Stations

for violin and piano

David Vayo

Sound Reinforcement

- stereo speakers and stage monitors
- mixing board (controlled from onstage by pianist, or offstage by an engineer following the score)
- three microphones (see next page for placement; PZM mic preferred for piano)
- effects unit (for echo and reverb) connected to mixer

Initial Settings

- piano channel: pan hard right, volume set to mf
- offstage violin channel: pan soft right, volume set to mf
- onstage violin channel: pan center, volume at zero
- effects unit: one echo occurring ca. .6 sec. after original sound, applied to piano channel

Lighting Needs

- house lights
- separate lighting for pianist and violinist when both are on stage right
- separate lighting for stage left
- stand lights for piano (with rheostat preferred), vibes, and stage left backstage (violin)
- the lighting technician will need a copy of the score

Special Equipment: Pianist

- medium guitar pick (plectrum)

Instruments in hall, played by pianist (see next page for placement)

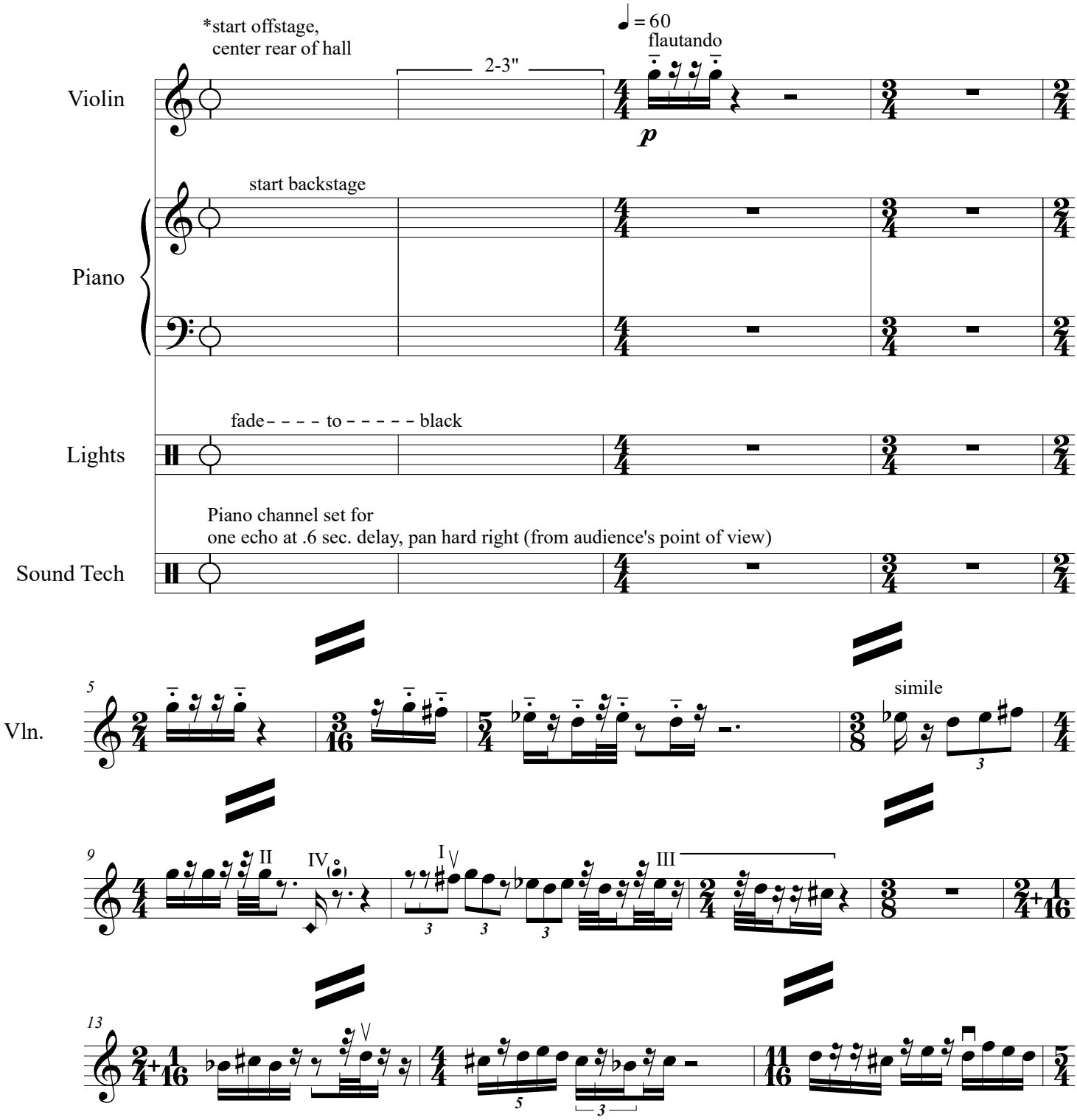
- vibraphone (if not available, other options include- in descending order of preference- vibraphone sound on electronic keyboard; Fender-Rhodes electric piano; Fender-Rhodes or similar sound on electronic keyboard
- crotales (C- C#- D- E- F- F#- B, higher octave preferred) (if not available, use closest possible sound on electronic keyboard, remembering that the notes sound two octaves higher; must have very long ring time)
- melodica (standard F3- C6 range) (if not available, other straight-toned reedy sounds are possible: accordion, harmonica, similar sound on electronic keyboard. Voice (with a reedy, nasal tone, senza vibrato) is also an option for a female pianist.
- two medium yarn mallets for vibraphone
- two hard plastic mallets for crotales

Score

for Duo Thalie

Stations

David Vayo (2012)



*As lights fade, move inconspicuously from a hidden offstage spot to center rear of hall.

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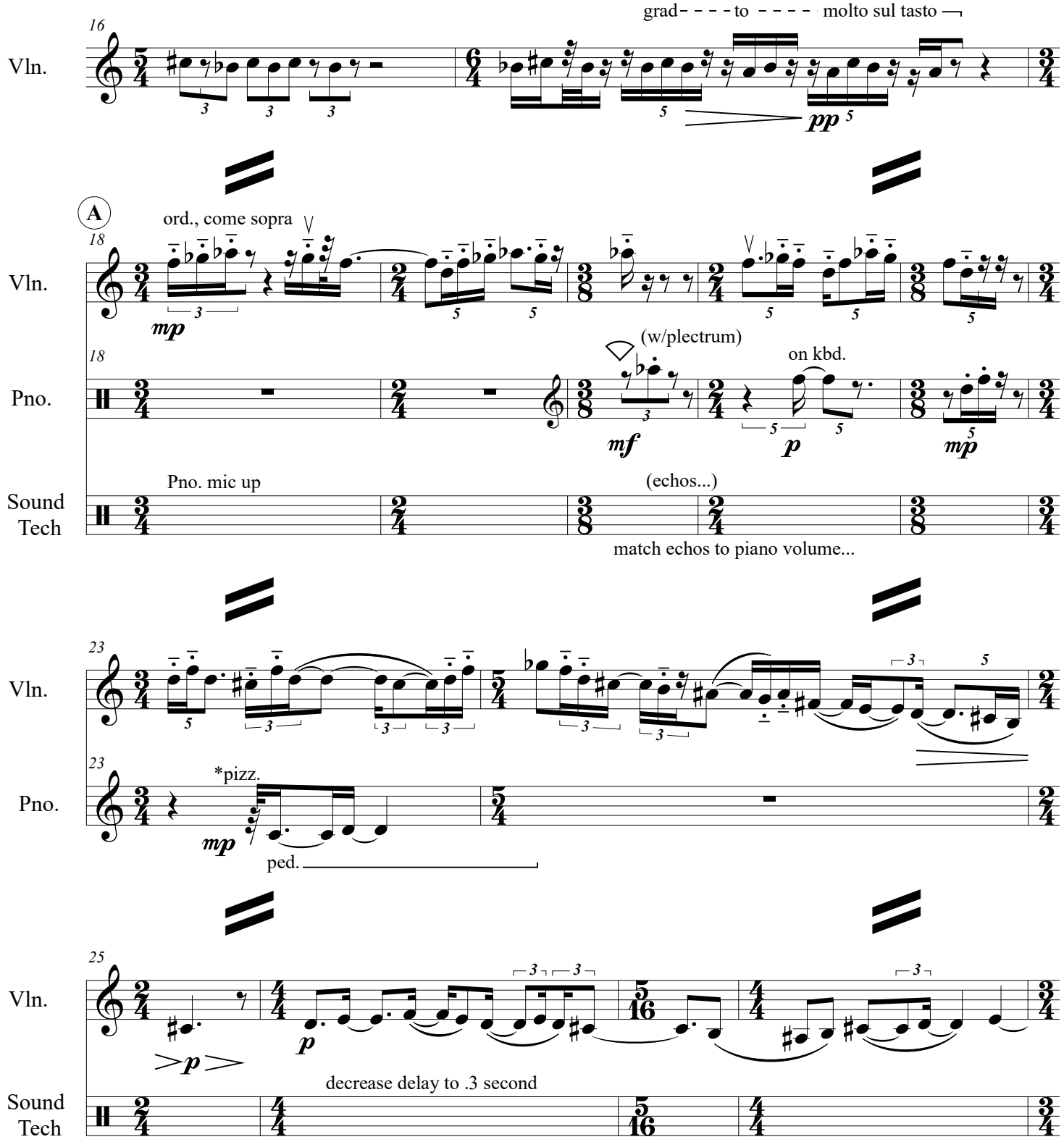
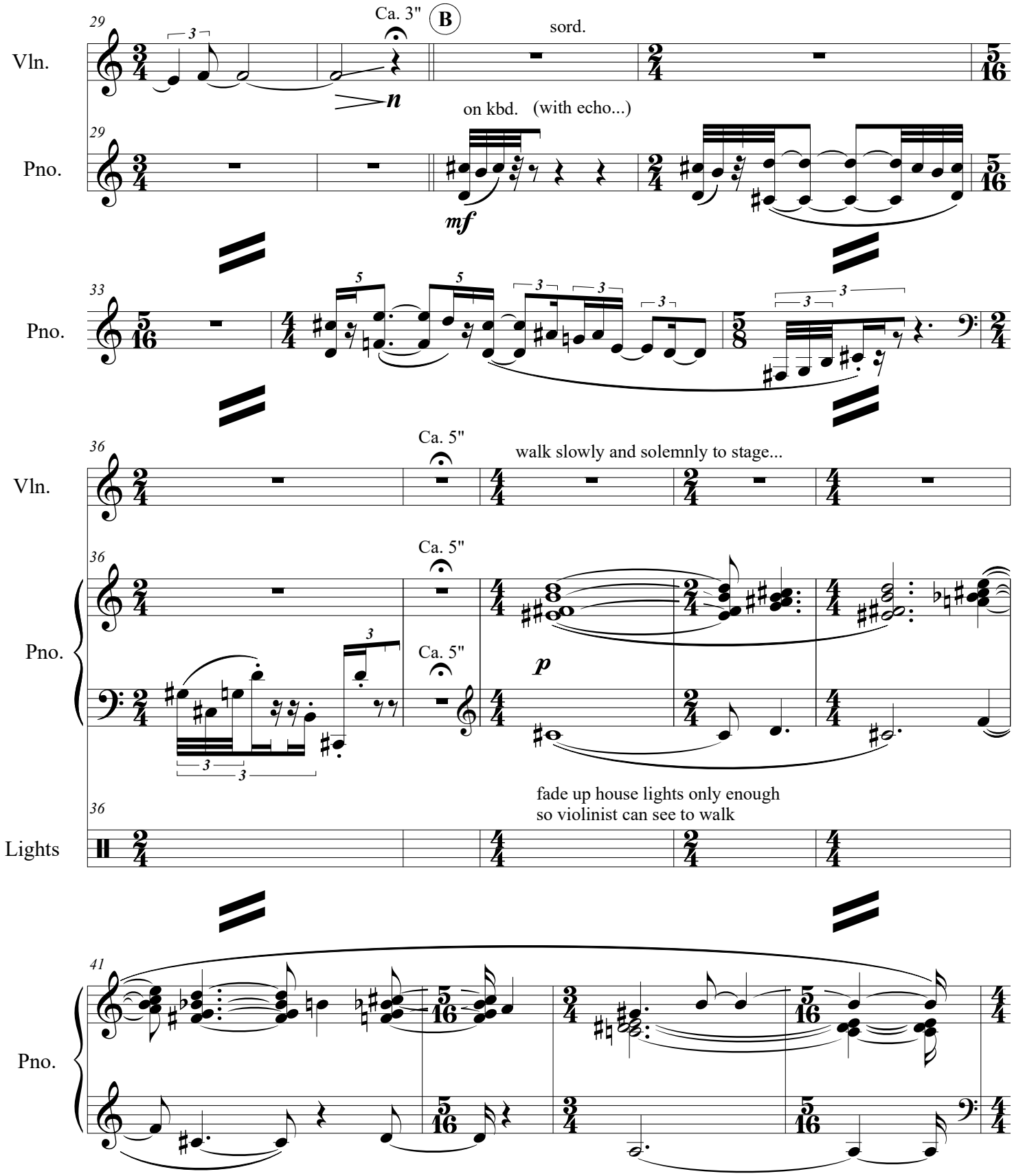
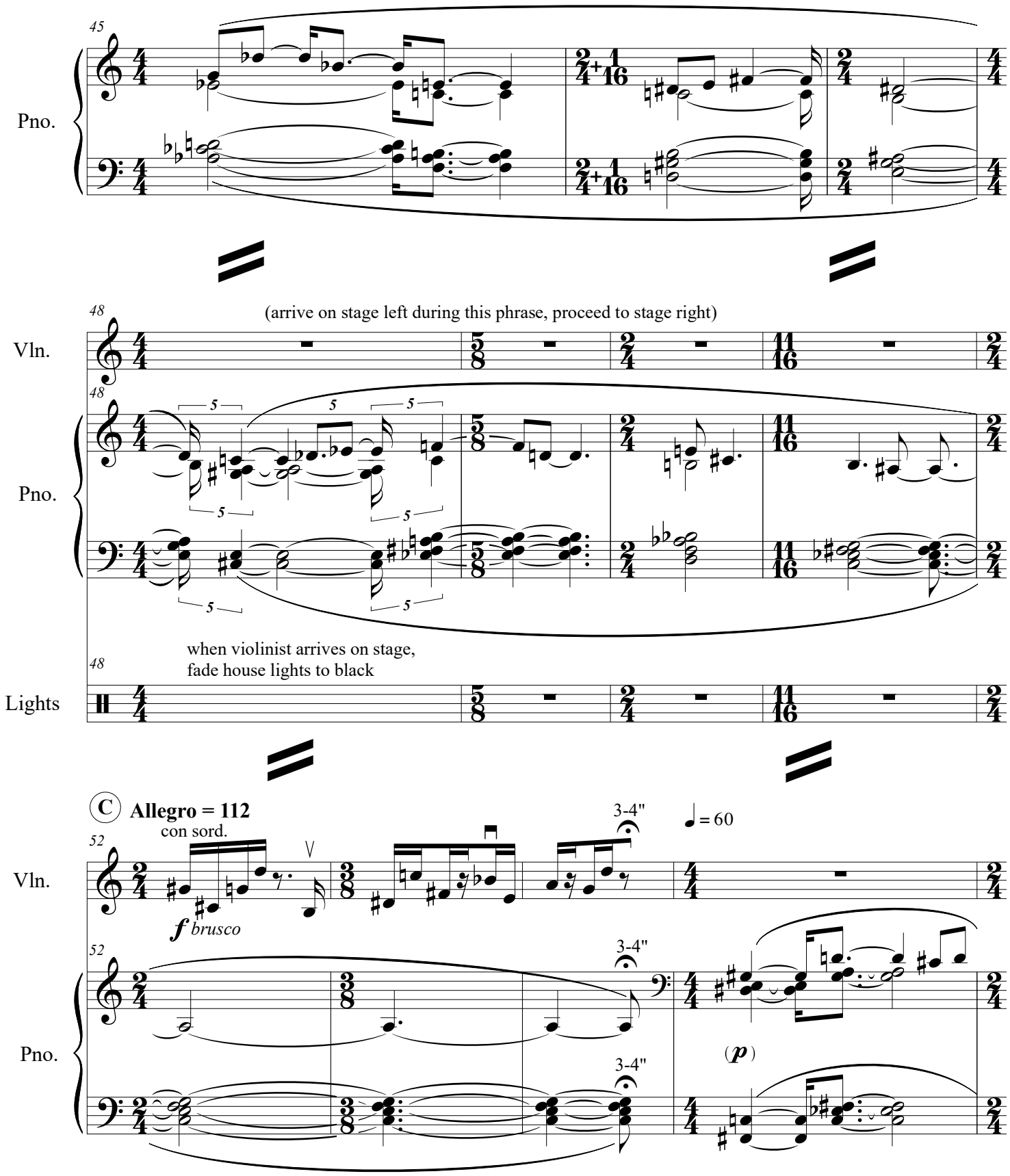
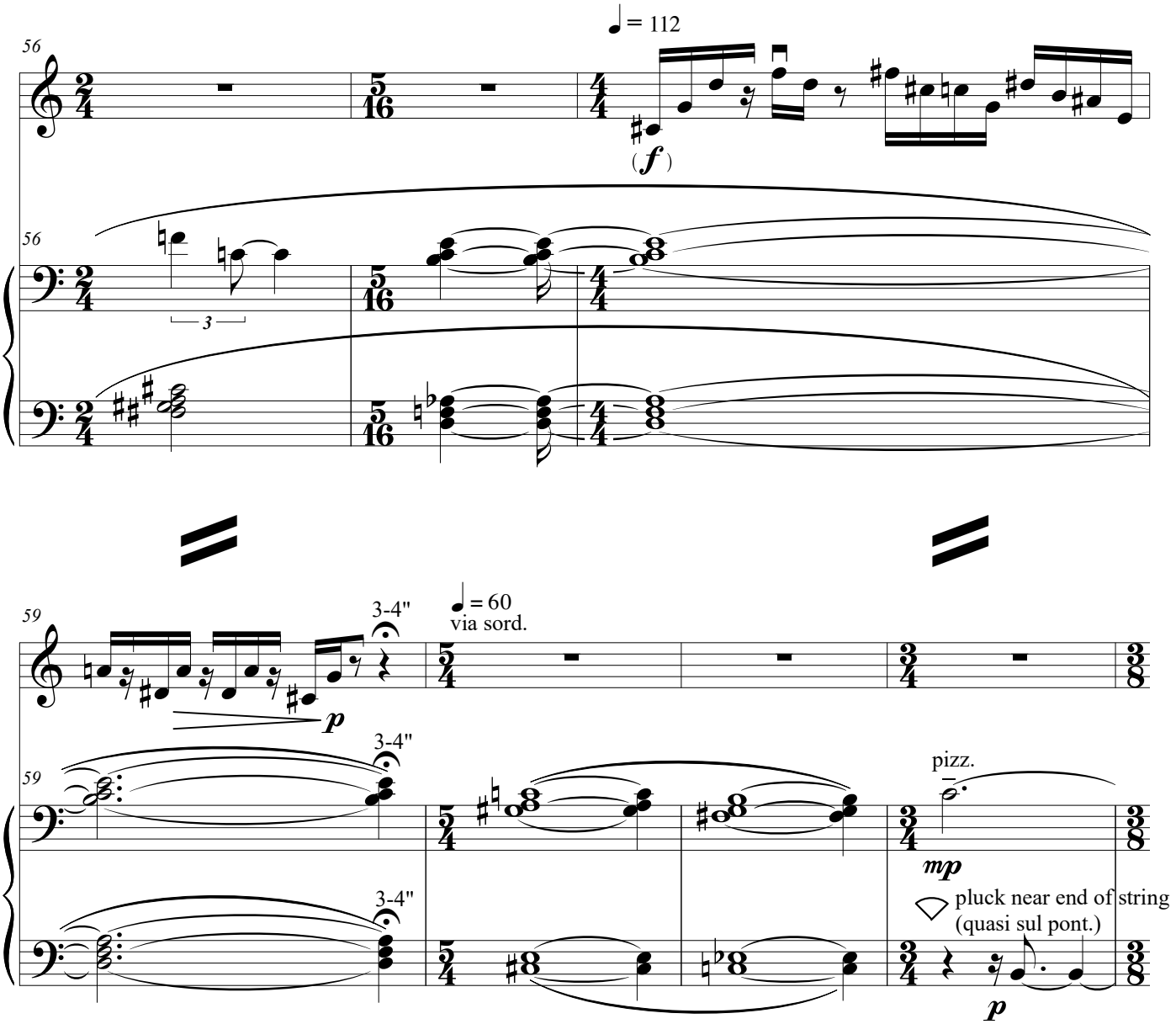
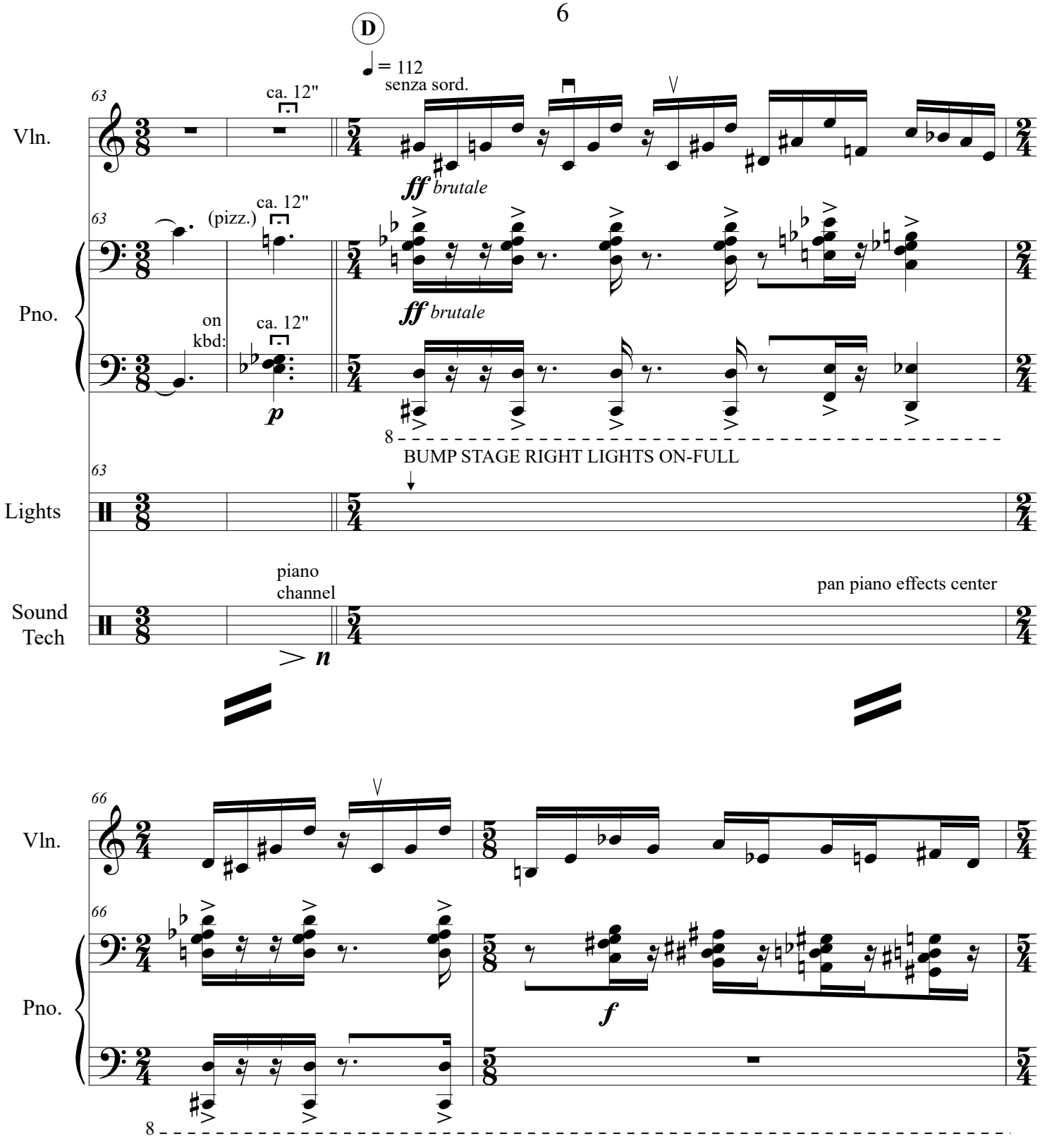


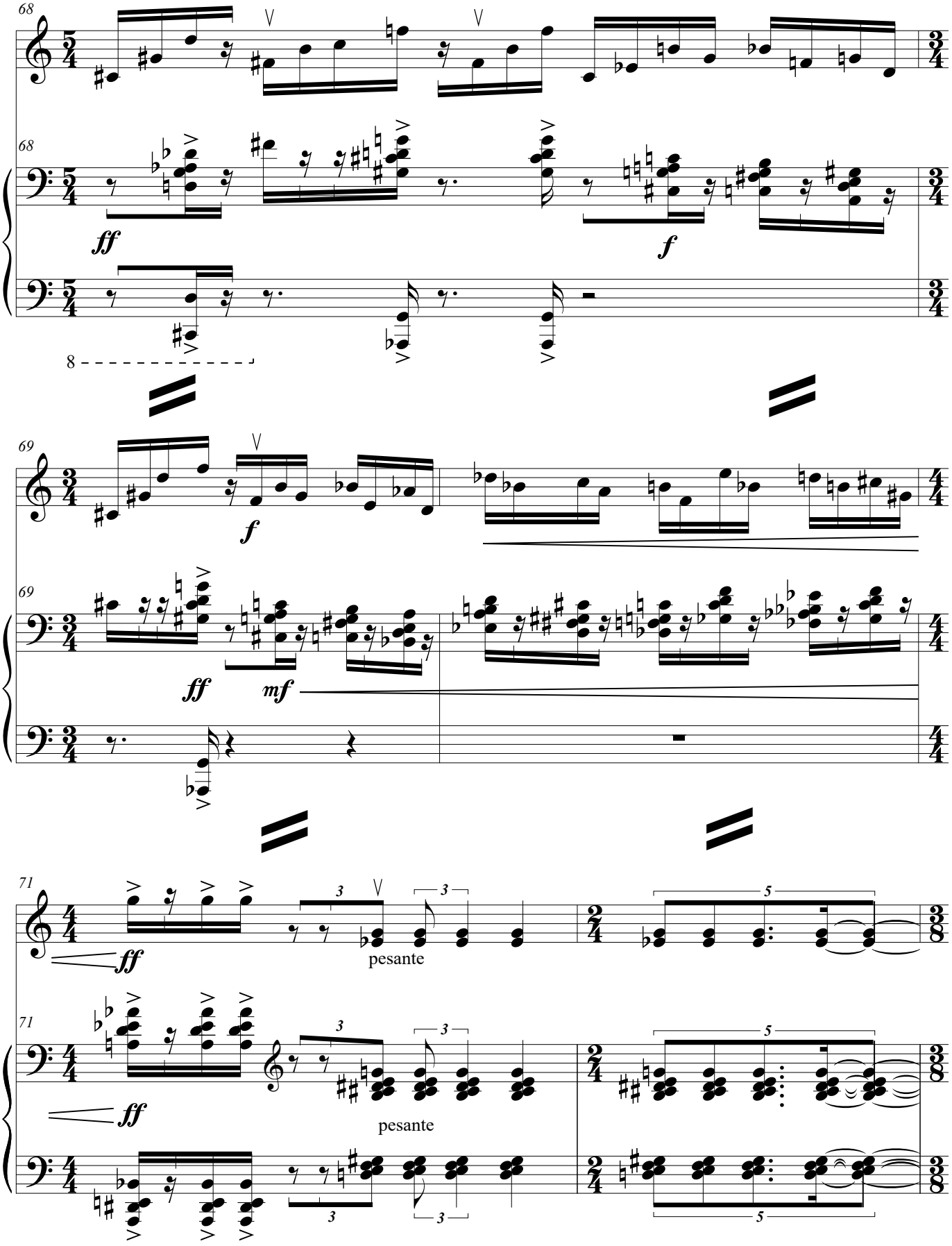
*Pluck with flesh of finger.

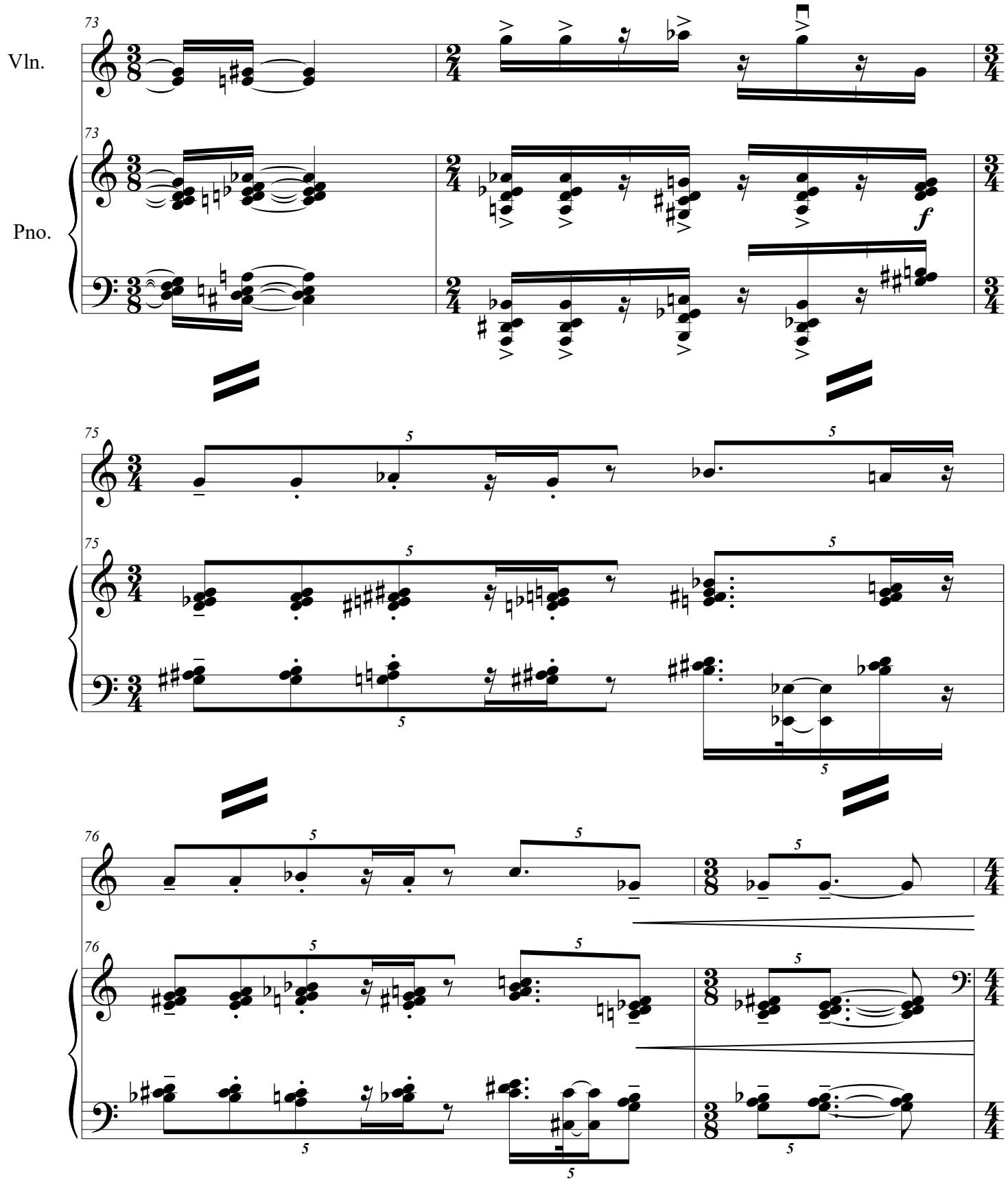

29
Ca. 3"
B
sord.
Vln.
n
on kbd. (with echo...)
29
Pno.
mf
33
Pno.
36
Ca. 5"
walk slowly and solemnly to stage...
Vln.
36
Ca. 5"
Pno.
Ca. 5"
p
36
fade up house lights only enough
so violinist can see to walk
Lights
41
Pno.

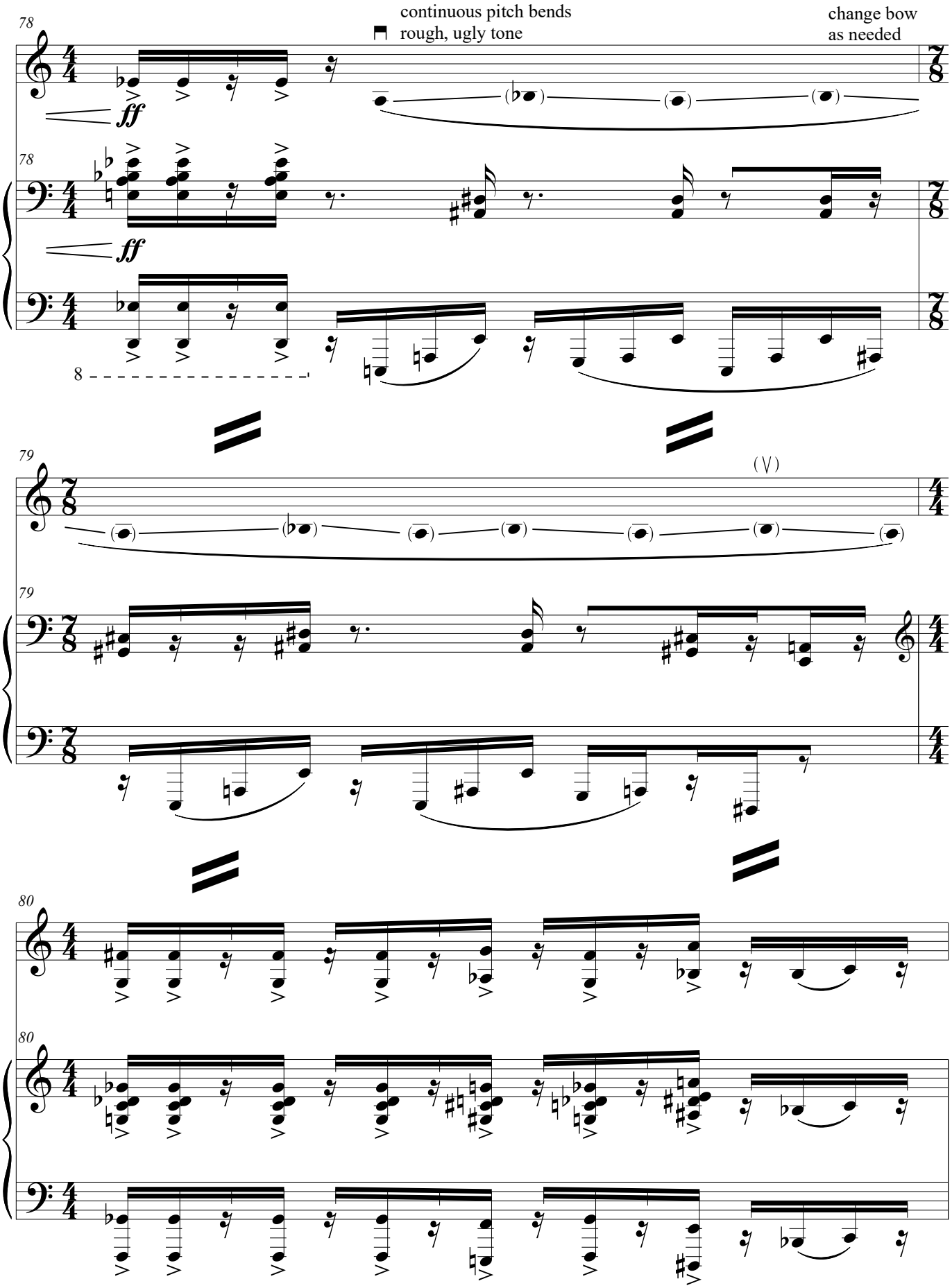

45
Pno.
48
(arrive on stage left during this phrase, proceed to stage right)
Vln.
48
Pno.
when violinist arrives on stage,
fade house lights to black
48
Lights
C
Allegro = 112
con sord.
52
Vln.
f brusco
3-4"
♩ = 60
52
Pno.
3-4"
3-4"
(p)

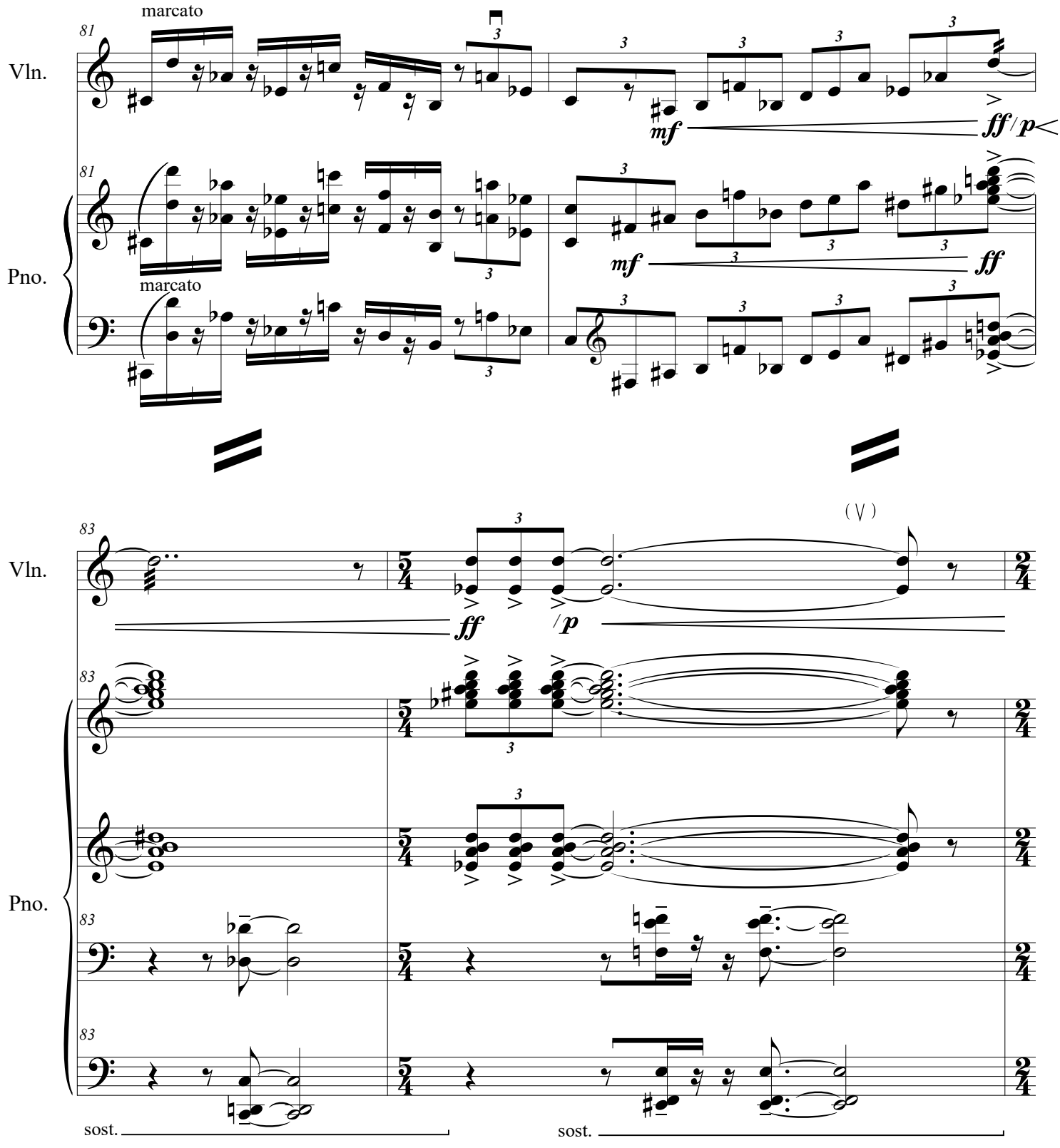

56
♩ = 112
(f)
56
3
59
3-4"
♩ = 60
via sord.
p
59
3-4"
pizz.
mp
3-4"
pluck near end of string
(quasi sul pont.)
p

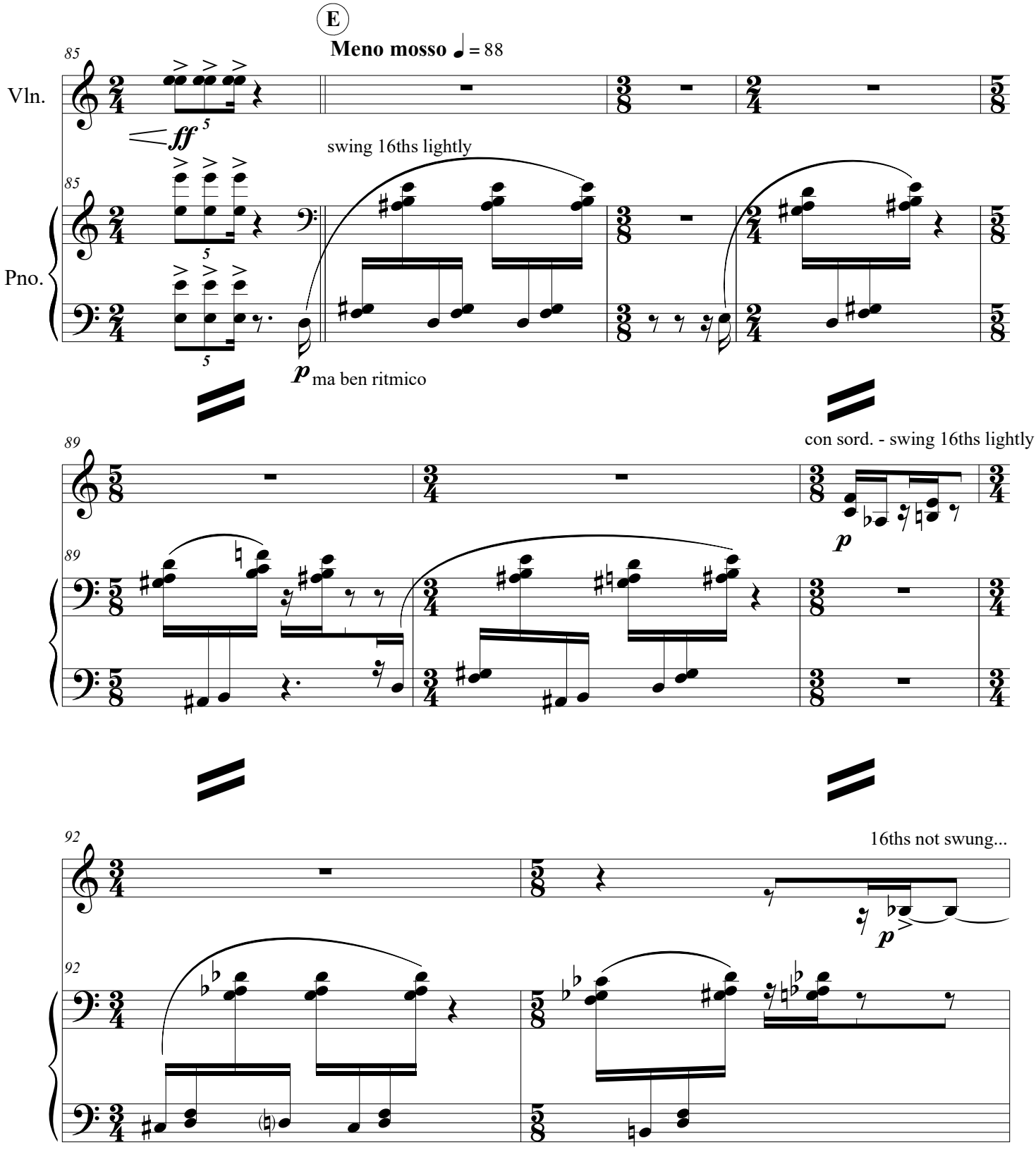

D
♩ = 112
senza sord.
63
ca. 12"
Vln.
ff brutale
(pizz.)
Pno.
on kbd:
p
8
BUMP STAGE RIGHT LIGHTS ON-FULL
Lights
piano channel
pan piano effects center
Sound Tech
n
66
f

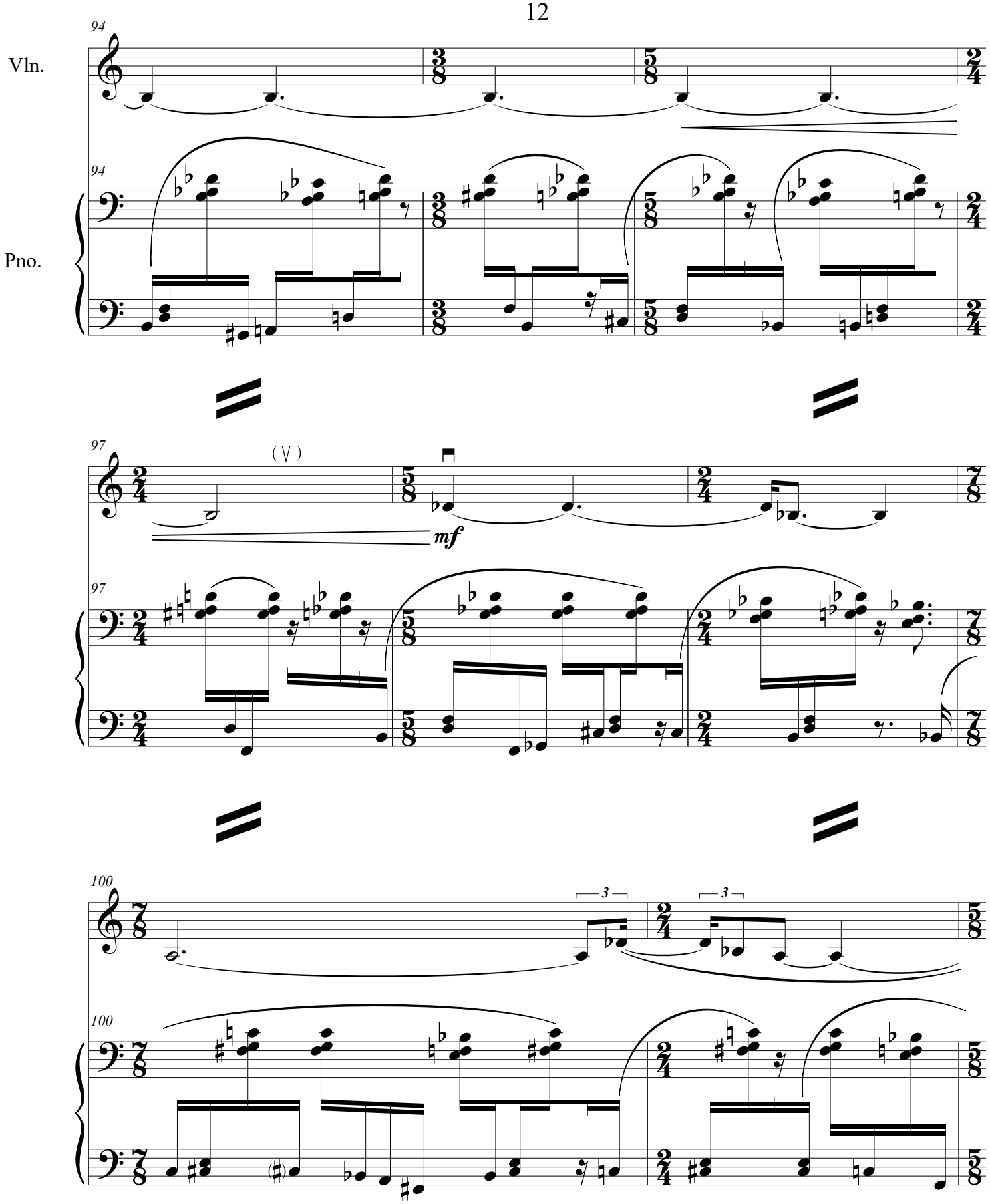

68
ff
f
8
69
f
ff
mf
71
ff
pesante
pesante

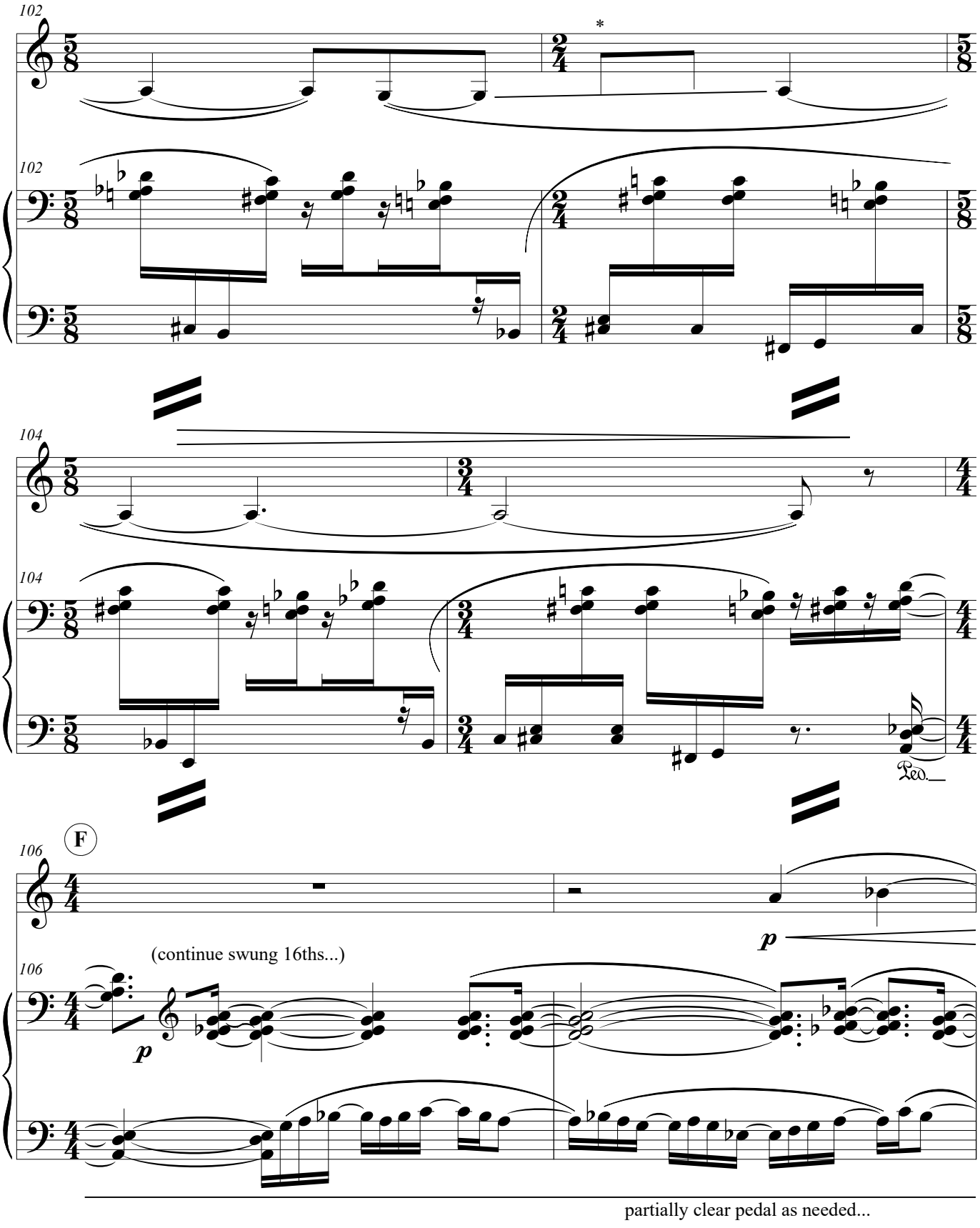

Vln.
Pno.
73
73
f
75
75
5
76
76
5


continuous pitch bends
rough, ugly tone
change bow
as needed
78
ff
8
79
(V)
80

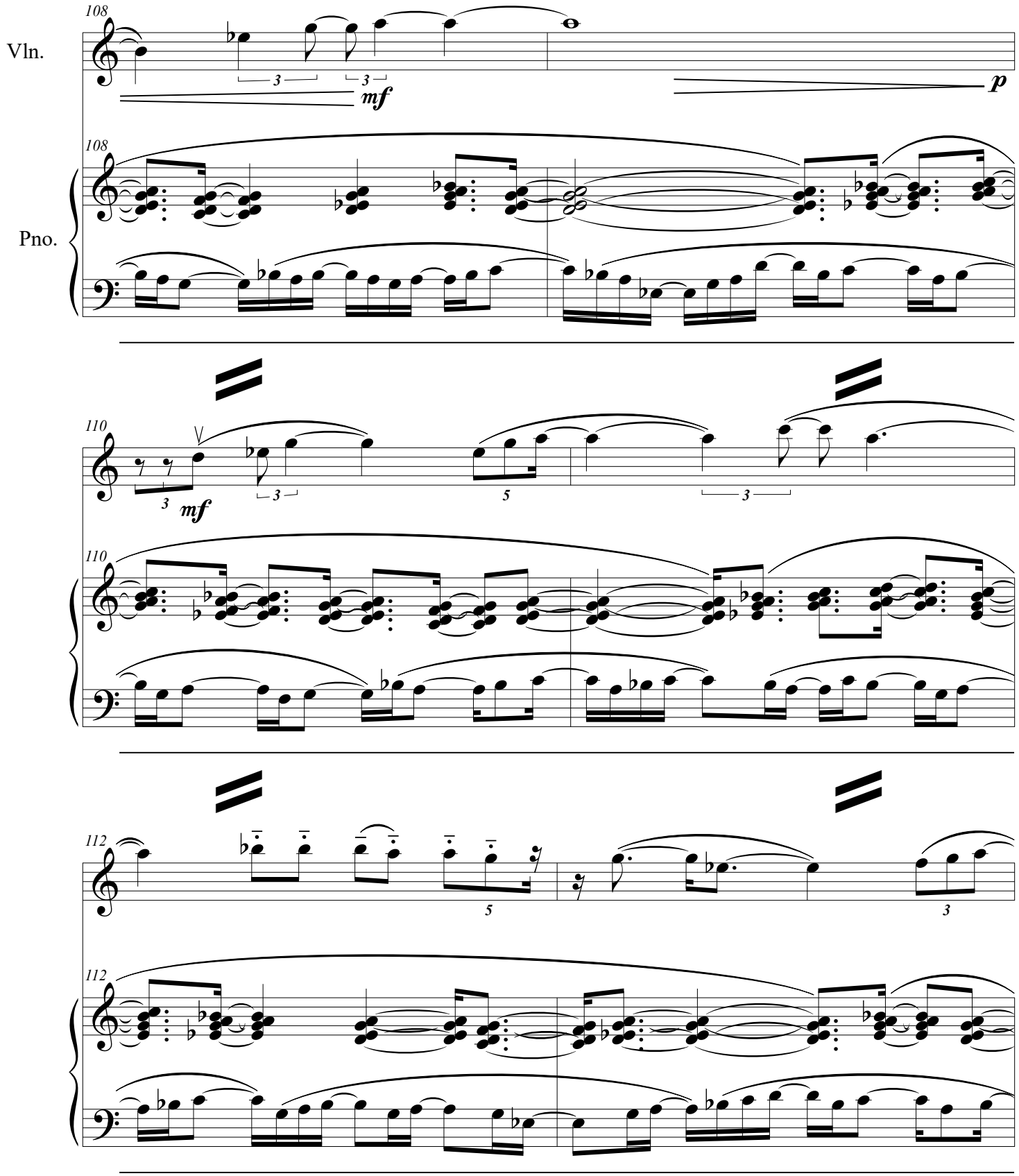

81
marcato
Vln.
mf
ff/p
Pno.
mf
ff
marcato
83
Vln.
ff
/p
Pno.
sost.
sost.

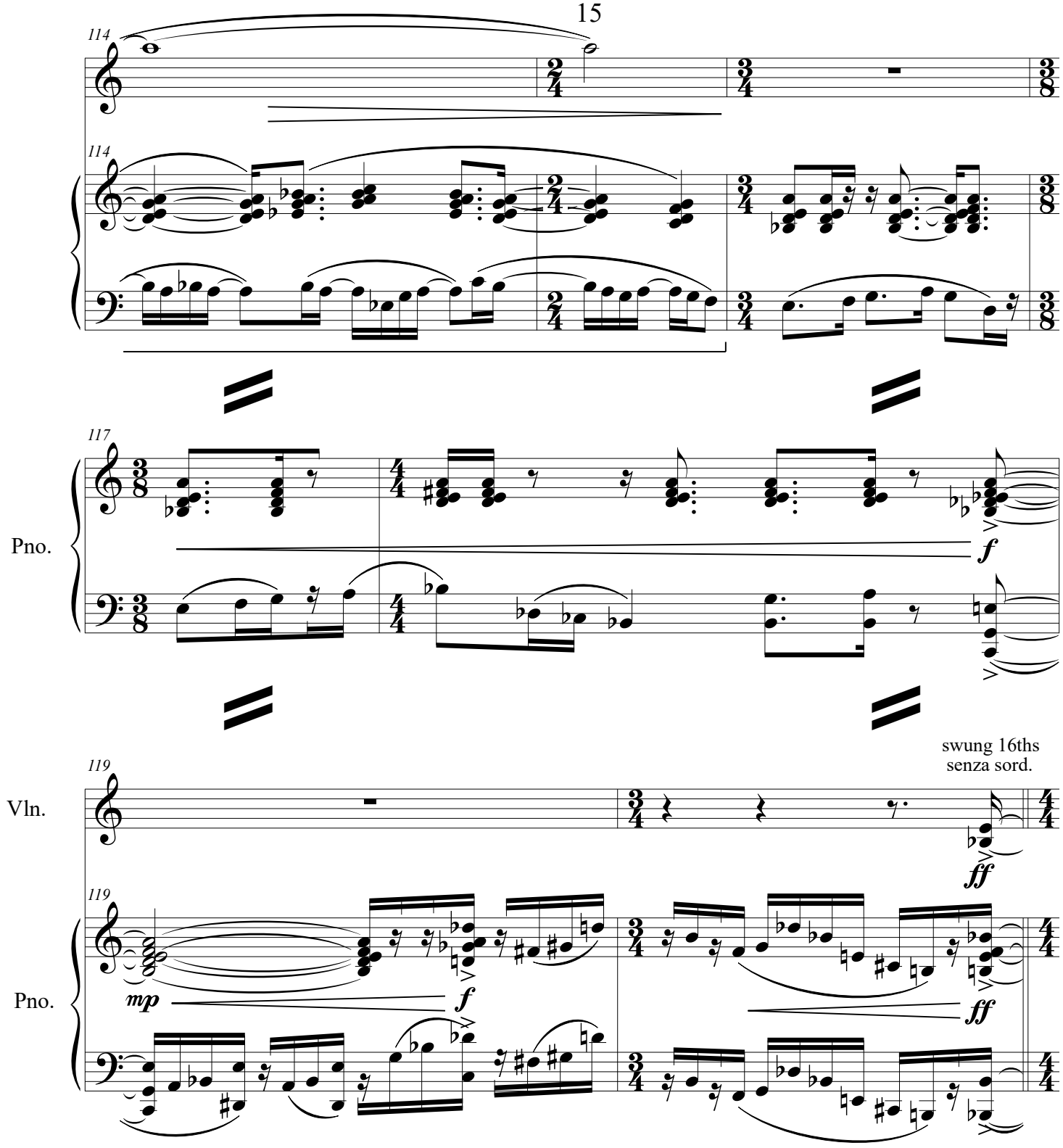

E
Meno mosso ♩ = 88
85
Vln.
ff
5
swing 16ths lightly
85
Pno.
5
5
p
ma ben ritmico
89
con sord. - swing 16ths lightly
p
89
92
16ths not swung...
p
92

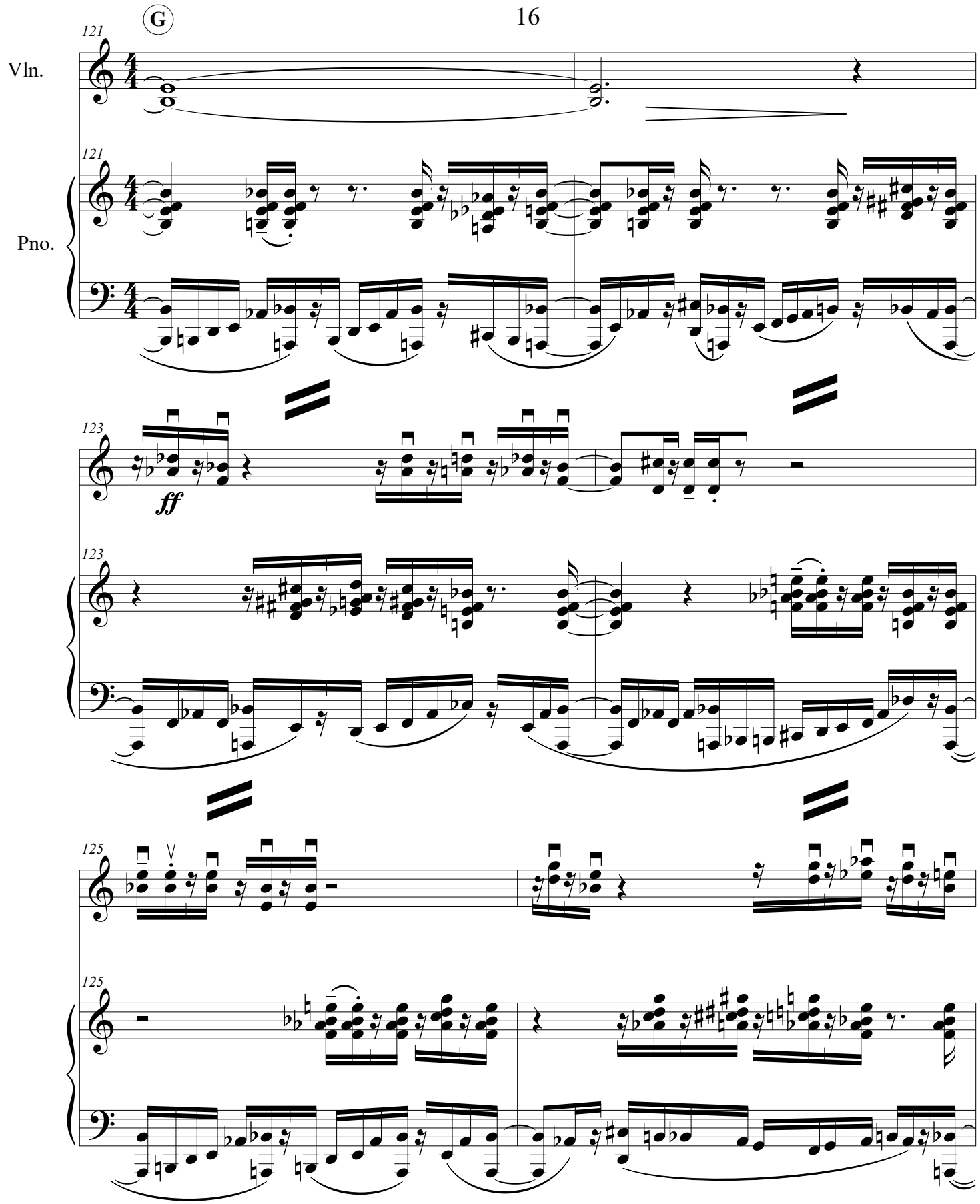

94
Vln.
94
Pno.
97
(V)
mf
97
100
3
3
100

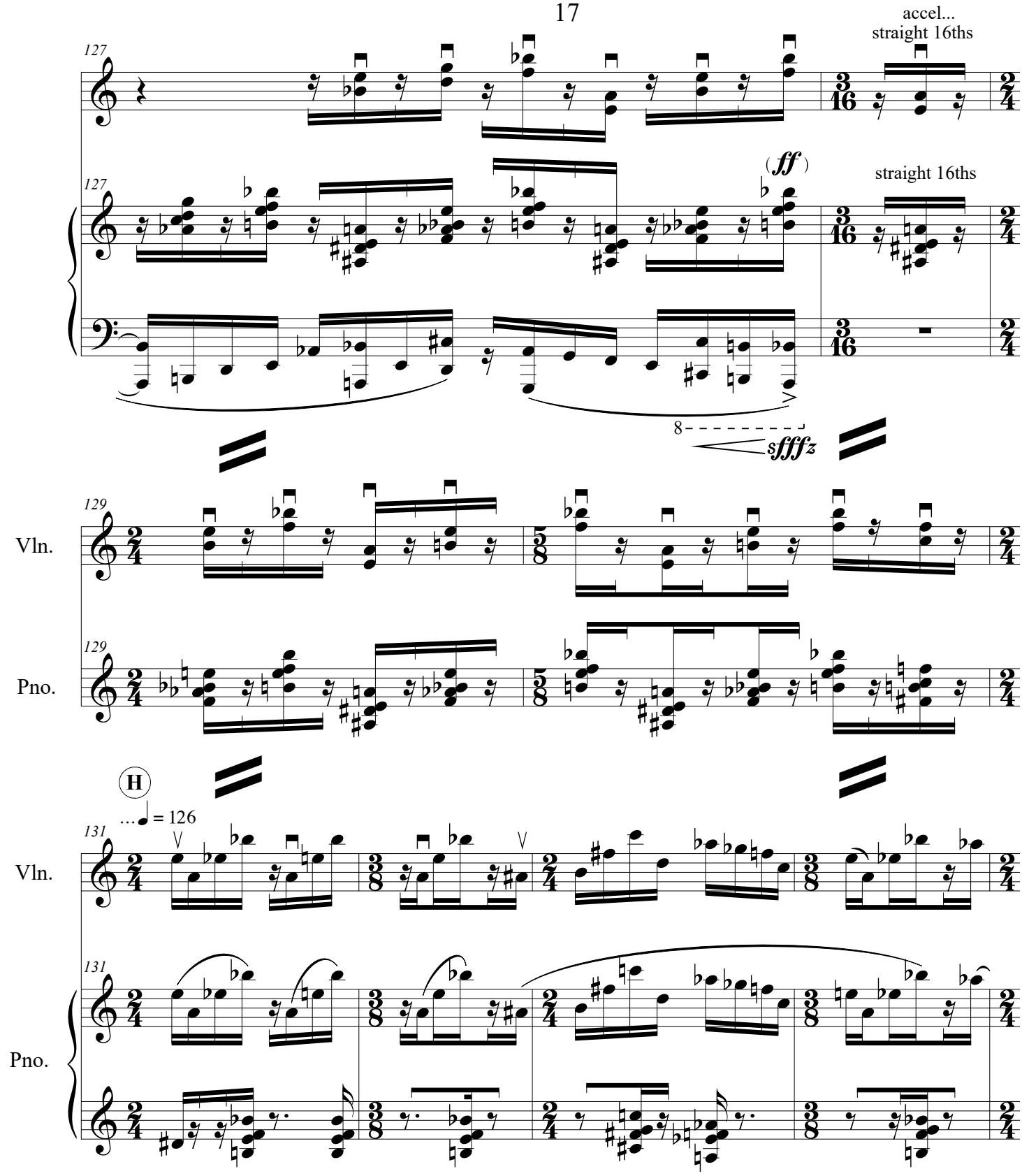


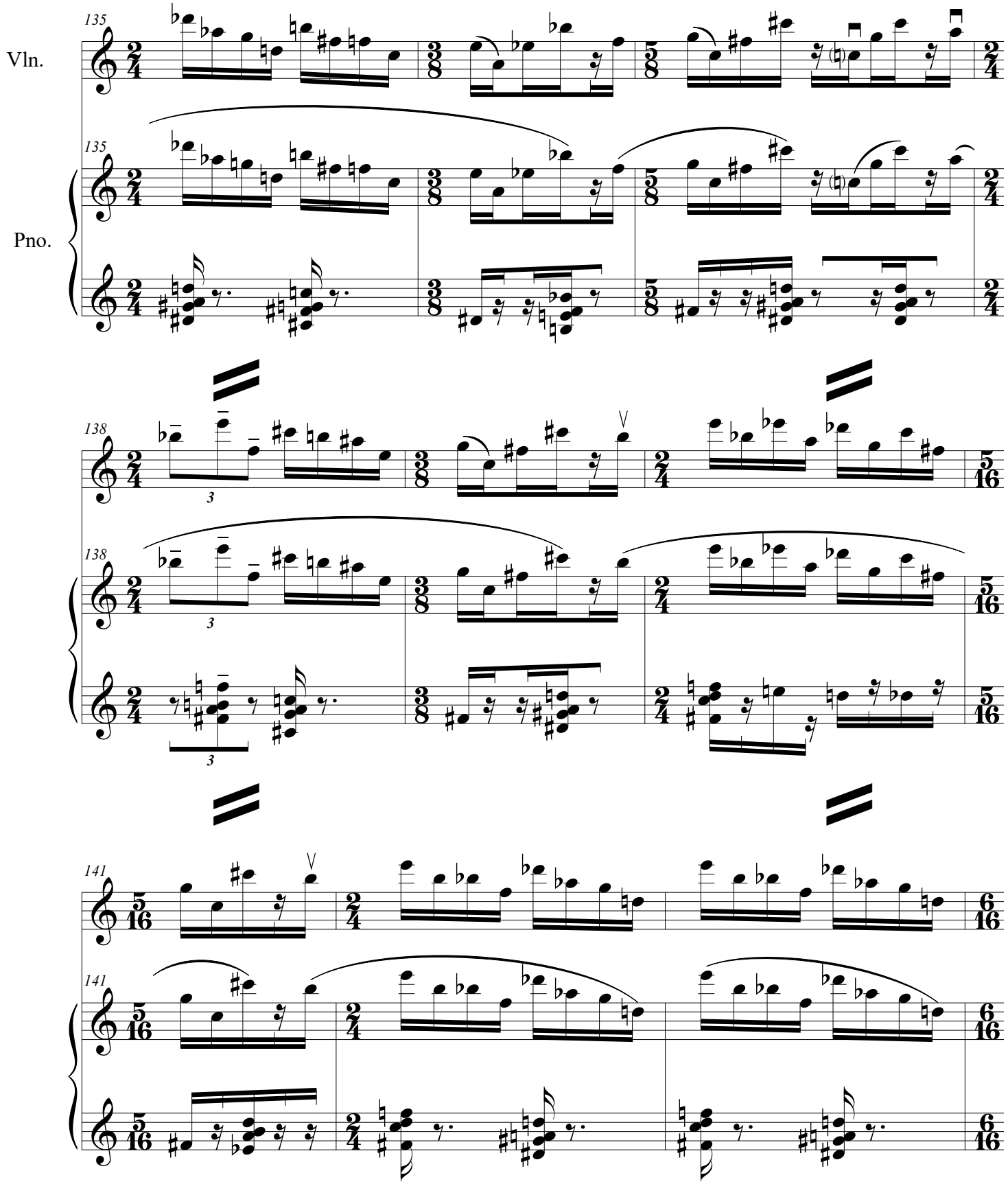
*Beams show duration only; do not articulate.

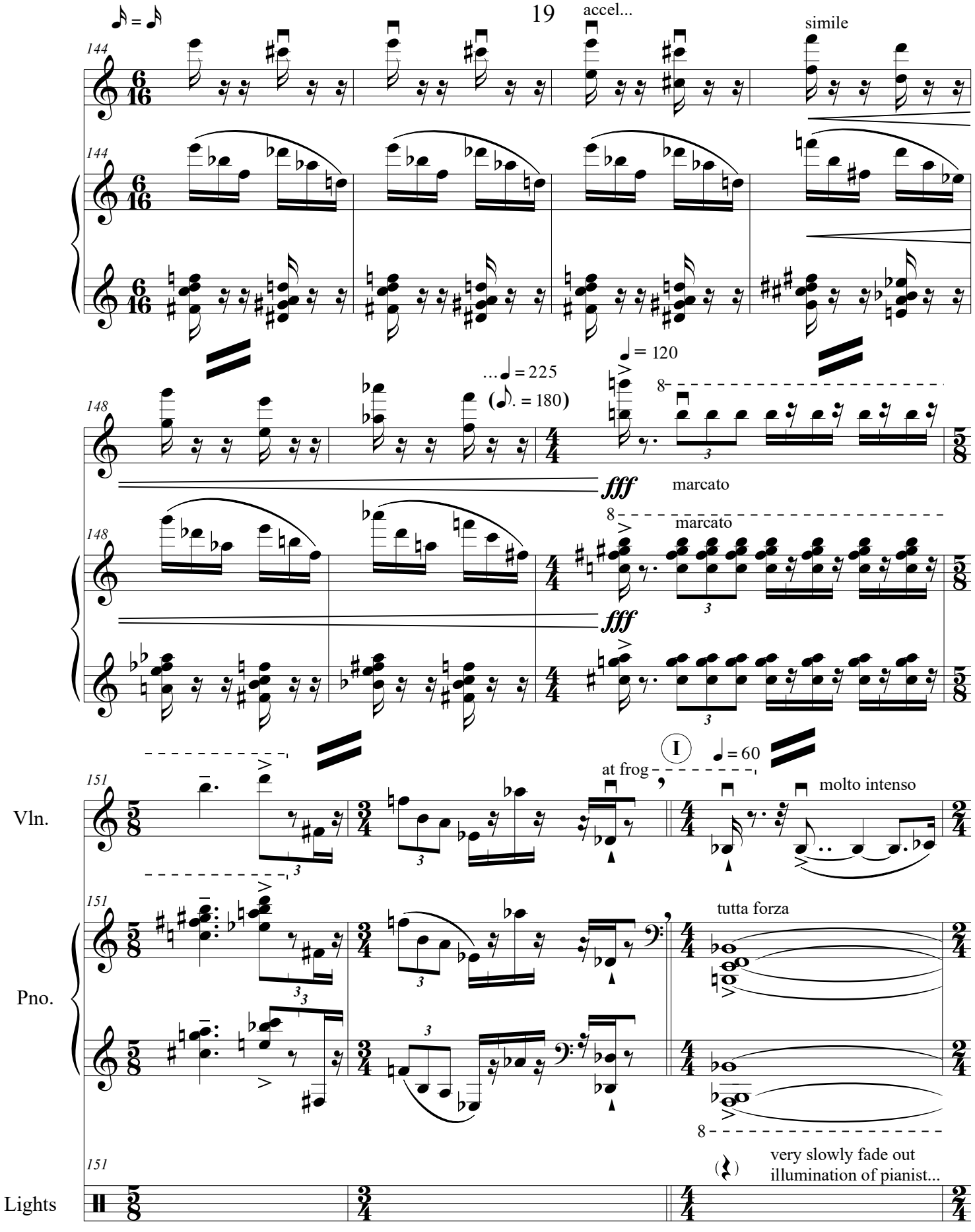

Vln.
Pno.
108
mf
p
110
mf
112

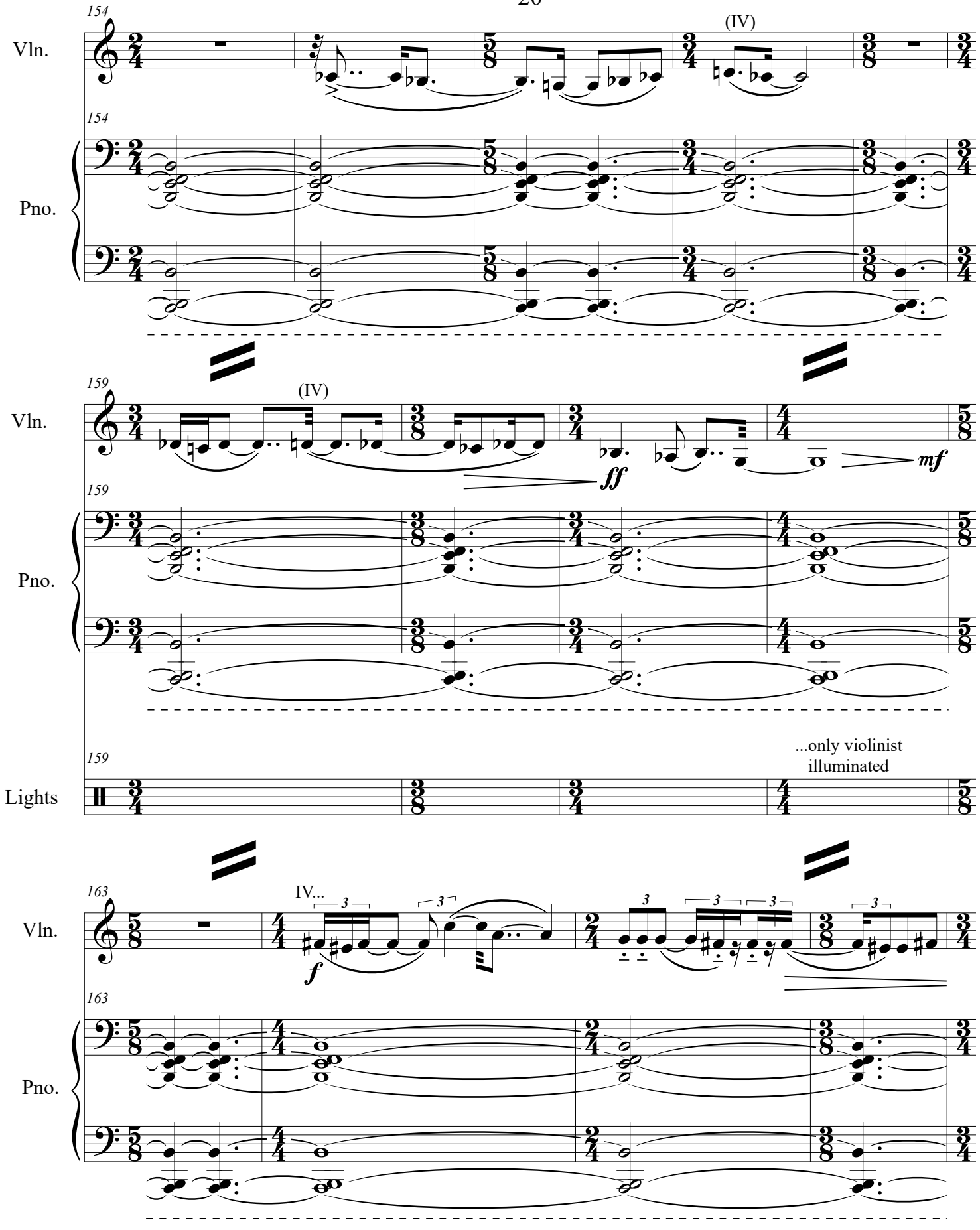

114
114
117
Pno.
f
119
swung 16ths
senza sord.
Vln.
ff
119
Pno.
mp
f
ff

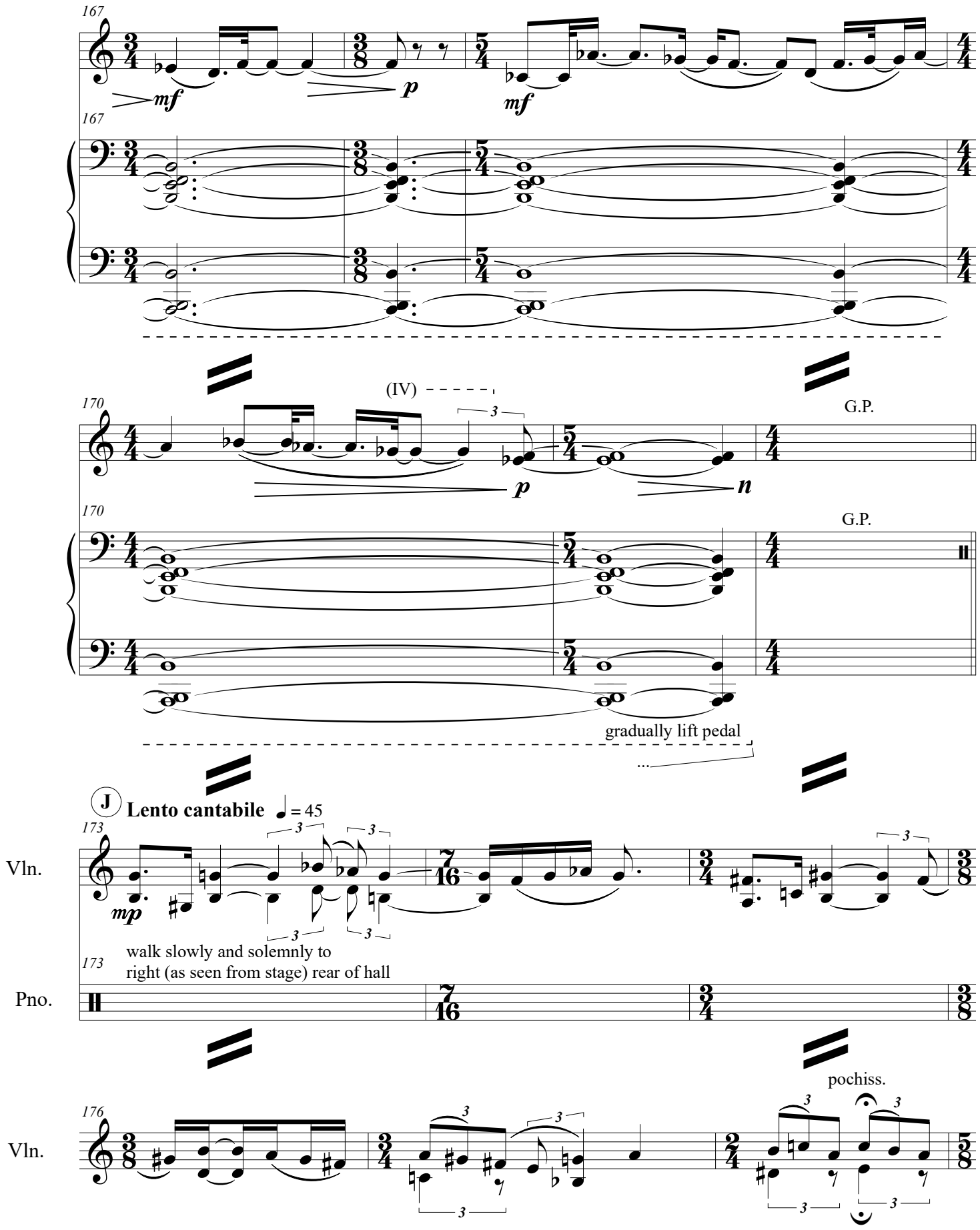

G
121
Vln.
121
Pno.
123
ff
123
125
125

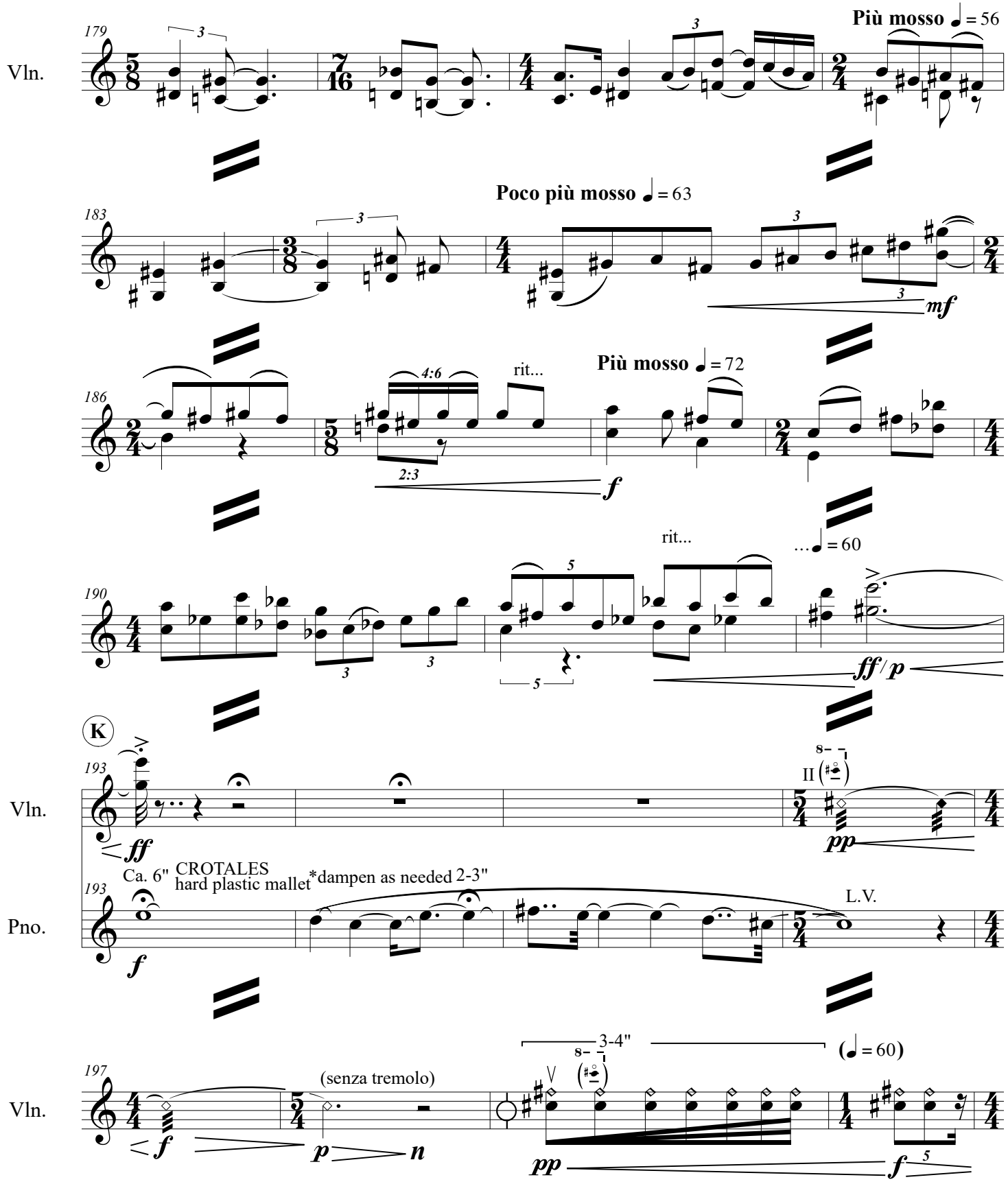

accel...
straight 16ths
127
(ff)
straight 16ths
8
sffffz
Vln.
129
Pno.
129
H
... = 126
Vln.
131
Pno.
131


Vln.
Pno.
135
138
141

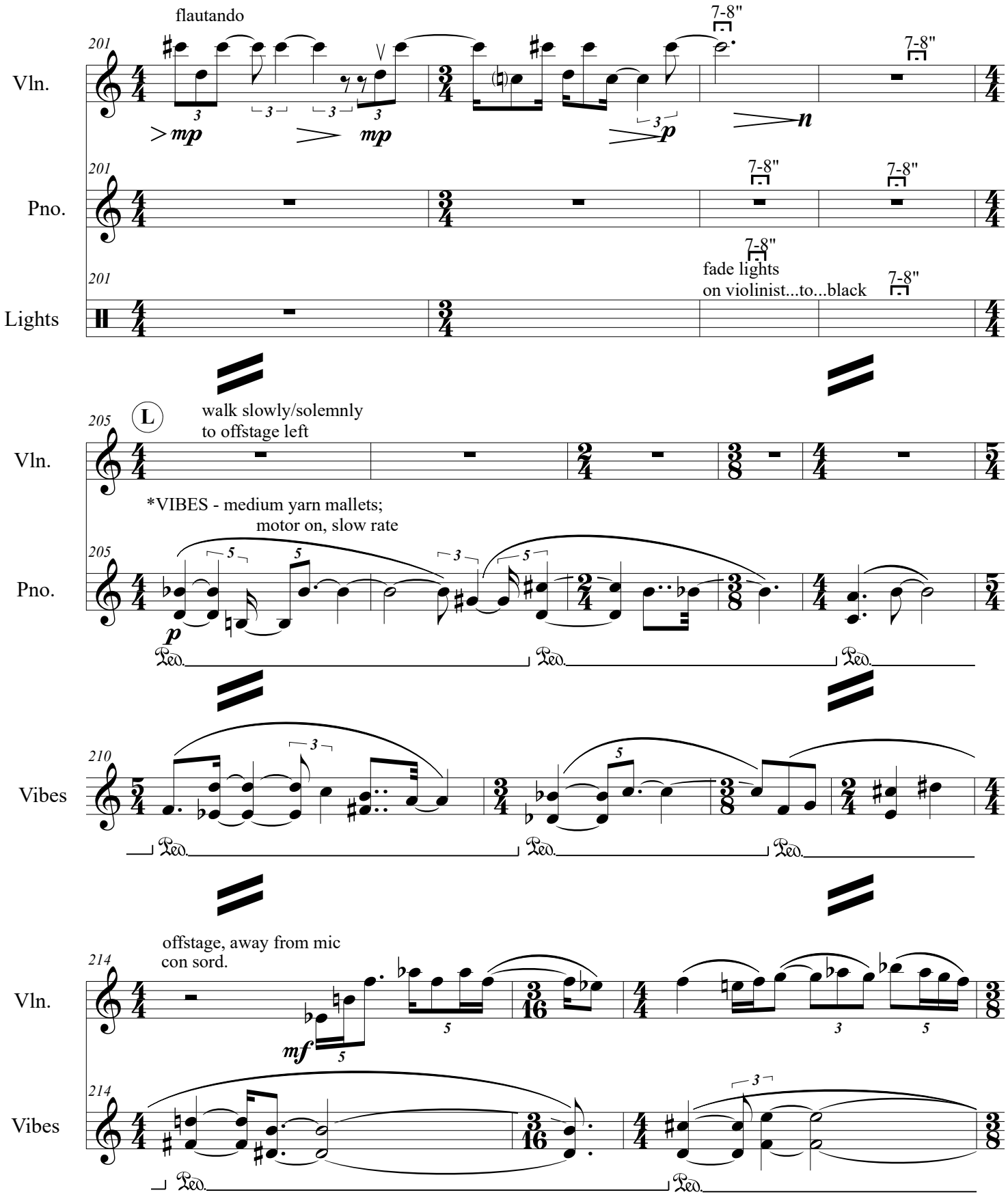

accel...
simile
144
148
...♩ = 225
(♪. = 180)
♩ = 120
fff
marcato
151
Vln.
Pno.
Lights
I
♩ = 60
at frog
molto intenso
tutta forza
very slowly fade out
illumination of pianist...


154
Vln.
(IV)
154
Pno.
159
Vln.
(IV)
ff
mf
159
Pno.
159
...only violinist illuminated
Lights
163
Vln.
IV...
f
163
Pno.

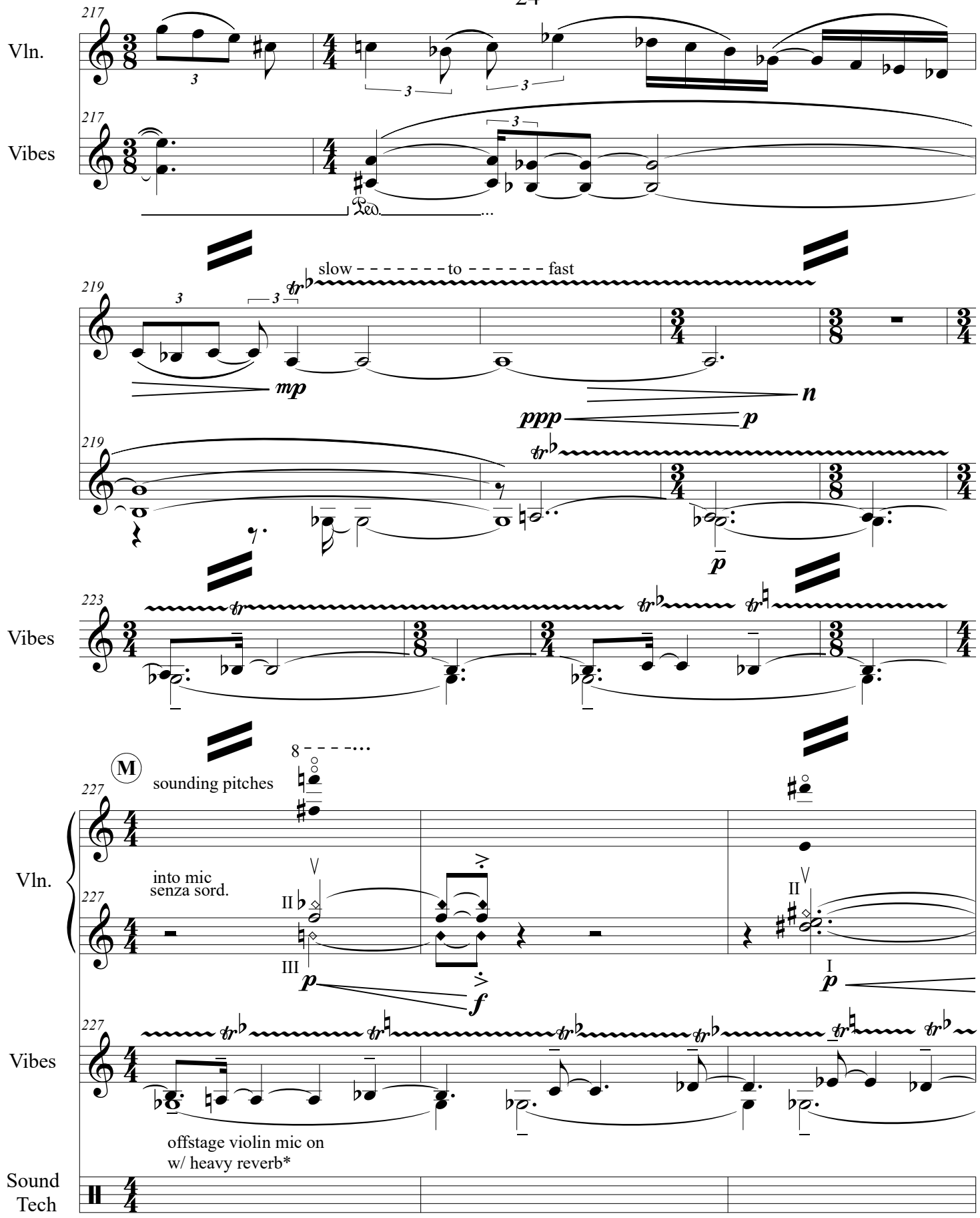

167
mf
p
mf
167
(IV)
3
170
p
n
G.P.
170
G.P.
gradually lift pedal
...
J
Lento cantabile
= 45
173
mp
3
walk slowly and solemnly to
right (as seen from stage) rear of hall
Vln.
173
Pno.
pochiss.
176
Vln.



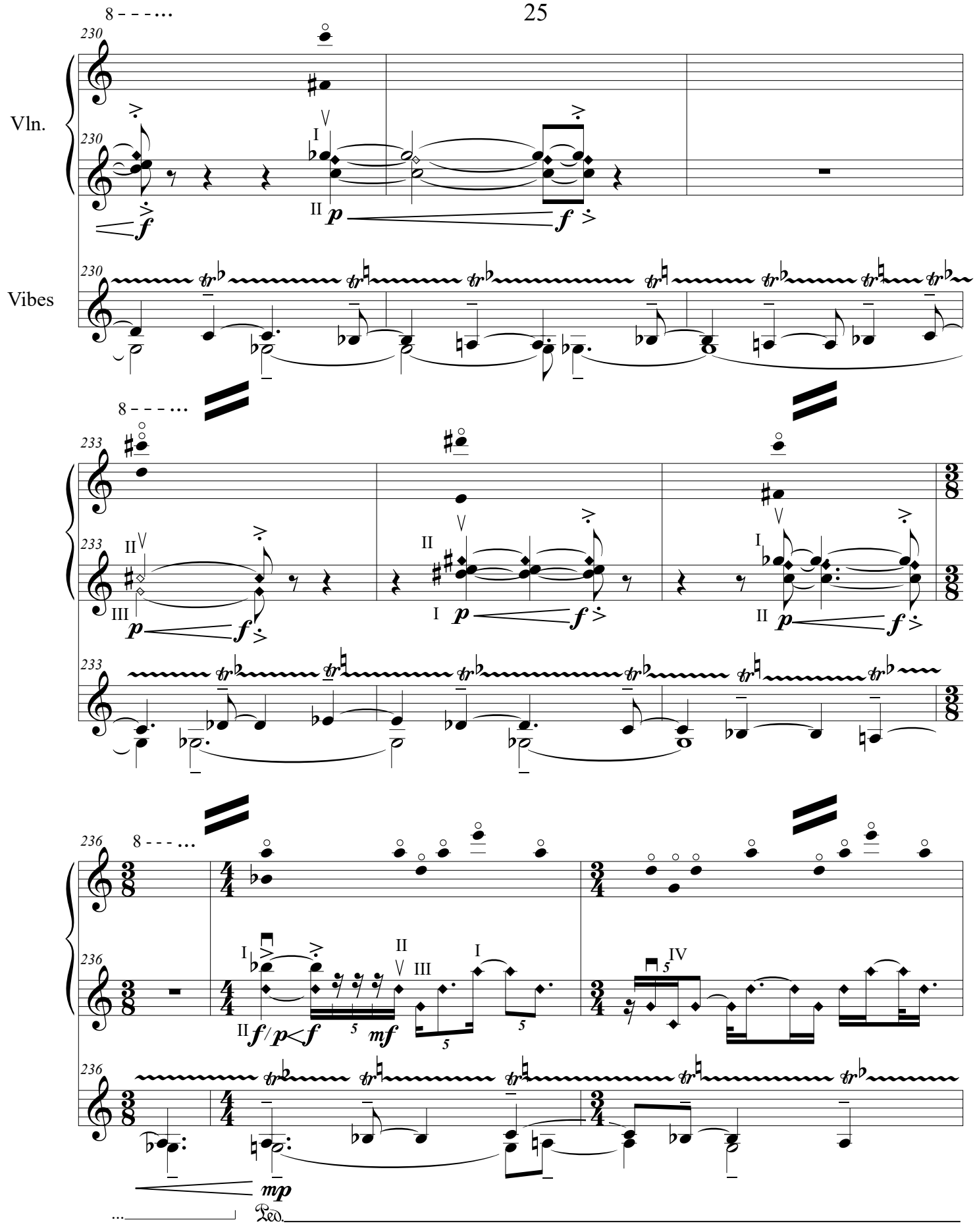
*Slightly dampen previously-struck notes as needed so each attack speaks clearly.

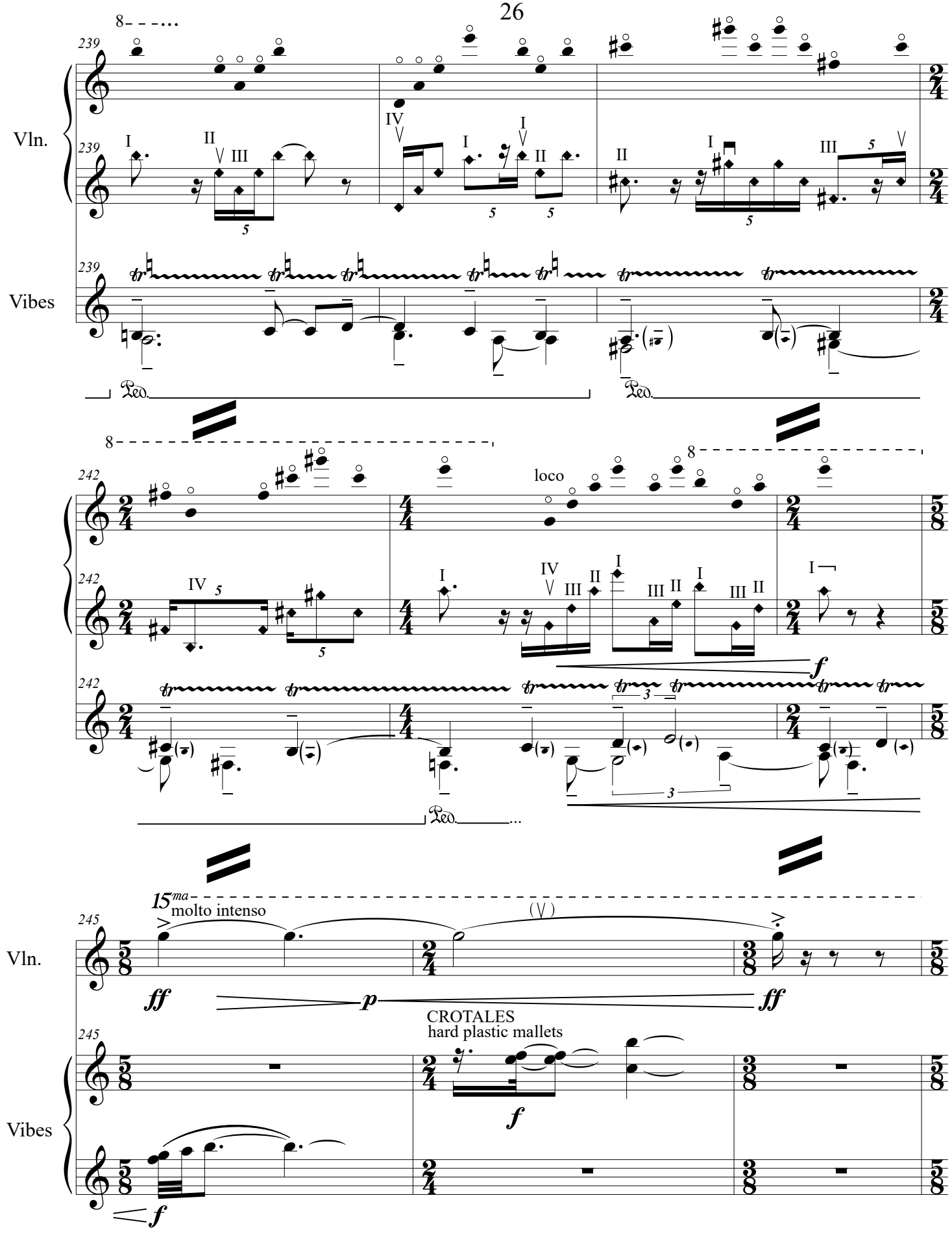


*If vibraphone is not available, other options include (in descending order of preference) vibraphone sound on electronic keyboard; Fender-Rhodes electric piano; Fender-Rhodes or similar sound on electronic keyboard.

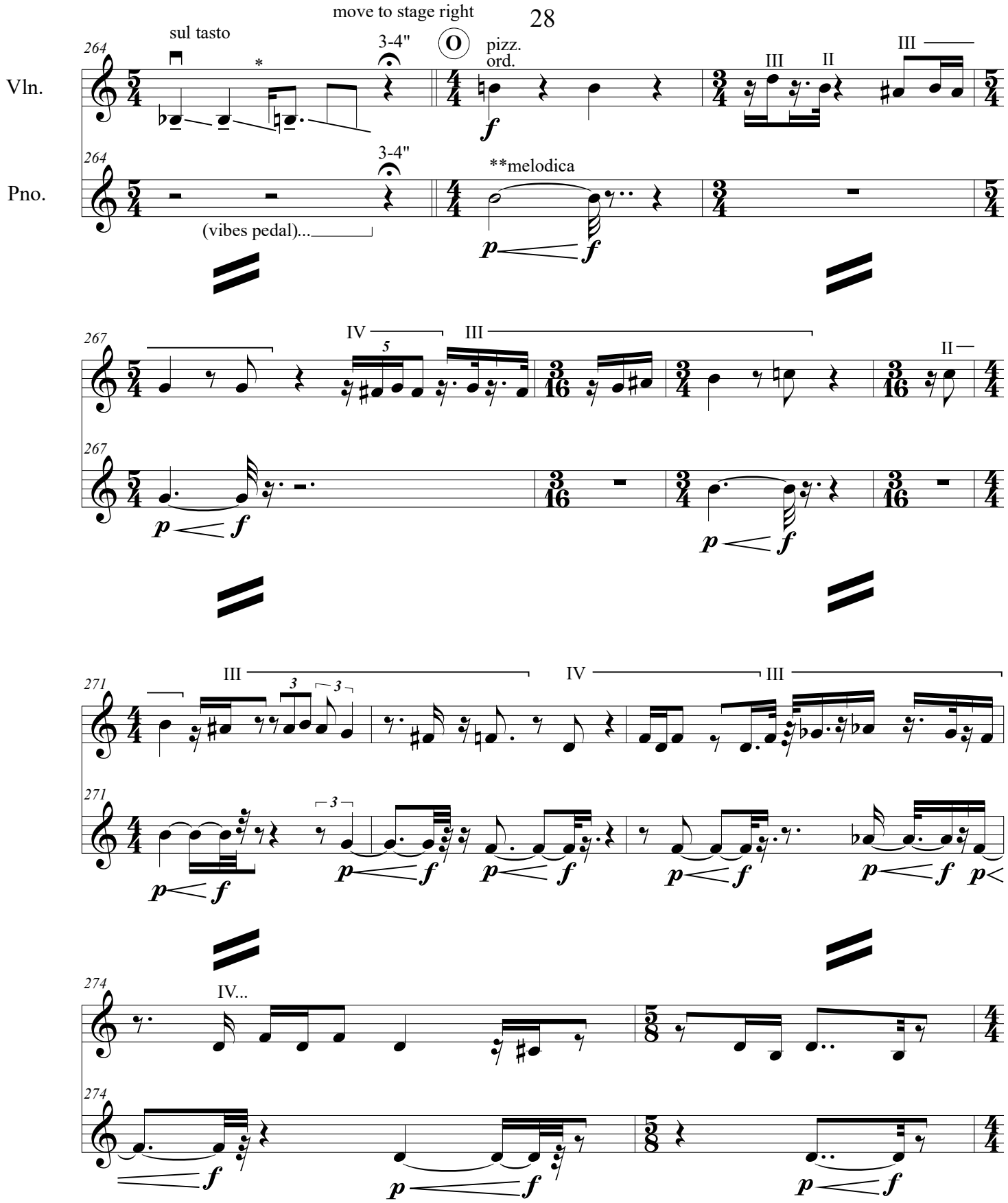


*Violin notes should linger, cloudlike, slowly fading, after release


Vln.
Vibes
230
233
236
8
I
II
III
IV
p
f
mf
mp
Ped.

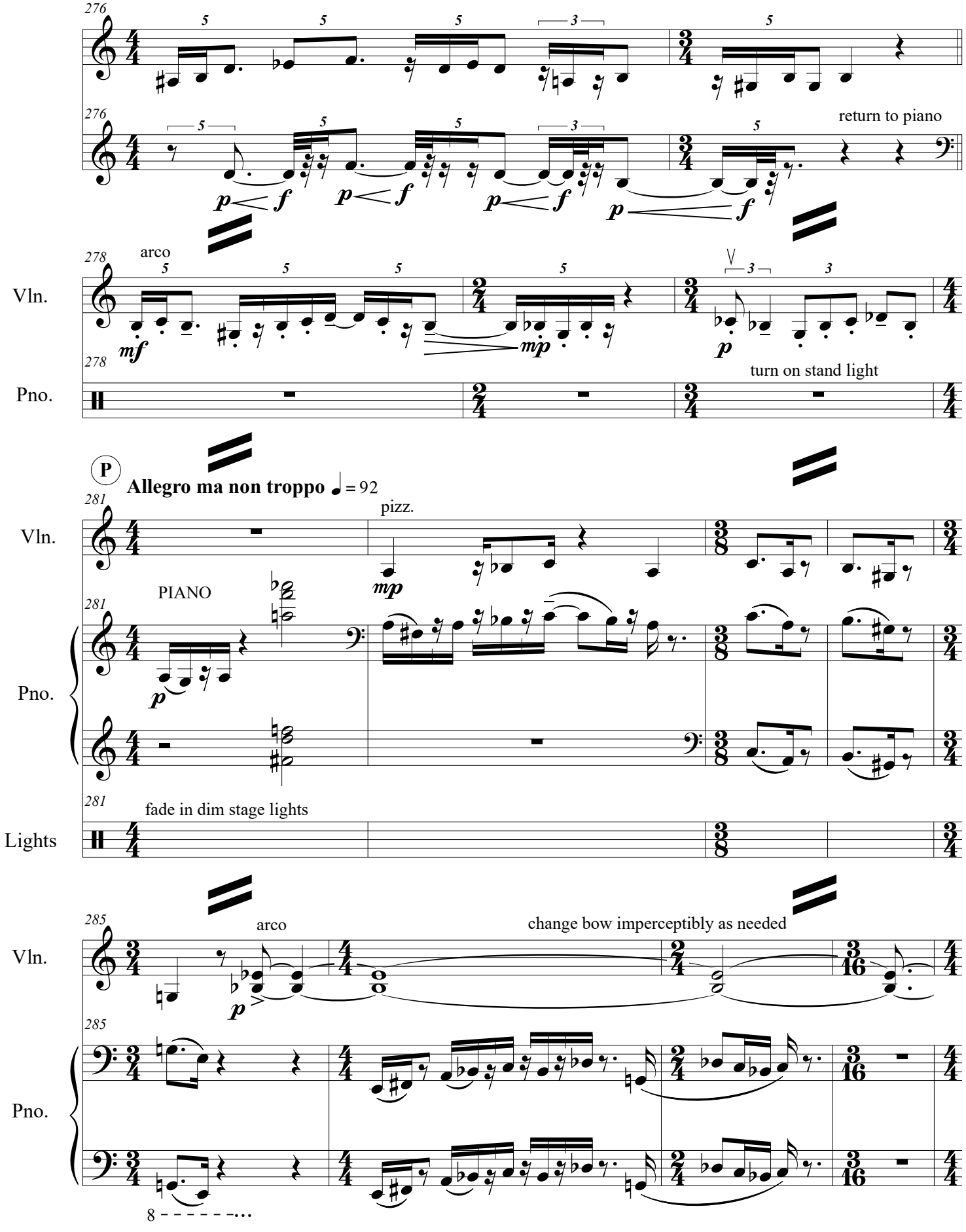

239
Vln.
239
Vibes
242
loco
242
242
245
15ma
molto intenso
Vln.
245
CROTALES
hard plastic mallets
Vibes

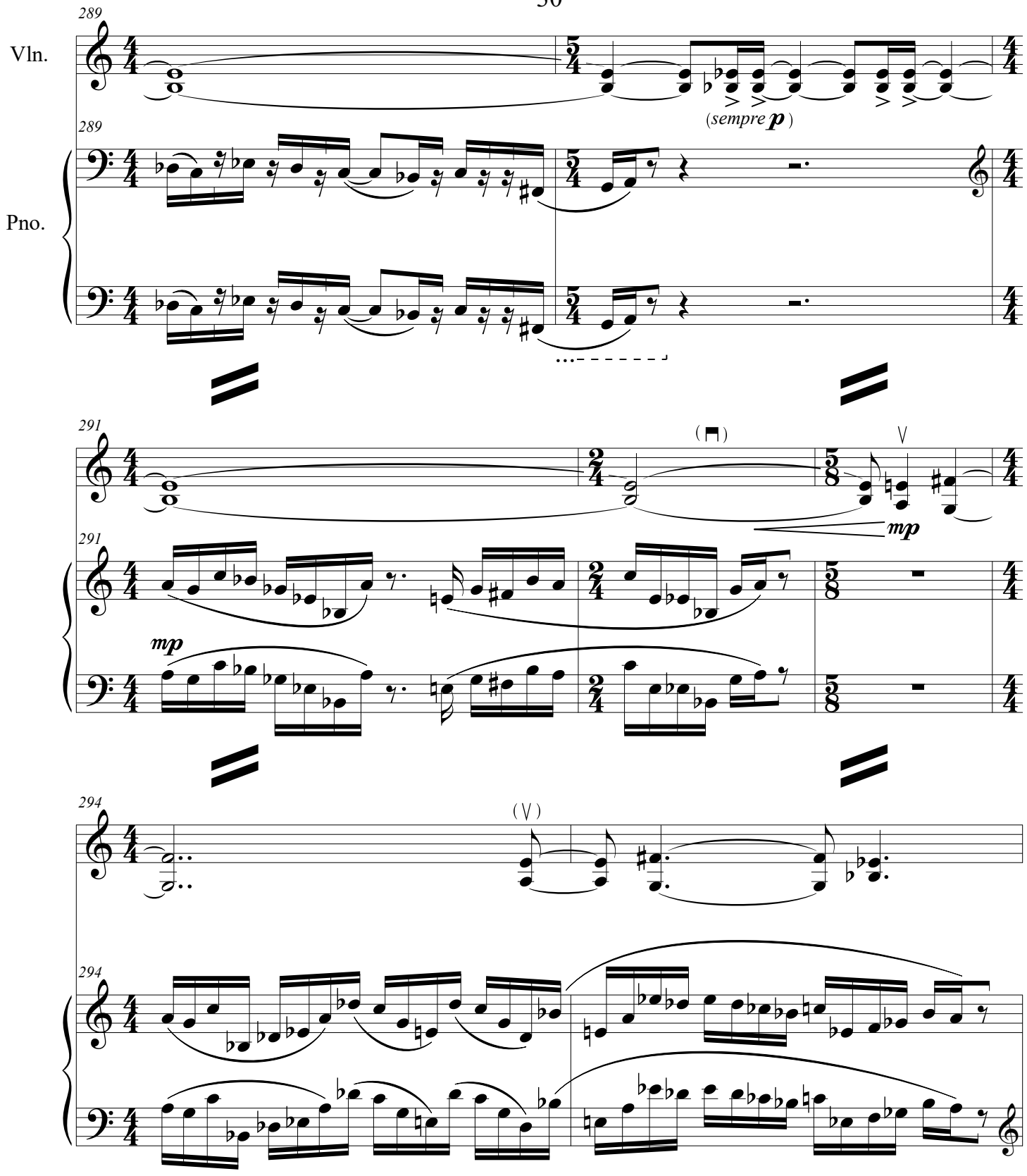
*Bend pitch down 1/2 to 1 step and back up. Stems without noteheads are to show duration; do not re-articulate. The tremolo should be continuous, without accenting eighth notes.

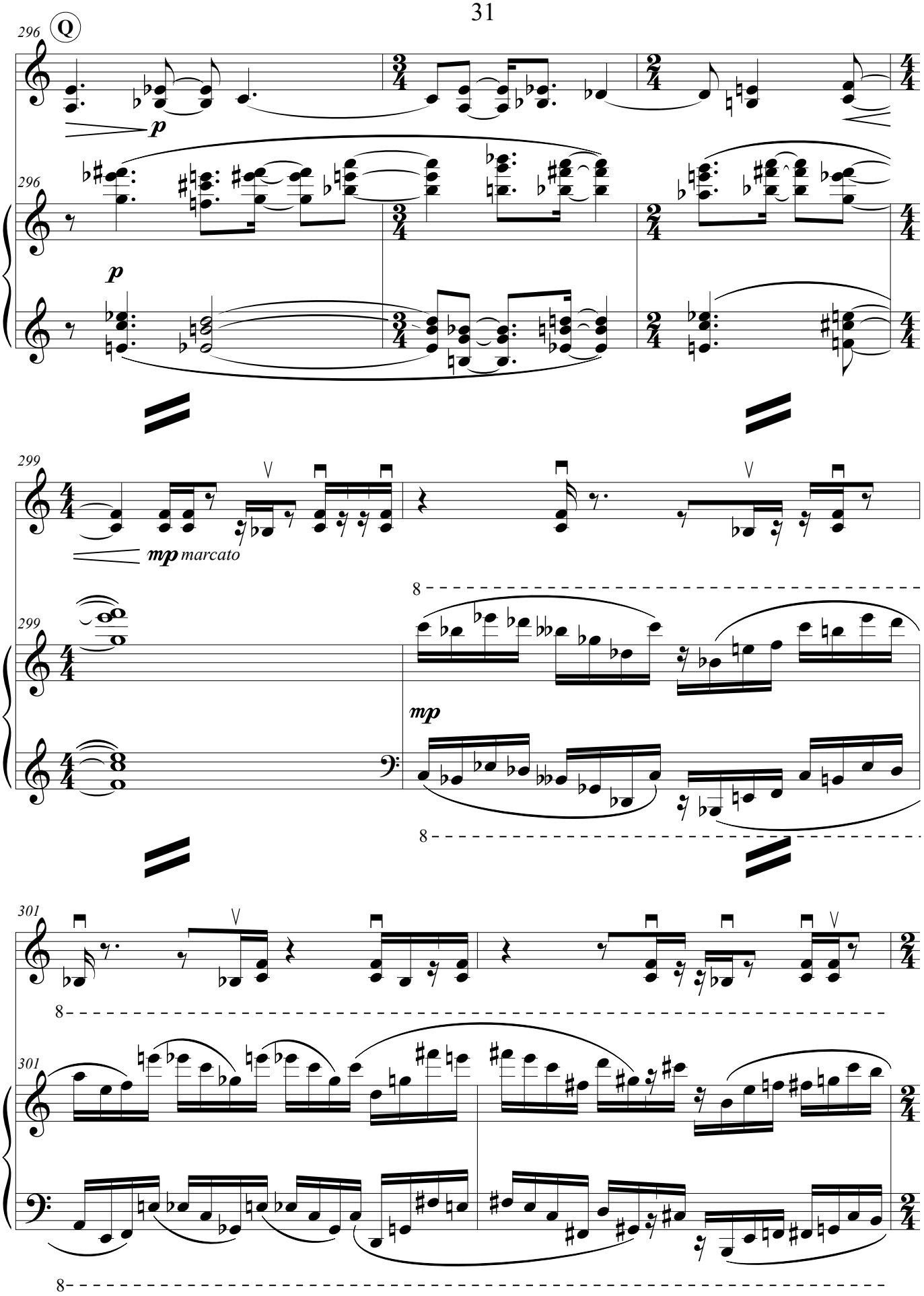


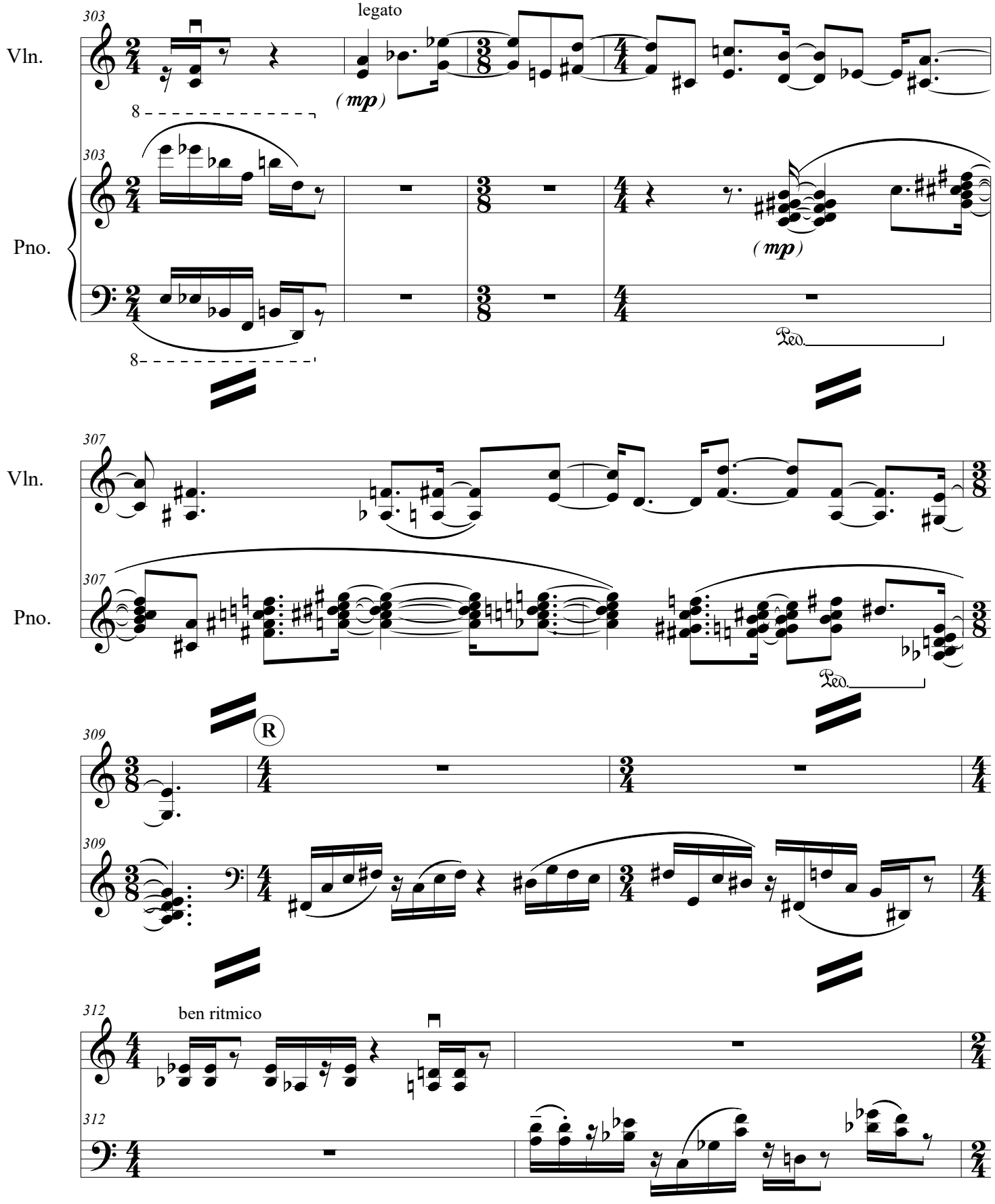
*Stems without noteheads indicate duration only; do not re-articulate.

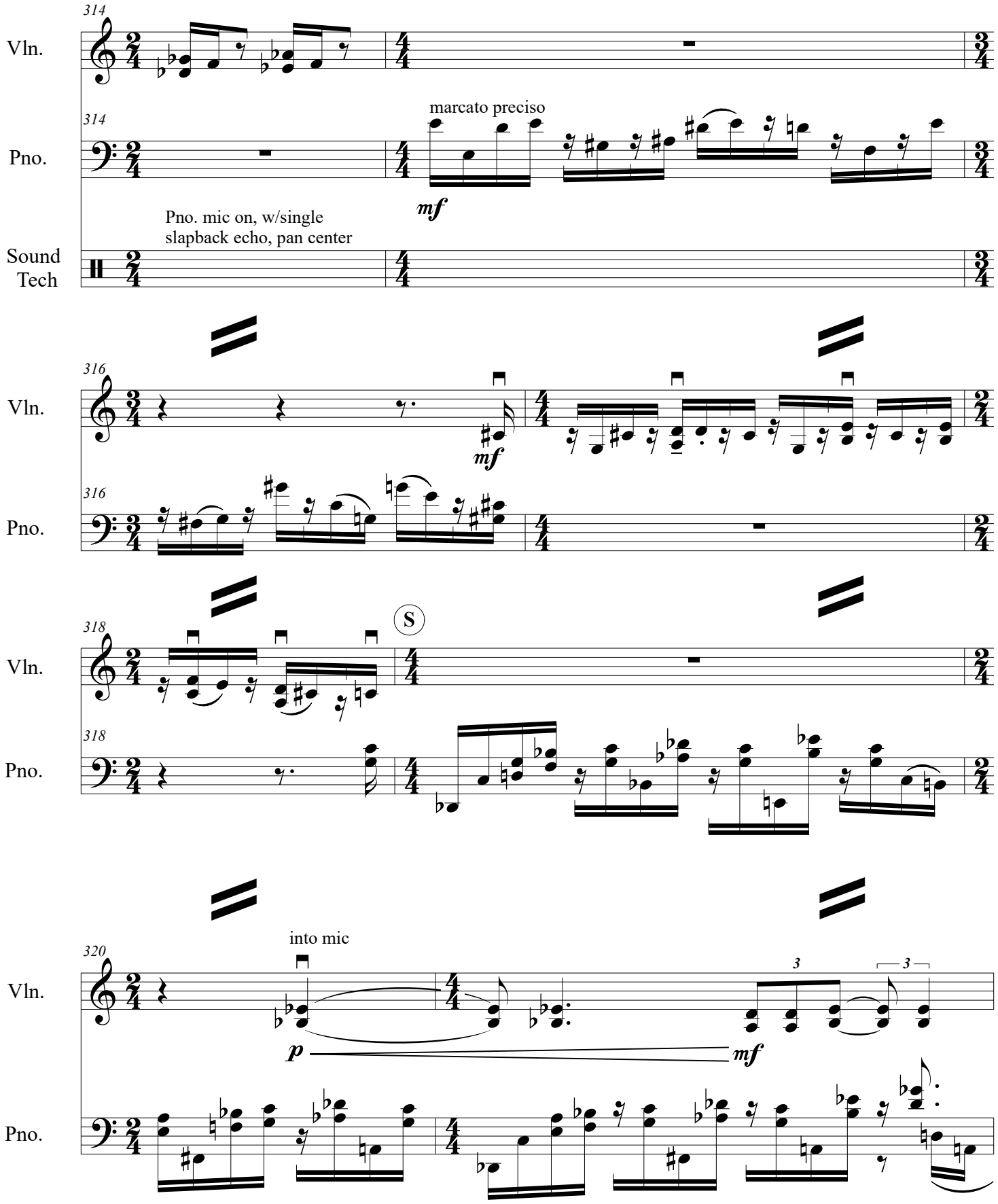
**If a melodica is not available, this passage can be played with another straight-toned, reedy sound:accordion, harmonica, a similar sound on an electronic keyboard. Voice (reedy, nasal tone, senza vib.) is also possible.

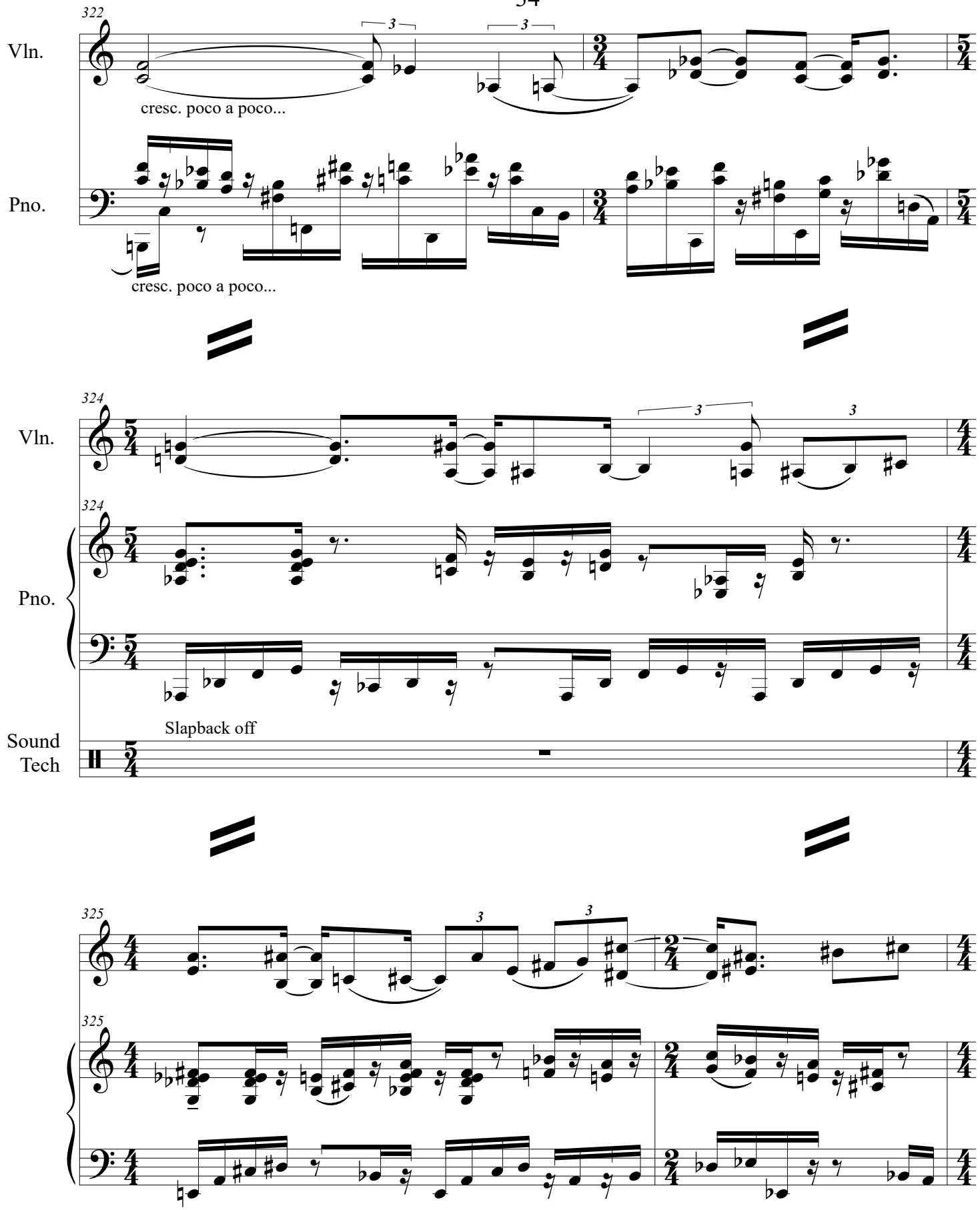

276
return to piano
278
arco
Vln.
Pno.
turn on stand light
P
Allegro ma non troppo ♩ = 92
281
pizz.
PIANO
fade in dim stage lights
Lights
285
arco
change bow imperceptibly as needed

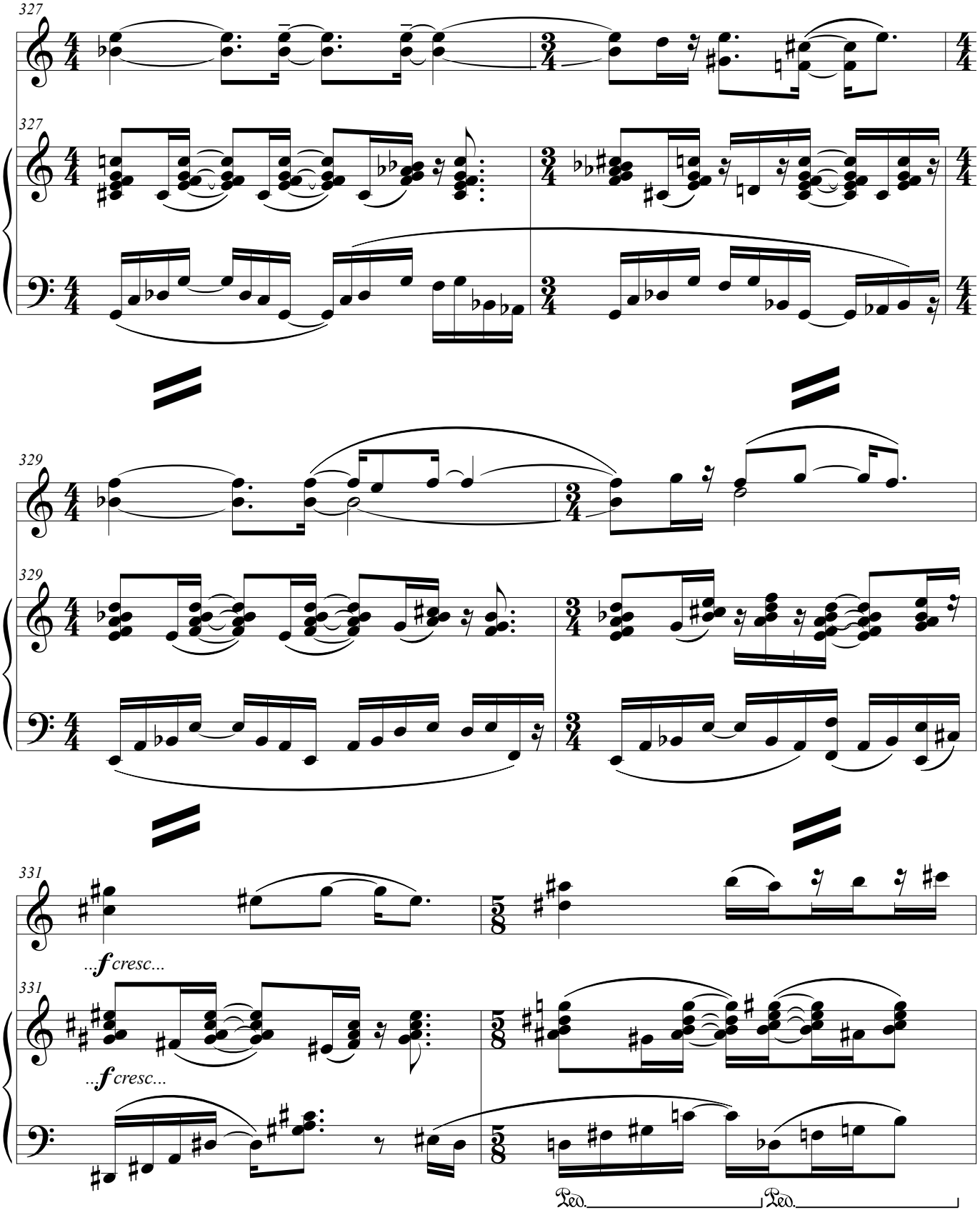

289
Vln.
(sempre p)
289
Pno.
291
(𝄐)
mp
291
mp
294
(V)
294

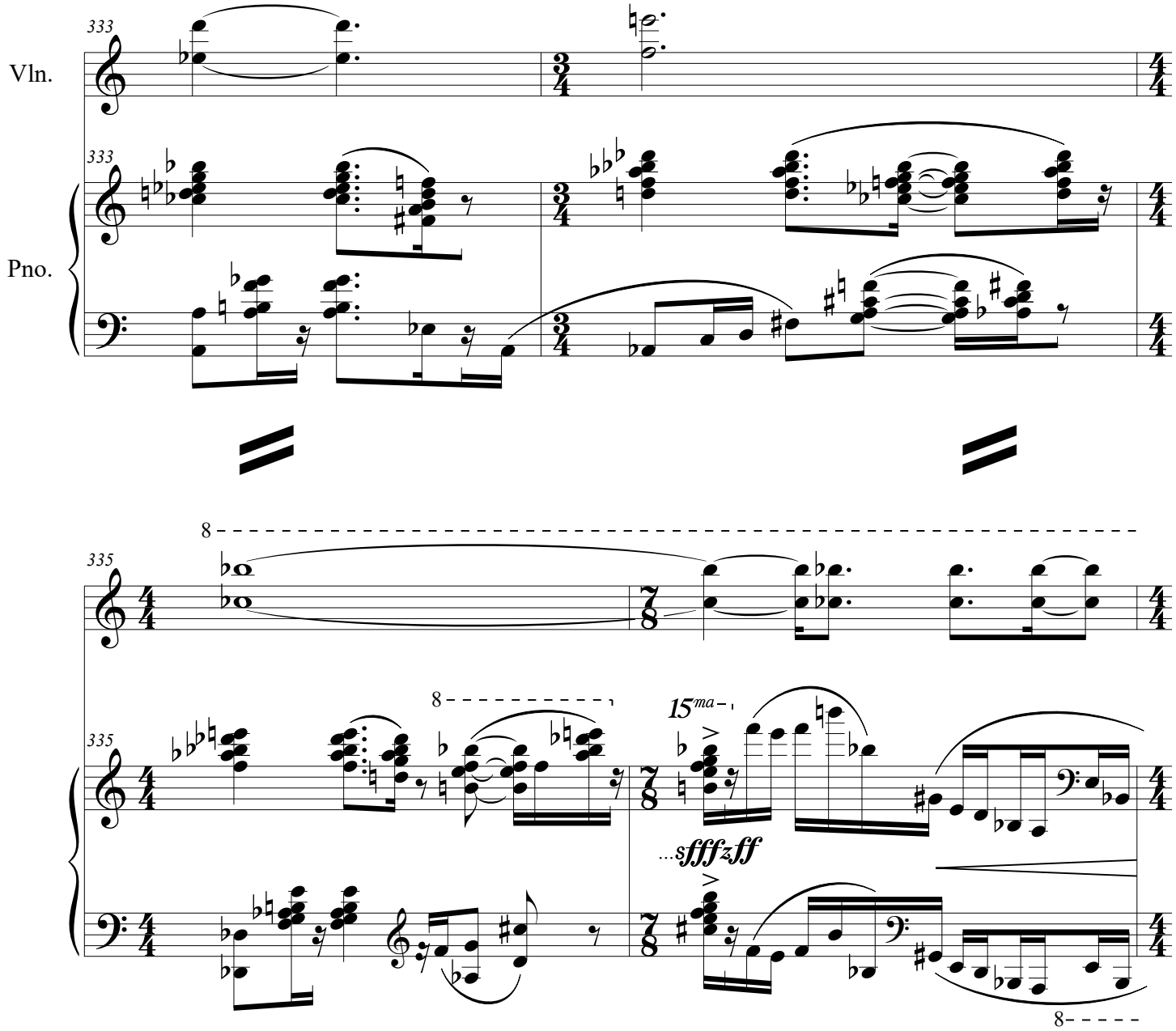

296
Q
p
296
p
299
mp marcato
299
mp
8
8
301
8
301
8


303
legato
Vln.
(mp)
8
303
Pno.
(mp)
Ped.
8
307
Vln.
307
Pno.
Ped.
309
R
309
312
ben ritmico
312

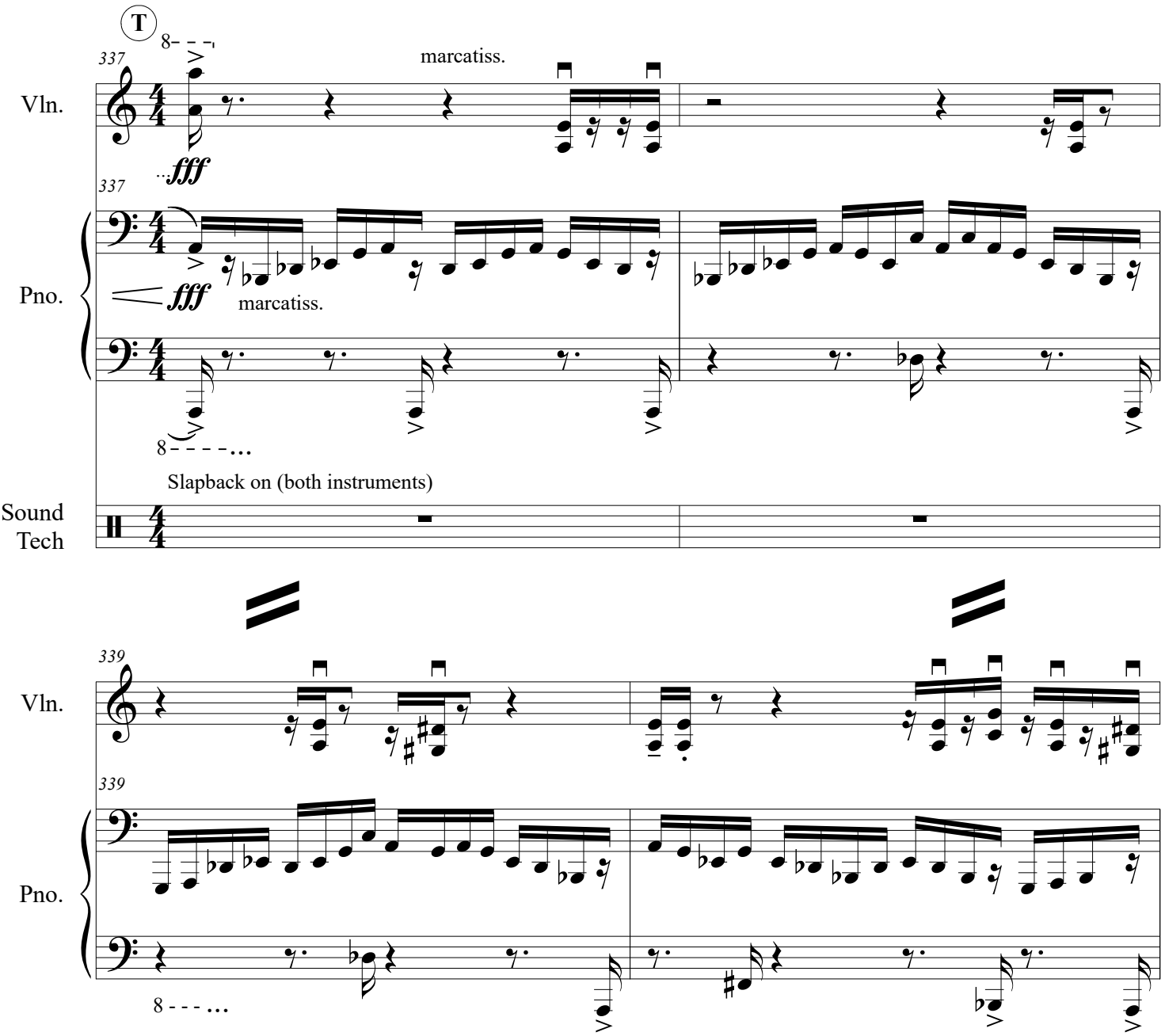

314
Vln.
314
Pno.
marcato preciso
mf
Pno. mic on, w/single
slapback echo, pan center
Sound
Tech
316
Vln.
mf
316
Pno.
318
S
Vln.
318
Pno.
320
into mic
Vln.
p
mf
3
3
Pno.

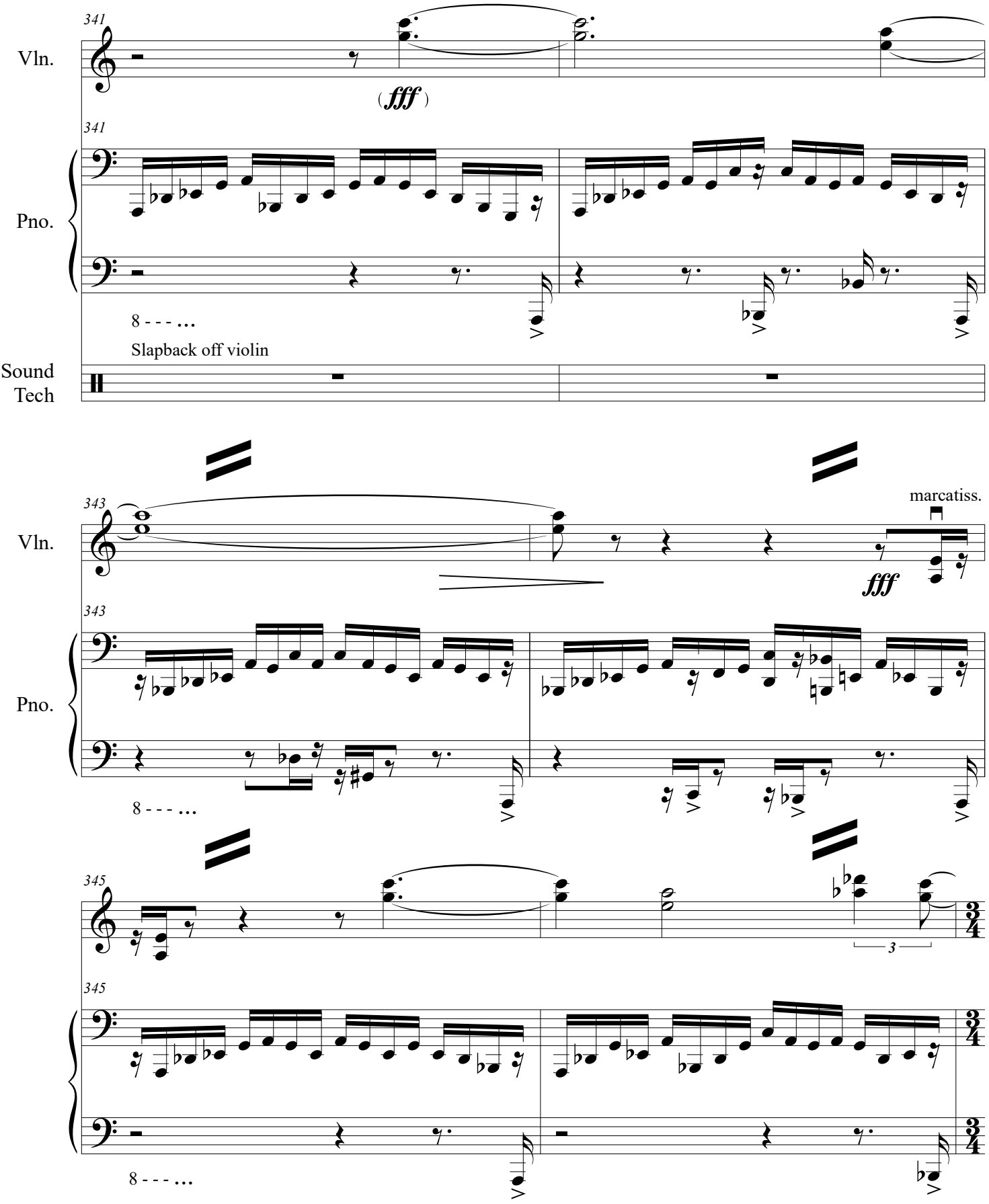

322
Vln.
cresc. poco a poco...
Pno.
cresc. poco a poco...
324
Vln.
324
Pno.
Slapback off
Sound Tech
325
325

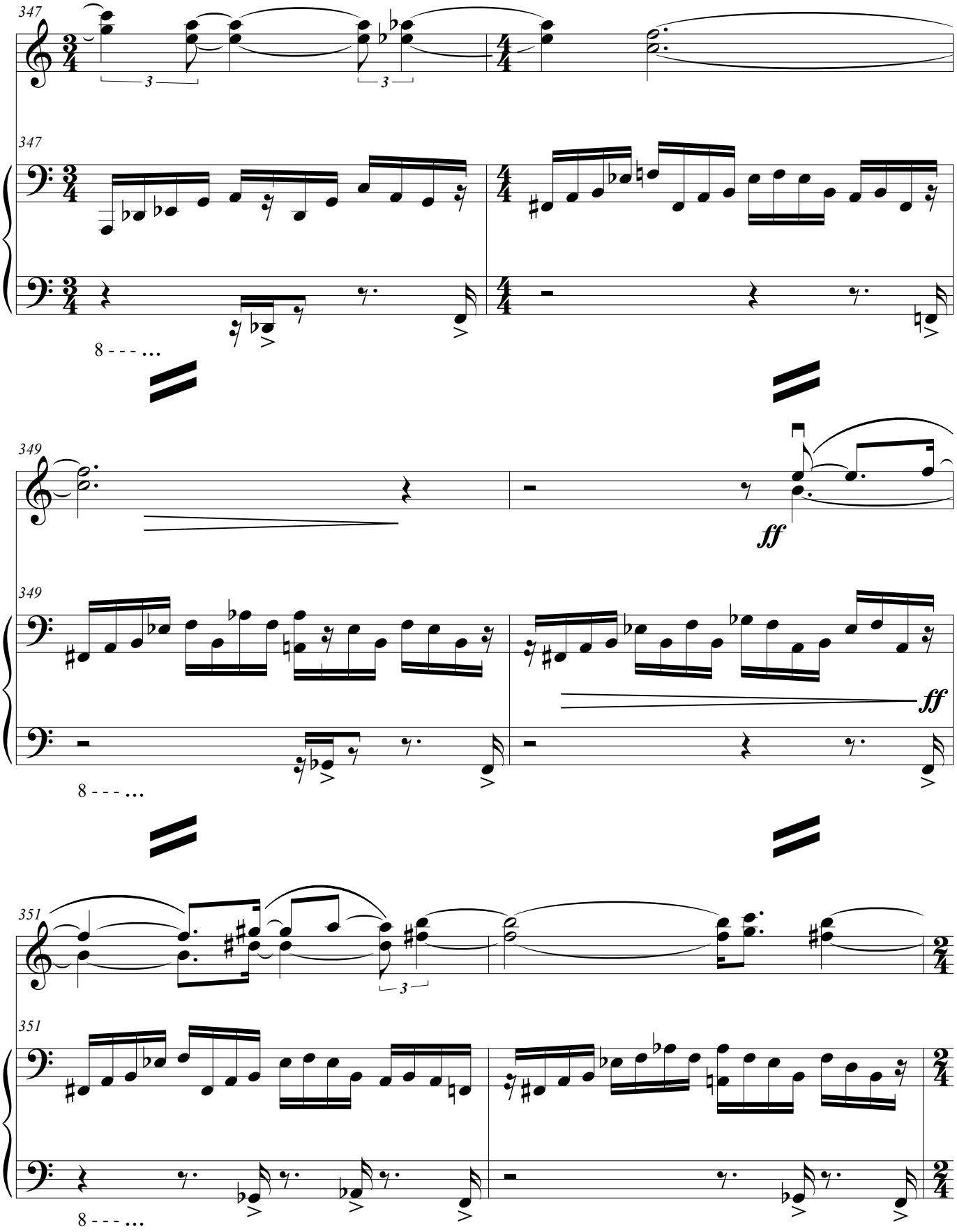

327
327
329
329
331
...f cresc...
331
...f cresc...
Ped.
Ped.

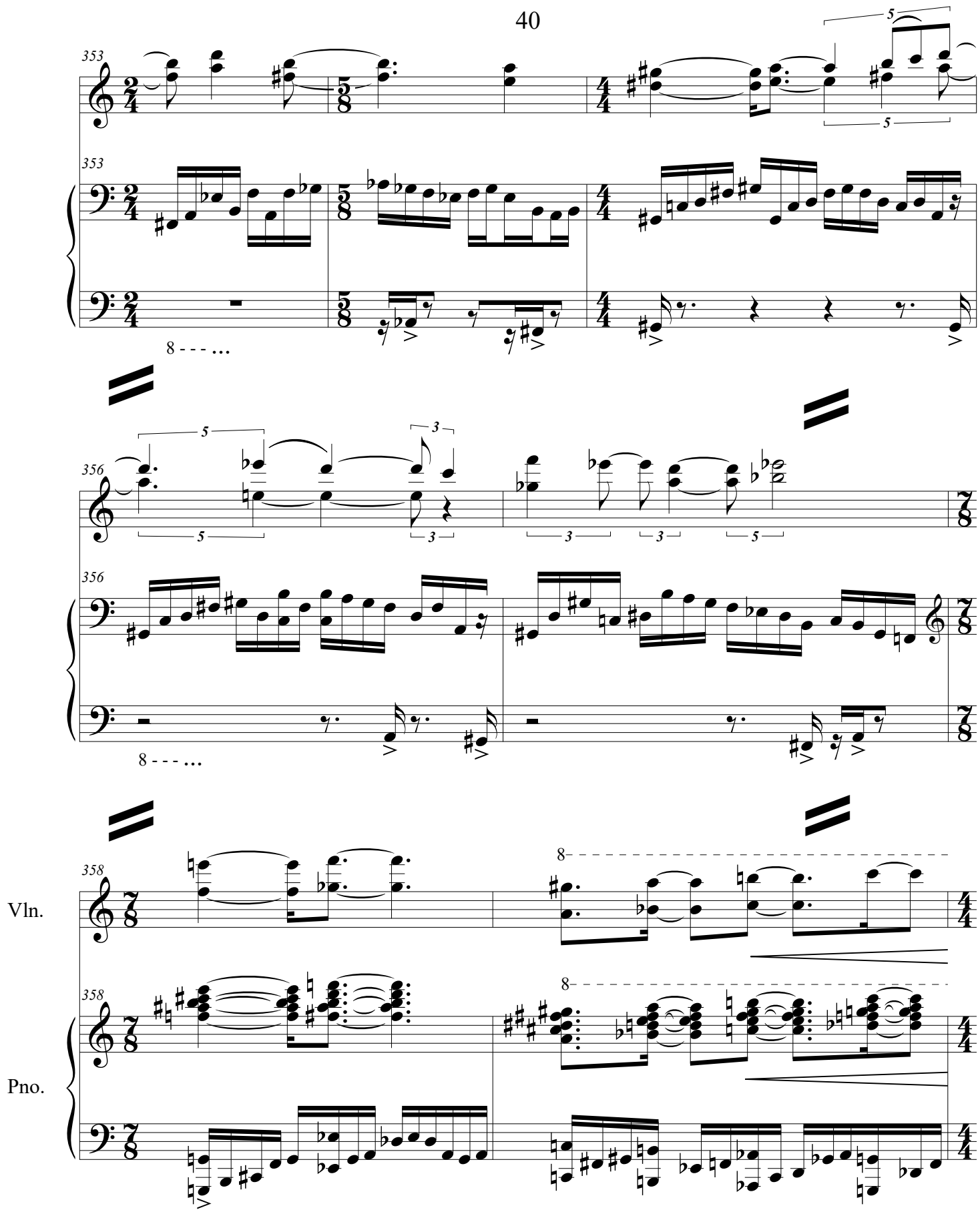

333
Vln.
333
Pno.

8
335
8
15ma
335
...sfffzff
8

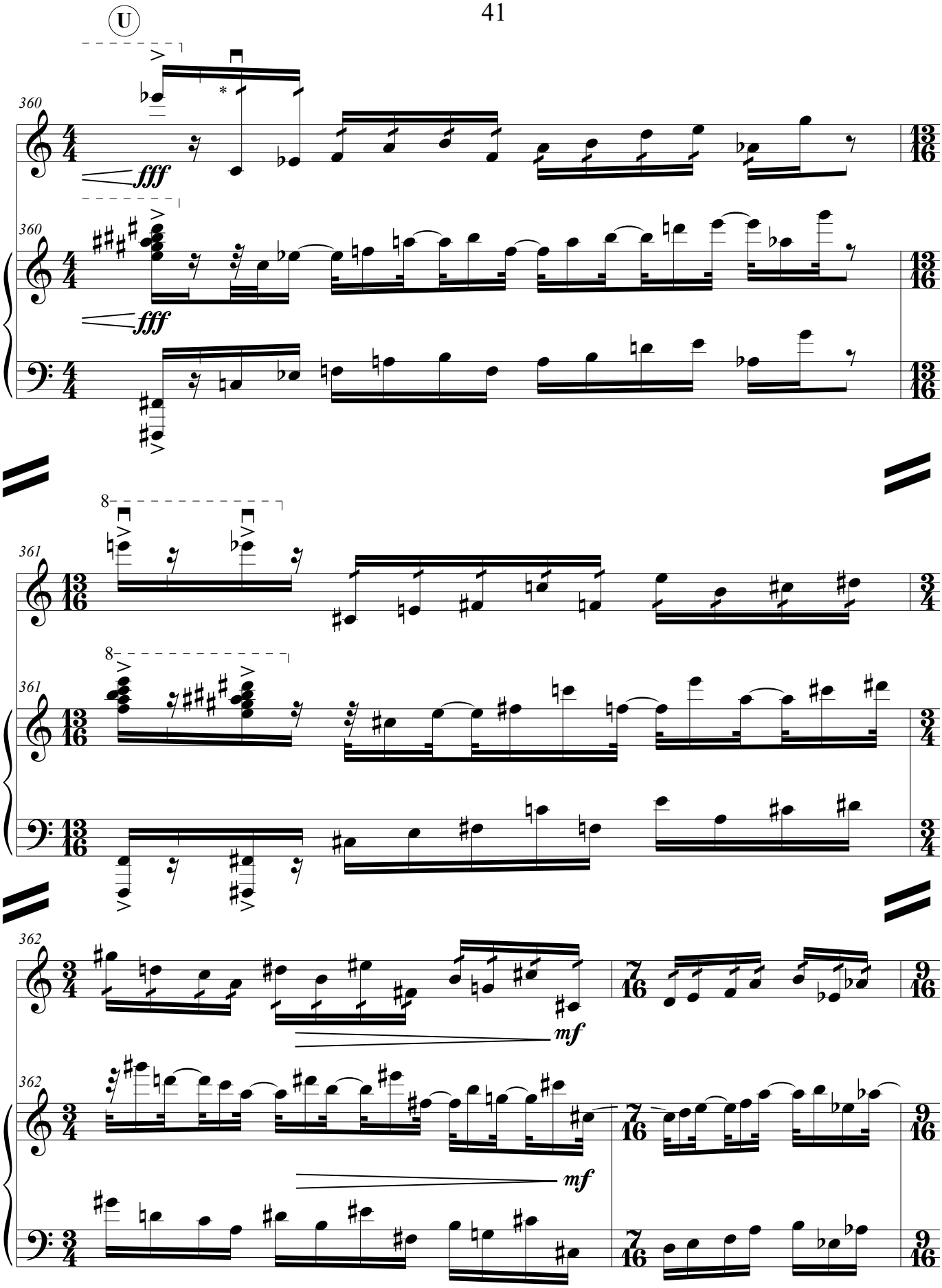

T
337
marcatiss.
Vln.
fff
337
Pno.
fff
marcatiss.
Slapback on (both instruments)
Sound Tech
339
Vln.
339
Pno.

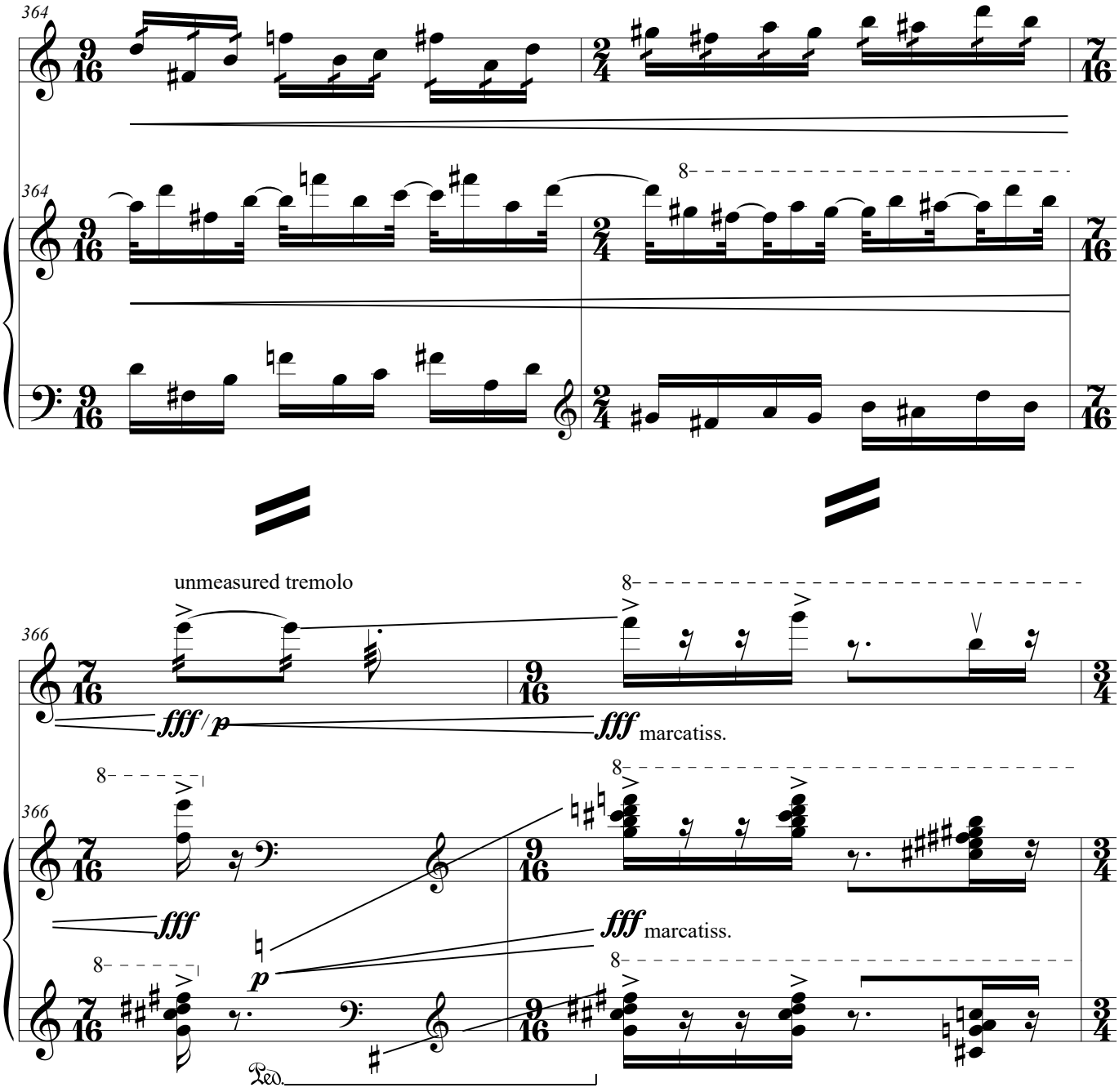

341
Vln.
(fff)
341
Pno.
8 - - - ...
Slapback off violin
Sound Tech
343
Vln.
marcatiss.
fff
343
Pno.
8 - - - ...
345
3
345
8 - - - ...

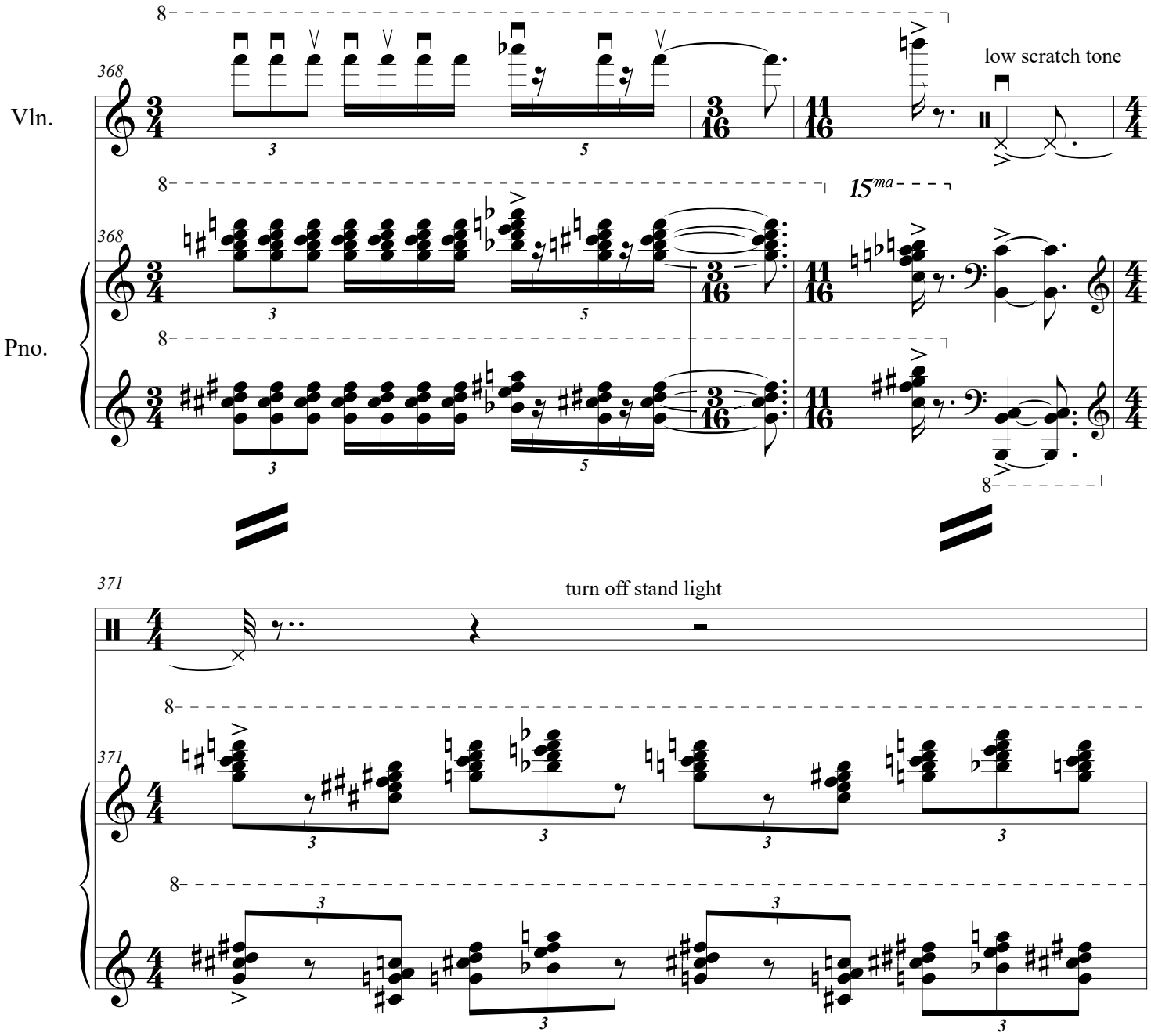

347
347
8 - - - ...
349
ff
349
ff
8 - - - ...
351
351
8 - - - ...

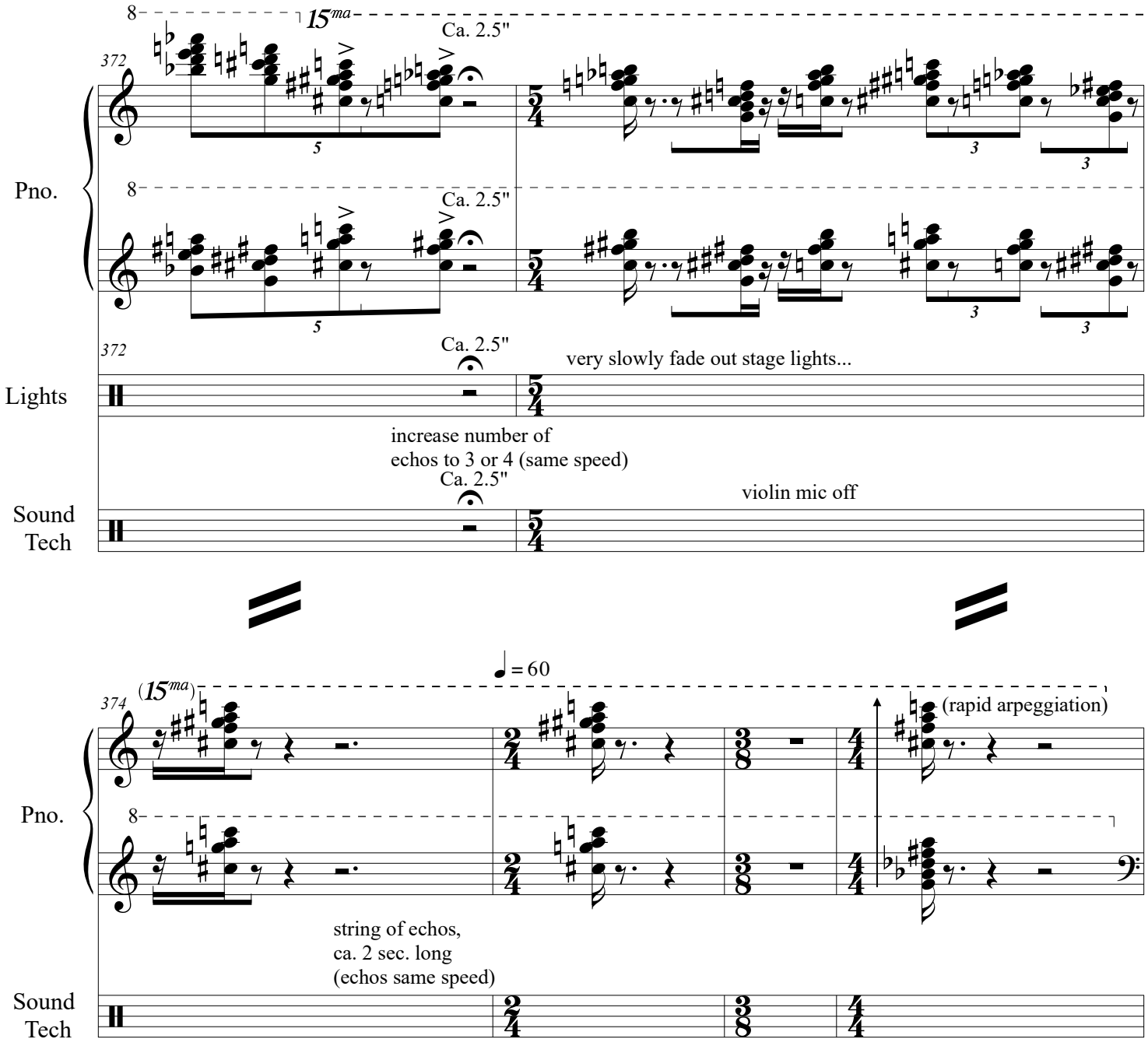


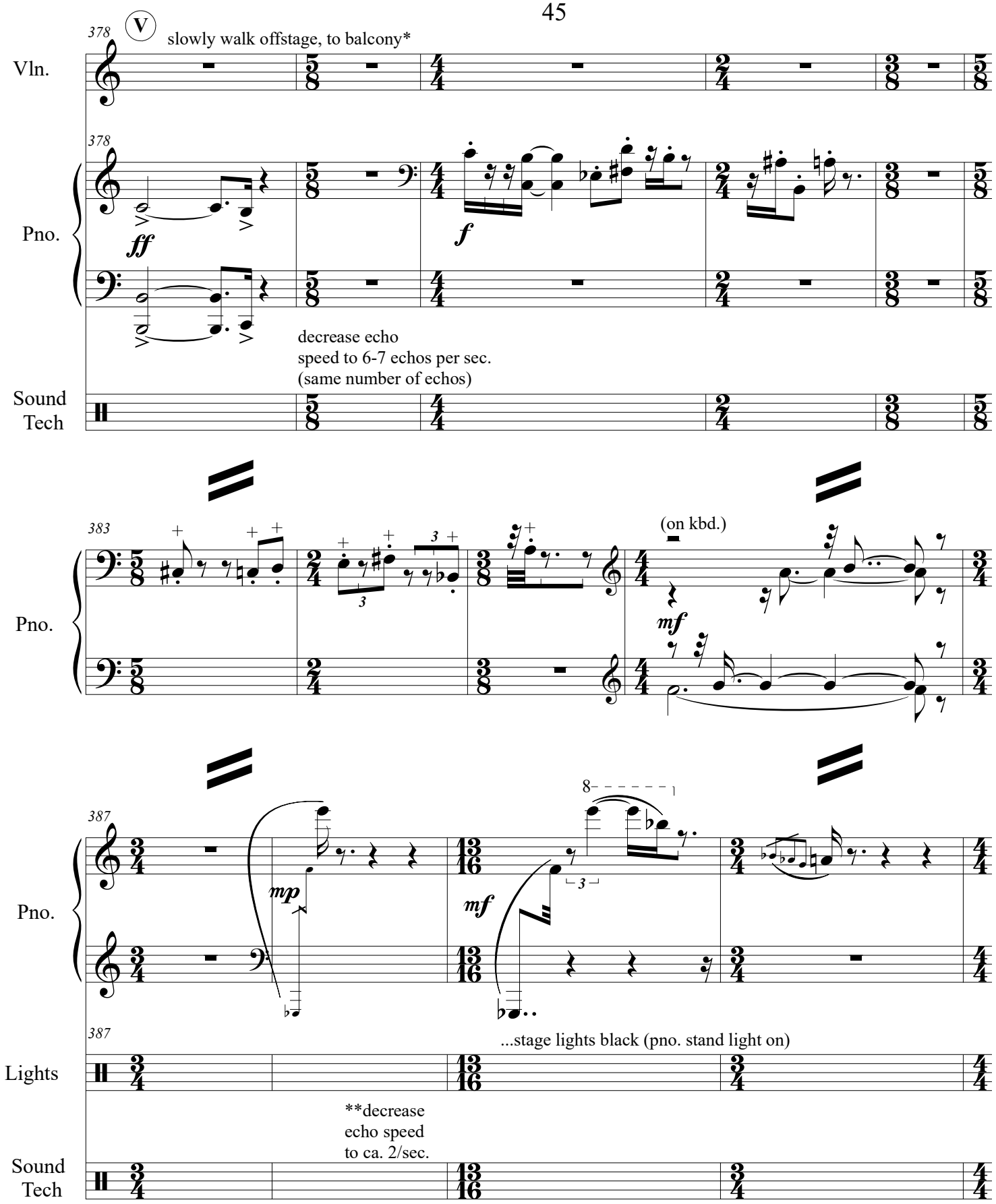
*Measured tremolo in even 32nd notes


U
360
fff
360
fff
361
8
361
8
362
mf
362
mf


364
364
8
unmeasured tremolo
366
fff / p
fff marcatiss.
366
8
fff
fff marcatiss.
p
Ped.

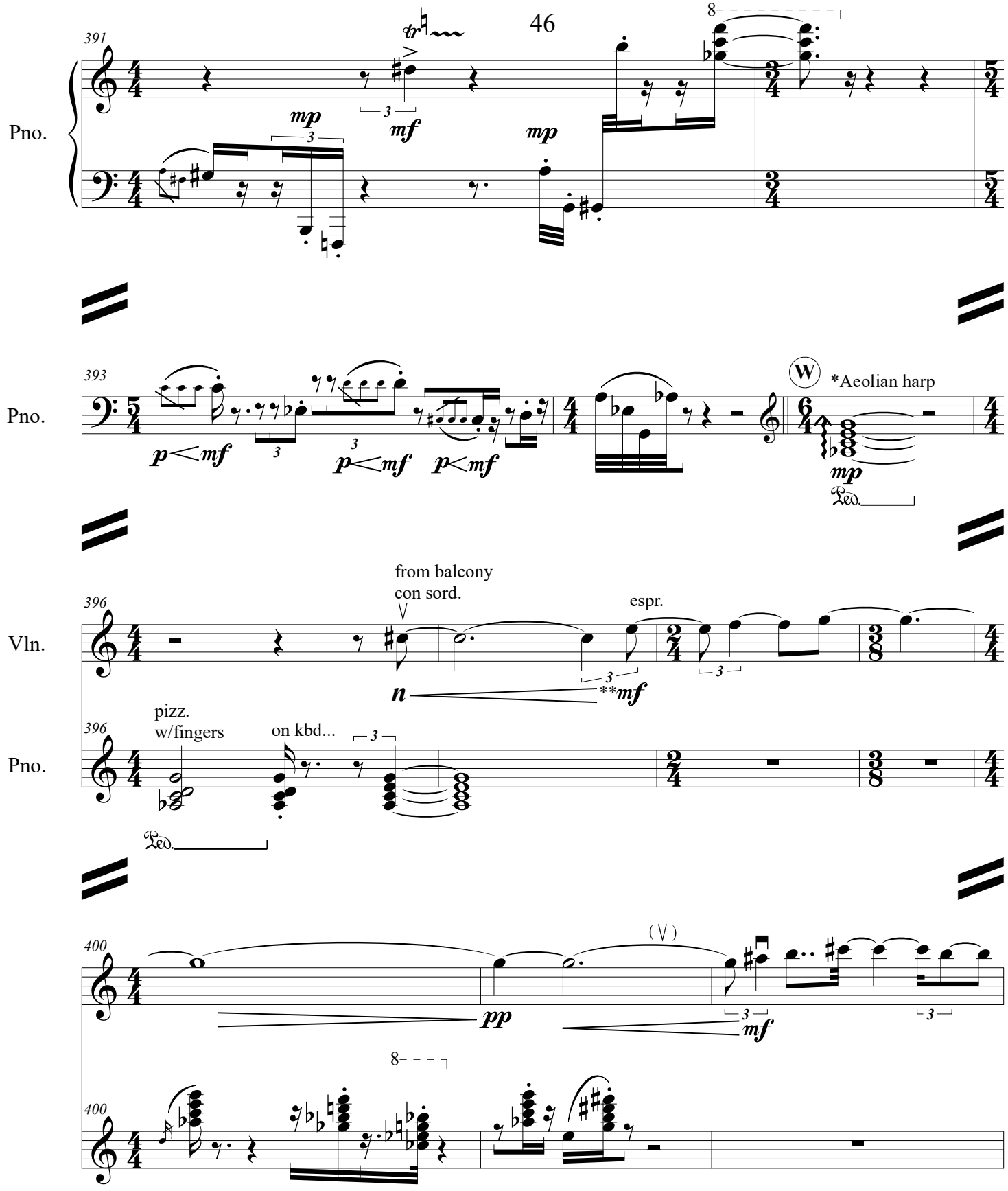

Vln.
Pno.
368
low scratch tone
15ma
371
turn off stand light


372
15ma
Ca. 2.5"
Pno.
Lights
very slowly fade out stage lights...
increase number of
echos to 3 or 4 (same speed)
Sound
Tech
violin mic off
374
(15ma)
♩ = 60
(rapid arpeggiation)
string of echos,
ca. 2 sec. long
(echos same speed)



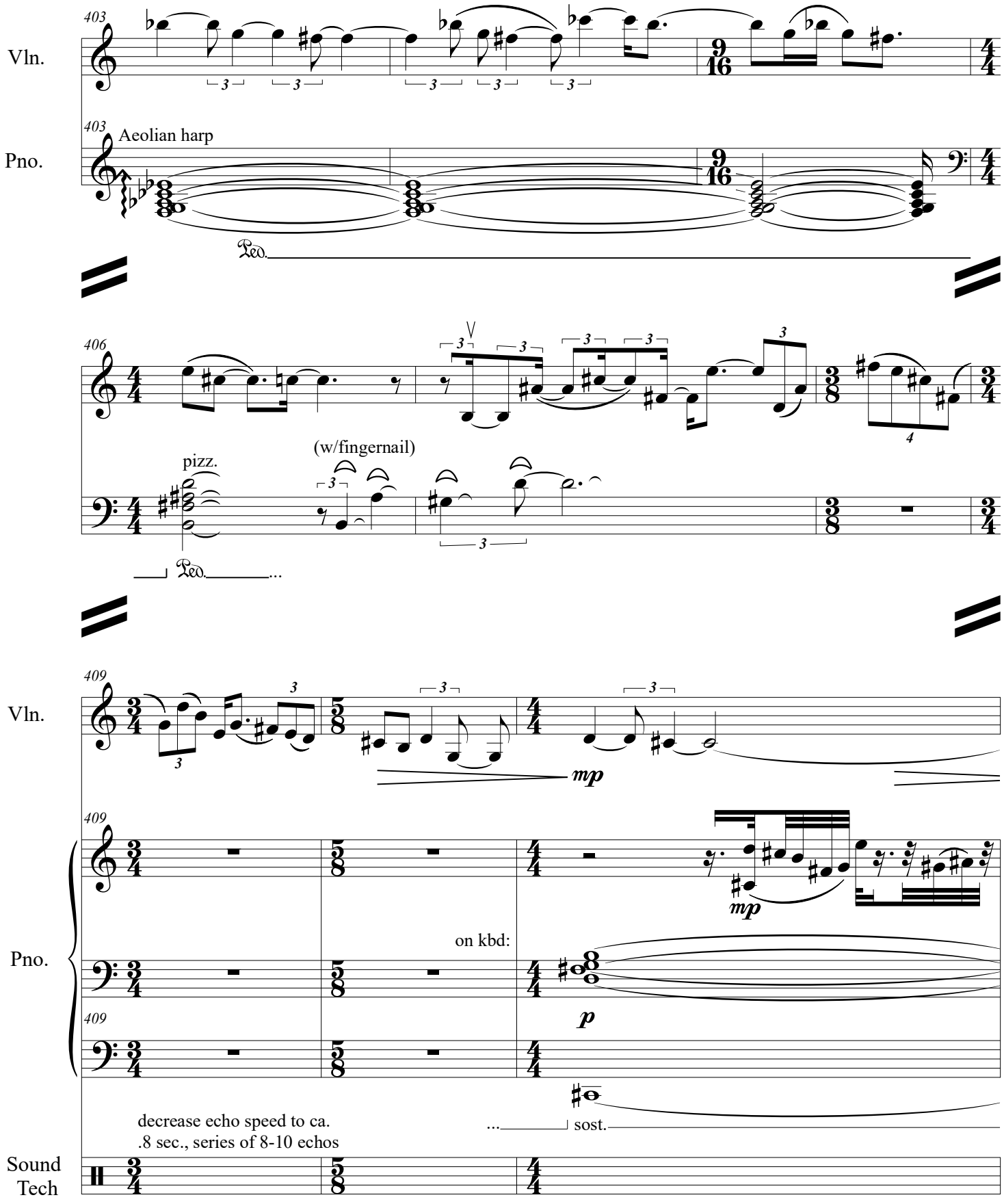
*If hall does not have a balcony, go to center rear of hall.

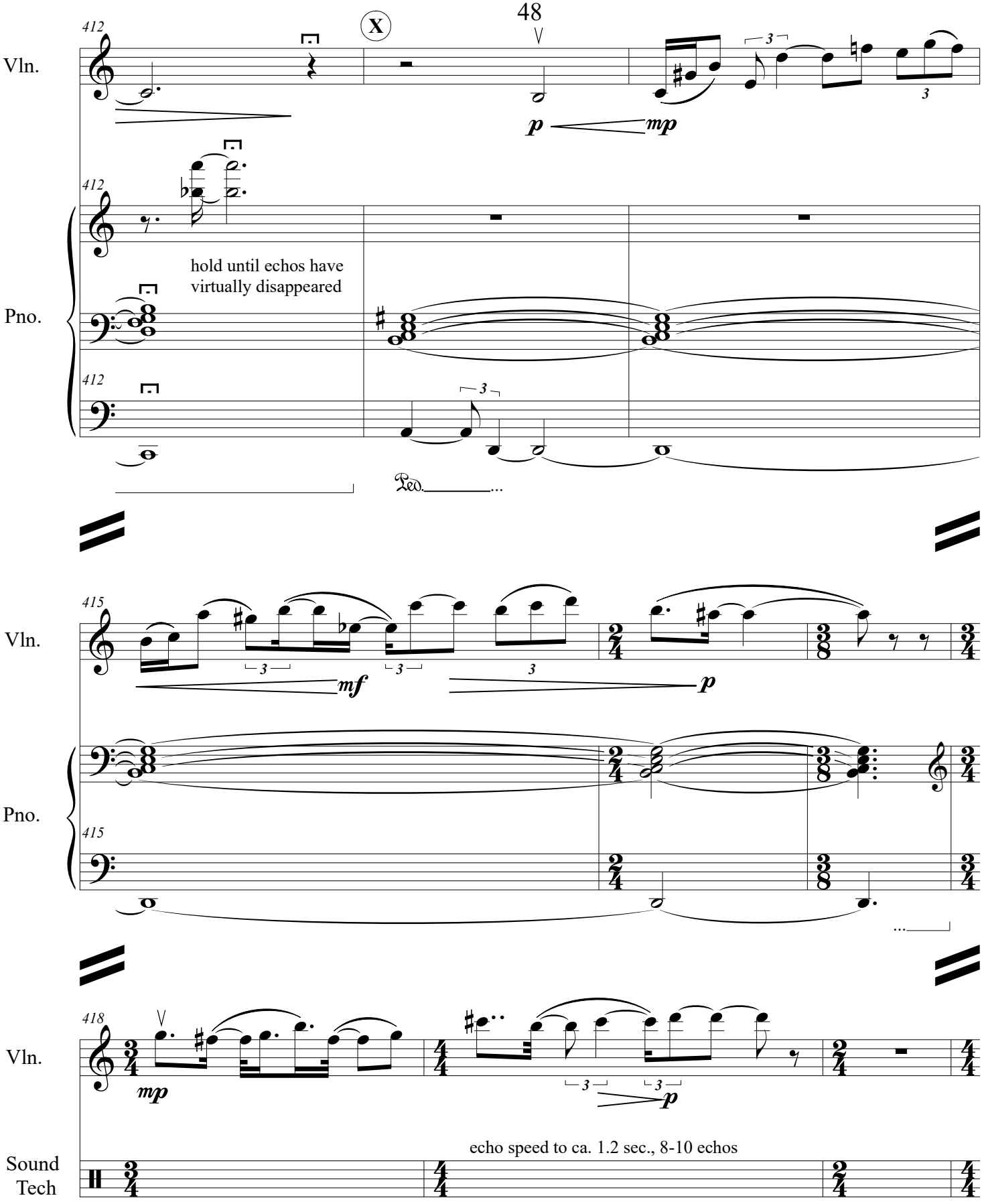
**If there is not a natural-sounding decay to the series of echos, reduce the total number of echos as well.

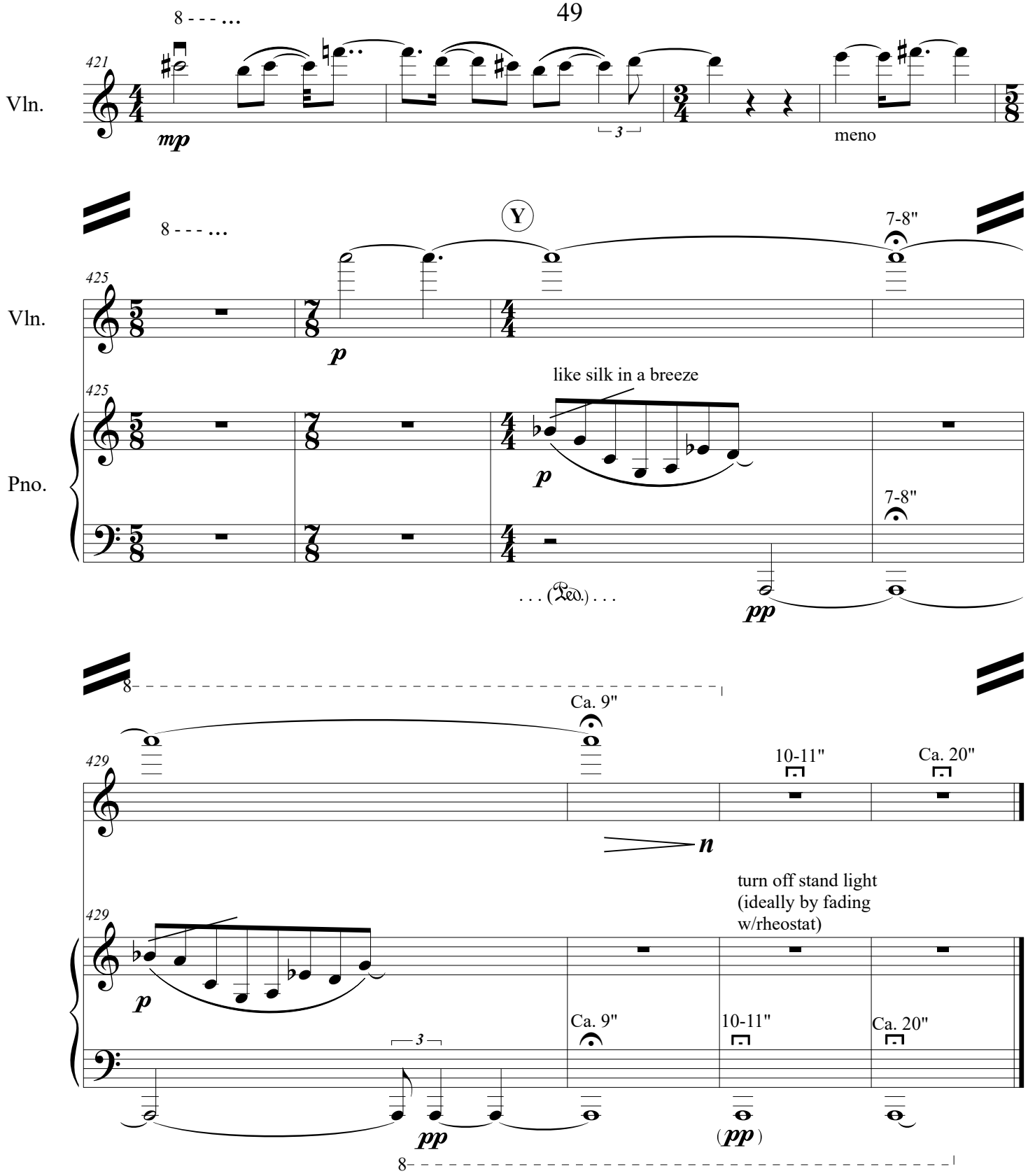


*With left hand, silently depress keys of chord. With right hand, strum piano strings with flesh of finger. The written notes will emerge from the strum, after which the pedal can be depressed.

** It may be necessary to play louder than indicated in order for the violin to be heard clearly throughout the hall.


Vln.
403
Pno.
403
Aeolian harp
Ped.
406
pizz.
(w/fingernail)
Ped.
Vln.
409
mp
Pno.
409
on kbd:
mp
p
409
decrease echo speed to ca.
.8 sec., series of 8-10 echos
sost.
Sound
Tech


412
X
Vln.
p
mp
3
412
Pno.
hold until echos have
virtually disappeared
412
3
Ped.
415
Vln.
mf
3
p
415
Pno.
418
Vln.
mp
p
echo speed to ca. 1.2 sec., 8-10 echos
Sound
Tech



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