

In Memoriam Daniel R. Miller

Music for Violin

Allegro $\text{♩} = 100$

con sord.
pizz.

David Vayo (1997)

II - I
 $\text{♩} = 100$

Violin

10

Voice

*simple, folklike; on light u vowel

10

100

ppp

p

15

pizz., espr.
 $\text{♩} = 100$

20

Poco Meno Mosso $\text{♩} = 92$

25

Sounding Pitches

Violin

Voice

* If male, sing down an octave in falsetto. If female but with a low voice, sing down an octave.

** Breathe here if needed

30

Sounding Pitches

Violin

Musical score for piano, page 10, measures 35-40. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 35 starts with a treble clef, a key signature of one sharp, and a common time signature. Measures 36-37 start with a bass clef, a key signature of one sharp, and a common time signature. Measures 38-39 start with a treble clef, a key signature of one sharp, and a common time signature. Measures 40 ends with a bass clef, a key signature of one sharp, and a common time signature. The music features various note heads (circles, diamonds, squares) and stems, with some stems pointing up and others down. Measure 35 includes dynamic markings such as $\text{8va} -$ (octave up), $\text{8va} +$ (octave up), and $\text{8va} -$ (octave up). Measure 36 includes dynamic markings such as $\text{8va} -$ (octave up), $\text{8va} +$ (octave up), and $\text{8va} -$ (octave up). Measure 37 includes dynamic markings such as $\text{8va} -$ (octave up), $\text{8va} +$ (octave up), and $\text{8va} -$ (octave up). Measure 38 includes dynamic markings such as $\text{8va} -$ (octave up), $\text{8va} +$ (octave up), and $\text{8va} -$ (octave up). Measure 39 includes dynamic markings such as $\text{8va} -$ (octave up), $\text{8va} +$ (octave up), and $\text{8va} -$ (octave up). Measure 40 includes dynamic markings such as $\text{8va} -$ (octave up), $\text{8va} +$ (octave up), and $\text{8va} -$ (octave up).

Musical score for Violin part, page 10, measures 45-50. The score shows a melodic line with various note heads and stems, including eighth and sixteenth notes, some with grace marks. The time signature changes between 15/16, 2/4, 3/8, and 7/16. The key signature is one sharp.

Musical score for piano, page 10, measures 50-51. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by '16'). The bottom staff uses a bass clef and a common time signature (indicated by '16'). Measure 50 begins with a forte dynamic (f) followed by a measure of eighth-note pairs. Measure 51 starts with a piano dynamic (p), indicated by a wavy line above the staff. The measure ends with a dynamic instruction 'mf' below the staff.

A musical score for piano, page 10, featuring two staves. The left staff begins with a measure in 2/4 time, starting with a dotted half note followed by eighth-note pairs. The right staff begins with a measure in 5/16 time, starting with a sixteenth-note pair followed by eighth-note pairs. Both staves continue with measures in 3/8 and 7/16 time, maintaining the eighth-note patterns established at the beginning.

60

7/16

16/16

3/8

rit...

3

Violin

... $\text{♩} = 100$ ($\text{♩} = 50$)

65

rit...

pizz.

senza sord.

Allegro Vivace $\text{♩} = 138$

senza sord.
sul pont.

pp

p

(on light ü vowel)

ca. 3 sec.

Voice

p

(p)

Musical score for orchestra, page 10, measures 70-75. The score consists of two staves. The top staff uses a treble clef and a 3/4 time signature. It features six measures: measure 70 has eighth-note patterns; measure 71 starts with a bass note followed by eighth-note pairs; measure 72 begins with a bass note and includes dynamic markings *pizz.* and *ord.*; measure 73 contains a single bass note; measure 74 is a rest. The bottom staff uses a treble clef and a 3/4 time signature. It follows the same measure structure as the top staff, with bass notes in measures 70, 71, 72, and 74, and a rest in measure 73. Measure 75 concludes with a bass note. Measure numbers 70 through 75 are written above the top staff, and dynamic markings *p*, *pizz.*, *ord.*, *arco sul pont.*, and *p* are placed near specific notes.

Musical score for piano, page 10, measures 75-78. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. Measure 75 starts with a sixteenth-note pattern. Measures 76 and 77 are rests. Measure 78 begins with a bass note followed by eighth-note patterns in common time, then changes to a 3/4 time signature with eighth-note patterns, and finally returns to a 4/4 time signature.

80 *sul tasto semplice*

p

grazioso

81

82

83

84

85 *mp*

(sul tasto) ---

Più Mosso $\text{♩} = 66$

89 f 4 3 4 3 4

mf 4 3

*Breathe here if necessary

98

poco rit...
A tempo
mp
f

102

Poco Meno Mosso $\text{♩} = 72$
freely, not metronomic

poco rit.
(*f*)

105

legato —————

legato —————

108

con giola

(*f*)

112

poco rit...
A tempo
freely as before
accel...

115

... Broadly $\text{♩} = 52-56$
espr.

>*f*

117

sounding pitches

sounding pitches
Violin

sounding pitches
fffz/p
fff (*fff*)

121

8va

arco flautando

p

sempre p

Sounding Pitches
Violin

Più Mosso $\text{♩} = 66$ accel... $\text{♩} = 88$

154 (8va) $\text{♩} = 66$ accel... $\text{♩} = 88$
 $\text{♩} = 60$... $\text{♩} = 180$

158 $\text{♩} = 60$... $\text{♩} = 180$
 $\text{♩} = 60$ $\text{♩} = 60$

162 13 fast
 $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

165 (fast) - - - - - slow *
 $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

Sounding Pitches Violin Whistling

Sounding Pitches Violin Whistling

171

176 III IV III III III

Sounding Pitches Violin Whistling

181 III II II III (whistle:) non vibrato avoid glisses between notes

$\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

*The two notes in beat 1 of this measure should be heard as the end of the gradually slowing trill.

186

191

195

199

espr. *with slowly but inexorably growing passion*

Violin

203

207

210

Violin

214

cresc. poco a poco . . . f

218

poco rit... A tempo

221

224

pochiss.

226

molto vib. appassionato ff

228

231

accel...

234

(V) (V)

... Più Mosso $\text{♩} = 72$

239

241

marcato

$\text{♩} = 60$

molto appassionato

244

$\text{♩} = 69$

warmly

248

tutto l'arco

rit...

f

252

mf

256

rit...

Meno Mosso $\text{♩} = 60$

259

mp

p

p>

262

luminous

simile

267

ord.

dolce

Musical score for piano, page 10, measures 272-273. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with various note heads and stems, some with horizontal dashes and vertical strokes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a harmonic line with note heads and stems. Measure 272 ends with a fermata over the bass note. Measure 273 begins with a bass note followed by a fermata. The score includes measure numbers 272 and 273, and a tempo marking of '♩ = 120'.

Musical score for piano, page 10, measures 277-280. The score shows a single melodic line on a treble clef staff. Measure 277 starts with a dynamic *più p*. Measure 278 begins with a dynamic *pp*. Measure 279 starts with a dynamic *pp*, followed by a measure of *mp*. Measure 280 starts with a dynamic *ppp*. The score includes various slurs, grace notes, and a key signature of two sharps.

288

Sounding Pitches

Violin

Voice

pizz. 3 *mp*

arco senza vib.

ca. 10 sec.

8-10 sec.

light ū vowel

ca. 10 sec.

8-10 sec.

Bloomington, IL
Summer/Fall 1997

* If male, use head voice; if female, you may take this note up an octave, but only if necessary