

Poem

for

flute, clarinet,
violin, cello, and piano

by David Vayo

This is a transposed score; the Bb clarinet sounds a major second lower than written.

All other instruments sound at written pitch.

Poem

Serene $\text{♩} = 56$

David Vayo (1990)

Flute

Bb Clarinet

Violin

Violoncello

Piano

non vib.

$\text{♩} = 56$

$\text{♩} = 56$

p

p

p

p

p

p

p

p

8va

III ($\sharp \frac{2}{2}$)

($\flat \frac{2}{2}$)

($\frac{2}{2}$)

3

3

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Musical score for measures 13-14, featuring Flute (Fl.), B-flat Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 13 starts with a *pppp* dynamic, followed by a *mf* dynamic. A slur covers the first two notes of measure 14, with a *n* (noisy) marking above.
- Bb Cl.:** Measure 13 has a *n* marking above. Measure 14 has a *n* marking above.
- Vn.:** Measure 13 has a *sord.* (sordina) marking above. Measure 14 has a *con sord. (non vib.)* marking above. A slur covers the first two notes of measure 14, with a *n* marking above.
- Vc.:** Measure 13 has a *p* dynamic. Measure 14 has a *mf* dynamic. A slur covers the first two notes of measure 14, with a *n* marking above.
- Pno.:** Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic. A slur covers the first two notes of measure 14, with a *n* marking above.

(pedal still down...)

Musical score for measures 16-17, featuring Flute (Fl.), B-flat Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 16 starts with a *pp* dynamic. A slur covers the first two notes of measure 17, with a *n* marking above. Measure 17 has a *mf* dynamic. A slur covers the first two notes of measure 17, with a *n* marking above.
- Bb Cl.:** Measure 16 has a *p* dynamic. A slur covers the first two notes of measure 17, with a *n* marking above. Measure 17 has a *mf* dynamic. A slur covers the first two notes of measure 17, with a *n* marking above.
- Vn.:** Measure 16 has a *poco vib.* marking above. A slur covers the first two notes of measure 17, with a *n* marking above. Measure 17 has a *ppp* dynamic. A slur covers the first two notes of measure 17, with a *n* marking above.
- Vc.:** Measure 16 has a *p* dynamic. A slur covers the first two notes of measure 17, with a *n* marking above. Measure 17 has a *mf* dynamic. A slur covers the first two notes of measure 17, with a *n* marking above.
- Pno.:** Measure 16 has a *p* dynamic. A slur covers the first two notes of measure 17, with a *n* marking above. Measure 17 has a *mf* dynamic. A slur covers the first two notes of measure 17, with a *n* marking above.

grad. lift ped.

C Più Mosso $\text{♩} = 72$

Musical score for measures 28-30. The score is in 4/4 time and consists of five staves: Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).
- Flute: Starts with a key signature change to one flat (Bb) and a dynamic of *pp*.
- Bass Clarinet: Starts with a dynamic of *f*.
- Violin: Starts with a dynamic of *f*.
- Viola: Starts with a dynamic of *f*.
- Piano: Starts with a dynamic of *f*.
Measures 28-30 feature complex rhythmic patterns with triplets and accents. Dynamics range from *pp* to *f*. Performance markings include *espr.* (espressivo) and *mp* (mezzo-piano).

C Più Mosso $\text{♩} = 72$

D (non vib.)

Musical score for measures 31-33. The score is in 4/4 time and consists of five staves: Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).
- Flute: Starts with a dynamic of *f*.
- Bass Clarinet: Starts with a dynamic of *f*.
- Violin: Starts with a dynamic of *mf*.
- Viola: Starts with a dynamic of *p*.
- Piano: Starts with a dynamic of *mf*.
Measures 31-33 feature complex rhythmic patterns with triplets and accents. Dynamics range from *p* to *f*. Performance markings include *pizz.* (pizzicato), *mf* (mezzo-forte), and *p* (piano). A note in measure 32 is marked *(non vib.)*. The score concludes with a *Red.* (ritardando) marking.

Fl. *ord. espr.* $p < f > p$

Bb Cl. *n*

Vn. *arco espr.* $p < f > p$

Vc. *pizz. ord.* *arco, sul pont. (muttering)* p f p *mp*

Pno. *mp*

Measures 34 and 35 of a musical score. The Flute part has a dynamic marking of $p < f > p$ and is marked *ord. espr.*. The Bassoon part has a *n* marking. The Violin part has a dynamic marking of $p < f > p$ and is marked *arco espr.*. The Viola part has a dynamic marking of p followed by f and p , with a *mp* marking later. It includes the instruction *arco, sul pont. (muttering)* and *pizz. ord.*. The Piano part has a *mp* marking. Measure numbers 34 and 35 are indicated at the start of the staves.

Fl. *(espr.)* *mf*

Bb Cl. *p* *mf*

Vn. *(espr.)* *mf*

Vc. *pizz. ord.* *arco, sul pont. (punta d'arco)* p f mp f

Pno. *arco, sul pont. punto d'arco, come flautando* p f mp f

Measures 36 and 37 of a musical score. The Flute part has a dynamic marking of *mf* and is marked *(espr.)*. The Bassoon part has a dynamic marking of *p* followed by *mf*. The Violin part has a dynamic marking of *mf* and is marked *(espr.)*. The Viola part has a dynamic marking of p followed by f and mp , with a f marking later. It includes the instruction *arco, sul pont. (punta d'arco)* and *pizz. ord.*. The Piano part has a dynamic marking of p followed by f and mp , with a f marking later. It includes the instruction *arco, sul pont. punto d'arco, come flautando*. Measure numbers 36 and 37 are indicated at the start of the staves.

Musical score for measures 46-50. The score is for five instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 46 starts with a dynamic of *f*. It features a melodic line with a triplet of eighth notes in measure 47 and a triplet of quarter notes in measure 48. A slur covers measures 46-48.
- Bb Cl.:** Measure 46 starts with a dynamic of *f*. It features a melodic line with a triplet of eighth notes in measure 47 and a triplet of quarter notes in measure 48. A slur covers measures 46-48. The dynamic changes to *mf* in measure 49.
- Vn.:** Measure 46 starts with a dynamic of *f*. It features a melodic line with a triplet of eighth notes in measure 47 and a triplet of quarter notes in measure 48. A slur covers measures 46-48.
- Vc.:** Measure 46 starts with a dynamic of *f*. It features a melodic line with a triplet of eighth notes in measure 47 and a triplet of quarter notes in measure 48. A slur covers measures 46-48. The dynamic changes to *mf* in measure 49.
- Pno.:** Measure 46 starts with a dynamic of *f*. It features a melodic line with a triplet of eighth notes in measure 47 and a triplet of quarter notes in measure 48. A slur covers measures 46-48. The dynamic changes to *mf* in measure 49. The text *mf lirico* is written below the staff.

Measure 50 is a whole rest for all instruments, indicated by a dotted line and the word *Red.* below the staff.

Musical score for measures 48-52. The score is for five instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 48 starts with a dynamic of *f*. It features a melodic line with a triplet of eighth notes in measure 49 and a triplet of quarter notes in measure 50. A slur covers measures 48-50.
- Bb Cl.:** Measure 48 starts with a dynamic of *f*. It features a melodic line with a triplet of eighth notes in measure 49 and a triplet of quarter notes in measure 50. A slur covers measures 48-50. The dynamic changes to *mf* in measure 51.
- Vn.:** Measure 48 starts with a dynamic of *f*. It features a melodic line with a triplet of eighth notes in measure 49 and a triplet of quarter notes in measure 50. A slur covers measures 48-50.
- Vc.:** Measure 48 starts with a dynamic of *f*. It features a melodic line with a triplet of eighth notes in measure 49 and a triplet of quarter notes in measure 50. A slur covers measures 48-50.
- Pno.:** Measure 48 starts with a dynamic of *f*. It features a melodic line with a triplet of eighth notes in measure 49 and a triplet of quarter notes in measure 50. A slur covers measures 48-50. The dynamic changes to *mf* in measure 51.

Measure 52 is a whole rest for all instruments, indicated by a dotted line and the word *Red.* below the staff.

H

Fl. 57

Bb Cl. *R* *mp* *p* *mf* *p*

Vn. *sord.* *gliss.* *ppp* *mp* *ppp* *pp*

Vc. *ppp* *mp* *ppp* *pp*

I

Bb Cl. 60

Vn. *p* *via sord.* *mp* *pp* *mp* *pizz.*

Vc. *mp*

Pno. 60 *mp* *leggero, scherzando*

Fl. *schierzando* *mp* *mf* *mf*

Bb Cl. *f* *tr* *p* *mf* *mp* *schierzando* *mf*

Vn. *senza sord.*; *pizz.* *schierzando* *mp* *mf*

Vc. *schierzando* *pizz.* *mp* *mf*

Pno. *mp* *mf* *8va*

Fl. *Allegro* $\text{♩} = 100$ *f* *p* *f*

Bb Cl. *p* *f*

Vn. *arco, sul pont.* *punto d'arco, come flaut ando* *mp* *f*

Vc. *arco, sul pont.* *punto d'arco, come flaut ando* *mp* *f*

Pno. *(8va)* *mp* *f* *loco* *p* *f*

RH & LH: *p* *f*

K scherzando *p*

Bb Cl.

Vn. *ord. scherzando mp*

Vc. *pizz. mp*

K *pppp quasi niente*

Pno. *(p)*

8^{va}

scherzando sempre staccato

Fl. *p*

sempre staccato

Bb Cl. *mf*

Vc. *(non vib.) - - - gradually - - - to - - - espr. ... mf*

cresc. ...

serene

Pno. *mf*

8^{va}

Fl. *3*

Bb Cl. *3*

Vc. *dim...*

Musical score for measures 80-81. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vc.), and Piano (Pno.).

- Fl.:** Measure 80 starts with a dynamic of *mf*. Measure 81 has a dynamic of *mp*.
- Bb Cl.:** Measure 80 has a dynamic of *mf*. Measure 81 has a dynamic of *p*.
- Vc.:** Measure 80 has a dynamic of *mf*. Measure 81 has a dynamic of *p*.
- Pno.:** Measure 80 has a dynamic of *mf*. Measure 81 has a dynamic of *p*. The piano part includes a section marked "solemn" with triplets and a fermata.

Musical score for measures 82-83. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vc.), and Piano (Pno.).

- Fl.:** Measure 82 starts with a dynamic of *p*. Measure 83 has a dynamic of *mf*. The part is marked "(scherzando)".
- Bb Cl.:** Measure 82 has a dynamic of *p*. Measure 83 has a dynamic of *mf*. The part is marked "(scherzando)".
- Vc.:** Measure 82 has a dynamic of *p*. Measure 83 has a dynamic of *mf*. The part is marked "espr.".
- Pno.:** Measure 82 has a dynamic of *p*. Measure 83 has a dynamic of *p*. The part is marked "scherzando".

Fl. *p* *mf*

Bb Cl. *p* *mp*

Vn. *solo* *n cresc...*

Vc. *p* *mf*

Pno. *p* *mf*

Fl. *M* *solemn* *3* *p* *schierzando* *incisive* *mp*

Bb Cl. *solemn* *3* *p* *schierzando* *incisive* *mp*

Vn. *espr.* *mf*

Vc. *pp* *incisive* *mp*

Pno. *M* *(schierzando)* *3* *(p)* *incisive* *mp*

schierzando

Fl. *pp* *schierzando* *sfz/PPP* *flutter-tongue*

Bb Cl. *pp* *schierzando* *sfz/PPP* *flutter-tongue*

Vn. (*espr.*)

Vc. (*mf*)

Pno. *mf* *pp* *f* *pp*

Fl. *N* *ff* *misterioso*

Bb Cl. *ff* *mp*

Vn. *mp*

Vc. *mp*

Pno. *N* *ff* *mp* *pp* *marcato misterioso; quasi alla marcia*

Fl. *misterioso*

Bb Cl. *mp*

Vn. *pp*

Vc. *pp*

Pno. *8vb.*

Fl. *mf*

Bb Cl. *mp*

Vn. *poco a poco appassionandosi*

Vc. *poco a poco appassionandosi*

Pno. *97*

Fl. *mf* *mp* *p*

Bb Cl. *mf* *mp*

Vn. *f* *tr*

Vc. *f* *tr*

Pno. *mf* *mp senza pedale**

* Hold each right-hand key until that note is struck again, as if your fingers were glued to the keyboard. Play the left-hand part in normal fashion.

Fl. *(p) cresc...*

Bb Cl. *(p) cresc...*

Vn. *cresc...*

Vc. *cresc...*

Pno. *cresc...* *lift**

* Lift all RH keys at the arrow, then continue playing with "glued fingers" as before.

Musical score for measures 104-105. The score is for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vn.), and Viola (Vc.).

- Fl.:** Starts at measure 104 with a dynamic of *mf*. It features a triplet of eighth notes. At measure 105, it begins with a **P** (Piano) dynamic, marked *insistent, urgent*. It continues with a triplet of eighth notes.
- Bb Cl.:** Starts at measure 104 with a dynamic of *mf*. It features a triplet of eighth notes. At measure 105, it begins with a **P** dynamic, marked *insistent, urgent*. It continues with a triplet of eighth notes.
- Vn.:** Starts at measure 104 with a dynamic of *mf*. It features a triplet of eighth notes. At measure 105, it begins with a **P** dynamic, marked *insistent, urgent*. It continues with a triplet of eighth notes.
- Vc.:** Starts at measure 104 with a dynamic of *mf*. It features a triplet of eighth notes. At measure 105, it begins with a **P** dynamic, marked *insistent, urgent*. It continues with a triplet of eighth notes.

Measure 105 includes a **P** dynamic and the instruction *ff sempre*. The score concludes with a fermata and a *Red.* (Reduction) bracket.

Musical score for measures 104-105, Piano (Pno.) part.

- Pno.:** Starts at measure 104 with a dynamic of *mf*. It features a triplet of eighth notes. At measure 105, it begins with a **P** dynamic, marked *insistent, urgent*. It continues with a triplet of eighth notes.

The score includes a **P** dynamic and the instruction *ff sempre*. The right hand (RH) and left hand (LH) parts are indicated. The score concludes with a fermata and a *Red.* (Reduction) bracket.

Musical score for measures 106-107. The score is for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 106 with a dynamic of *mf*. It features a triplet of eighth notes. At measure 107, it begins with a **P** dynamic, marked *insistent, urgent*. It continues with a triplet of eighth notes.
- Bb Cl.:** Starts at measure 106 with a dynamic of *mf*. It features a triplet of eighth notes. At measure 107, it begins with a **P** dynamic, marked *insistent, urgent*. It continues with a triplet of eighth notes.
- Vn.:** Starts at measure 106 with a dynamic of *mf*. It features a triplet of eighth notes. At measure 107, it begins with a **P** dynamic, marked *insistent, urgent*. It continues with a triplet of eighth notes.
- Vc.:** Starts at measure 106 with a dynamic of *mf*. It features a triplet of eighth notes. At measure 107, it begins with a **P** dynamic, marked *insistent, urgent*. It continues with a triplet of eighth notes.
- Pno.:** Starts at measure 106 with a dynamic of *mf*. It features a triplet of eighth notes. At measure 107, it begins with a **P** dynamic, marked *insistent, urgent*. It continues with a triplet of eighth notes.

Measure 107 includes a **P** dynamic and the instruction *ff sempre*. The score concludes with a fermata and a *Red.* (Reduction) bracket.

cresc. (both hands...)

Musical score for measures 109-110. The score is for Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vn.), and Viola (Vc.).

- Fl.:** Measure 109 starts with a *mf* dynamic and a triplet of eighth notes. Measure 110 continues with a *f* dynamic and a triplet of eighth notes, followed by a *p cresc. molto...* section.
- Bb Cl.:** Measure 109 starts with a *mf* dynamic and a triplet of eighth notes. Measure 110 continues with a *f* dynamic and a triplet of eighth notes, followed by a *p cresc. molto...* section.
- Vn.:** Measure 109 starts with a *sfz/pp* dynamic and a triplet of eighth notes. Measure 110 continues with a *f* dynamic and a triplet of eighth notes, followed by a *ff* dynamic.
- Vc.:** Measure 109 starts with a *sfz/pp* dynamic and a triplet of eighth notes. Measure 110 continues with a *f* dynamic and a triplet of eighth notes, followed by a *ff* dynamic.

Measure 109 is marked with a *mf* dynamic. Measure 110 is marked with a *f* dynamic, then *p cresc. molto...*, and finally *ff*. The *sfz/pp* dynamic is used for the first part of measure 109.

Musical score for measures 111-112. The score is for Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vn.), and Viola (Vc.).

- Fl.:** Measure 111 starts with a *Q* dynamic and a *recitativo appassionato* marking. Measure 112 continues with a *ff* dynamic and a *recitativo appassionato* marking.
- Bb Cl.:** Measure 111 starts with a *Q* dynamic and a *recitativo appassionato* marking. Measure 112 continues with a *ff* dynamic and a *recitativo appassionato* marking.
- Vn.:** Measure 111 starts with a *Q* dynamic and a *recitativo appassionato* marking. Measure 112 continues with a *ff* dynamic and a *recitativo appassionato* marking.
- Vc.:** Measure 111 starts with a *Q* dynamic and a *recitativo appassionato* marking. Measure 112 continues with a *ff* dynamic and a *recitativo appassionato* marking.

Measure 111 is marked with a *Q* dynamic and a *recitativo appassionato* marking. Measure 112 is marked with a *ff* dynamic and a *recitativo appassionato* marking. The *Q* dynamic is also present in measure 111. The *ff* dynamic is present in measure 112. The *recitativo appassionato* marking is present in both measures. The *simile* marking is present in measure 112. The *8^{va}* marking is present in measure 112. The *Red.* marking is present in measure 112.

Fl. 114
Bb Cl. 114
Vn. 114
Vc. 114
Pno. 114

8va
8va-1
p
fff
8va-1

Detailed description: This system contains measures 114 and 115. The Flute and Bb Clarinet parts play a triplet of eighth notes. The Violin and Viola parts play a triplet of quarter notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand, with a forte (fff) dynamic marking. A first-octave (8va-1) bracket is placed over the piano part. A second-octave (8va) bracket is placed over the Flute and Bb Clarinet parts.

Fl. 116
Bb Cl. 116
Vn. 116
Vc. 116
Pno. 116

8va
8va
p
p
p
p

Detailed description: This system contains measures 116 and 117. The Flute and Bb Clarinet parts play a triplet of eighth notes. The Violin and Viola parts play a triplet of quarter notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand, with a piano (p) dynamic marking. A first-octave (8va) bracket is placed over the piano part. A second-octave (8va) bracket is placed over the Flute and Bb Clarinet parts.

Musical score for measures 133-135. The score is divided into four systems for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Measure 133 starts with a tremolo. Measures 134-135 feature a triplet of eighth notes. Dynamics include *ppp* and *pp*.
- Bb Cl.:** Measures 134-135 feature a triplet of eighth notes. Dynamics include *mp* and *p*.
- Vn.:** Measures 134-135 feature a triplet of eighth notes. Dynamics include *p* and *pp*. The instruction *sul tasto* is present.
- Vc.:** Measures 134-135 feature a triplet of eighth notes. Dynamics include *ppp*.

Measure 133 is marked with a *p* dynamic. Measure 135 includes a *pp* dynamic and a *8va* marking.

Musical score for measures 136-137. The score is divided into four systems for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Measure 136 starts with a tremolo. Measures 137 feature a triplet of eighth notes. Dynamics include *mf* and *ppp*. The instruction *sotto voce* is present.
- Bb Cl.:** Measures 137 feature a triplet of eighth notes. Dynamics include *mf* and *pp*. The instruction *sotto voce* is present.
- Vn.:** Measures 137 feature a triplet of eighth notes. Dynamics include *mf* and *pp*.
- Vc.:** Measures 137 feature a triplet of eighth notes. Dynamics include *mf* and *ppp*.

Measure 136 is marked with a *mf* dynamic. Measure 137 includes a *ppp* dynamic and a *8va* marking.

Musical score for measures 136-137, focusing on the Piano (Pno.) part.

- Pno.:** Measures 136-137 feature a triplet of eighth notes. Dynamics include *(p)* and *ppp una corda*. The instruction *floating* is present.

Measure 136 is marked with a *(p)* dynamic. Measure 137 includes a *ppp una corda* dynamic and a *8va* marking.

Musical score for measures 136-138, featuring Bb Cl., Vn., and Pno. The score includes triplets and the instruction *(sempre pp)*.

Bb Cl. 136

Vn. *(sempre pp)*

Pno. 138

Musical score for measures 140-142, featuring Fl., Bb Cl., Vn., Vc., and Pno. The score includes triplets, dynamic markings *mf* and *p, tre corde espr.*, and a **U** marking.

U

Fl. 140 *mf*

Bb Cl. 3

Vn. 3

Vc. *mf*

U

Pno. 140 *p, tre corde espr.*

Musical score for measures 143-145. The score is for Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 143 starts with a key signature change to one flat (Bb) and a common time signature. The dynamic is *mf*. The word *simile* is written above the staff.
- Bb Cl.:** Measure 143 starts with a key signature change to one flat (Bb) and a common time signature. The dynamic is *mf*. A triplet of eighth notes is marked with a '3'.
- Vn.:** Measure 143 starts with a key signature change to one flat (Bb) and a common time signature. The dynamic is *mf*. A triplet of eighth notes is marked with a '3'. Measure 144 has a *simile* marking. A quintuplet of eighth notes is marked with a '5'.
- Vc.:** Measure 143 starts with a key signature change to one flat (Bb) and a common time signature. The dynamic is *mf*. A triplet of eighth notes is marked with a '3'. Measure 144 has a *simile* marking. A quintuplet of eighth notes is marked with a '5'. The dynamic *pp* is written below the staff.
- Pno.:** Measure 143 starts with a key signature change to one flat (Bb) and a common time signature. The dynamic is *pp*. The instruction *una corda* is written below the staff. A triplet of eighth notes is marked with a '3'. Measure 144 has a triplet of eighth notes marked with a '3'.

Musical score for measures 146-148. The score is for Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 146 starts with a key signature change to one flat (Bb) and a common time signature. The dynamic is *mp*. The instruction *solo; espr.* is written above the staff. A triplet of eighth notes is marked with a '3'. Measure 147 has a triplet of eighth notes marked with a '3'. Measure 148 has a triplet of eighth notes marked with a '3'. The dynamic *pp* is written below the staff.
- Bb Cl.:** Measure 146 starts with a key signature change to one flat (Bb) and a common time signature. The dynamic is *mp*. A triplet of eighth notes is marked with a '3'. Measure 147 has a triplet of eighth notes marked with a '3'. Measure 148 has a triplet of eighth notes marked with a '3'. The dynamic *pp* is written below the staff.
- Vn.:** Measure 146 starts with a key signature change to one flat (Bb) and a common time signature. The dynamic is *mp*. A triplet of eighth notes is marked with a '3'. Measure 147 has a triplet of eighth notes marked with a '3'. Measure 148 has a triplet of eighth notes marked with a '3'. The dynamic *pp* is written below the staff.
- Vc.:** Measure 146 starts with a key signature change to one flat (Bb) and a common time signature. The dynamic is *mp*. A triplet of eighth notes is marked with a '3'. Measure 147 has a triplet of eighth notes marked with a '3'. Measure 148 has a triplet of eighth notes marked with a '3'. The dynamic *pp* is written below the staff.
- Pno.:** Measure 146 starts with a key signature change to one flat (Bb) and a common time signature. The dynamic is *mp*. The instruction *sord.* is written above the staff. A triplet of eighth notes is marked with a '3'. Measure 147 has a triplet of eighth notes marked with a '3'. Measure 148 has a triplet of eighth notes marked with a '3'. The dynamic *ppp* is written below the staff. The instruction *calmo con sord.* is written above the staff.

... 1. Ed. ...

Musical score for measures 148-150. The score is written for Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 148-150. Includes a triplet of eighth notes (3) and a trill (tr) with a fermata. Dynamics include *p* and *pppp*.
- Bb Cl.:** Measures 148-150. Includes a triplet of eighth notes (3) and a trill (tr) with a fermata. Dynamics include *p* and *pppp*.
- Vn.:** Measures 148-150. Includes a triplet of eighth notes (3) and a trill (tr) with a fermata. Dynamics include *pppp*.
- Vc.:** Measures 148-150. Includes a triplet of eighth notes (3) and a trill (tr) with a fermata. Dynamics include *pp* and *pp*.
- Pno.:** Measures 148-150. Includes a triplet of eighth notes (3) and a trill (tr) with a fermata. Dynamics include *p* and *pp*.

Musical score for measures 150-152. The score is written for Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 150-152. Includes a triplet of eighth notes (3) and a trill (tr) with a fermata. Dynamics include *p* and *pp*.
- Bb Cl.:** Measures 150-152. Includes a triplet of eighth notes (3) and a trill (tr) with a fermata. Dynamics include *p* and *pp*.
- Vn.:** Measures 150-152. Includes a triplet of eighth notes (3) and a trill (tr) with a fermata. Dynamics include *pp* and *ppp*.
- Vc.:** Measures 150-152. Includes a triplet of eighth notes (3) and a trill (tr) with a fermata. Dynamics include *ppp* and *pp*.
- Pno.:** Measures 150-152. Includes a triplet of eighth notes (3) and a trill (tr) with a fermata. Dynamics include *pp* and *pp*.

Musical score for measures 152-156. The score is for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vc.), and Piano (Pno.).

- Fl.:** Measure 152 starts with a *p* dynamic. A slur covers measures 152-154, with a triplet of eighth notes in measure 153. A fermata is placed over measure 154.
- Bb Cl.:** Measures 152-154 are marked *pppp*. A slur covers measures 152-154, with a triplet of eighth notes in measure 153. A fermata is placed over measure 154.
- Vc.:** Measures 152-154 are marked *ppp*. A slur covers measures 152-154, with a triplet of eighth notes in measure 153. A fermata is placed over measure 154.
- Pno.:** Measures 152-154 are marked *senza pedale**. A slur covers measures 152-154, with a triplet of eighth notes in measure 153. A fermata is placed over measure 154.

Measures 155 and 156 continue the melodic lines for Fl., Bb Cl., and Vc. with various slurs and triplets.

* Release one key at a time in the rhythm shown, from the bottom up.

Musical score for measures 154-158. The score is for Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 154 starts with a *pp* dynamic. A slur covers measures 154-156, with a triplet of eighth notes in measure 155. A fermata is placed over measure 156. A *pp* dynamic is also indicated in measure 155.
- Bb Cl.:** Measures 154-156 are marked *pp*. A slur covers measures 154-156, with a triplet of eighth notes in measure 155. A fermata is placed over measure 156.
- Vn.:** Measures 154-156 are marked *pp*. A slur covers measures 154-156, with a triplet of eighth notes in measure 155. A fermata is placed over measure 156.
- Vc.:** Measures 154-156 are marked *pp*. A slur covers measures 154-156, with a triplet of eighth notes in measure 155. A fermata is placed over measure 156.
- Pno.:** Measures 154-156 are marked *pp*. A slur covers measures 154-156, with a triplet of eighth notes in measure 155. A fermata is placed over measure 156.

Measures 157 and 158 continue the melodic lines for Fl., Bb Cl., Vn., and Vc. with various slurs and triplets.

Red.

