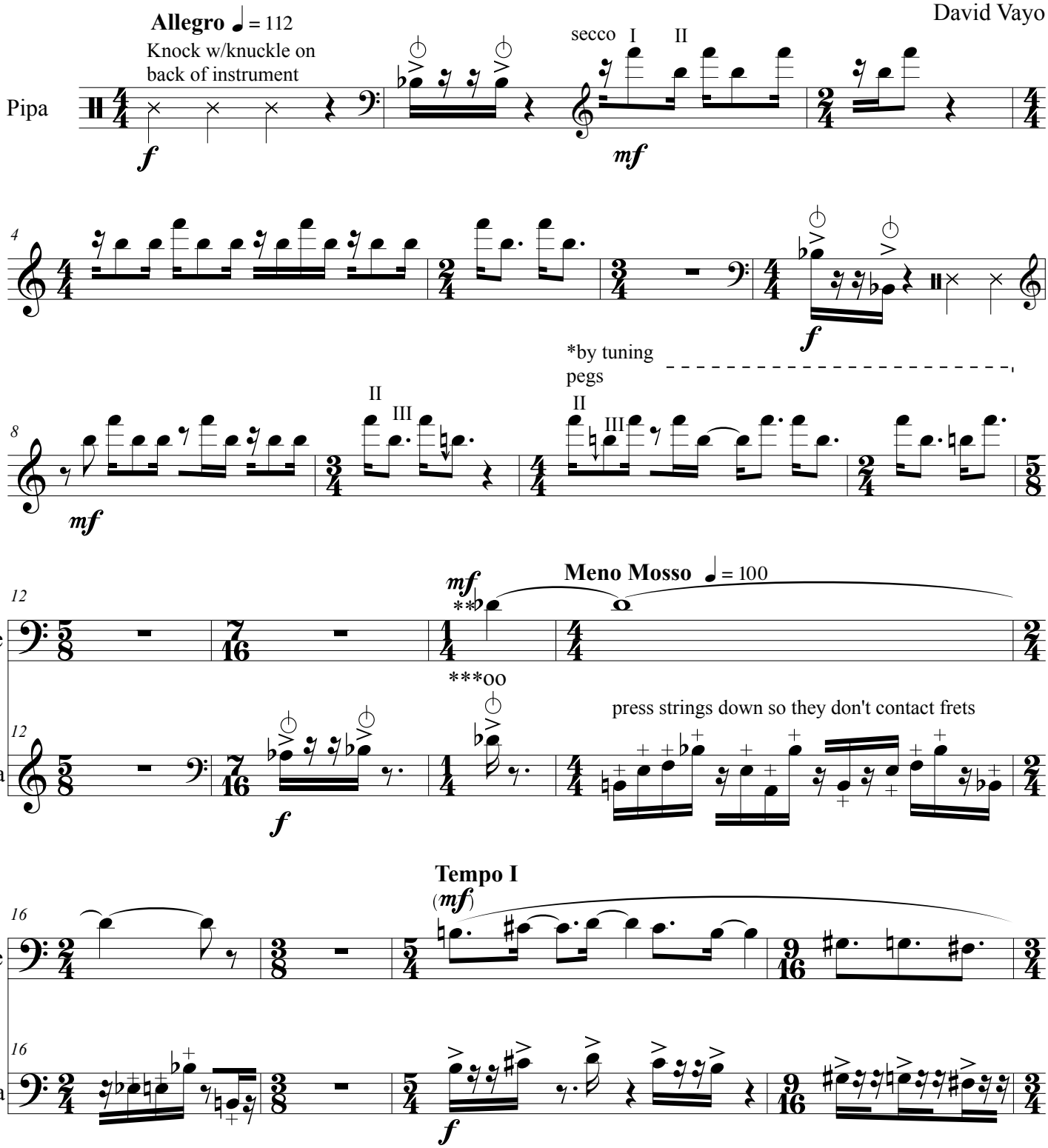
for Yang Wei

Color Garden

Score

David Vayo



*Play the short lengths of strings between the top of the fingerboard and the tuning pegs.
(OK if pitches don't match exactly)

**All vocal parts may be sung up an octave if the performer is female.

***"oo" vowel as in "book"

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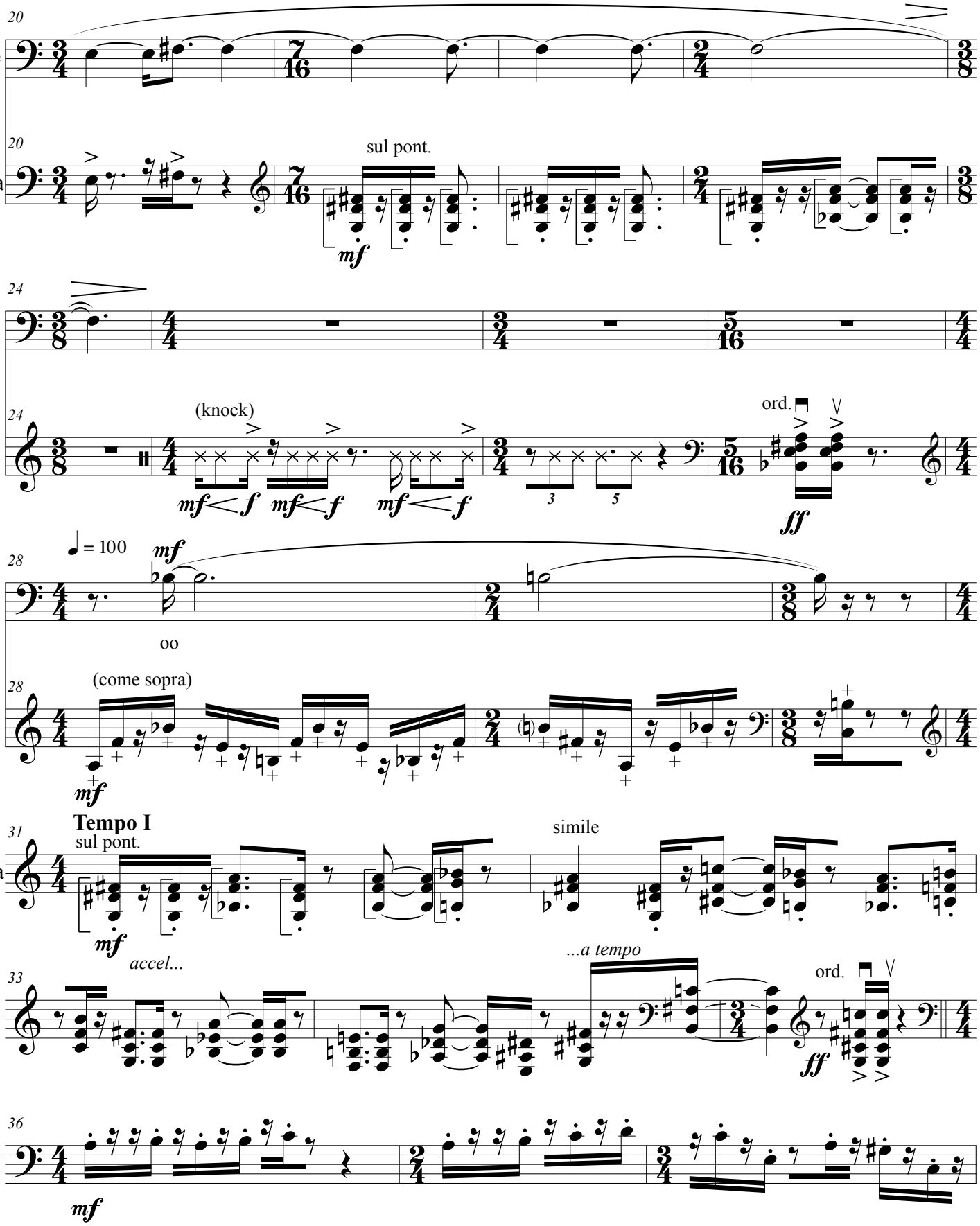
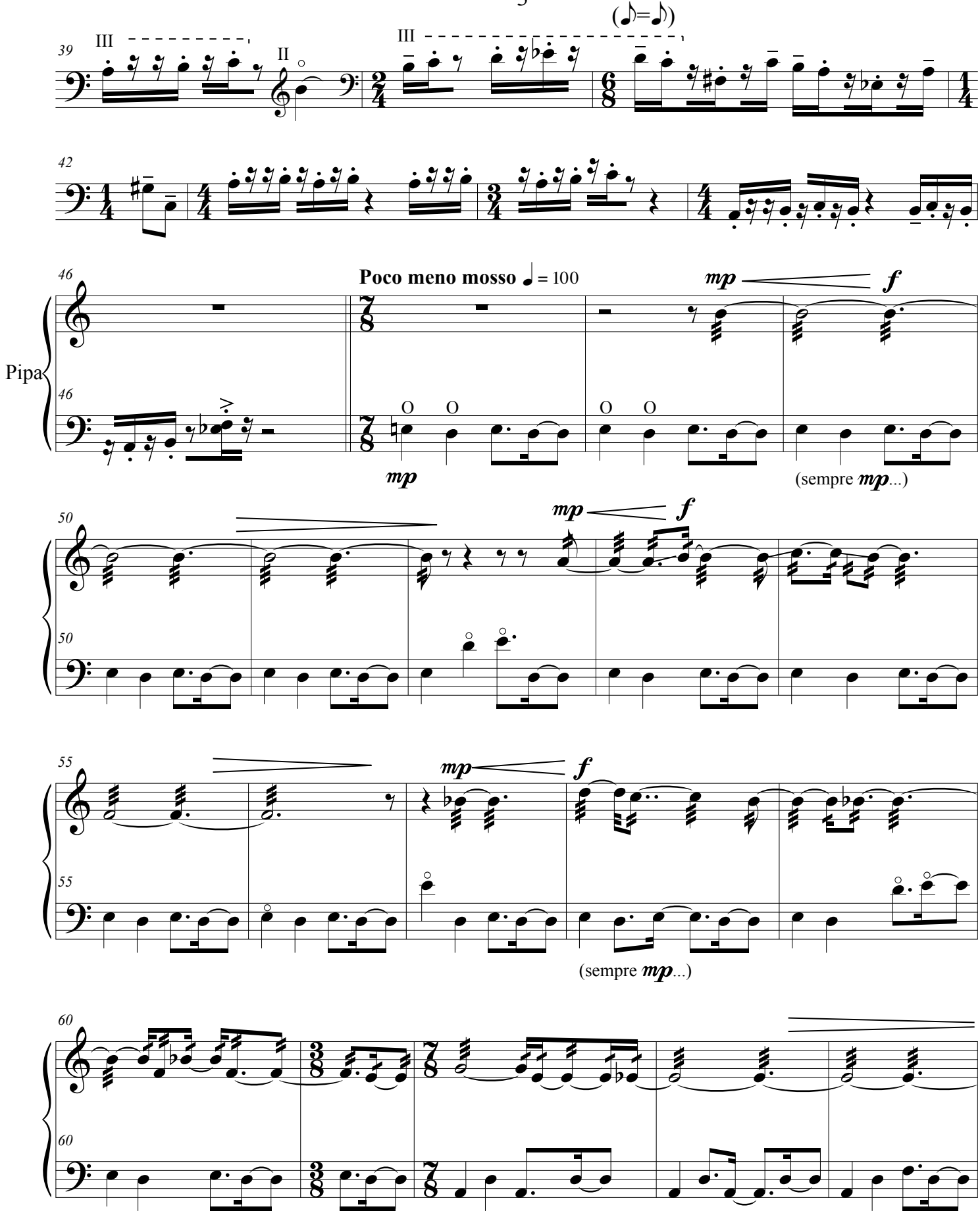
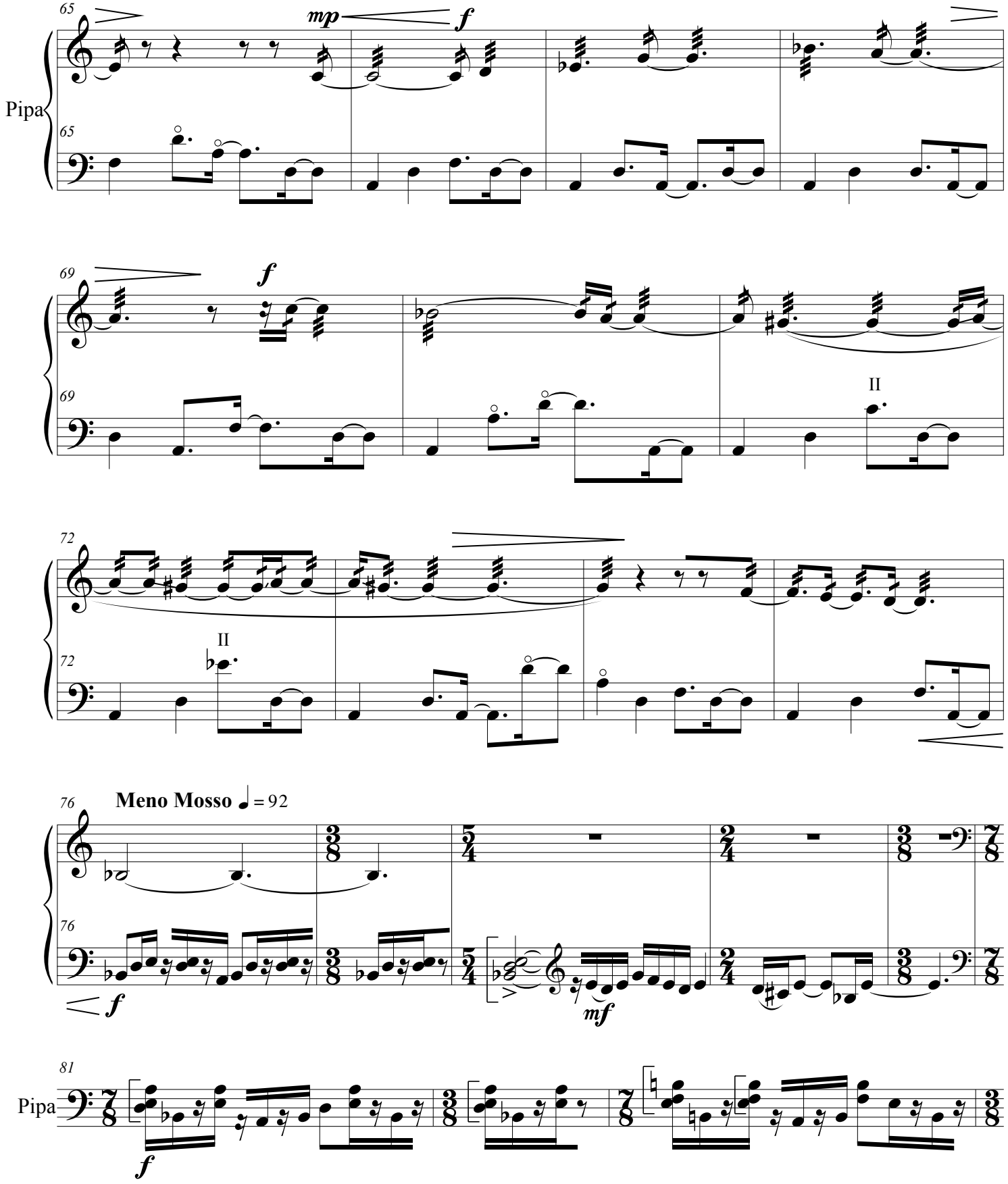
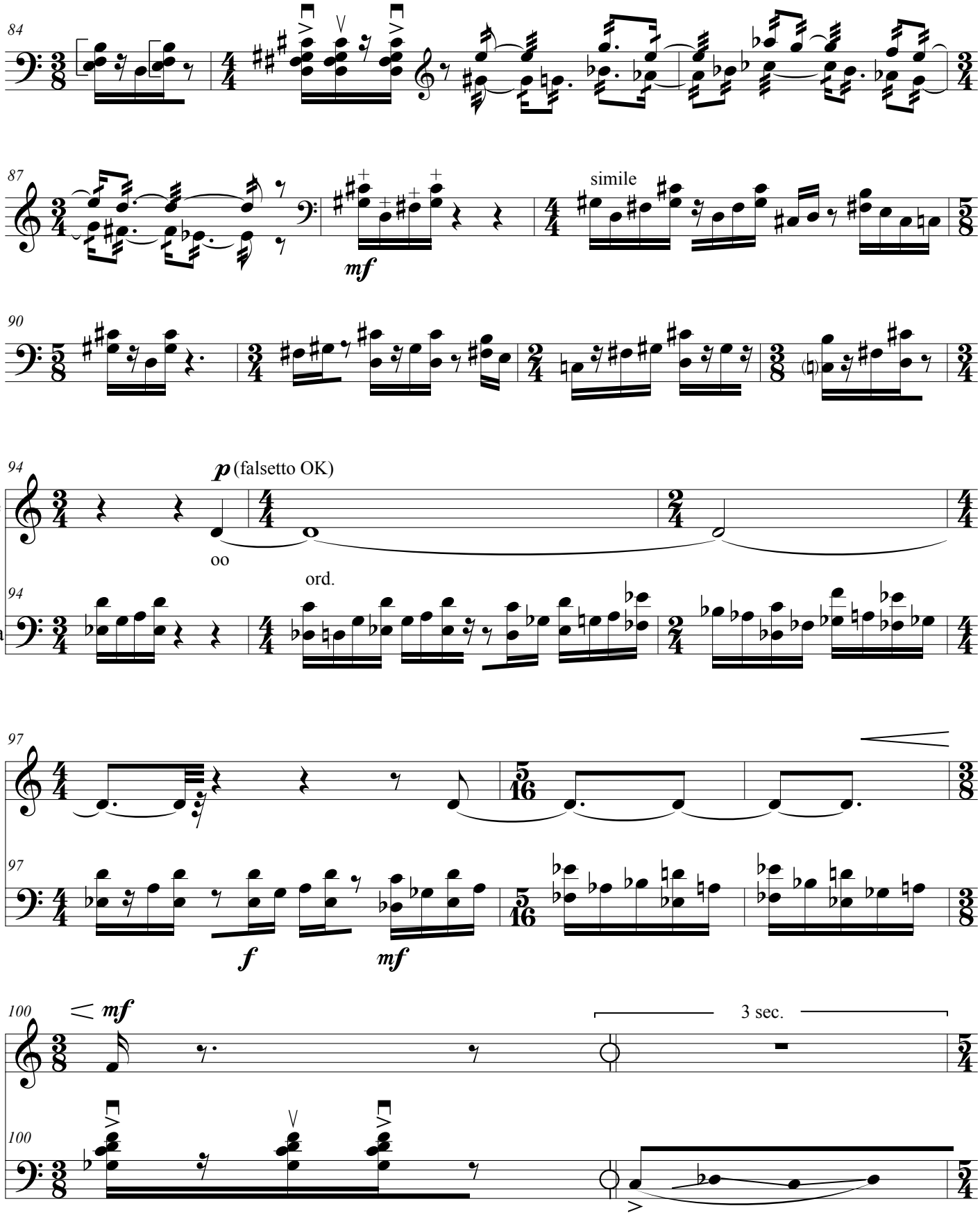
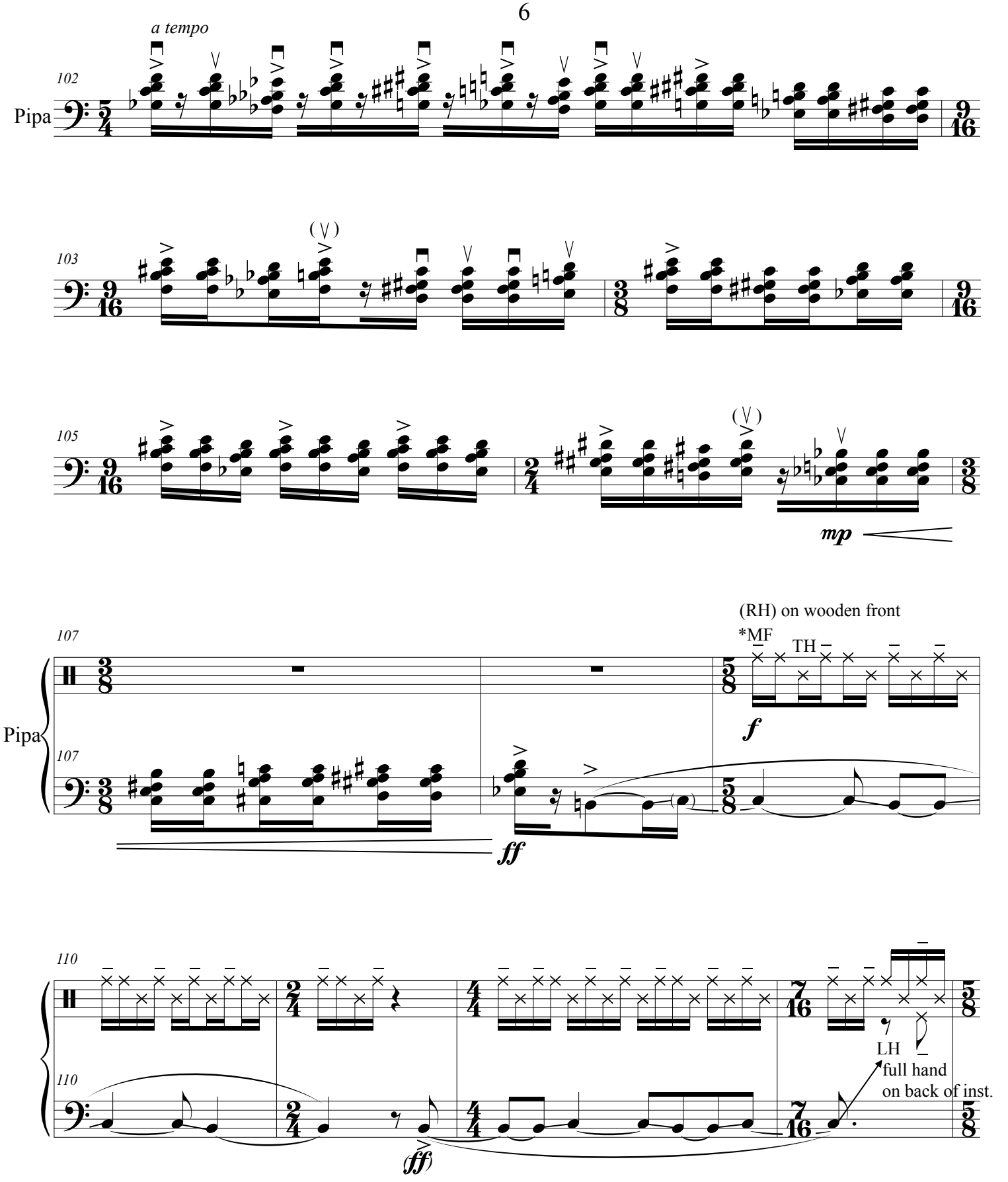

20
Voice
20
Pipa
sul pont.
mf
24
(knock)
mf < f
ord.
ff
28
= 100
mf
oo
(come sopra)
mf
31
Tempo I
sul pont.
Pipa
mf
simile
33
accel...
...a tempo
ord.
ff
36
mf

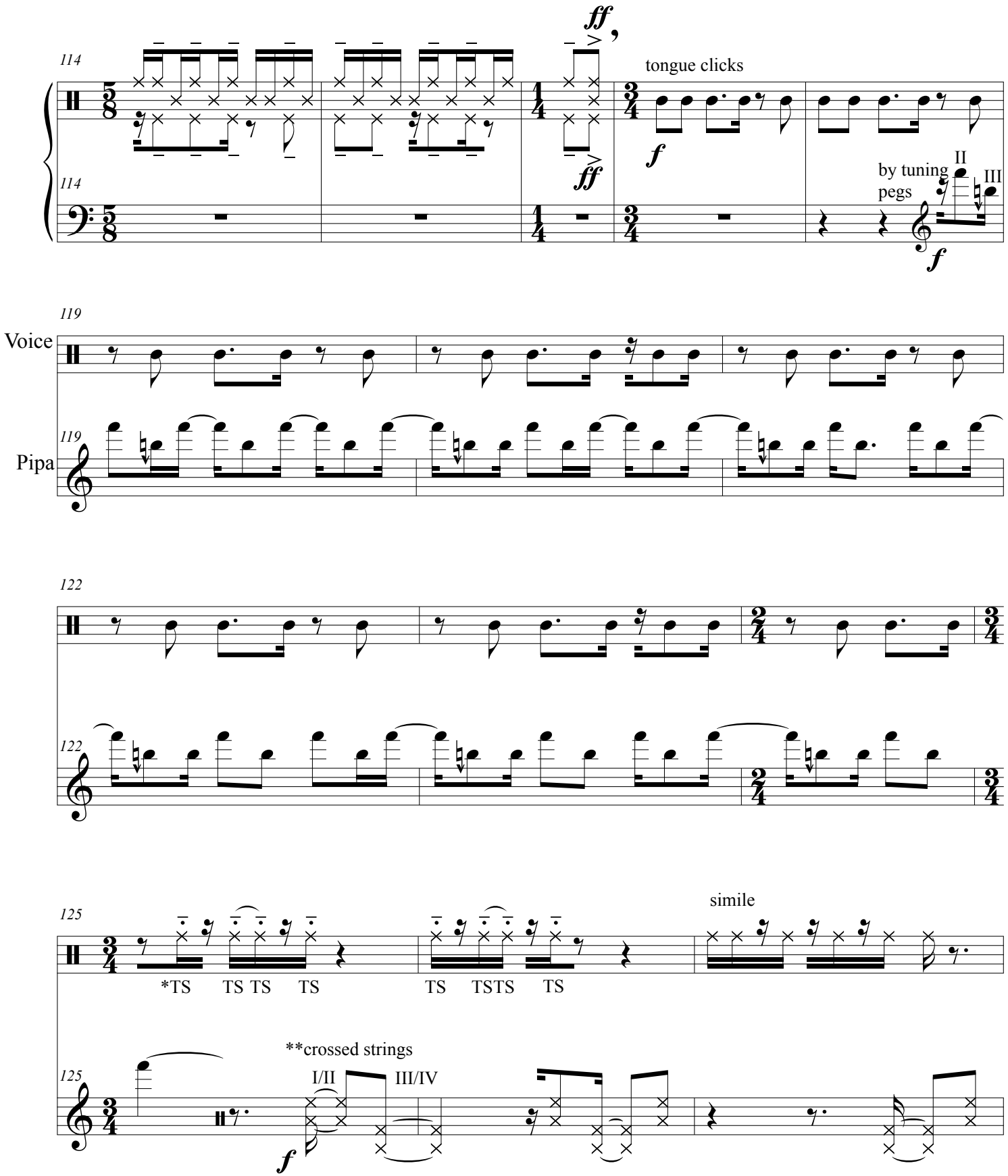

(♪=♪)
III
III
II
39
42
46
Poco meno mosso ♩ = 100
mp
f
Pipa
46
O O
O O
mp
(sempre mp...)
50
mp
f
50
55
mp
f
55
(sempre mp...)
60
60


65
mp
f
Pipa
65
69
f
69
II
72
II
72
76
Meno Mosso ♩ = 92
76
f
mf
81
Pipa
f


84
87
mf
simile
90
94
p (falsetto OK)
Voice
oo
94
ord.
Pipa
97
f
mf
97
100
mf
3 sec.
100

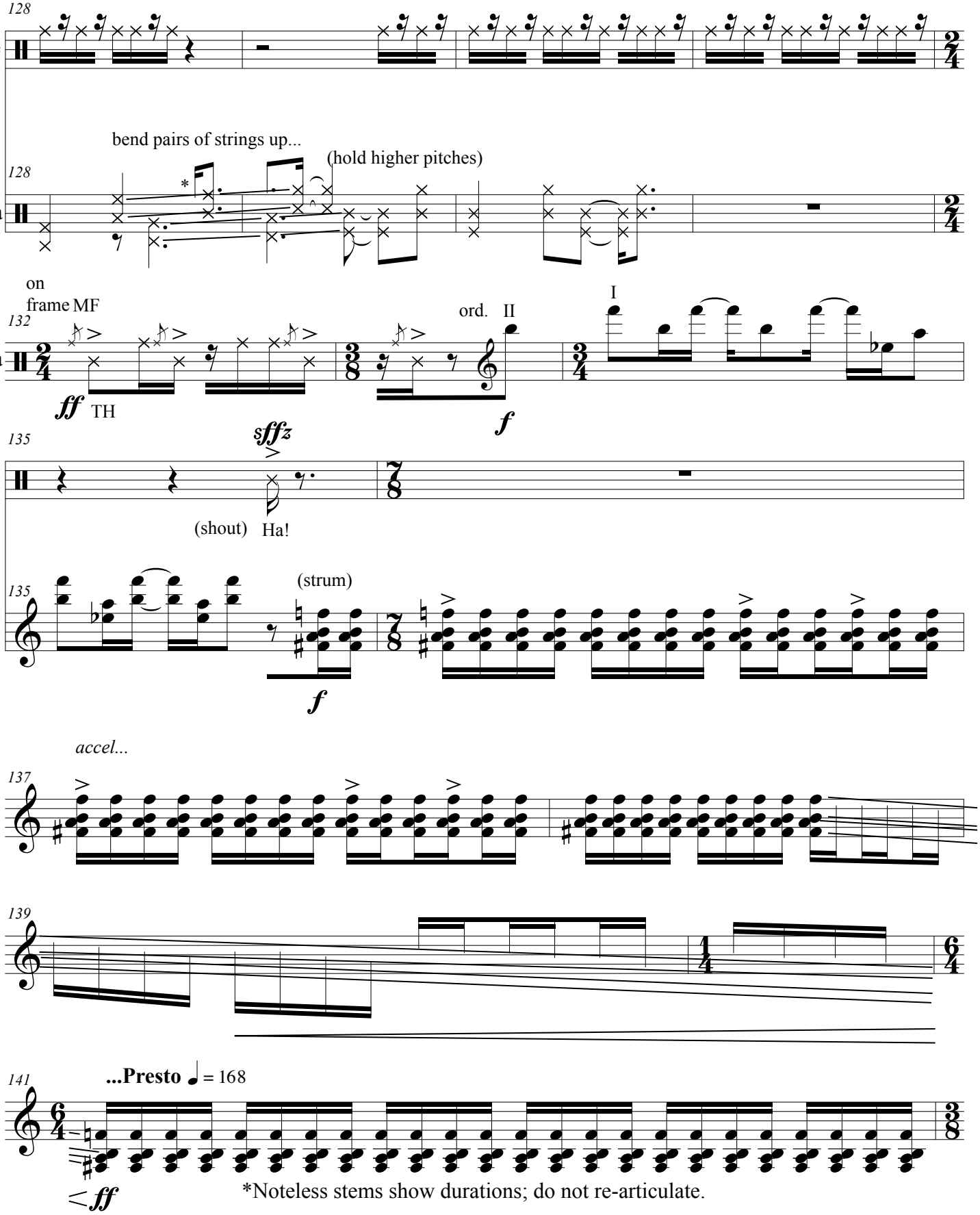


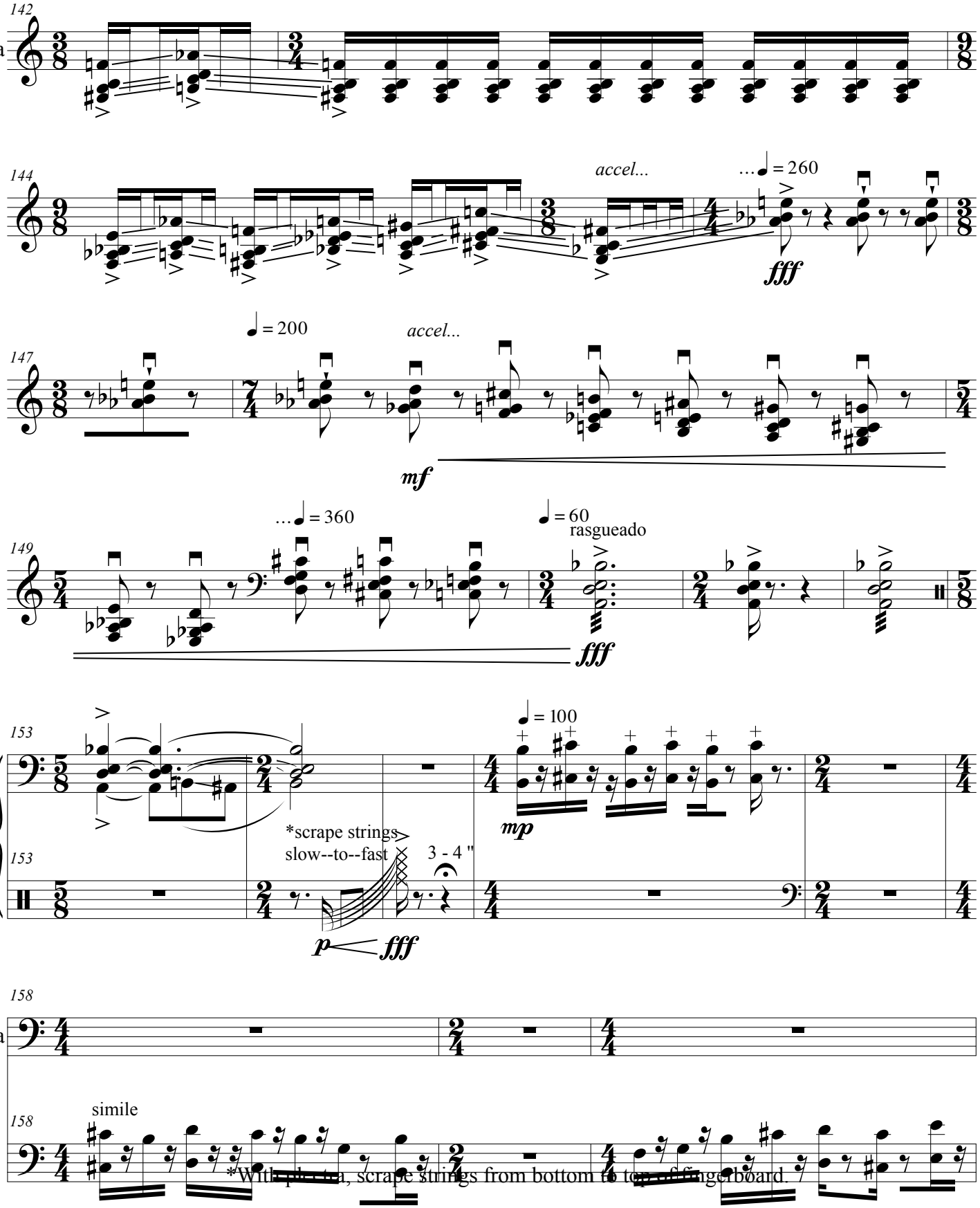
*MF = middle finger; TH = thumb

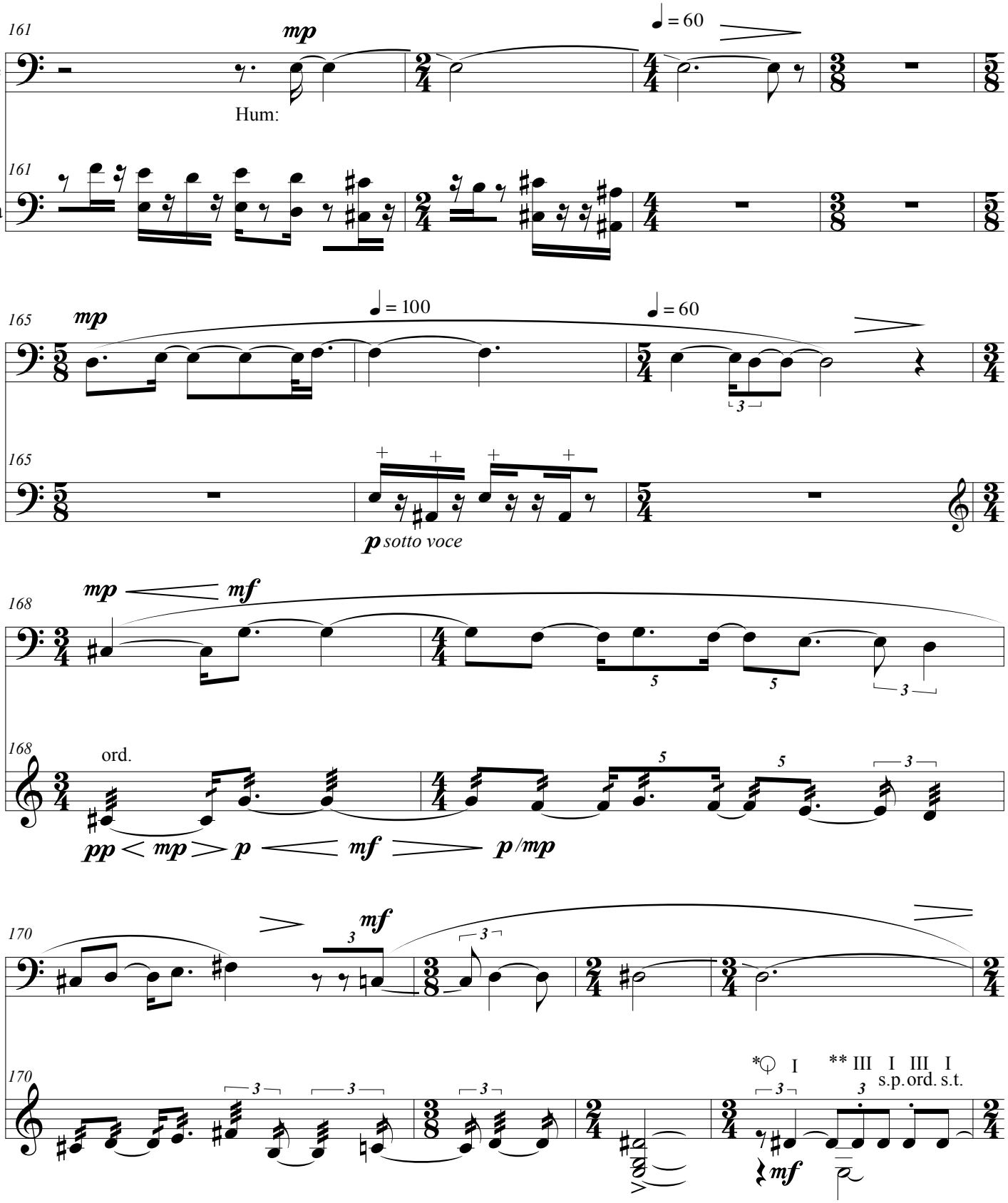


*Sharp, clear whispered 'TS' sound, like a closed hi-hat struck with a drumstick.

** IV III II I Cross pairs of strings as shown at left (classical guitar 'snare drum' technique), using two fingers for each pair.

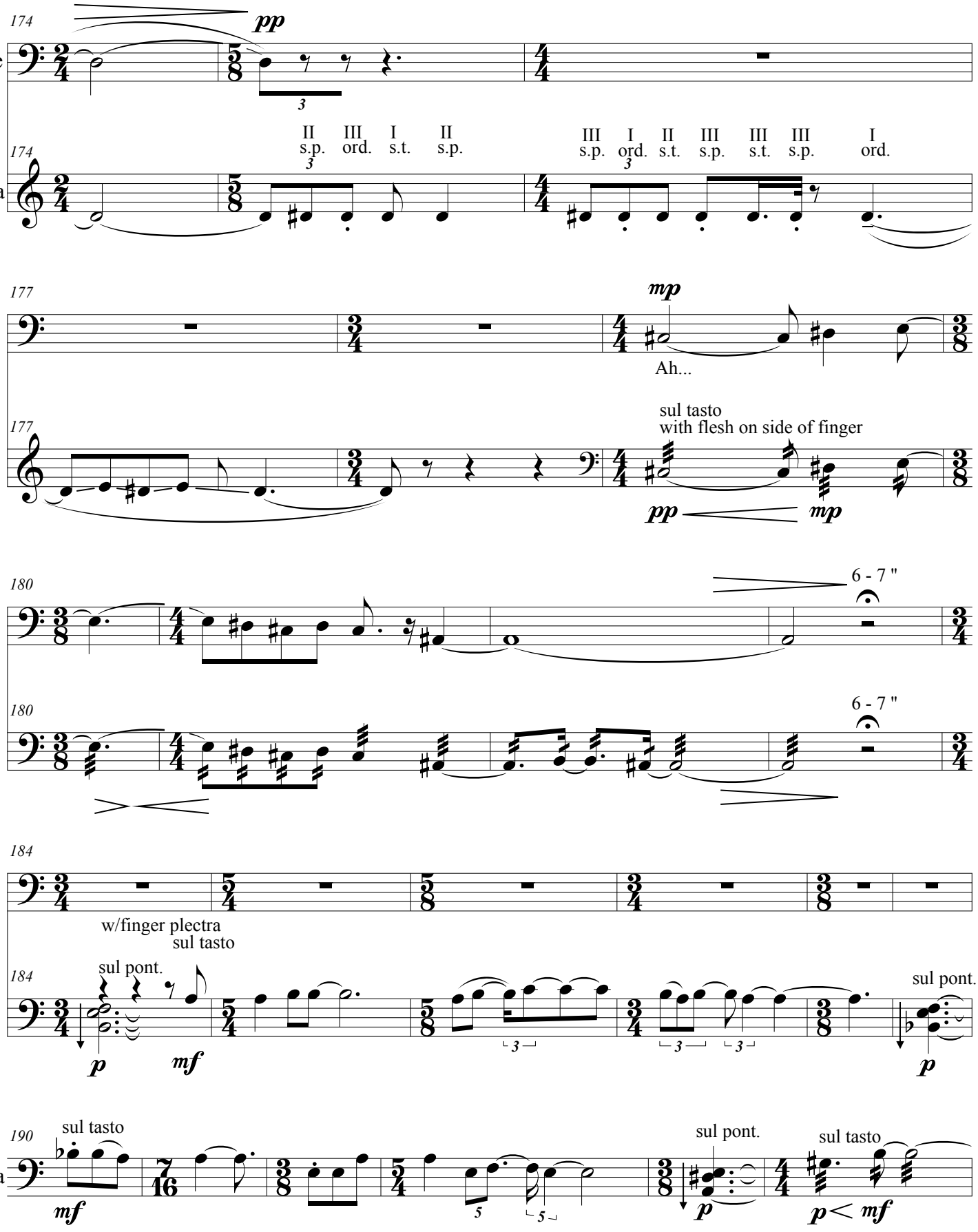

128
Voice
bend pairs of strings up...
(hold higher pitches)
128
Pipa
on
frame MF
132
Pipa
ff TH
ord. II
I
f
135
sfffz
(shout) Ha!
135
(strum)
f
accel...
137
139
141
...Presto ♩ = 168
ff
*Noteless stems show durations; do not re-articulate.

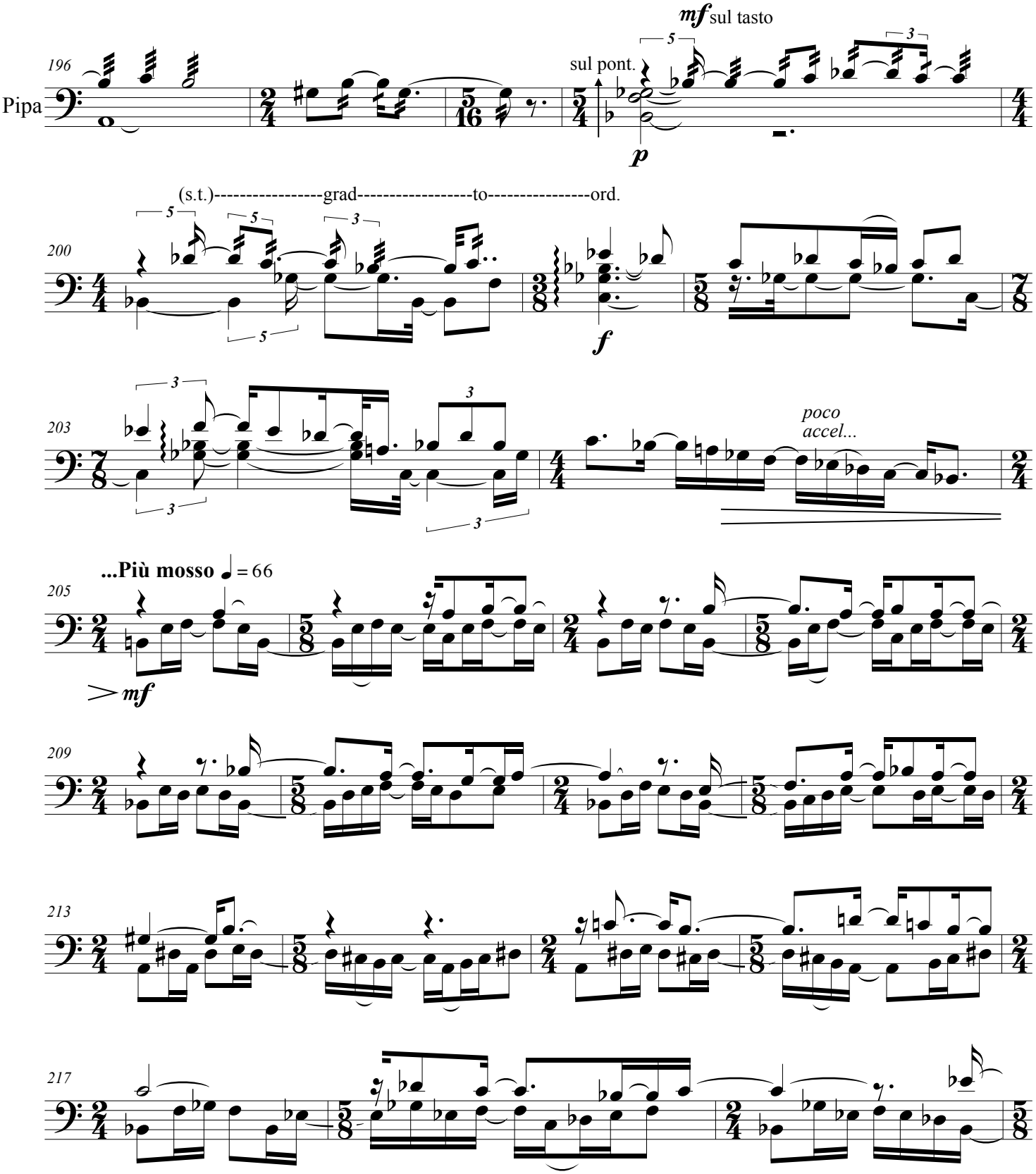

142
Pipa
144
accel...
… = 260
fff
147
= 200
accel...
mf
149
… = 360
= 60
rasgueado
fff
153
Pipa
153
= 100
mp
*scrape strings
slow--to--fast
3 - 4 "
p
fff
158
Pipa
158
simile
*With plectra, scrape strings from bottom to top of fingerboard.

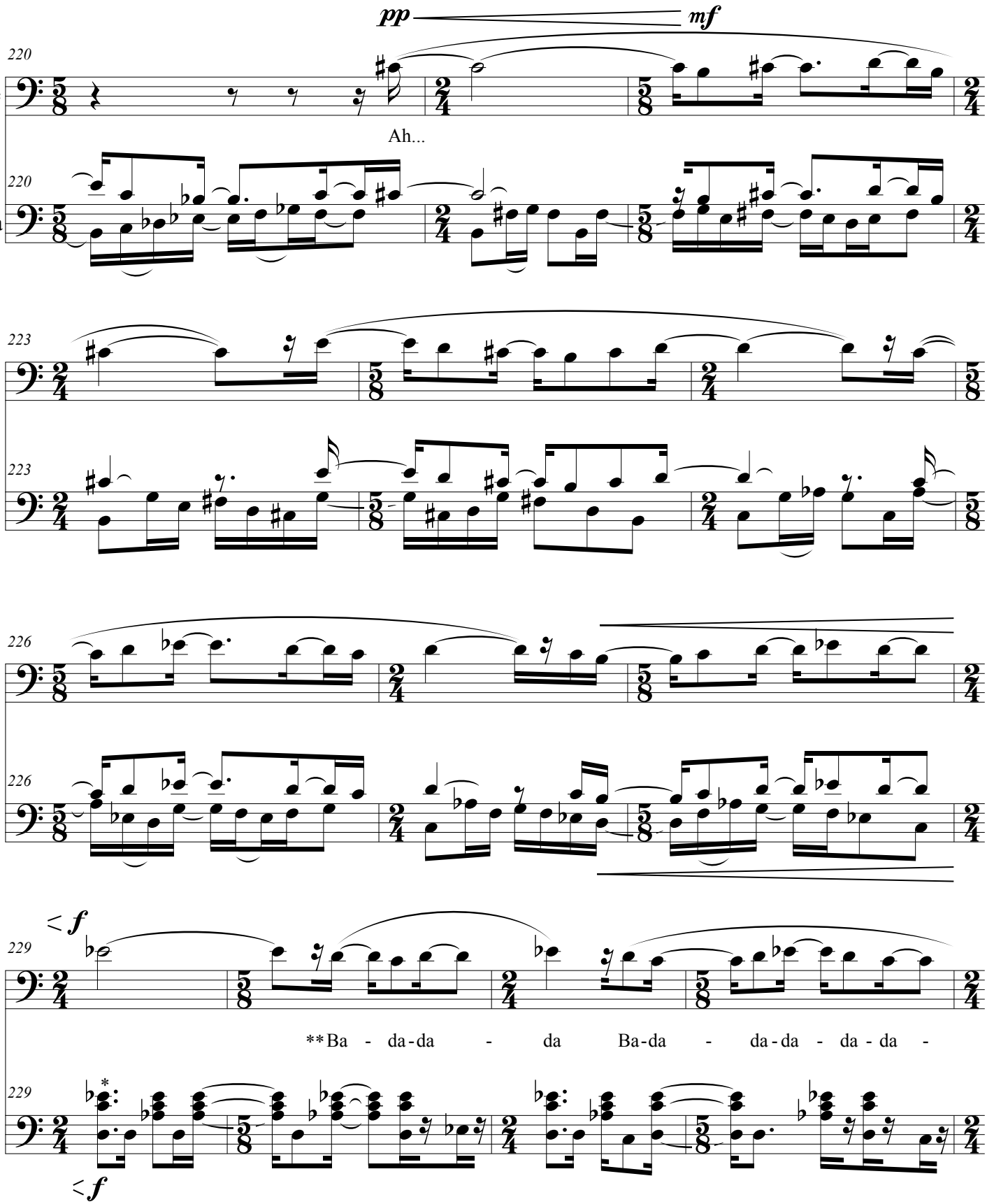


* Thumb position; use thumb to stop high A string.

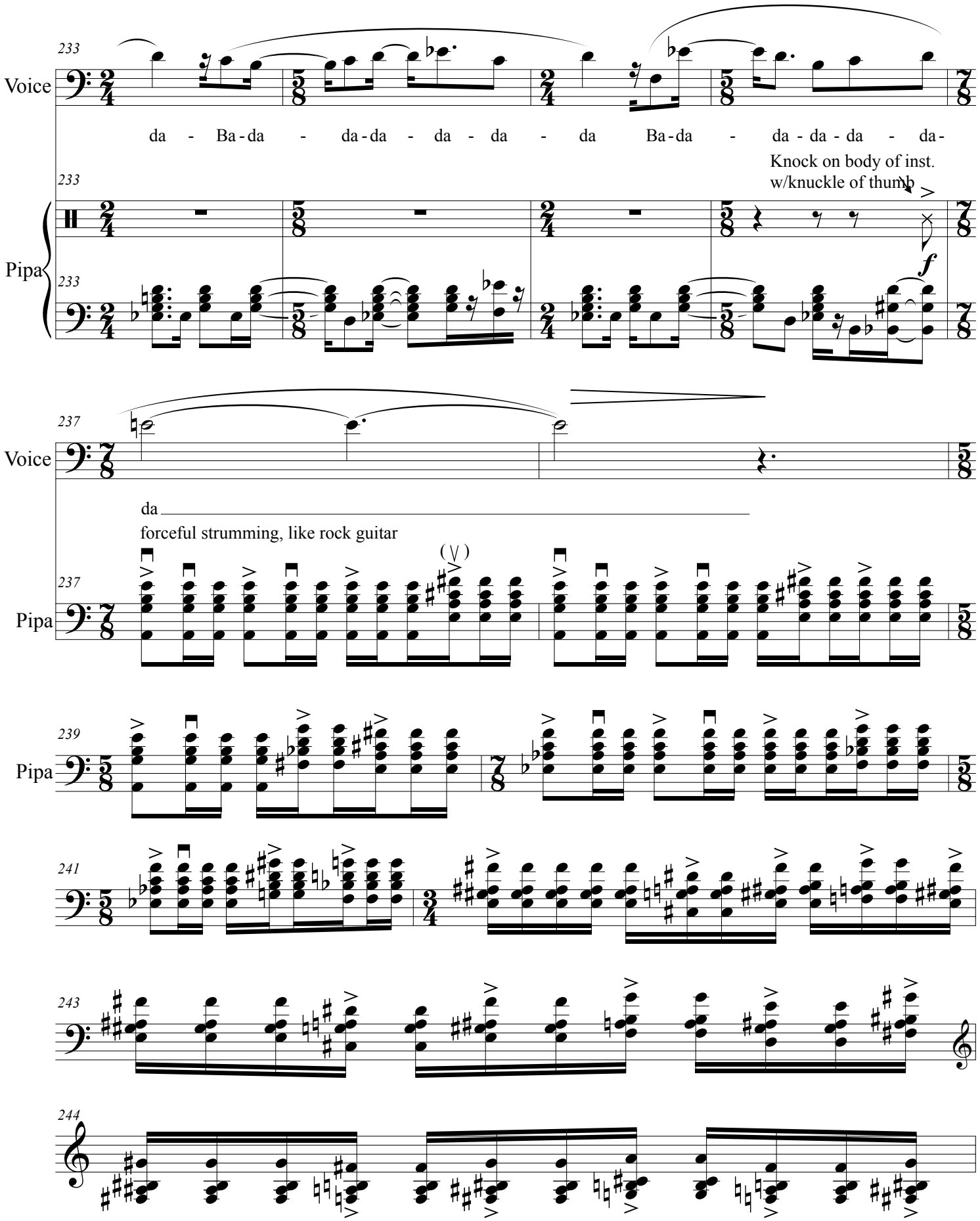
** These elaborate indications may be replaced by the performer's own choice of varied colors.

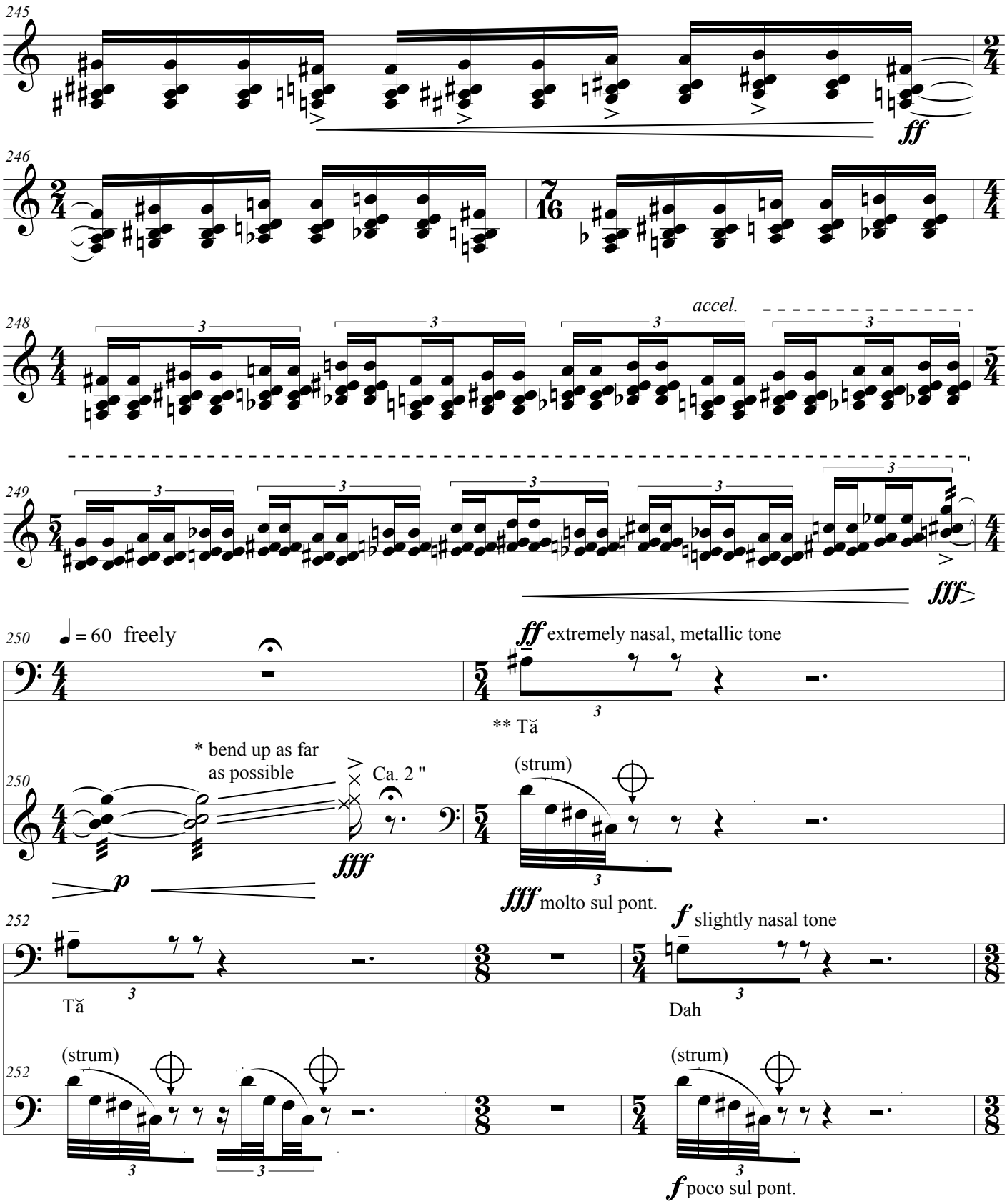

174
Voice
pp
174
Pipa
II III I II
s.p. ord. s.t. s.p.
III I II III III III I
s.p. ord. s.t. s.p. s.t. s.p. ord.
177
mp
Ah...
177
sul tasto
with flesh on side of finger
pp
mp
180
6 - 7 "
180
6 - 7 "
184
w/finger plectra
sul tasto
184
sul pont.
p
mf
sul pont.
p
190
sul tasto
Pipa
mf
sul pont.
p
sul tasto
p < mf


196
Pipa
mf sul tasto
sul pont.
p
(s.t.)----------grad----------to----------ord.
200
f
203
poco
accel...
...Più mosso ♩ = 66
205
mf
209
213
217



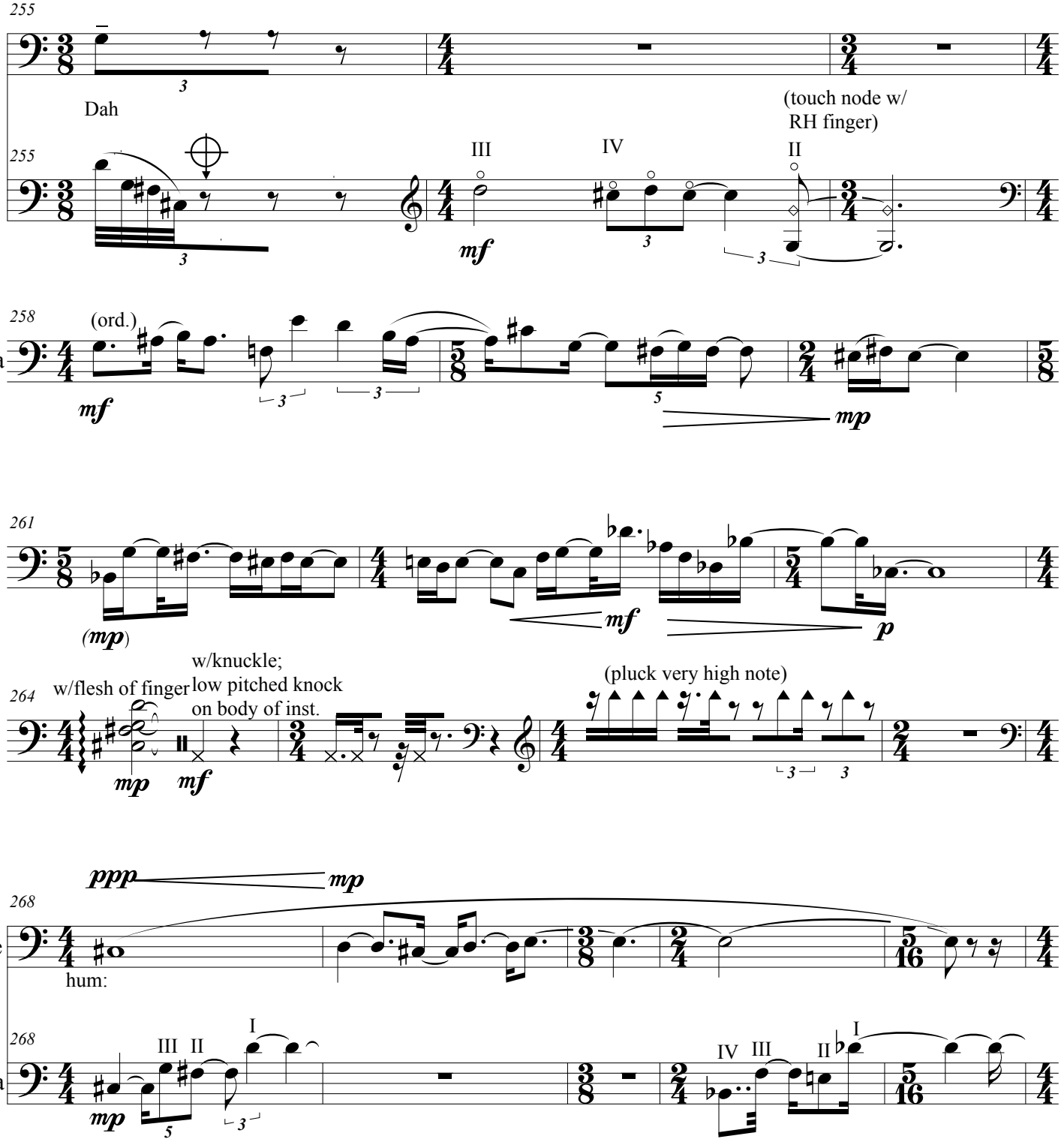
*Play all three- and four-note chords in this section as quick strums.
**Consonants should be light, not at all accented.

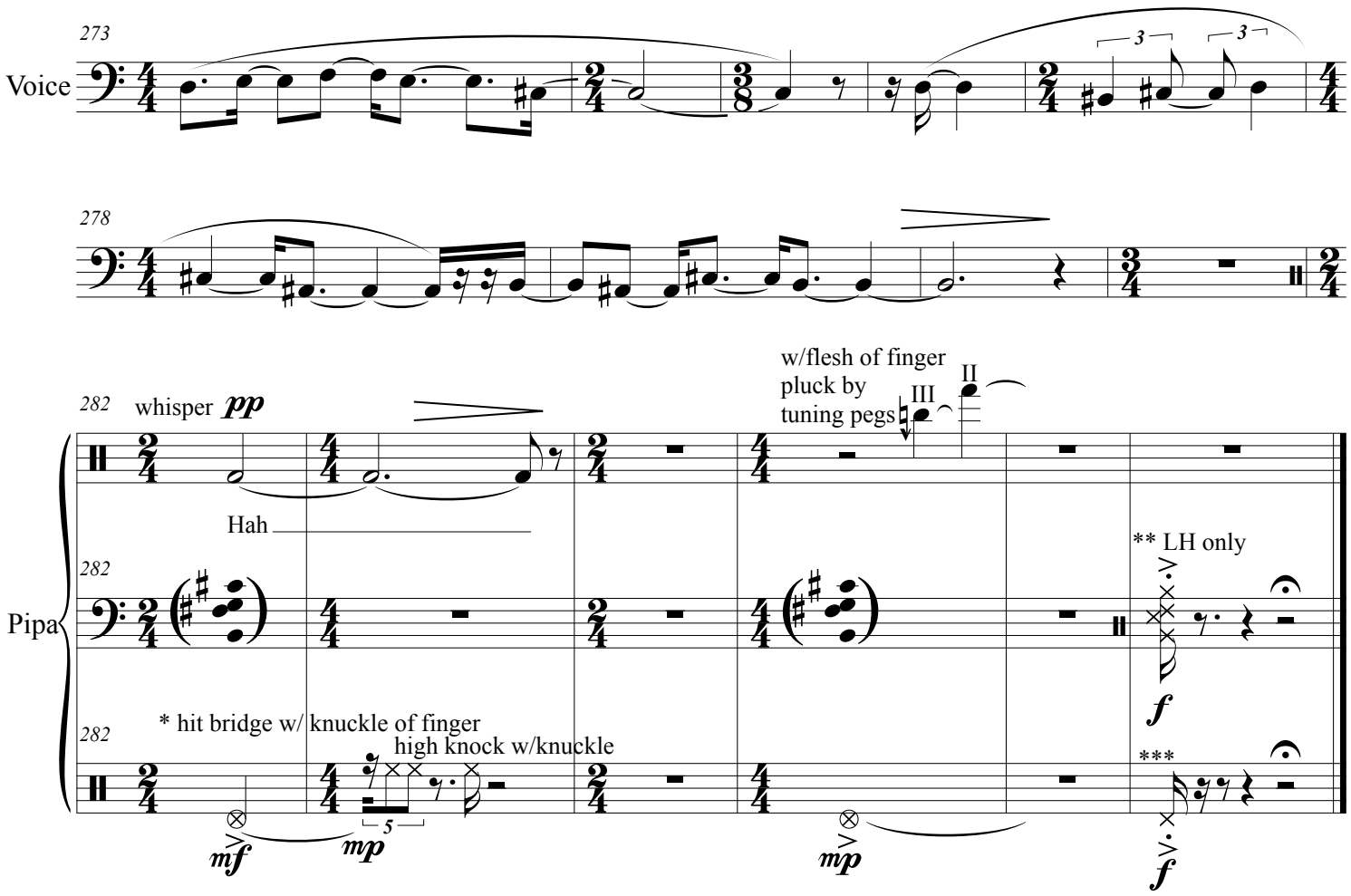

233
Voice
da - Ba - da - da - da - da - da - da Ba - da - da - da - da -
Knock on body of inst.
w/knuckle of thumb
233
Pipa
233
f
237
Voice
da
forceful strumming, like rock guitar
237
Pipa
239
Pipa
241
243
244



* Bend pitches by moving fingers laterally on neck of instrument.

** "a" sound as in "bat"


255
Dah
(touch node w/
RH finger)
III
IV
II
mf
255
258
Pipa
(ord.)
mf
mp
261
(mp)
mf
p
264
w/flesh of finger
w/knuckle;
low pitched knock
on body of inst.
(pluck very high note)
mp
mf
ppp
mp
268
Voice
hum:
268
Pipa
III II
I
IV III
II
I
mp



Bloomington, IL
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* Form the chord indicated in the center staff. Strike the bridge of the pipa with a knuckle of the ring finger so that the strings are set into vibration and the chord emerges.

** Slap flat LH fingers against strings/neck and hold them there so strings do not vibrate. No pitch should be audible.

*** Keep heel of hand pressed against body of instrument after striking it, so all vibration is damped.