







Reflex

for marimba

David Vayo

mallets etc.

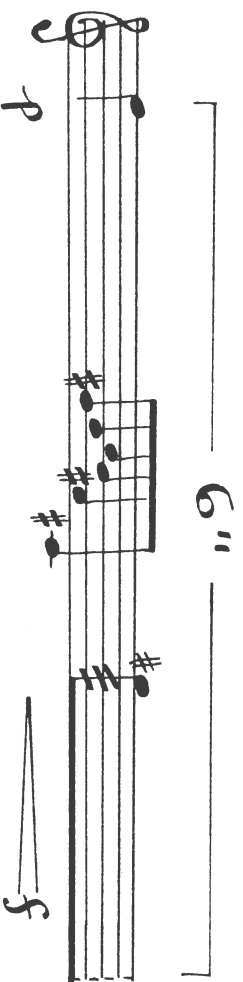
The following mallets are called for:

- 3 TWO-TONE 
- 4 MEDIUM YARN 
- 4 MEDIUM-HARD RUBBER 
- 1 HARD PLASTIC 
- 2 MEDIUM WOOD-CORE (YARN-WRAPPED) 
- 4 HARD WOOD-CORE (YARN-WRAPPED) 

Two mounted wood blocks (medium and high) are also needed.

notation

REFLEX SHOULD BE PLAYED ON A MARIMBA WITH A LOW A, IF IT ALL POSSIBLE. IT CAN ALSO BE PLAYED ON A MARIMBA WHICH ONLY GOES DOWN TO C; ALTERNATE PARTS FOR THE C MARIMBA ARE GIVEN IN PARENTHESES (E.G. PG. 3- DO NOT CONFUSE WITH TRILL NOTATION PP. 1-2!)

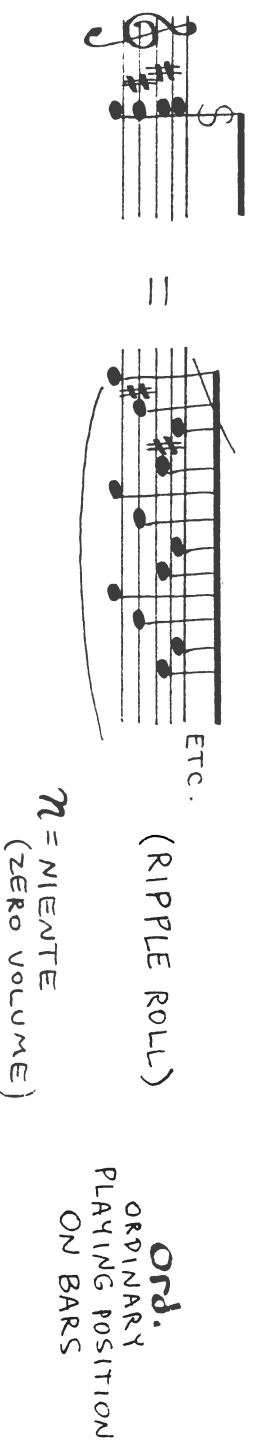


The notation shows a treble clef staff with a G note on the second line. Above it is a trill symbol (two vertical lines with a wavy line between them) and a fermata symbol (a horizontal line with a semi-circle above it). Below the staff is a dynamic marking 'p' (piano).

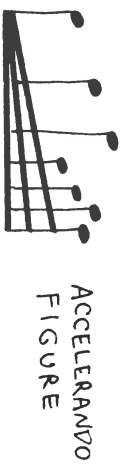
THIS PIECE IS WRITTEN IN PROPORTIONAL NOTATION. IN THE EXAMPLE AT LEFT, A NOTE AT THE BEGINNING OF THE SYSTEM IS FOLLOWED BY ABOUT 2 SEC. OF SILENCE. THERE FOLLOWS A GROUP OF SHORT NOTES WHICH LASTS

ABOUT 1 SEC. (NOTE THAT THE F# IS LONGER THAN THE REST OF THE NOTES.) A SECOND OF SILENCE FOLLOWS, AND FINALLY THERE IS A ROLLED G# LASTING ABOUT 2 SEC. THE *f* OCCURS AROUND 1/2 SEC. BEFORE THE END OF THE SYSTEM.

ACCIDENTALS CARRY THROUGH TO THE END OF THE SYSTEM IN WHICH THEY APPEAR. ROLLS SHOULD ONLY BE PLAYED WHERE THEY ARE SPECIFICALLY CALLED FOR.



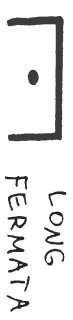
The notation shows three examples: 1. A treble clef staff with a G note and a ripple roll symbol (a wavy line) above it, labeled '(RIPPLE ROLL)'. 2. A treble clef staff with a G note and a 'ritardando' symbol (a wavy line) above it, labeled 'rit. (ZERO VOLUME)'. 3. A treble clef staff with a G note and a fermata symbol above it, labeled 'Ord. ORDINARY PLAYING POSITION ON BARS'.



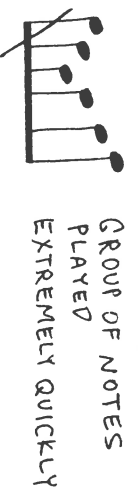
A treble clef staff with a series of notes that become increasingly dense, labeled 'ACCELERANDO FIGURE'.



A treble clef staff with a series of notes that become increasingly sparse, labeled 'RITARDANDO FIGURE'.



A treble clef staff with a single note and a long fermata symbol above it, labeled 'LONG FERMATA'.



A treble clef staff with a group of notes that are extremely close together, labeled 'GROUP OF NOTES PLAYED EXTREMELY QUICKLY'.

The composer wishes to thank
Rebecca Kite and David
Schmalenberger for their
advice and suggestions.

for rebecca kite

reflex

David Vayo (b.1957)

10-11"

intensely

MARIMBA

MEDIUM WOOD BLK.

EMPHASIZE UPPER NOTES OF TRILLS...

(NO BREAK BETWEEN SYSTEMS)

6"

10-11"

10"

(3)

Handwritten musical notation on a staff. A bracket above the staff spans from the first measure to the end of the staff, labeled $6\frac{1}{2}''$. The first measure contains a pp dynamic marking. The staff contains several notes with dynamic markings: ss/pp , ss/pp , ss/pp , $ss > pp$, and $mf > pp$. There are also some handwritten annotations like tr and tr above notes.

Handwritten musical notation on a staff. A bracket above the staff spans the first two measures, labeled $7''$. The staff contains notes with dynamic markings: ss/pp , mf/pp , mf/pp , and $ss > pp$. There are also some handwritten annotations like tr and tr above notes.

Handwritten musical notation on a staff. A bracket above the staff spans from the first measure to the end of the staff, labeled $9\frac{1}{2}-10''$. The staff contains notes with dynamic markings: ss/pp , mf/pp , mf/pp , mf/pp , mf/pp , and f/pp . There are also some handwritten annotations like tr and tr above notes.

Handwritten musical notation on a staff. A bracket above the staff spans the first two measures, labeled $5''$. The staff contains notes with dynamic markings: mf/pp and ss/pp . There are also some handwritten annotations like tr and tr above notes.

Handwritten musical notation on a staff. A bracket above the staff spans from the first measure to the end of the staff, labeled $9-9\frac{1}{2}''$. The staff contains notes with dynamic markings: mf and mf . There are also some handwritten annotations like tr and tr above notes. A box containing a musical symbol is located at the bottom right of the staff. The text "HIGH W.B." is written above the staff.

14-15" *tranquillo misterioso*
simile
ppp mf ppp

13" *ritardando*
* *ritardando*
* *ritardando*
brittle p
mp; marcato

14-15" simile...
Sempre mp

4 1/2" *Ord. rubato; ruminating*
mp quasi parlando

5 1/2" *ritardando*
5

4-4 1/2" *ritardando*
pp

(5)

The image displays a handwritten musical score consisting of five systems of staves. Each system contains musical notation with various performance markings and time measurements. The markings include dynamics such as *mp*, *p*, *f*, *ppp*, and *mf*, as well as articulation like accents and slurs. Time measurements are indicated by horizontal lines with numerical values: $5''$, $4-4\frac{1}{2}''$, $2''$, $4''$, $5\frac{1}{2}''$, $5\frac{1}{2}''$, $3\frac{1}{2}''$, and $3-3\frac{1}{2}''$. The word "placid" is written above the second system. The notation includes treble clefs, key signatures (one sharp and one flat), and various note values and rests.

(6)

4 1/2 - 5"

energico

BRING OUT UPPER NOTES OF TRILLS; ACCENTS AND TRILLS SMOOTHLY CONNECTED;

f *tr*

3 1/2 - 4"

p *tr*

4 1/2"

f *tr*

4"

pp *tr*

4 1/2 - 5"

mf *tr*

4 - 4 1/2"

mf *tr*

3"

mp *tr*

3"

(7)

5-5½"

RH CHANGE TO ~~XXXX~~

LH. ...

(ord.) - gradually to -near - gradually - to -

mf/p

5"

55

RH ~~XXXX~~ or. *rubato* ...

LH CHANGE TO ~~XXXX~~

mp quasi parlando

5"

(~~XXXX~~)

2-2½"

4½-5"

5"

7"

mf

dim...

7"

...-p

12"

pp - mf - pp - mf - pp - mf - pp - mf

12"

14"

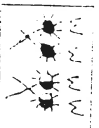
pp - mf - pp - mf - pp - mf - pp - mf

14"

f

p

6-7"



insistent; like Morse code

5 1/2 - 6''

(8)

6 - 6 1/2''

5 1/2 - 6''

6 - 6 1/2''

7''

6''

4 1/2 - 5''



urgently



5-5 1/2" (9)

55#> (5)

RH sempre ff

5"

ff#> ff

WOOD BLOCKS

MAR.

4 1/2"

4 1/2"

4-4 1/2"

4-4 1/2"

4-4 1/2"

ff

...ff

pesante (both hands...)

4-4 1/2"

7"

4-4 1/2"

4"

7"

4"

WOOD BLKS.

tutta forza

ff

pesante

mf

ff

Ann Arbor, Mich.
March 1985