Seis Cosechas

for clarinet, bassoon and piano

David Vayo

Duration 18 minutes

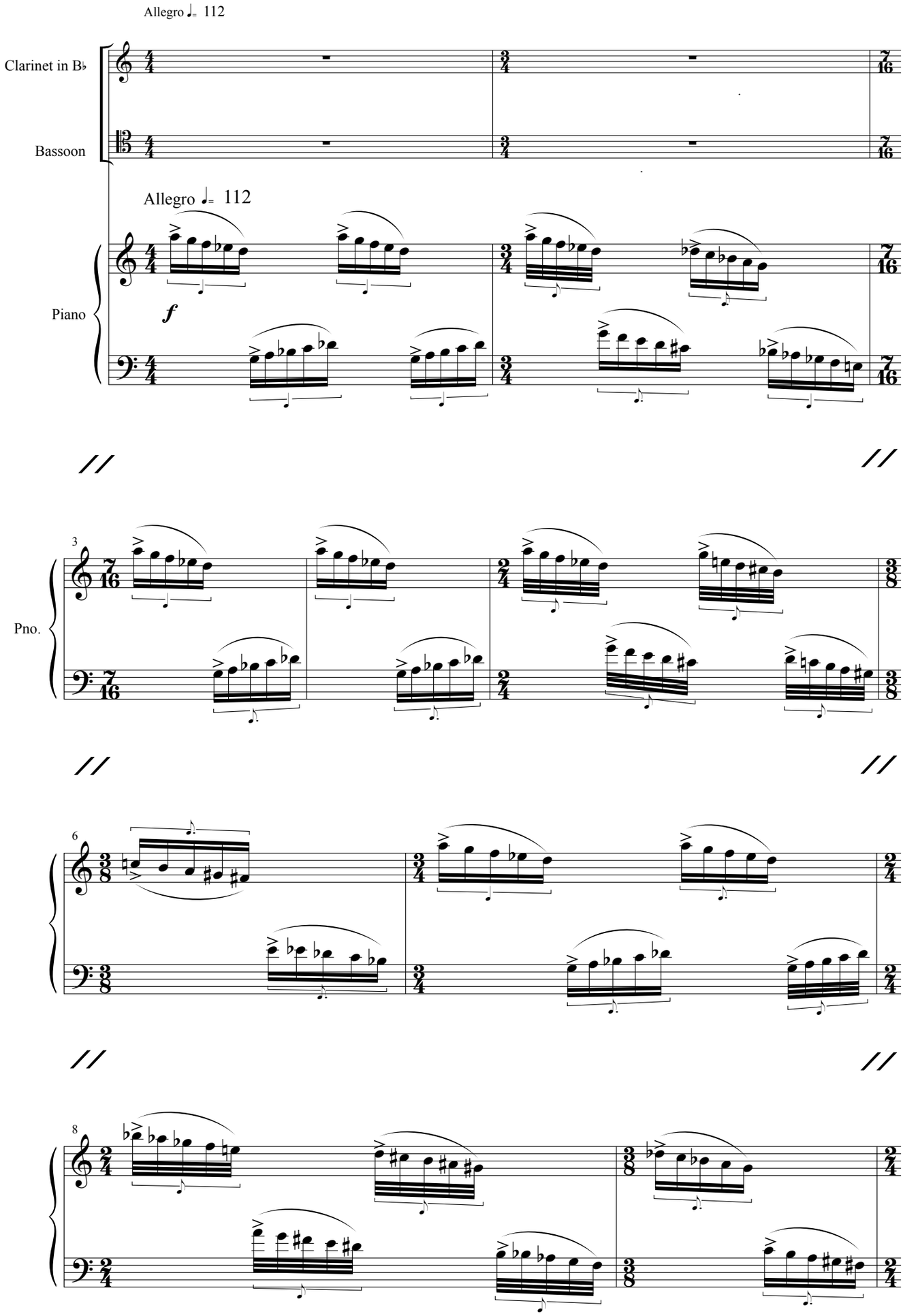
Transposed Score/
Partitura transportada

para Trío Neos

Seis Cosechas

I

David Vayo (2004)



* Play five even notes within the duration indicated by the bracket.

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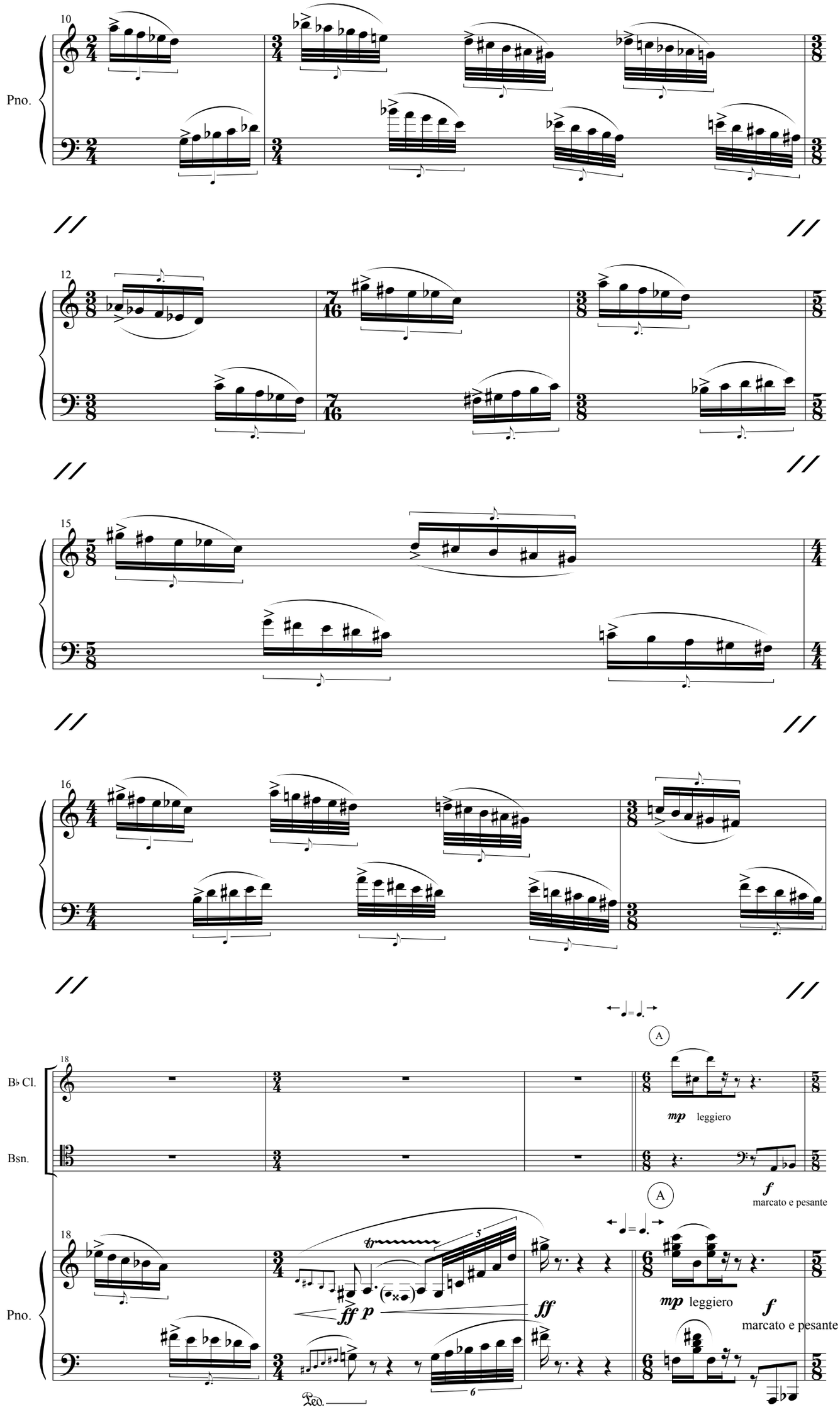
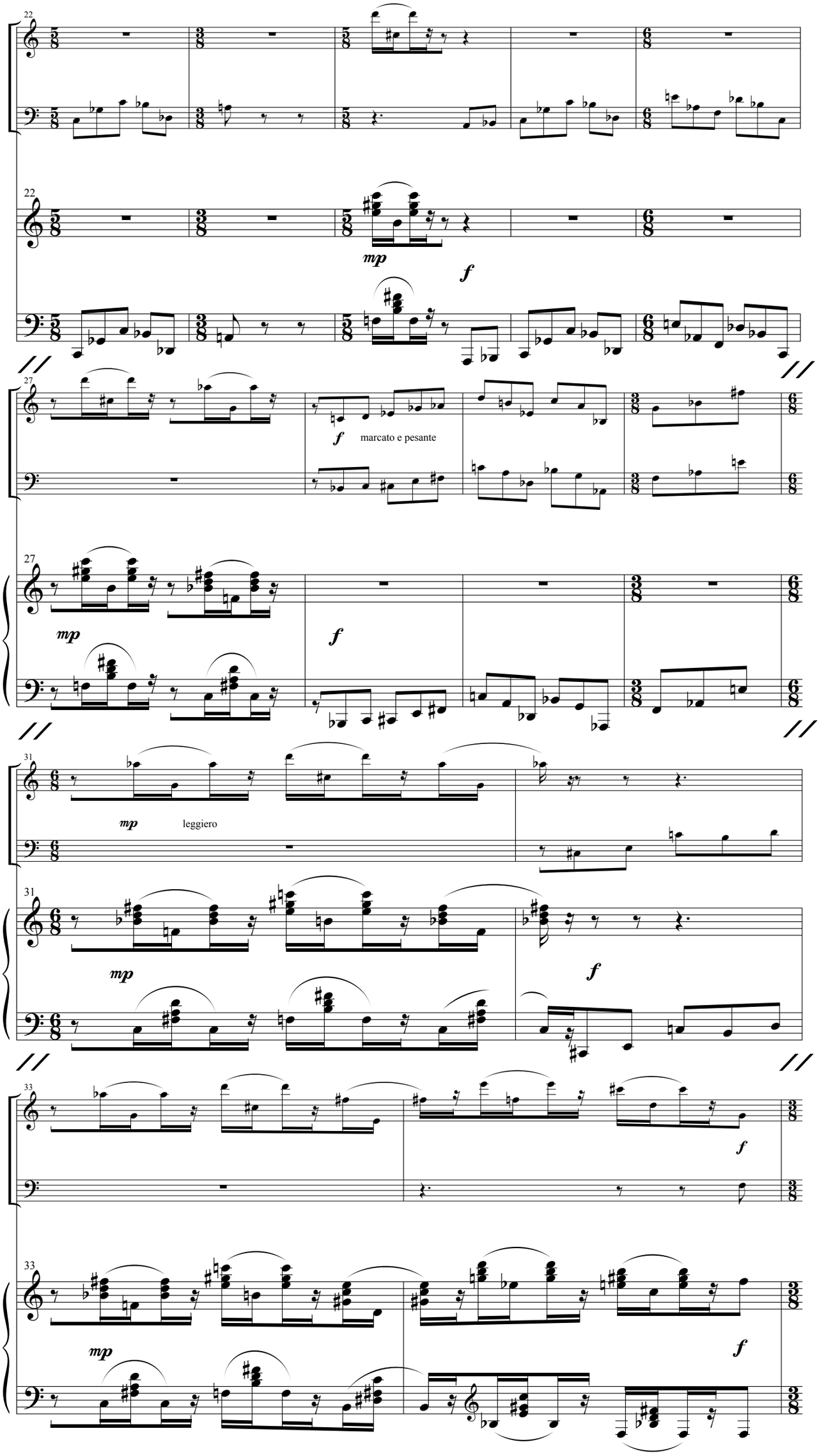
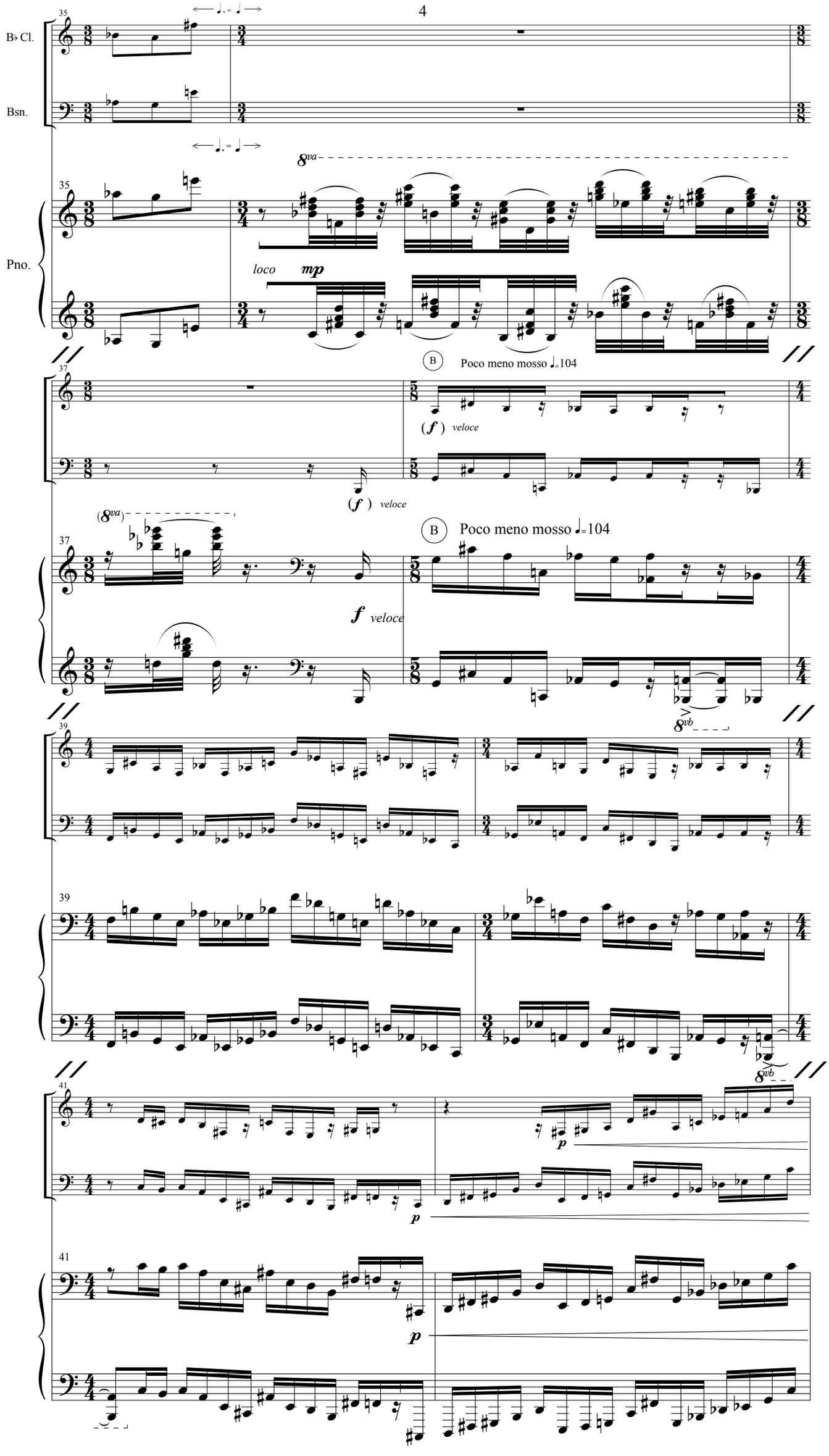
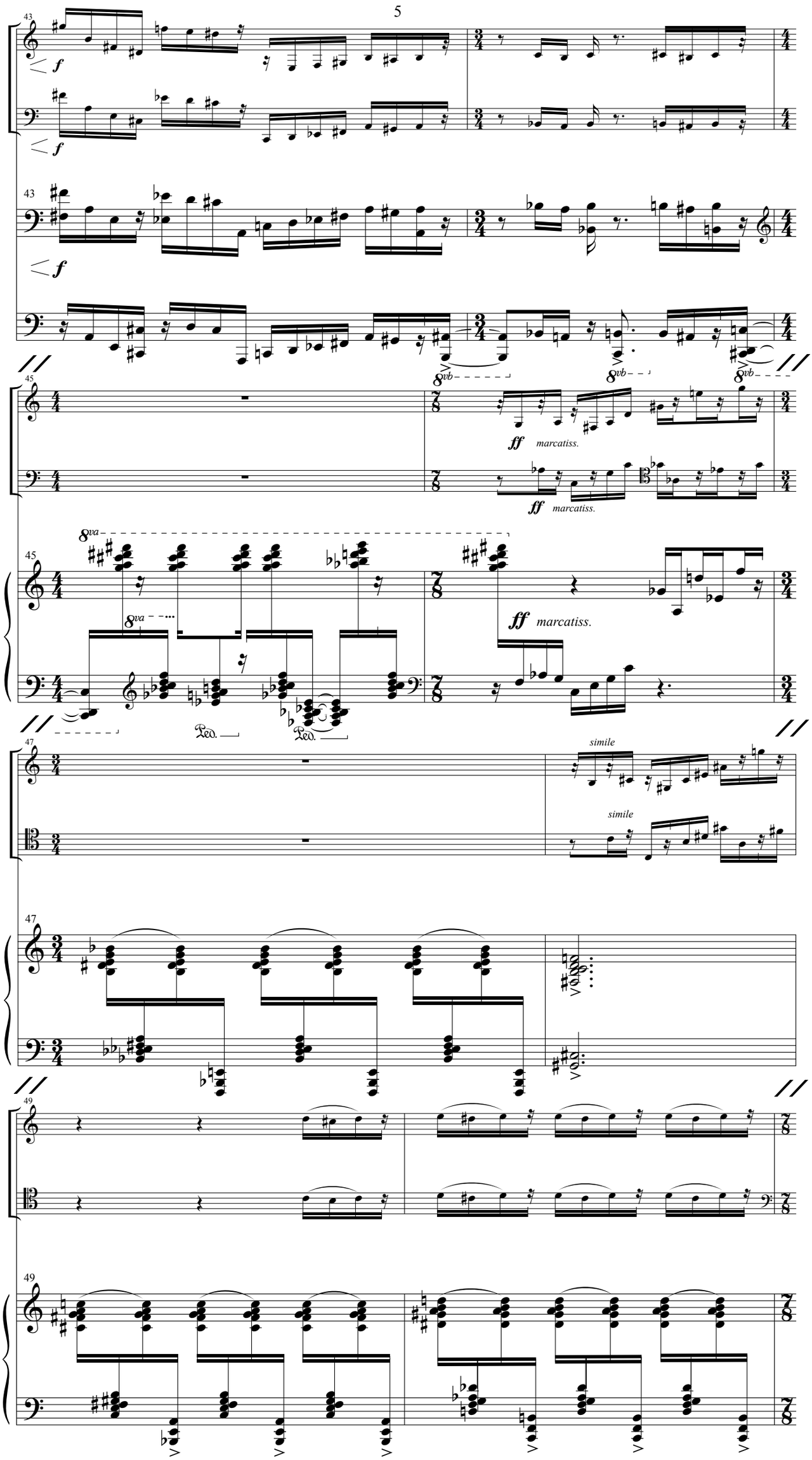
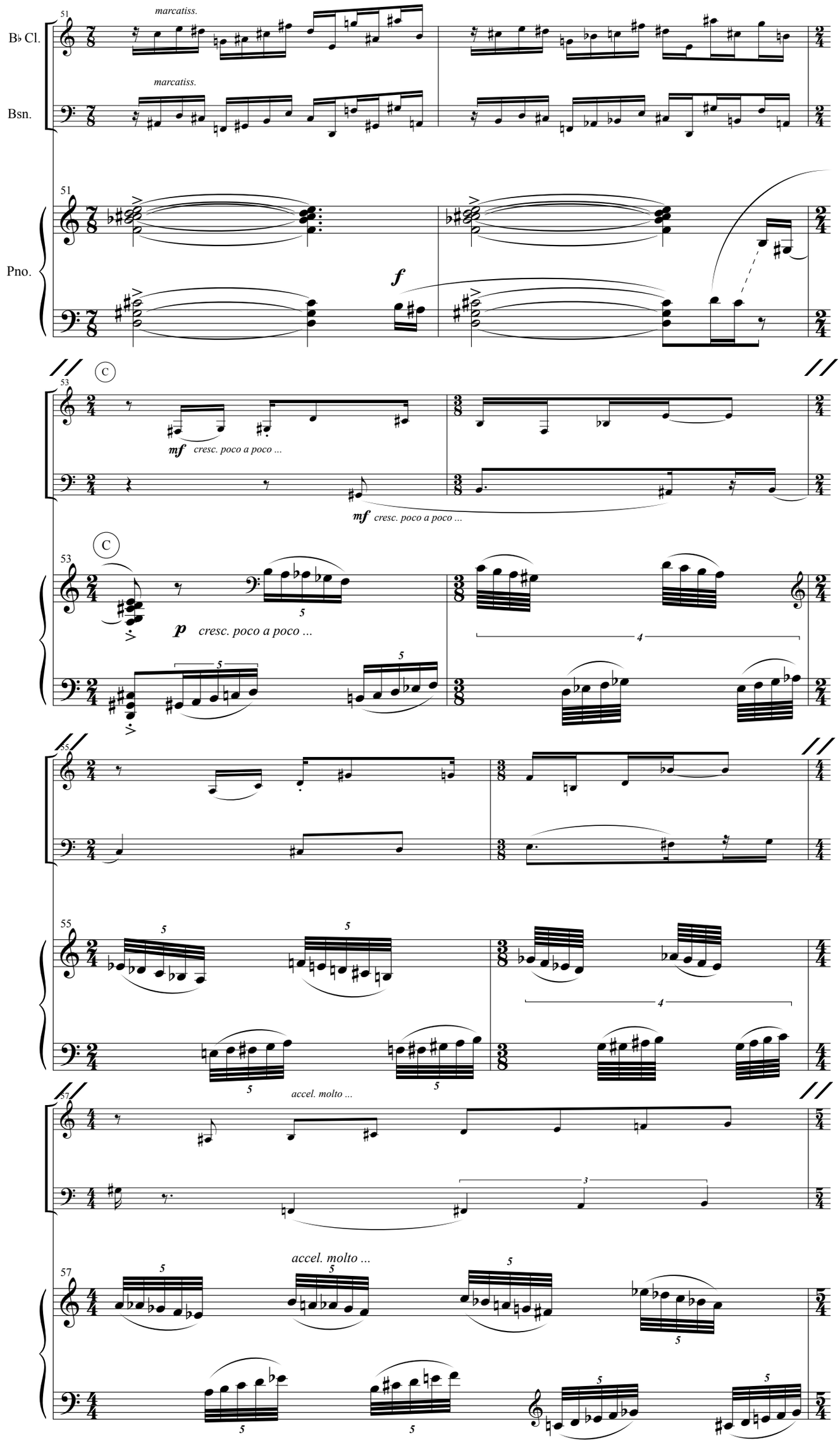
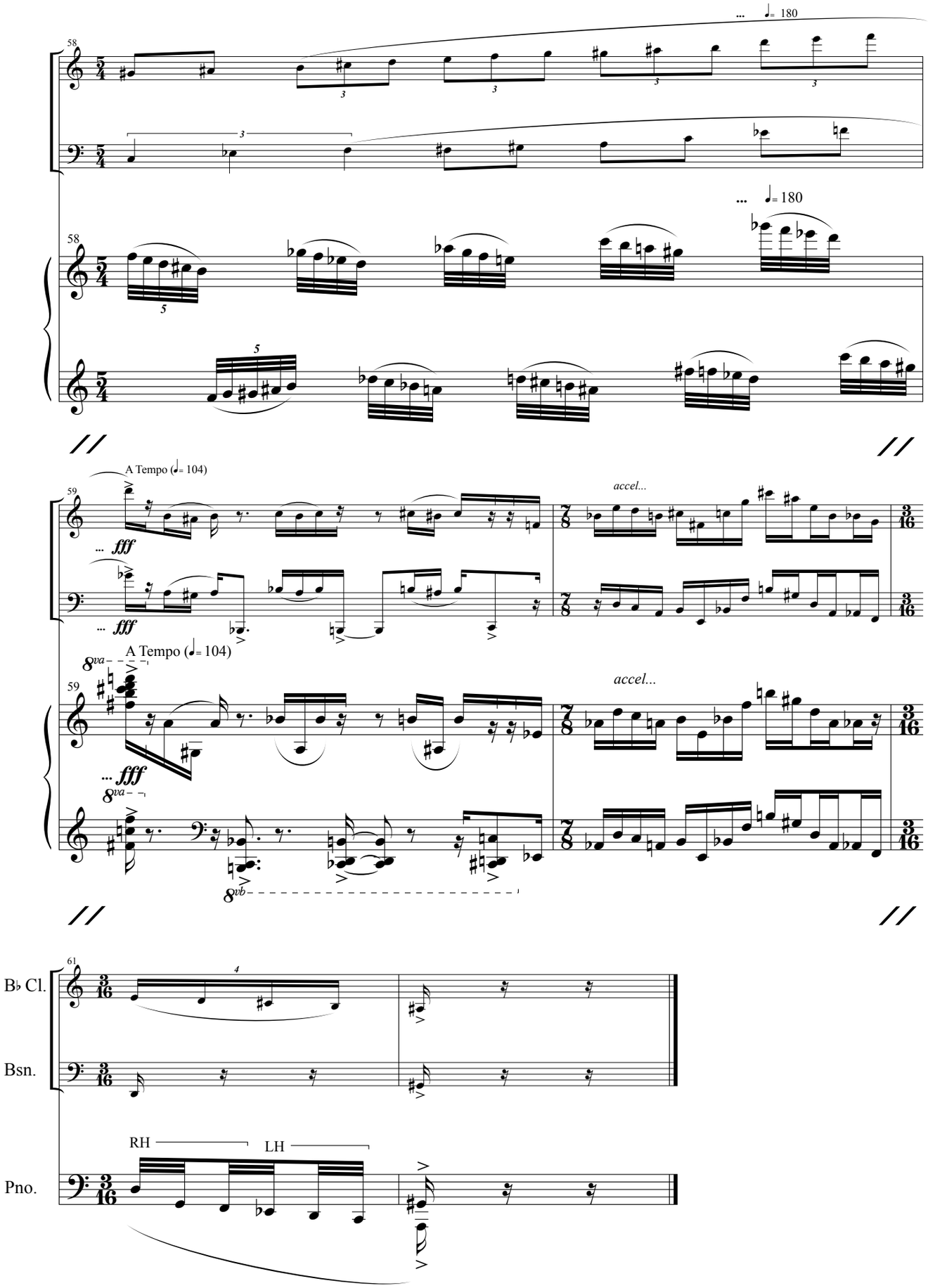

Pno.
B♭ Cl.
Bsn.
Pno.
A
mp leggiero
f marcato e pesante
ff p
ff
Ped.


22
mp
f
27
f
marcato e pesante
mp
f
31
mp
leggiero
mp
f
33
f
mp
f

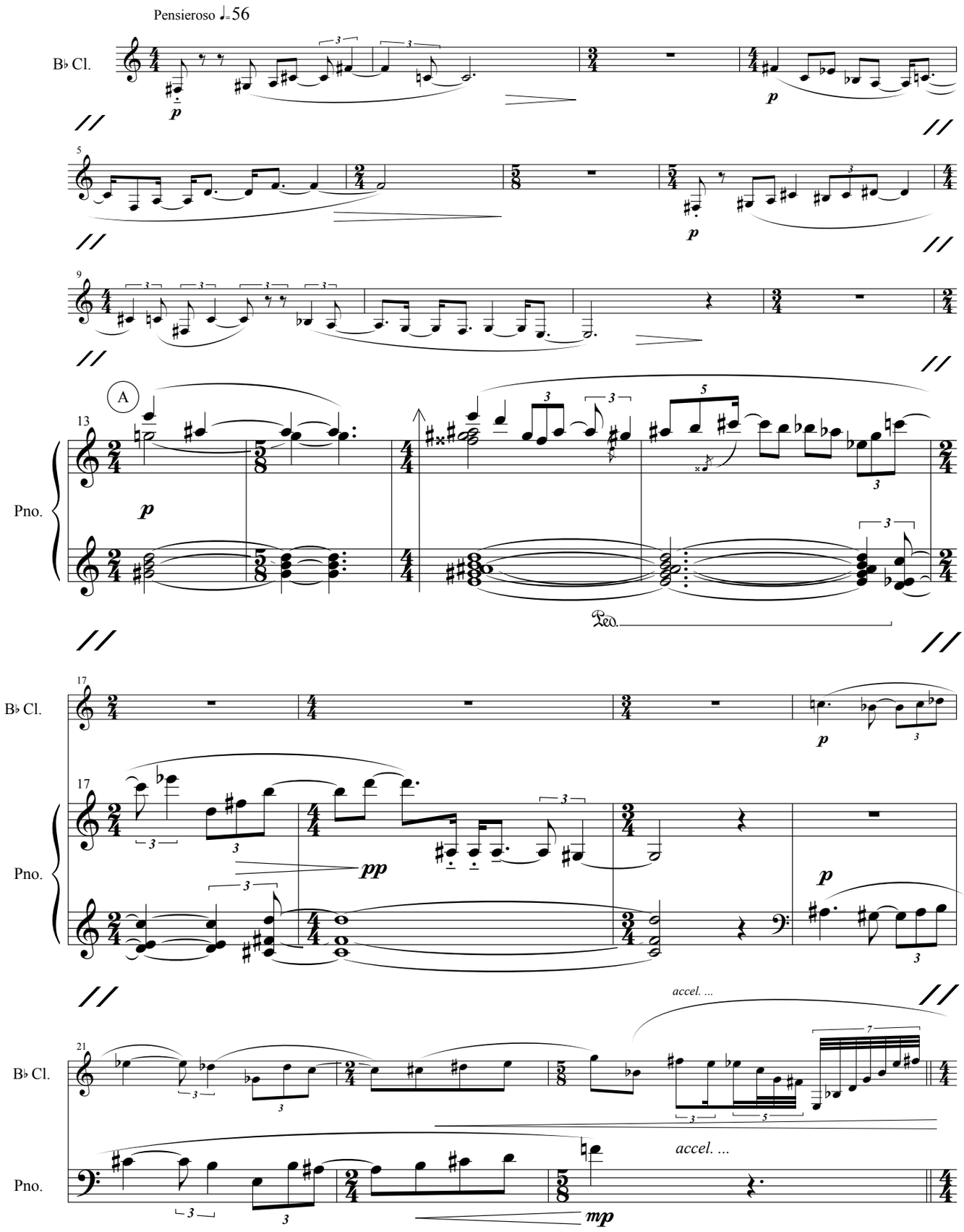

B♭ Cl.
Bsn.
Pno.
35
8va
loco
mp
B
Poco meno mosso ♩=104
37
(f) veloce
39
8vb
41
p


43
f
43
f
45
ff marcatiss.
ff marcatiss.
8va
8va
ff marcatiss.
Ped.
Ped.
47
simile
simile
47
49
49

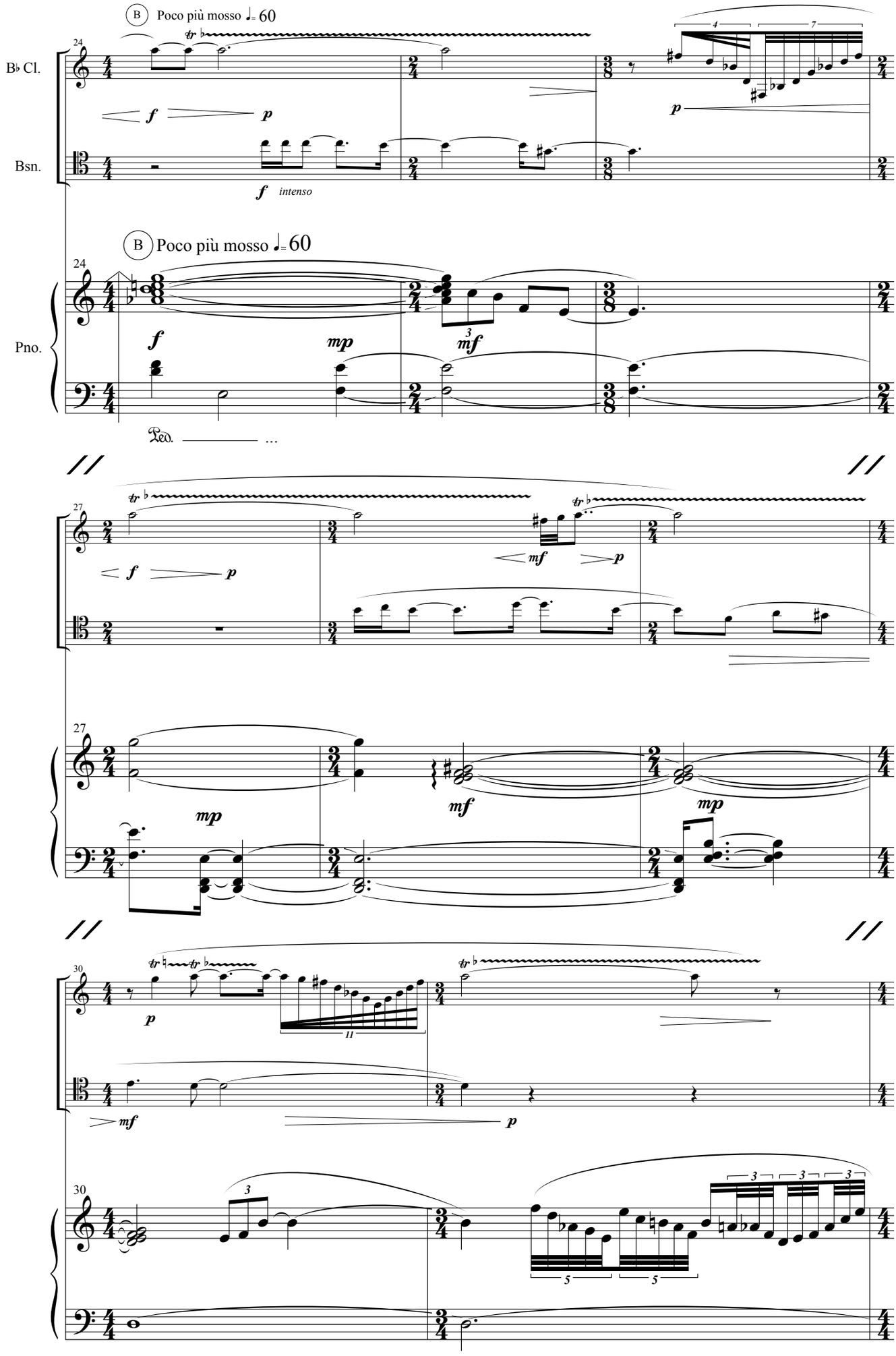

51
B♭ Cl.
marcatiss.
Bsn.
marcatiss.
Pno.
f
53
C
mf cresc. poco a poco ...
mf cresc. poco a poco ...
p cresc. poco a poco ...
55
accel. molto ...
57
accel. molto ...

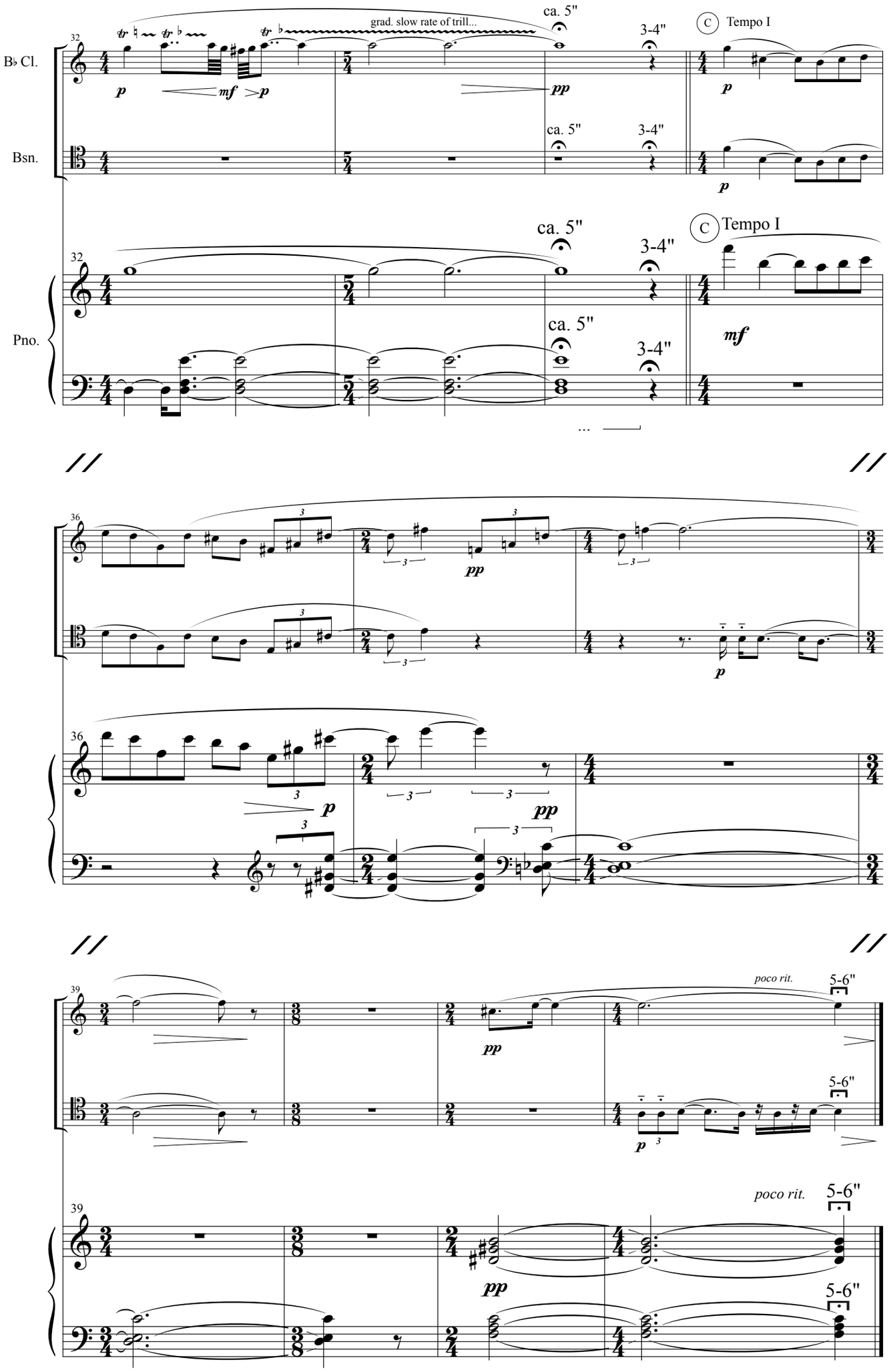

... ♩= 180
58
... ♩= 180
58
A Tempo (♩= 104)
59
... fff
... fff
accel...
A Tempo (♩= 104)
59
... fff
accel...
8va
8va
8vb
61
B♭ Cl.
Bsn.
Pno.
RH
LH

II

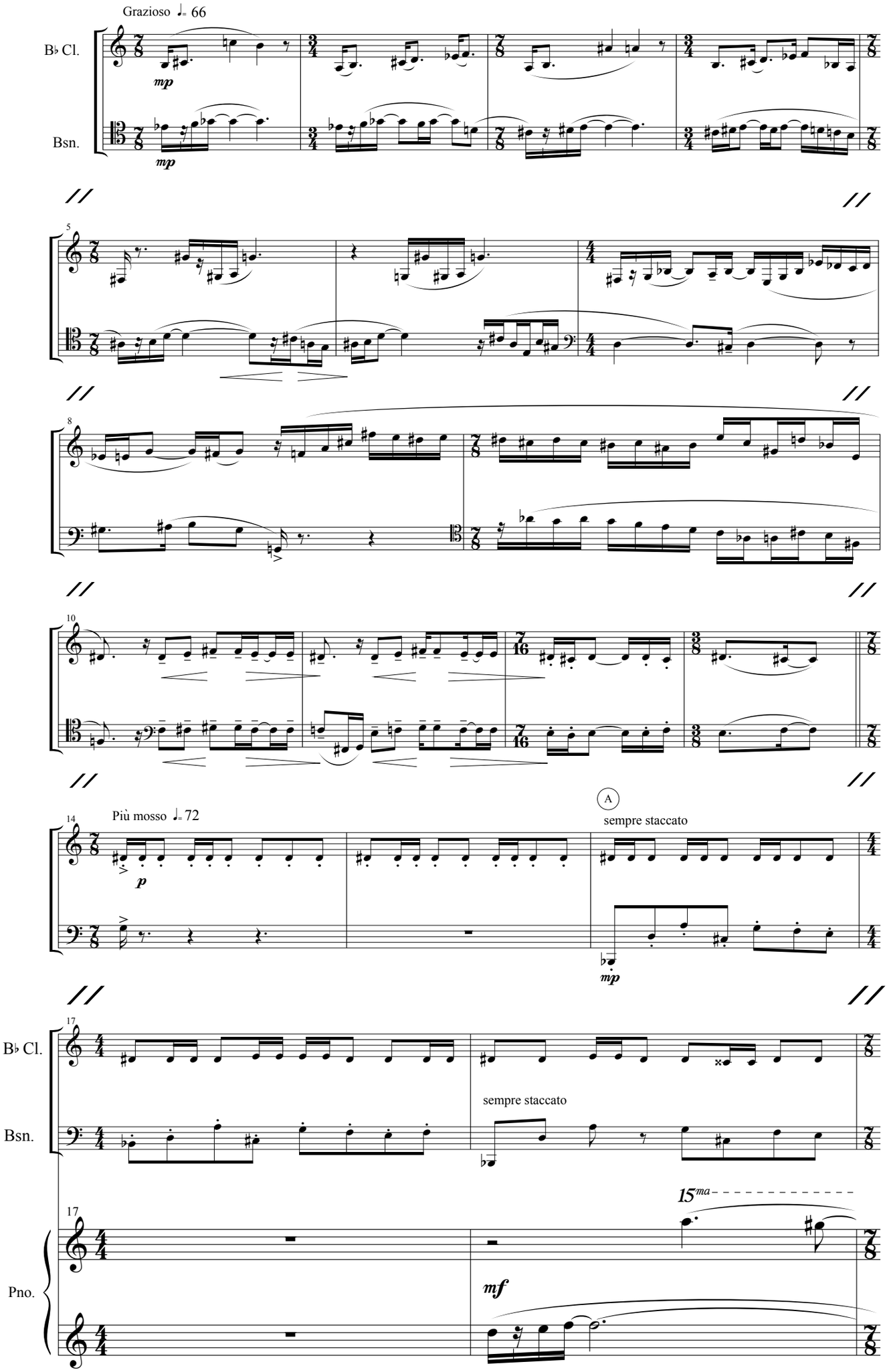


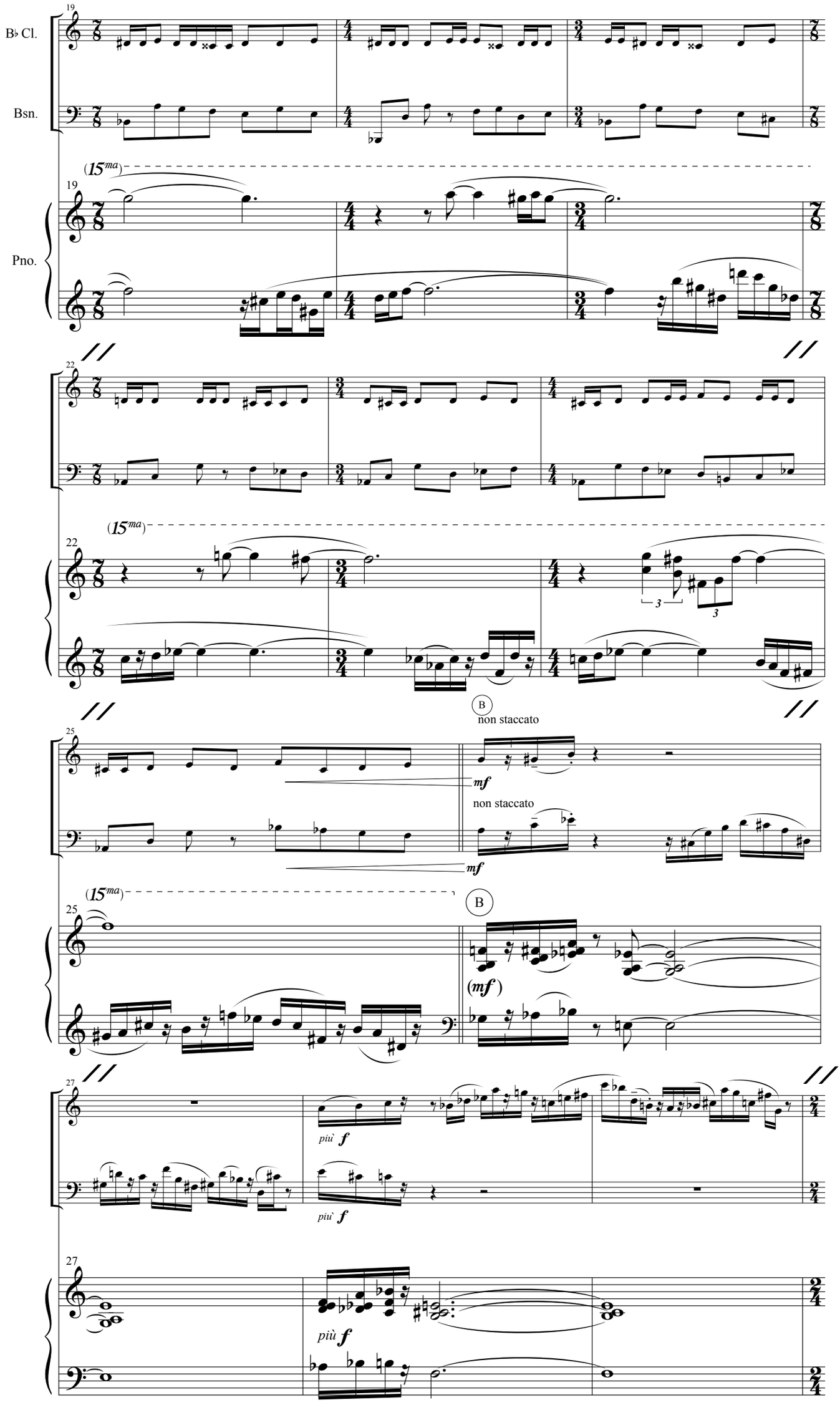
Poco piu mosso

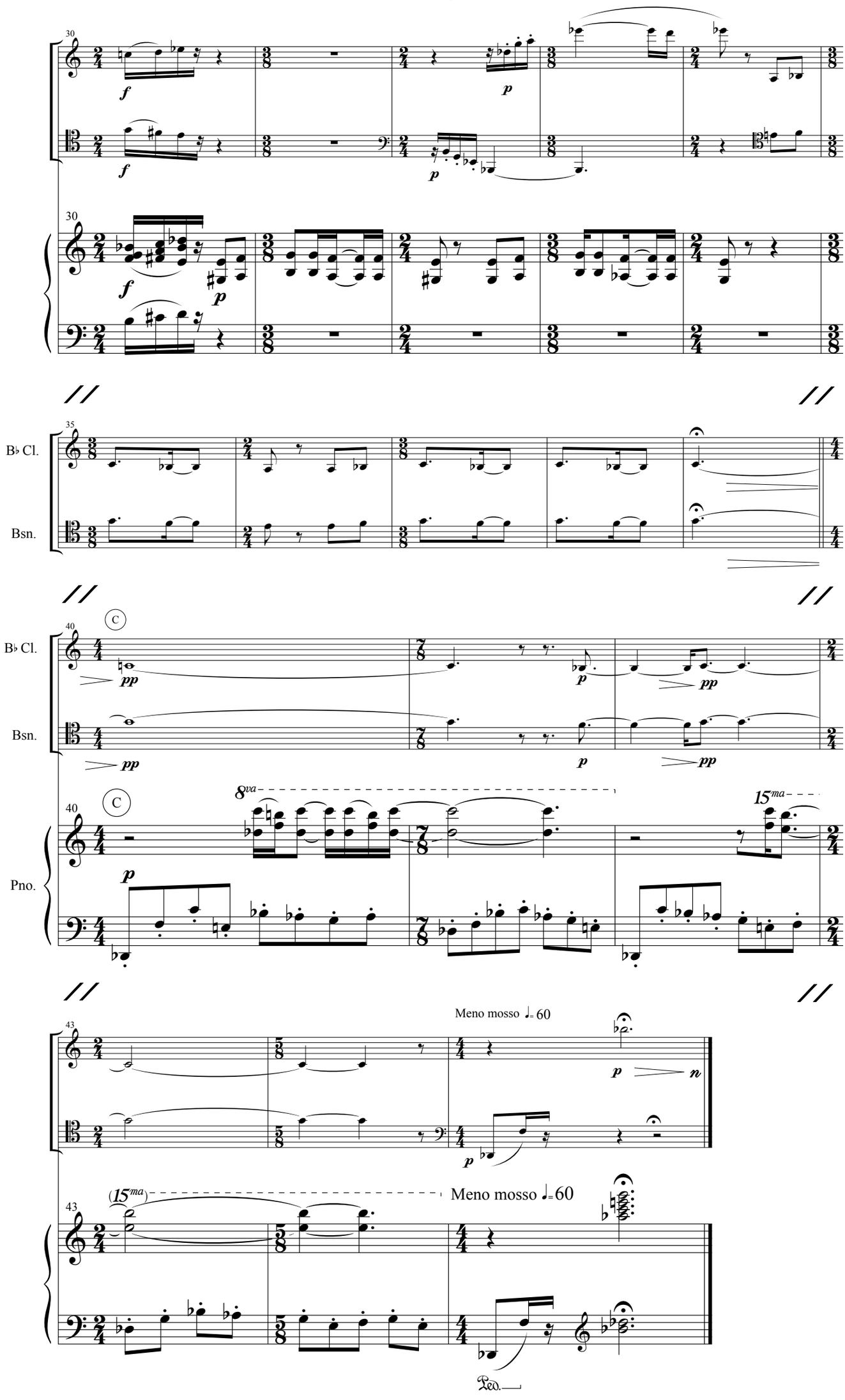



B♭ Cl.
Bsn.
Pno.
32
grad. slow rate of trill...
ca. 5"
3-4"
C Tempo I
36
39
poco rit.
5-6"

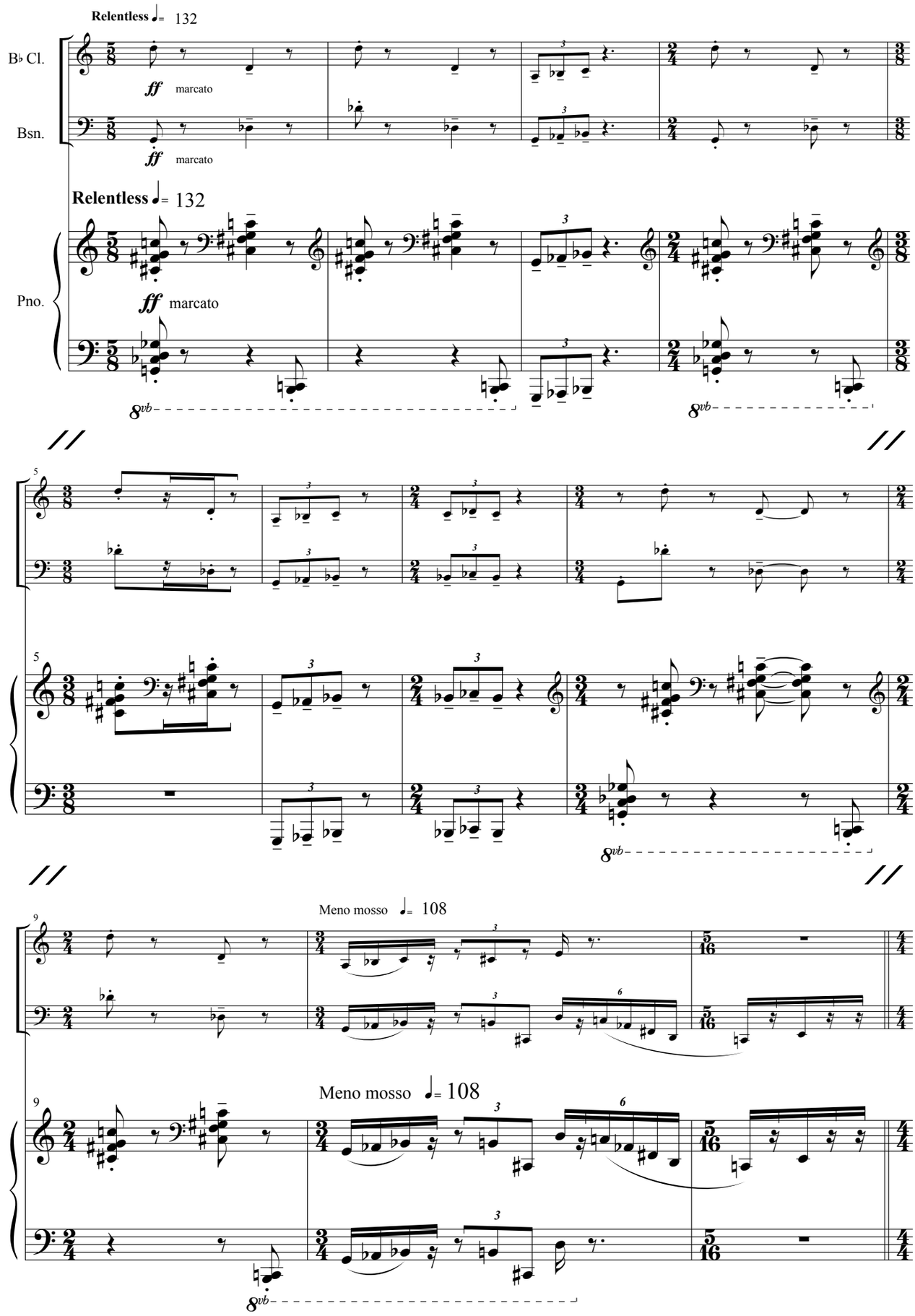
III

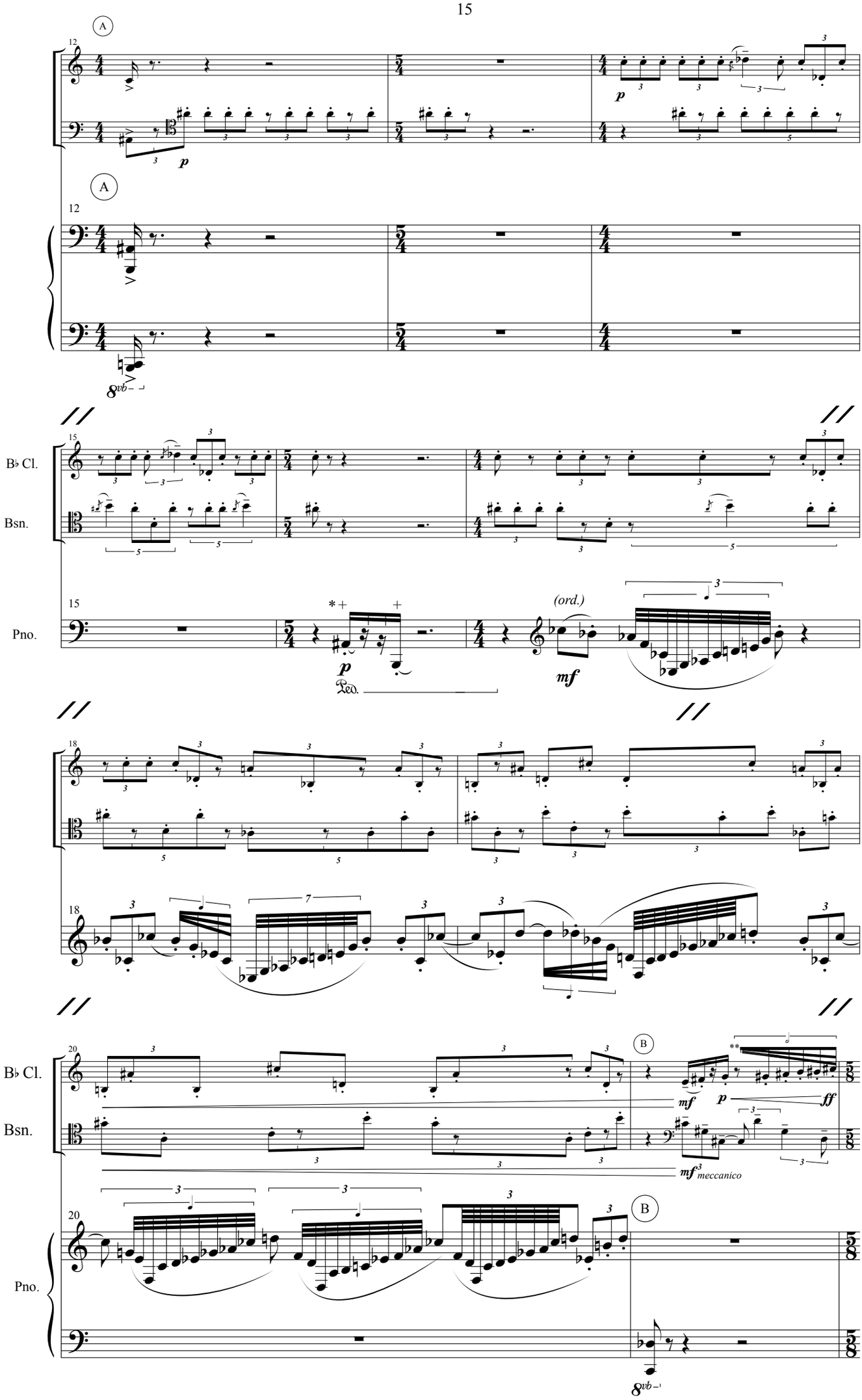

Grazioso ♩= 66
B♭ Cl.
Bsn.
mp
5
8
10
14
Più mosso ♩= 72
p
A
sempre staccato
mp
17
B♭ Cl.
Bsn.
sempre staccato
17
Pno.
15ma
mf


B♭ Cl.
Bsn.
Pno.
19
(15ma)
22
(15ma)
B
non staccato
mf
non staccato
mf
25
(15ma)
B
(mf)
27
più f
più f
più f


30
f
p
30
f
p
35
B♭ Cl.
Bsn.
40
C
B♭ Cl.
Bsn.
pp
p
pp
40
C
8va
15ma
Pno.
p
43
Meno mosso ♩= 60
p
n
p
43
(15ma)
Meno mosso ♩= 60
Ped.

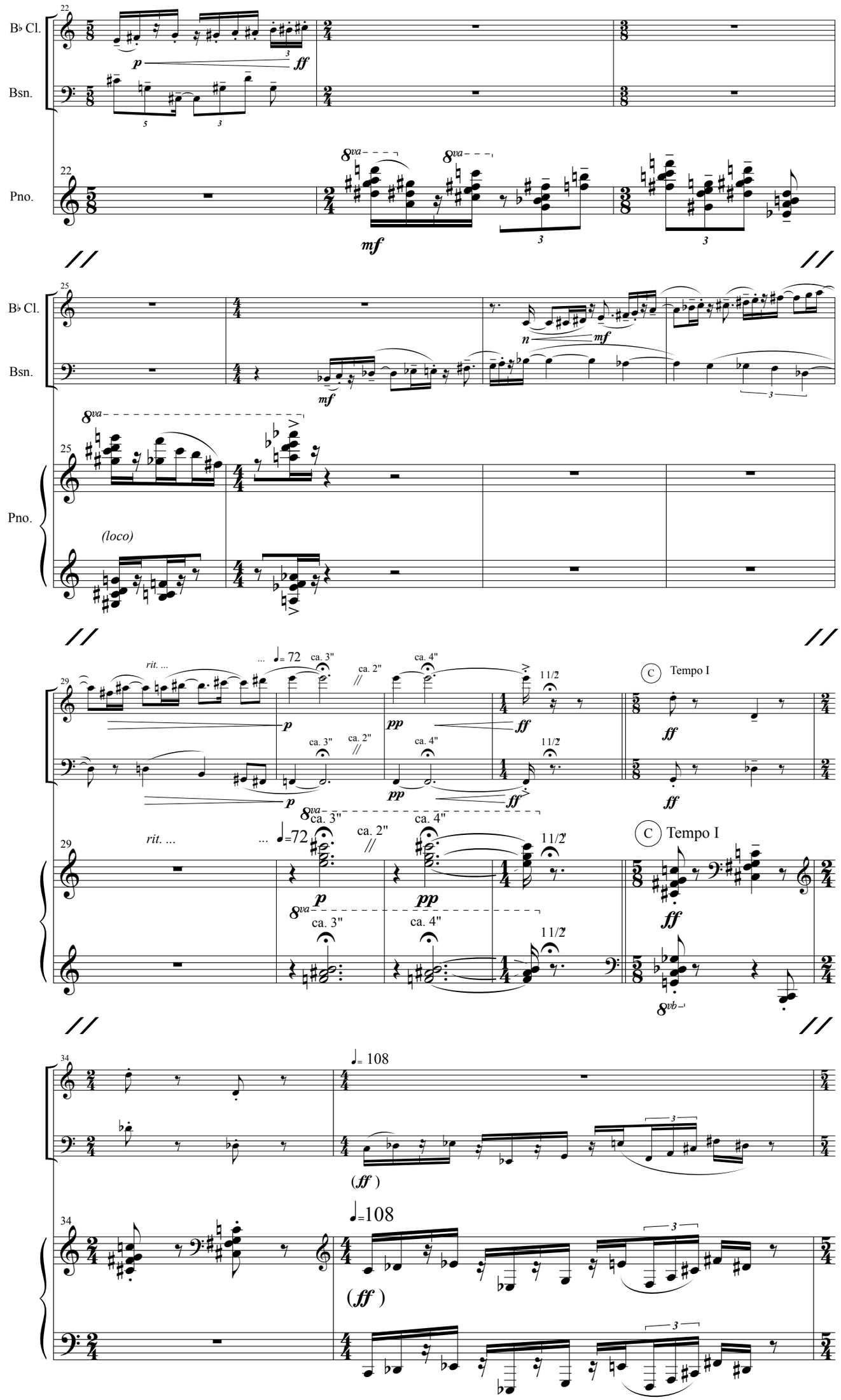
IV

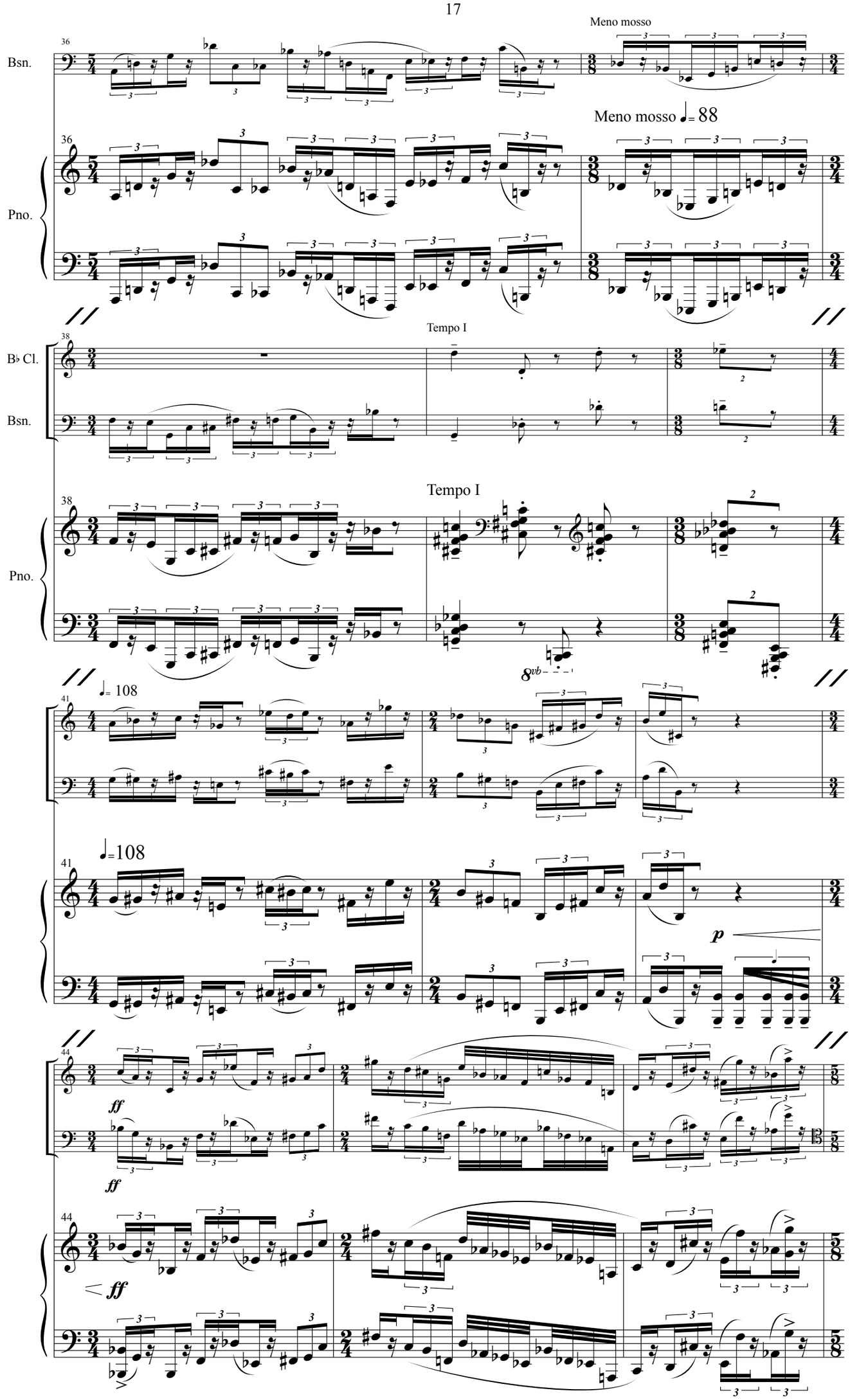


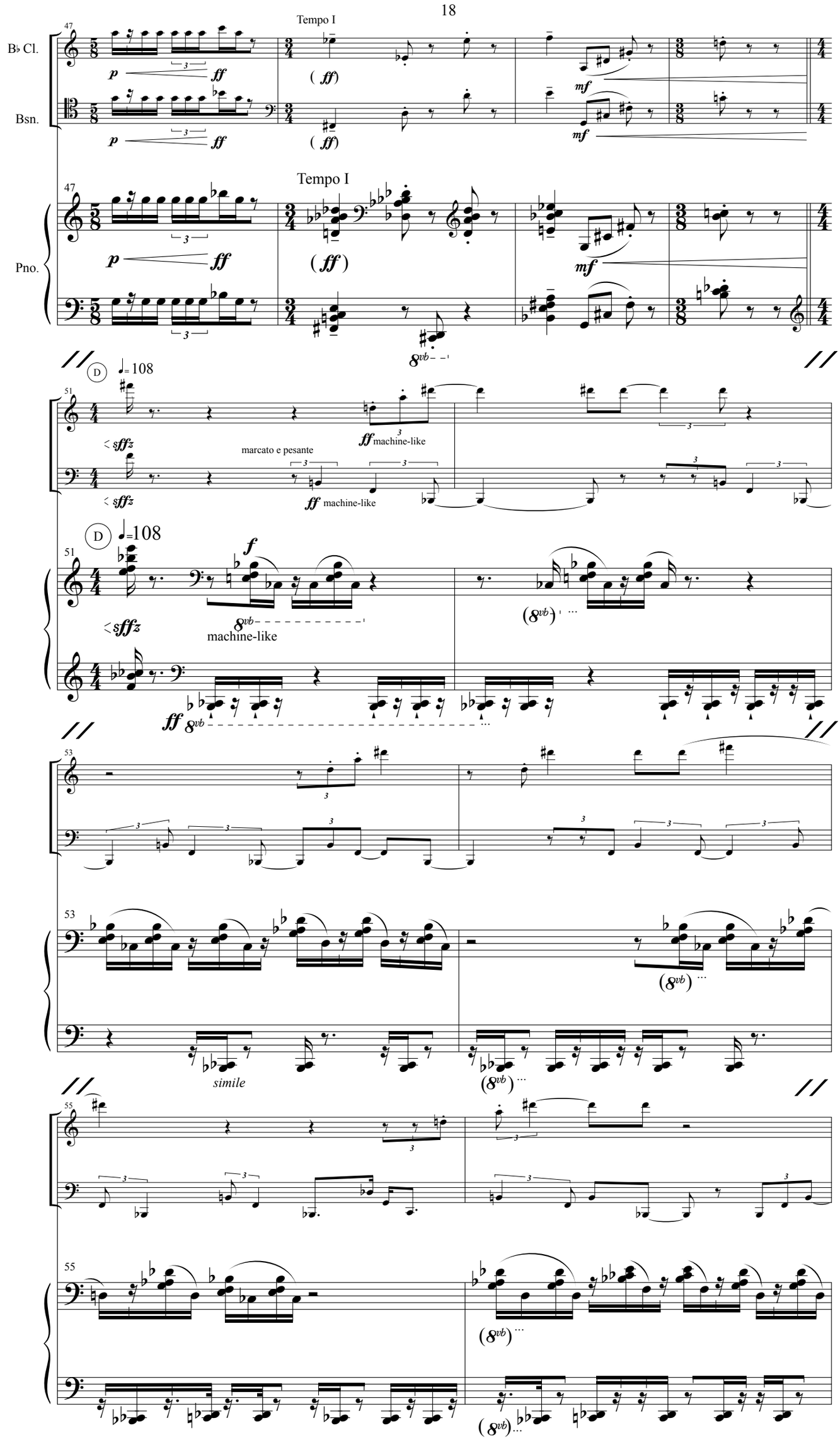


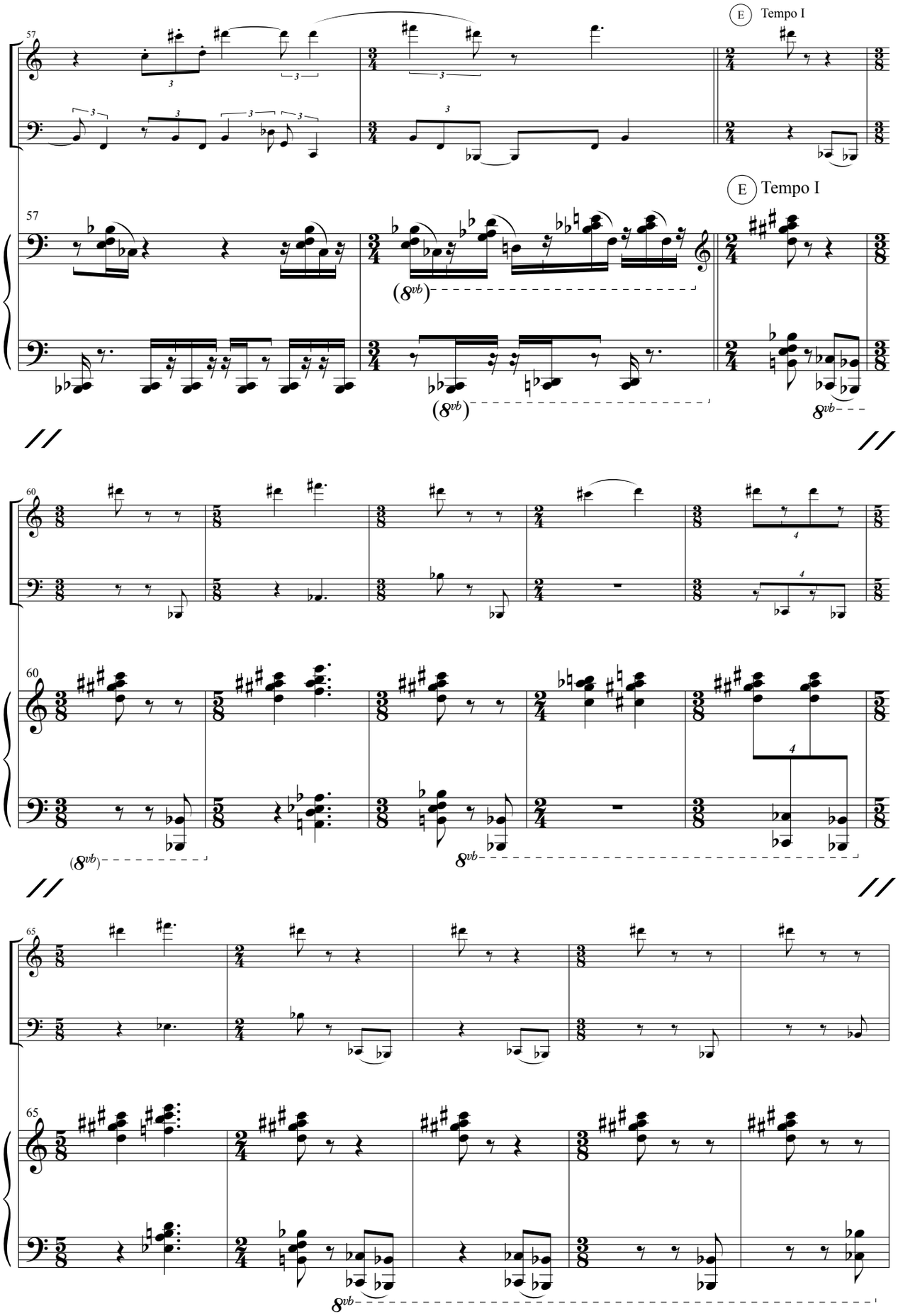
*Strings damped with fingers, at ends closest to keyboard

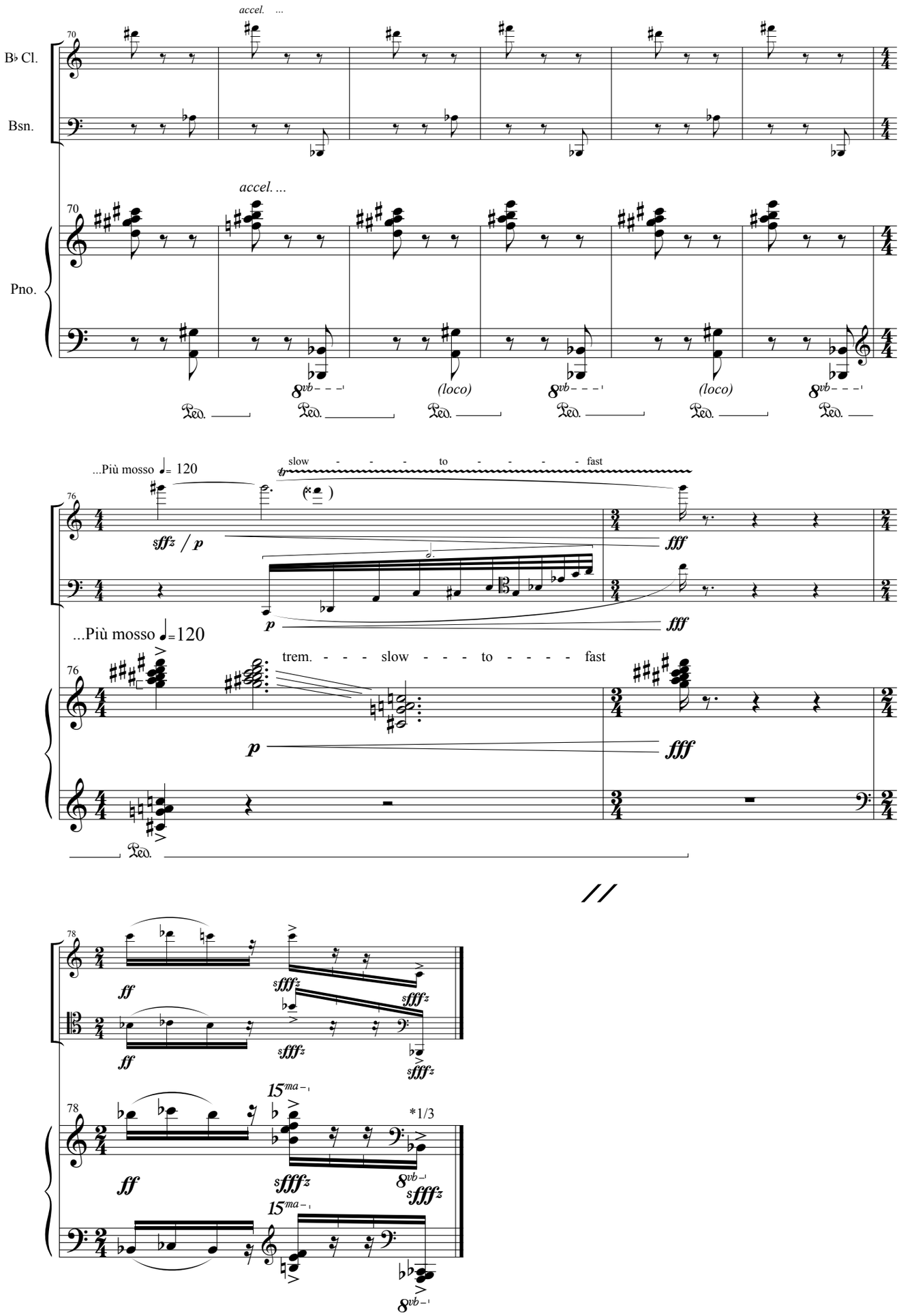
**This rest should not be observed literally as an eighth rest;
rather, it is the first member of the freely accelerating group.


B♭ Cl.
Bsn.
Pno.
22
p
ff
mf
25
n
(loco)
rit. ...
♩= 72
ca. 3"
ca. 2"
ca. 4"
11/2
pp
C
Tempo I
34
♩= 108
(ff)


Meno mosso
Bsn.
Meno mosso ♩= 88
Pno.
Tempo I
B♭ Cl.
Bsn.
Tempo I
Pno.
♩= 108
♩=108
p
ff
ff
ff

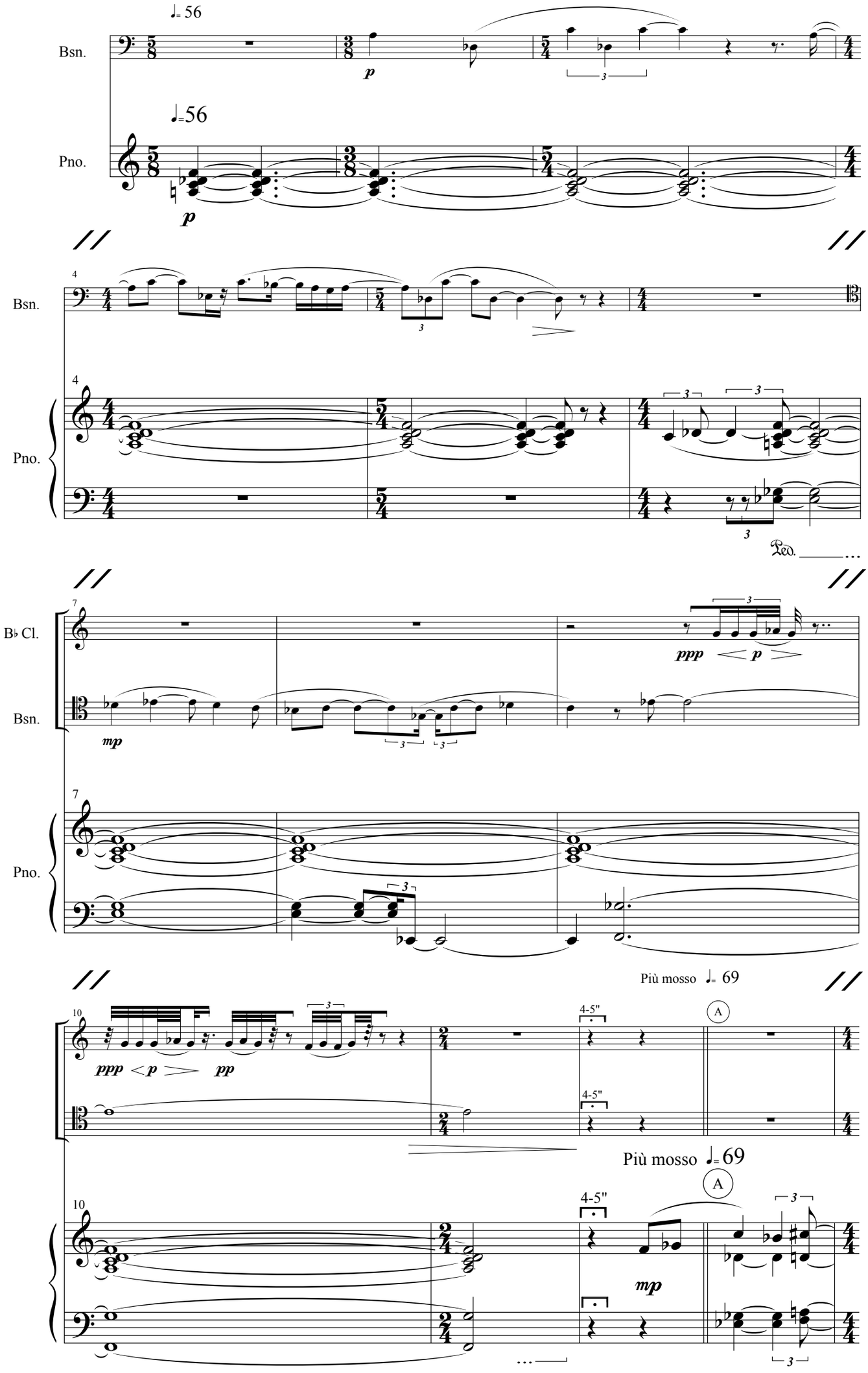

B♭ Cl.
Bsn.
Pno.
Tempo I
p
ff
(ff)
mf
D
♩= 108
sffz
marcato e pesante
machine-like
f
8vb
(8vb)
simile

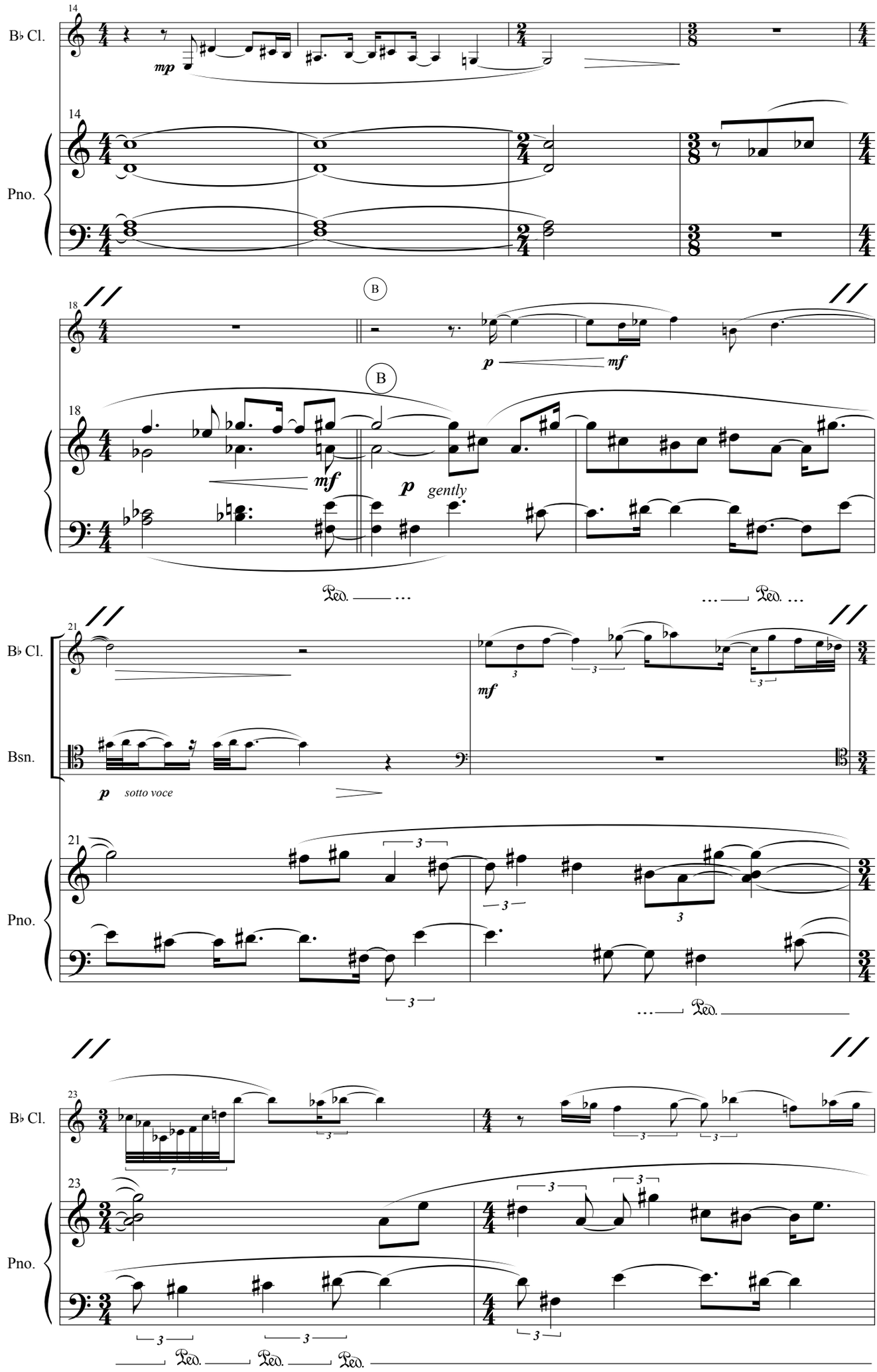

57
E Tempo I
E Tempo I
(8vb)
(8vb)
8vb
60
(8vb)
8vb
65
8vb

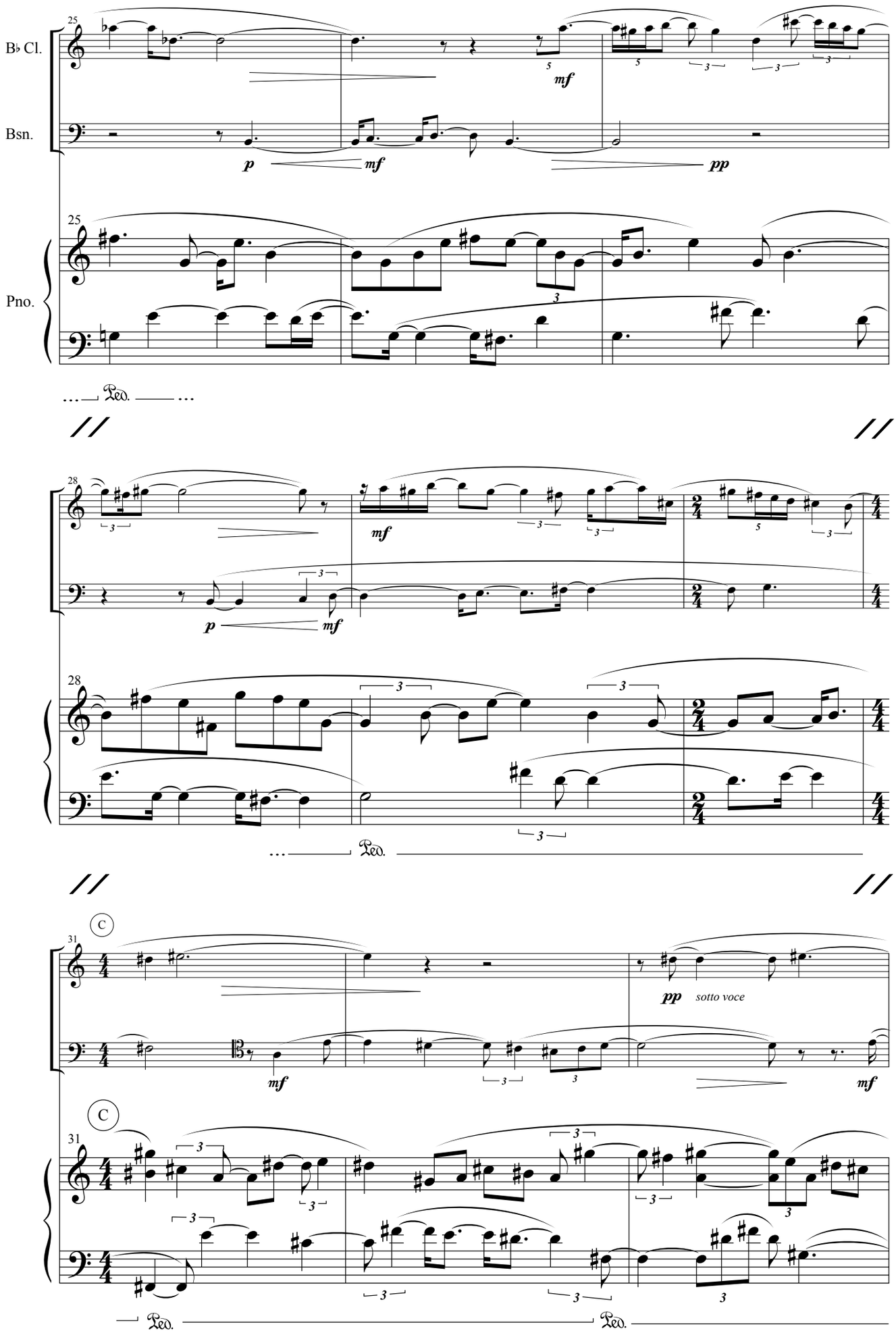


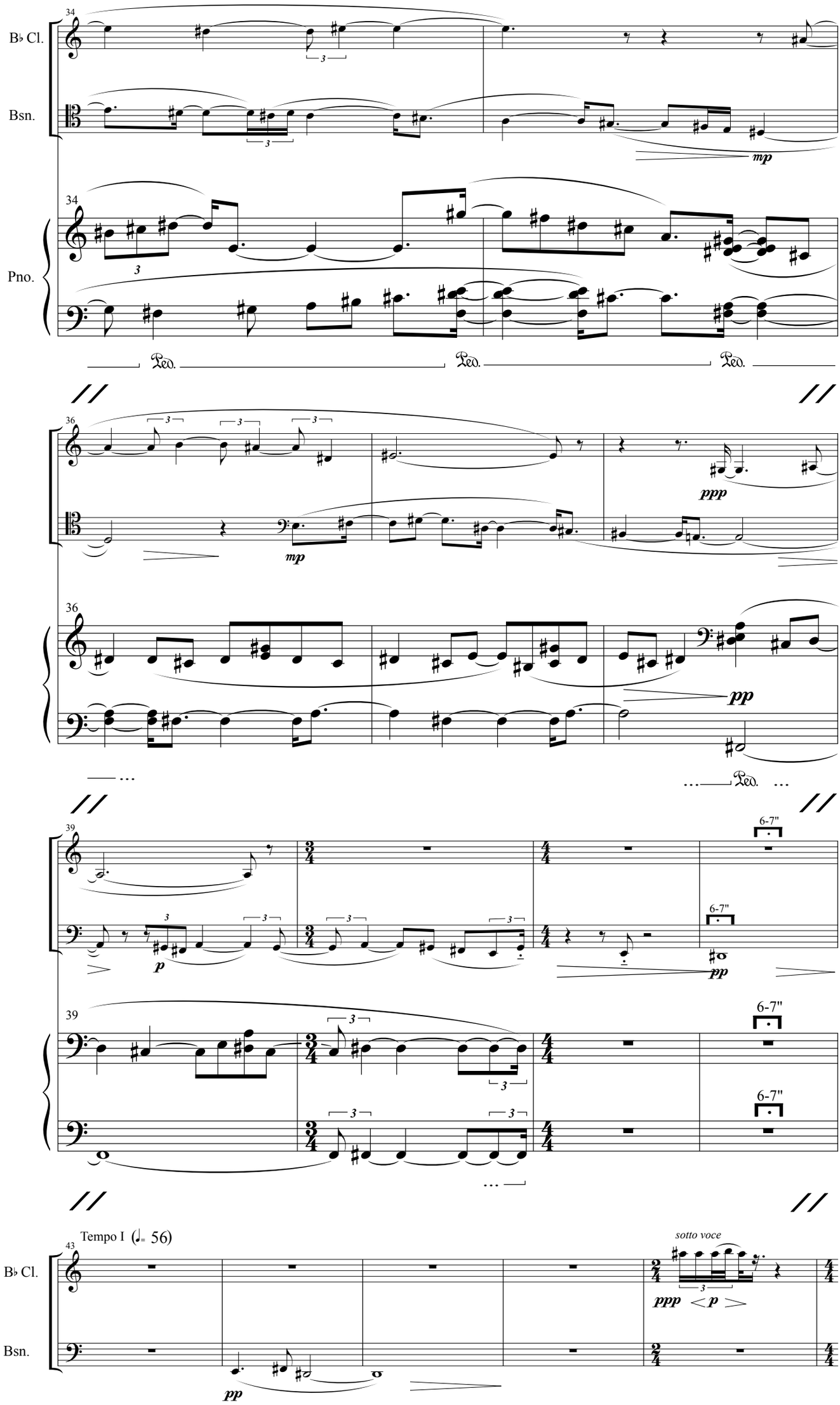
*Play with thumb and third finger simultaneously.

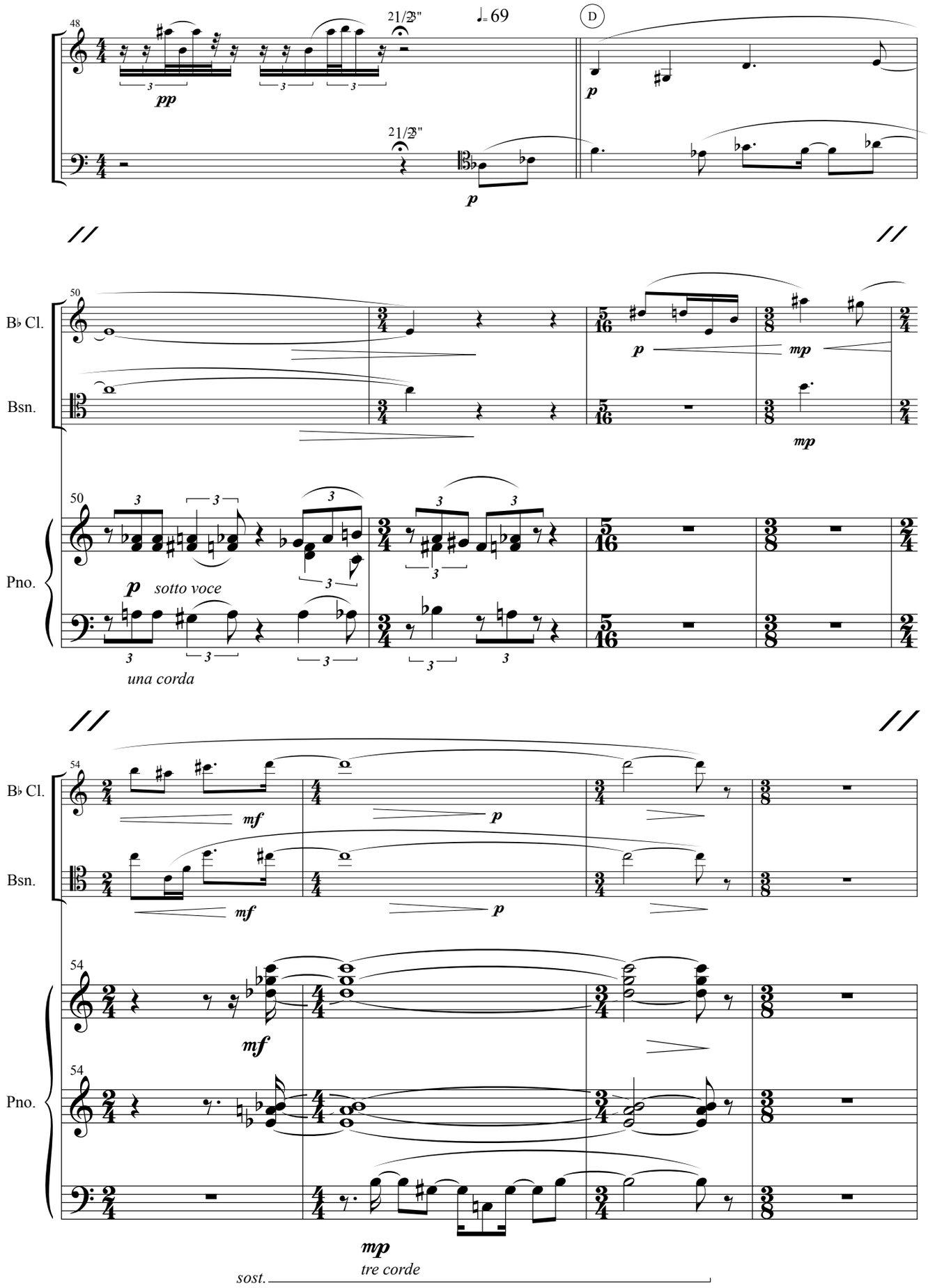
[Title]

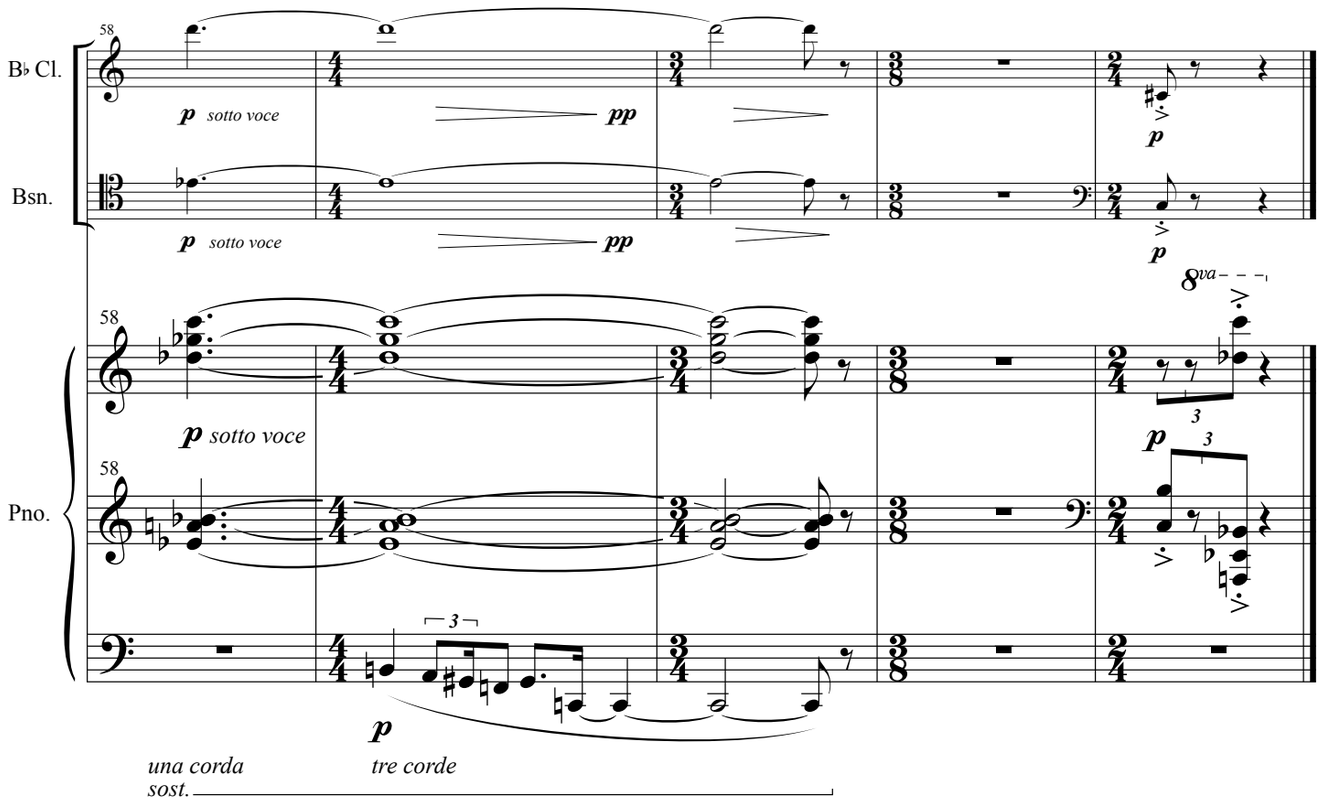



14
B♭ Cl.
mp
Pno.
18
B
p
mf
gently
Ped.
21
Bsn.
sotto voce
23

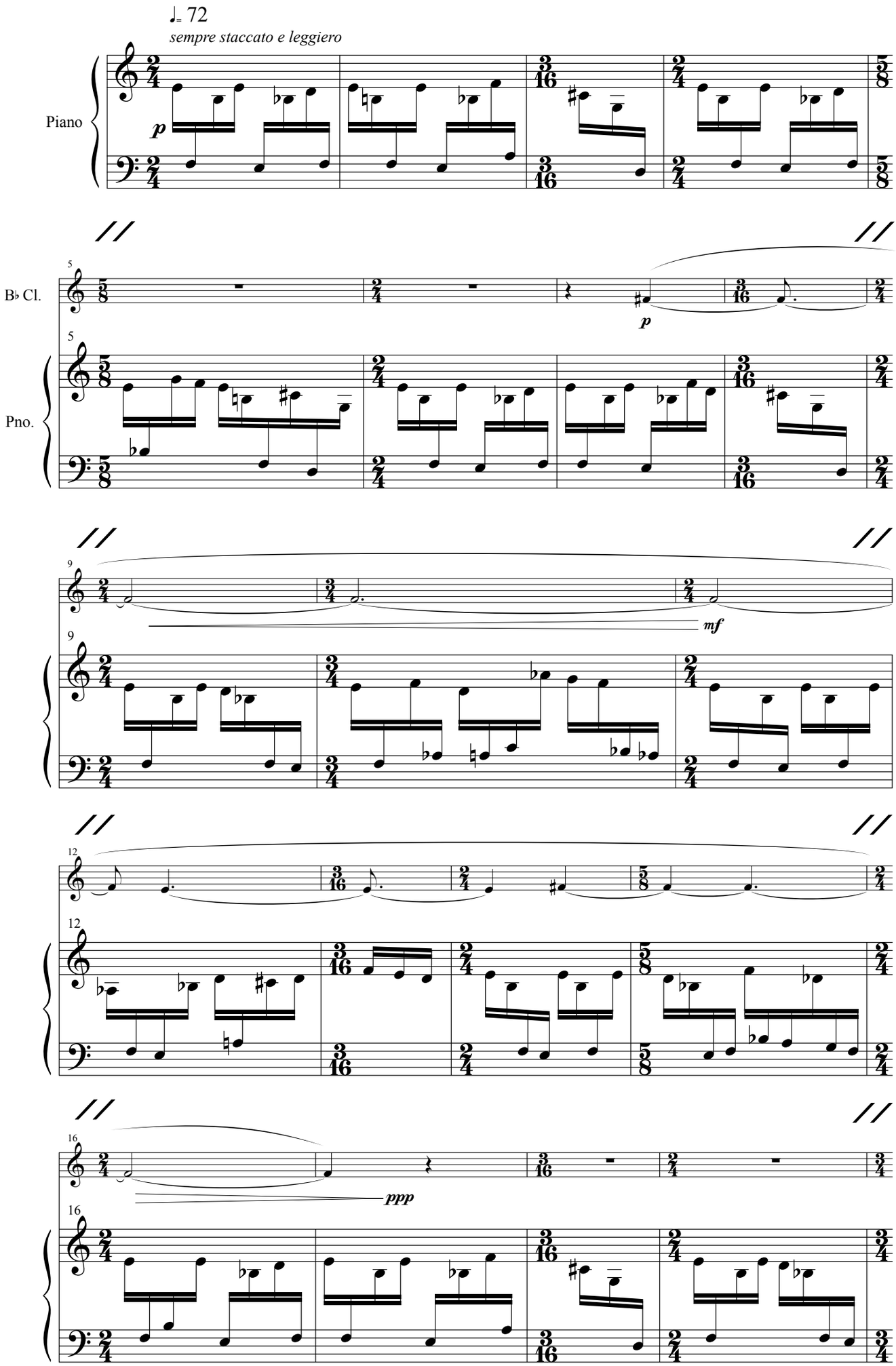

B♭ Cl.
Bsn.
Pno.
25
28
31
C
mf
p
pp
sotto voce
Ped.

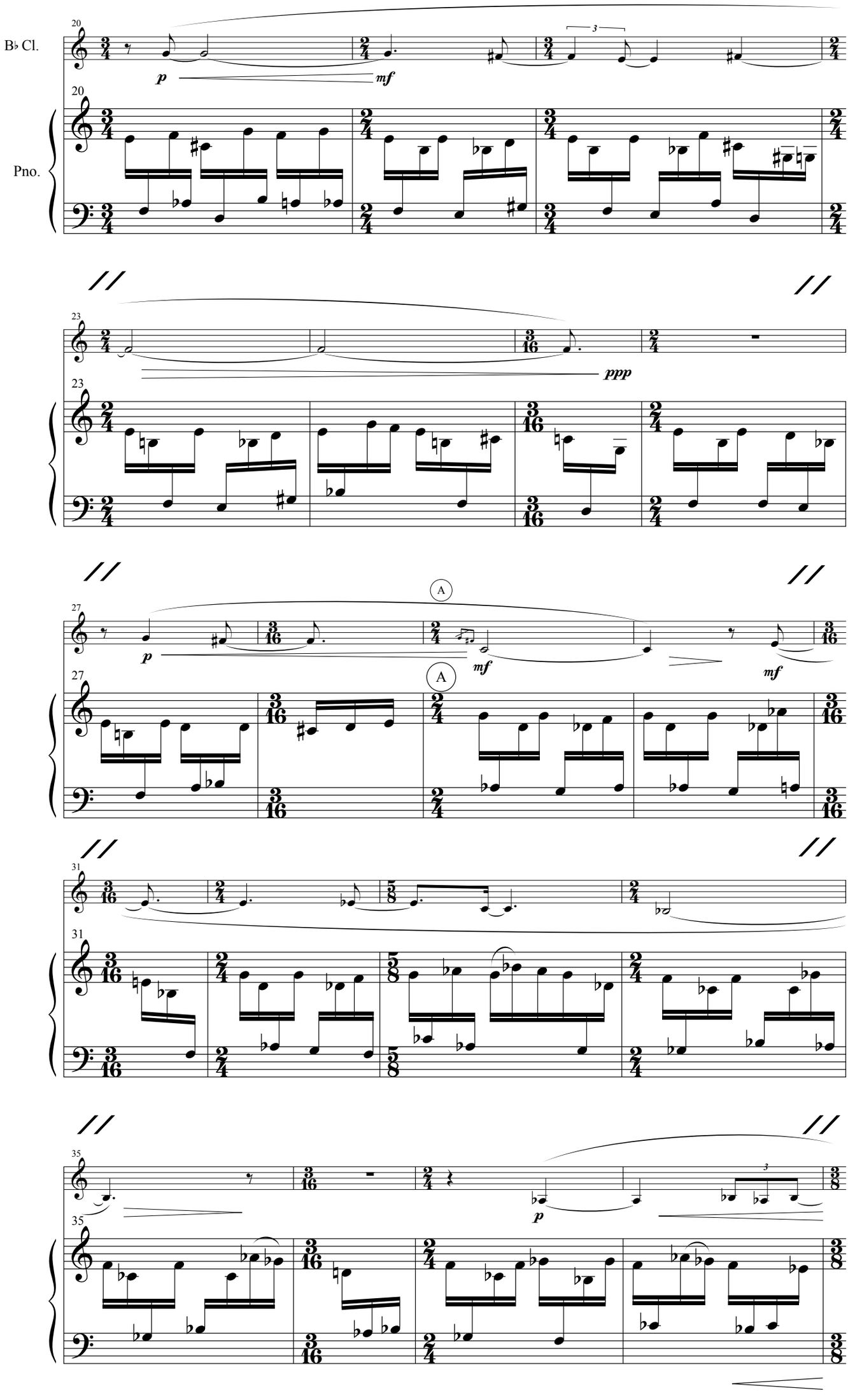

34
B♭ Cl.
Bsn.
mp
34
Pno.
Ped.
Ped.
Ped.
36
mp
ppp
36
pp
Ped.
39
p
pp
6-7"
6-7"
39
6-7"
6-7"
Tempo I (♩= 56)
43
B♭ Cl.
sotto voce
ppp
p
Bsn.
pp

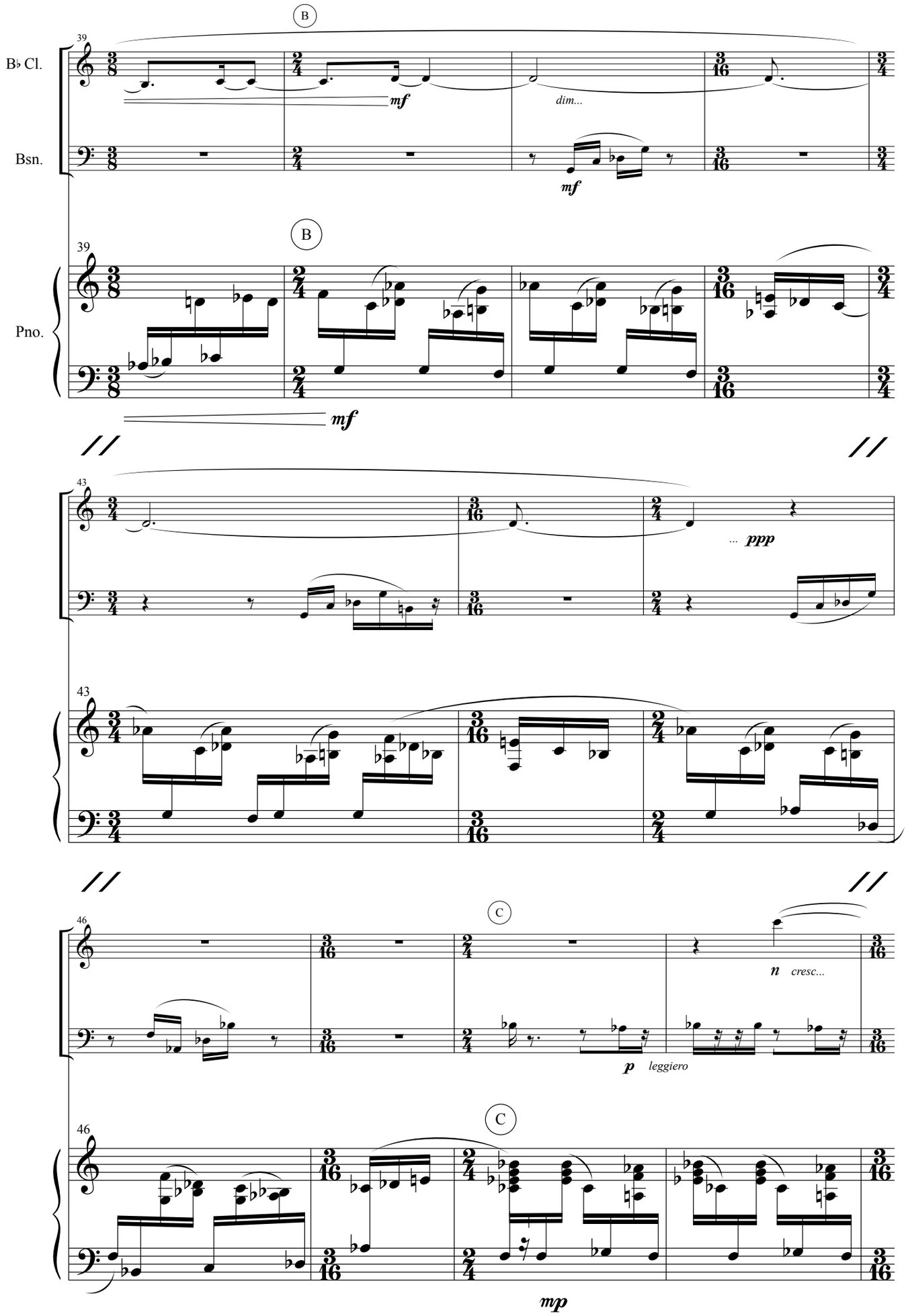

48
21/2"
♩= 69
D
pp
p
50
B♭ Cl.
Bsn.
Pno.
p
mp
sotto voce
una corda
54
mf
p
mp
tre corde
sost.

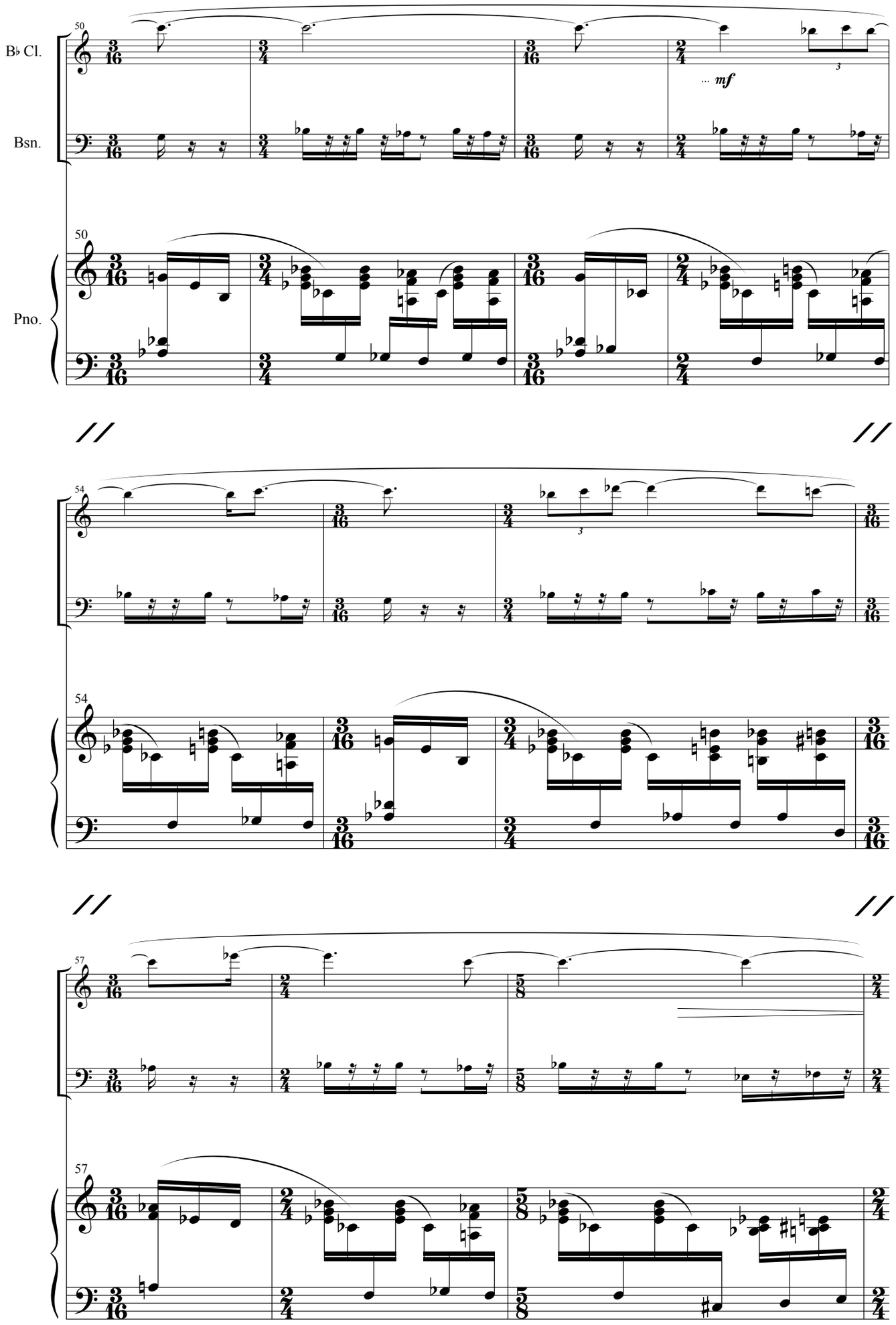

58
B♭ Cl.
p sotto voce
pp
p
Bsn.
p sotto voce
pp
p
8va
58
p sotto voce
p
Pno.
58
p
una corda
sost.
tre corde

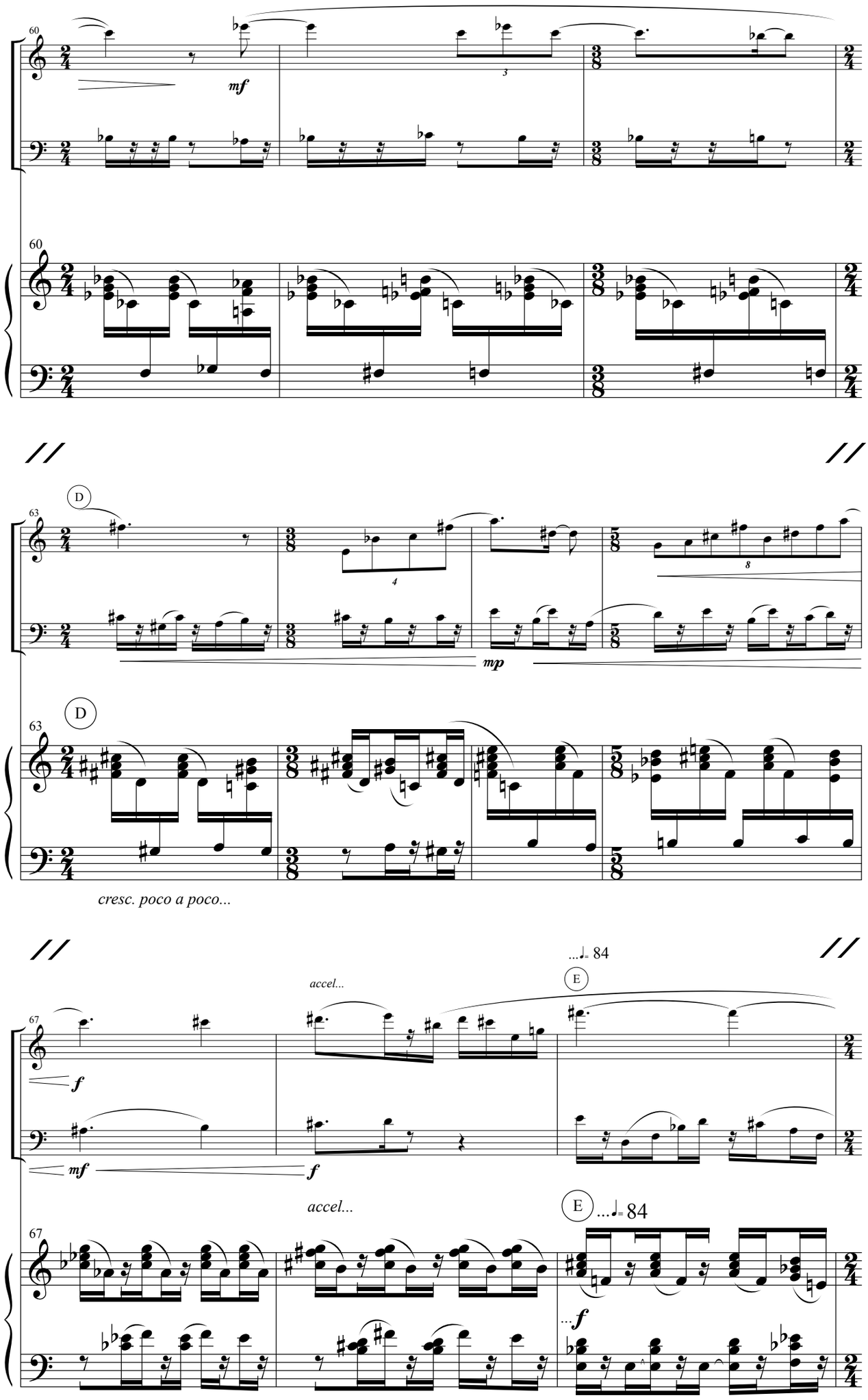
VI

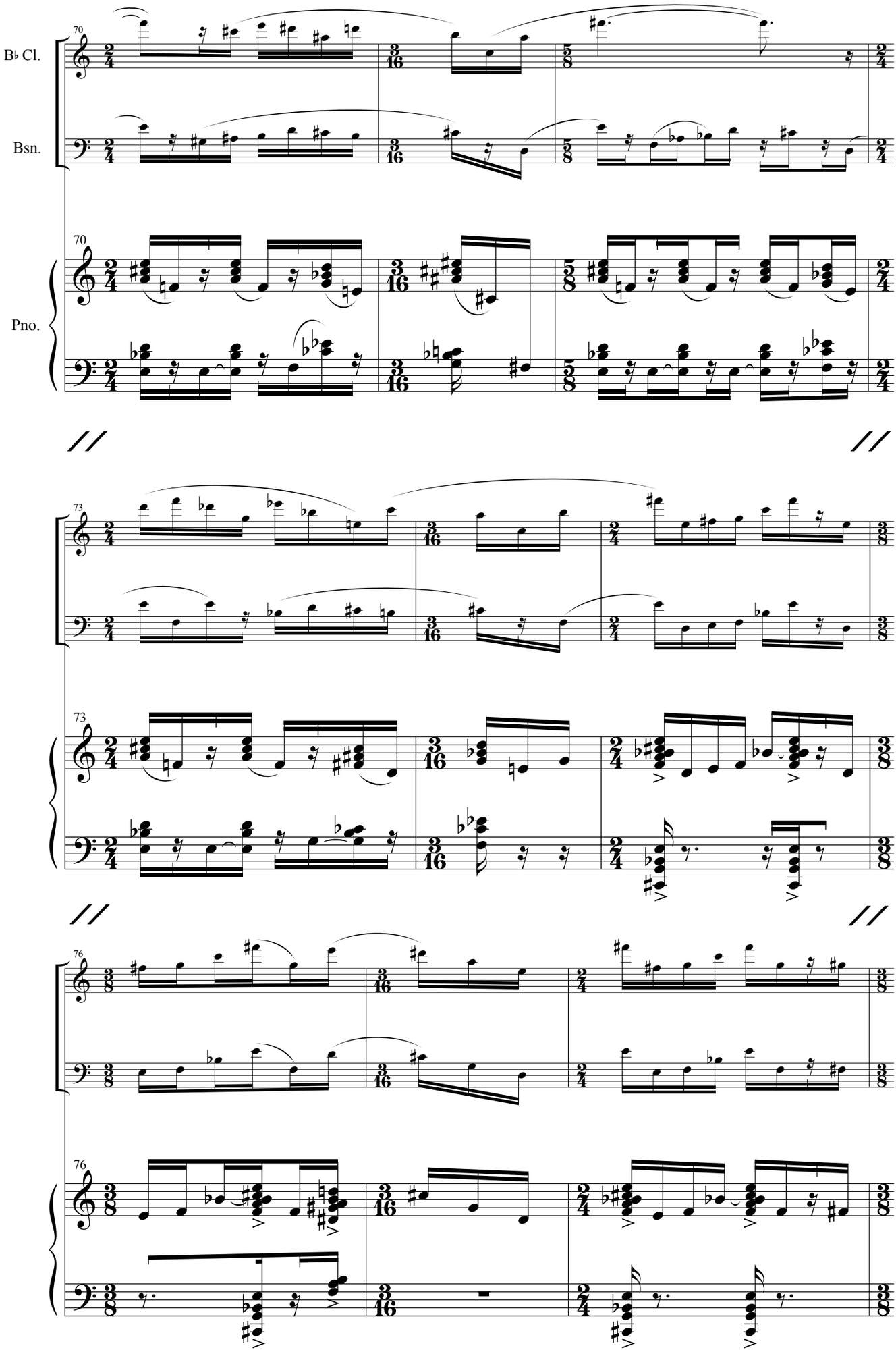


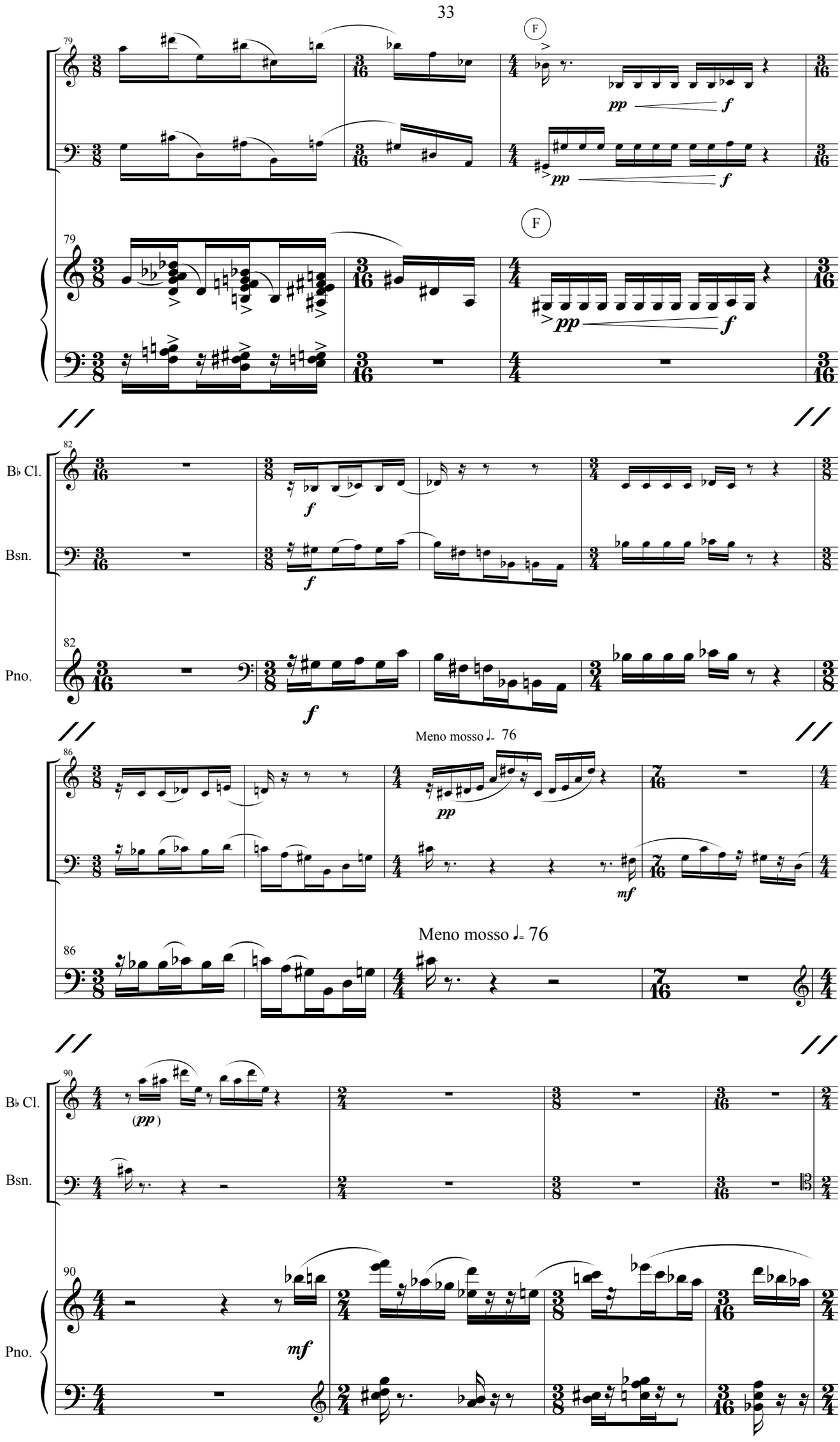

B♭ Cl.
Pno.
20
p
mf
23
ppp
27
A
p
mf
31
35
p

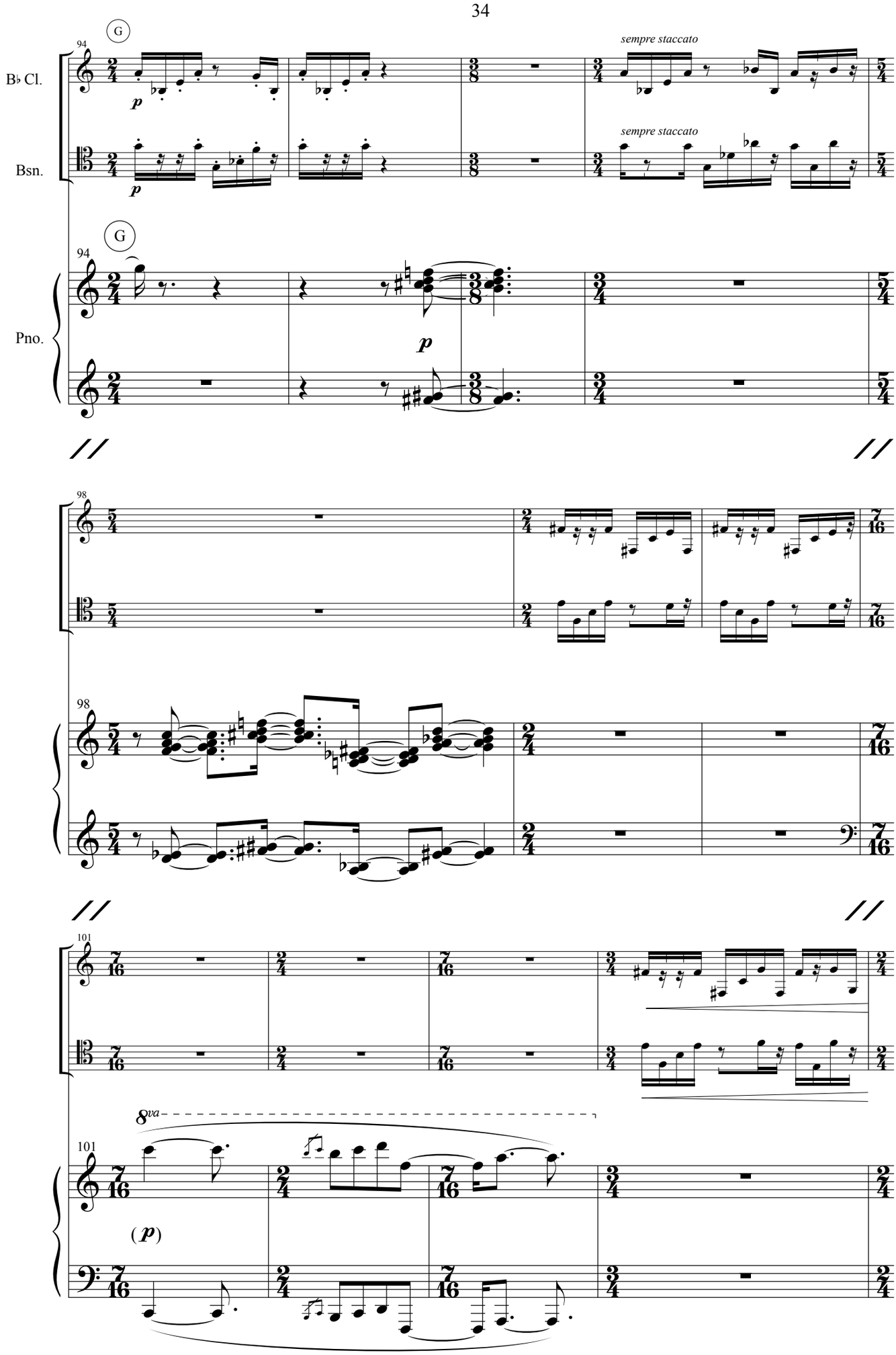

B
39
B♭ Cl.
Bsn.
mf
dim...
mf
B
39
Pno.
mf
43
... ppp
43
46
C
n cresc...
p leggiero
46
C
mp

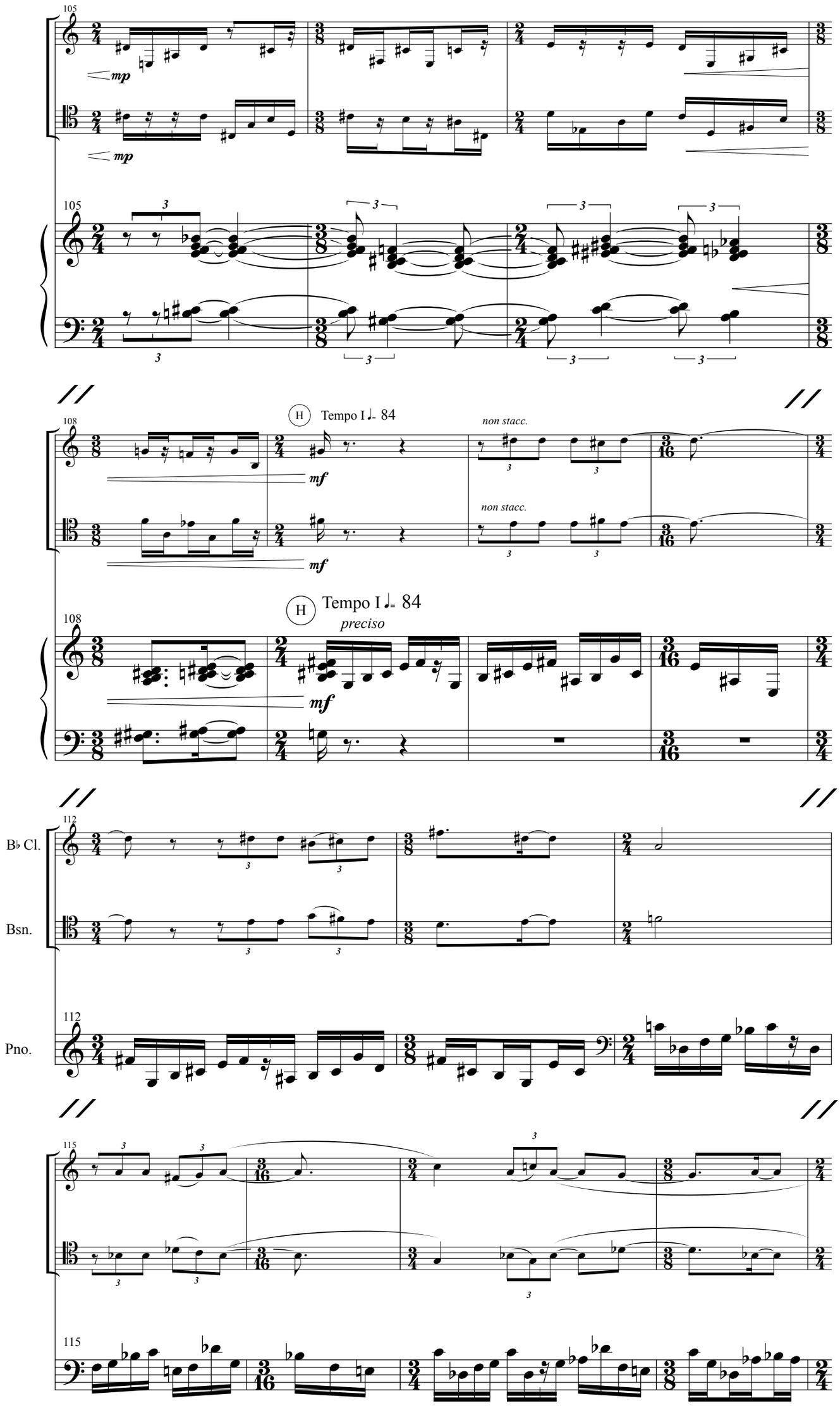

B♭ Cl.
Bsn.
Pno.
50
... mf
54
57

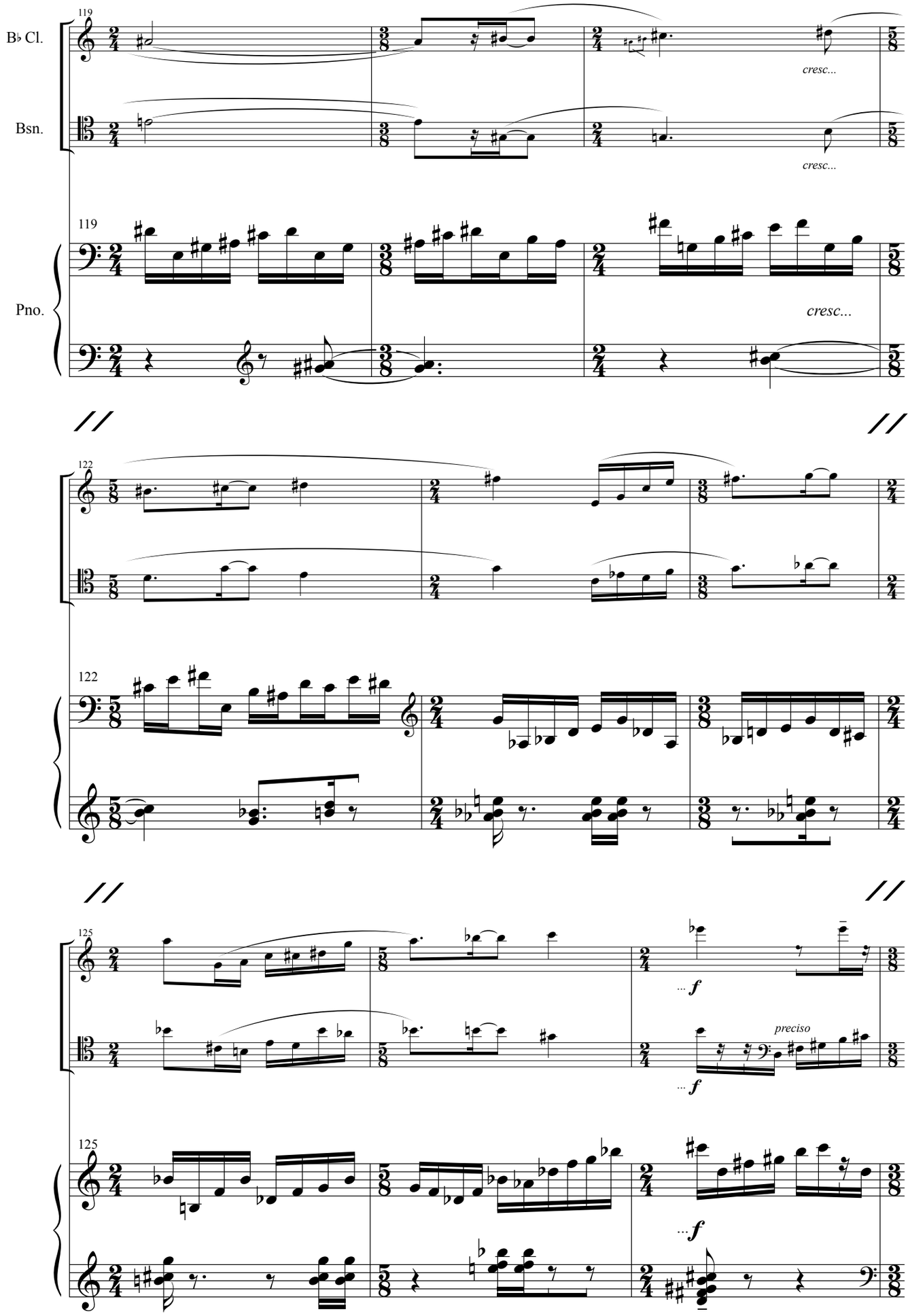

60
mf
D
63
mp
cresc. poco a poco...
67
f
mf
accel...
...♩= 84
E

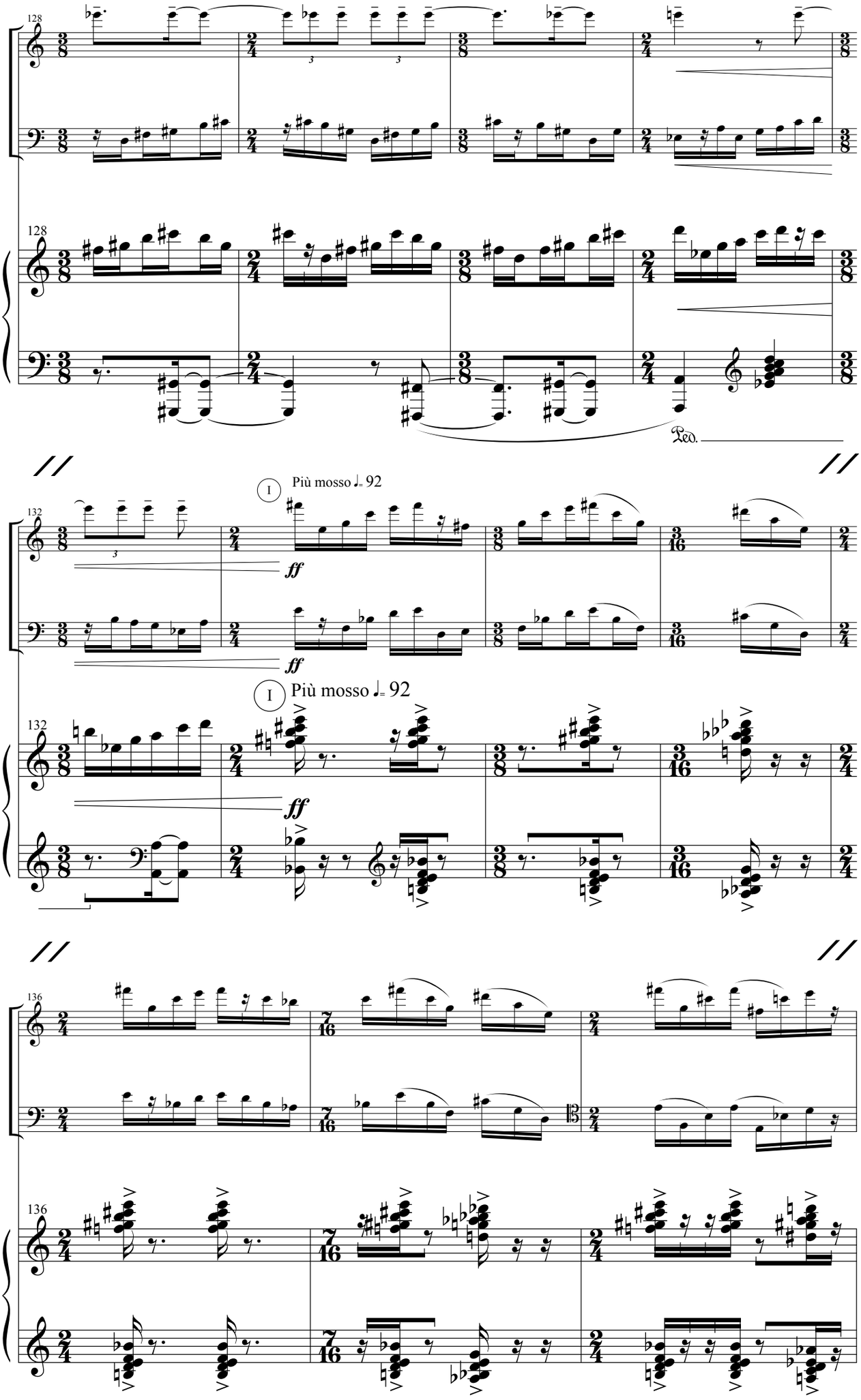

70
B♭ Cl.
Bsn.
Pno.
73
76

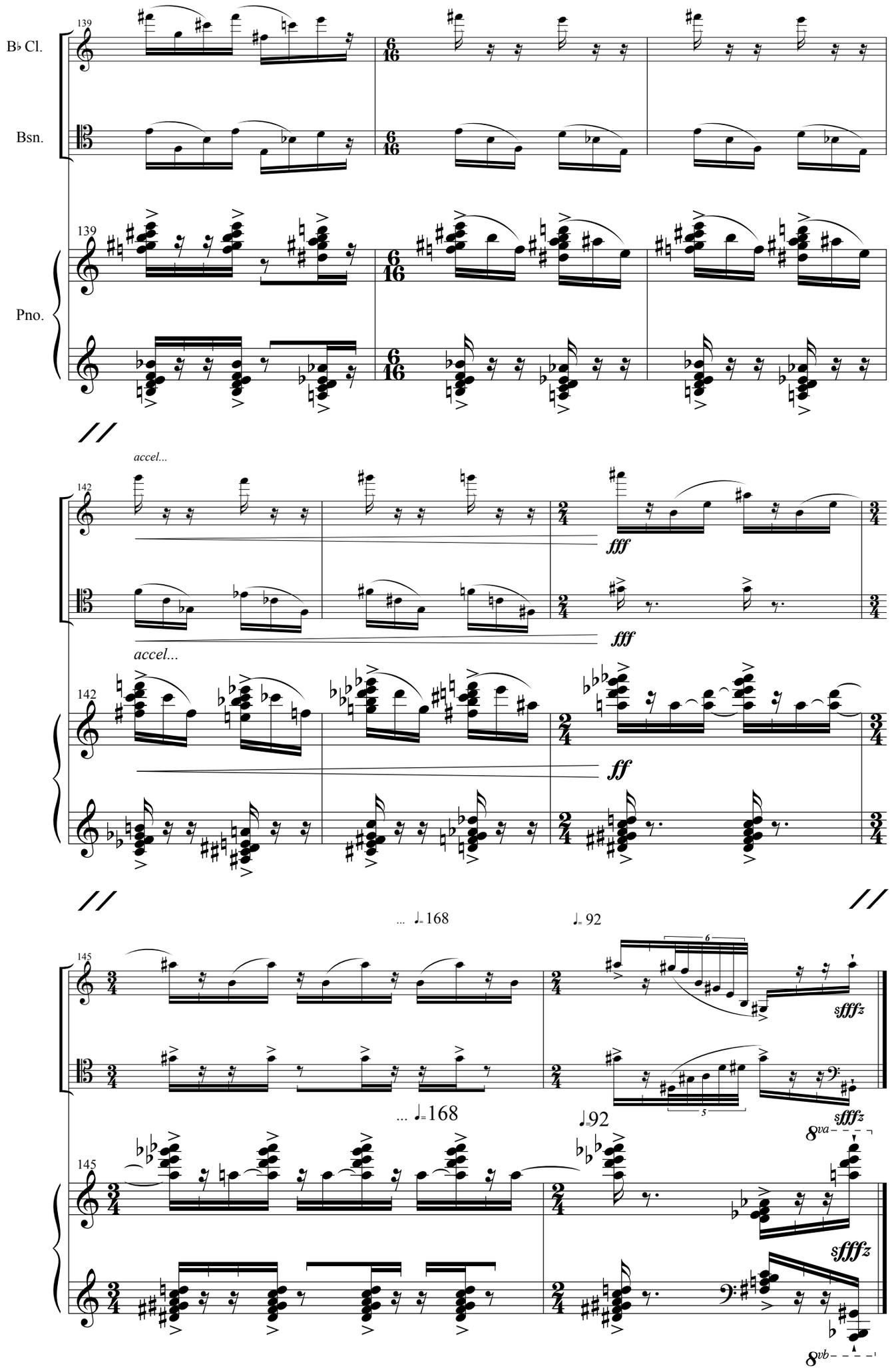

79
F
pp
f
79
F
pp
f
82
B♭ Cl.
Bsn.
f
f
82
Pno.
f
86
Meno mosso ♩= 76
pp
mf
86
Meno mosso ♩= 76
90
B♭ Cl.
(pp)
Bsn.
90
Pno.
mf


G
94
B♭ Cl.
Bsn.
Pno.
p
sempre staccato
sempre staccato
98
101
8va
(p)


105
mp
mp
105
108
H
Tempo I ♩= 84
non stacc.
mf
non stacc.
mf
108
H
Tempo I ♩= 84
preciso
mf
112
B♭ Cl.
Bsn.
Pno.
112
115
115


119
B♭ Cl.
Bsn.
Pno.
cresc...
cresc...
cresc...
122
125
f
f
f
preciso


128
128
Ped.
132
I
Più mosso ♩= 92
ff
ff
132
I
Più mosso ♩= 92
ff
136
136



Bloomington, IL
May-Aug. 2004
Revised May 2006