

to Marie-Susanne, who renews me endlessly

C Score

# Wellspring

David Vayo (2001)

Energico ♩ = 72-76

The score is for a concert band or orchestra. It includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2/English Horn, Bb Clarinet 1, Bb Clarinet 2/Bb Bass Clarinet, Bassoon 1,2, F Horn 1,2, C Trumpet 1,2, Trombone 1,2, Tuba, Percussion (Vibes, Motor off), Harp, Piano/Celesta, Violin 1 Div. a2, Violin 2 Div. a2, Viola Div. a2, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of dynamics and articulations, including accents, slurs, and triplets. The tempo is marked 'Energico' with a range of 72-76 beats per minute. The score is divided into measures, with some measures containing rests for certain instruments.

This page of a musical score, numbered 2, contains the following parts and dynamics:

- Fl. 1,2:** Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Ob. 1:** Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Eng. Hn.:** Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Bb Cl. 1,2:** Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Bsn. 1,2:** Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- F Hn. 1,2:** Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- C Tpt. 1:** Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Tbn. 1,2:** Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Vib.:** Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Mar.:** Dynamics include *pp*.
- Hp.:** Dynamics include *f*.
- Pno.:** Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Vn. I Div. a2:** Dynamics include *f/p*, *f*, *f/p*, *f*, *f/p*, *f*, *f/p*, *f*, *f/p*, *f*, *f/p*, *f*.
- Vn. II Div. a2:** Dynamics include *f/p*, *f*, *f/p*, *f*, *f/p*, *f*, *f/p*, *f*, *f/p*, *f*, *f/p*, *f*.
- Vla. Div. a2:** Dynamics include *f*, *f/p*, *f*, *f/p*, *f*, *f/p*, *f*, *f/p*, *f*, *f/p*, *f*, *f/p*.
- Vc.:** Dynamics include *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

This page of a musical score, numbered 3, covers measures 14 through 21. The score is arranged in systems for various instruments. The first system includes Flute 1 & 2 (Fl. 1,2), Oboe 1 (Ob. 1), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bb Cl. 1,2), and Bassoon 1 & 2 (Bsn. 1,2). The second system includes Flute Horn 1 & 2 (F Hn. 1,2), Cornet 1 (C Tpt. 1), and Trombone 1 & 2 (Tbn. 1,2). The third system includes Vibraphone (Vib.), Maracas (Mar.), Harp (Hp.), and Piano (Pno.). The fourth system includes Violin 1 (Vn. I), Violin 1 Div. a2 (Div. a2), Violin 2 (Vn. II), Violin 2 Div. a2 (Div. a2), Viola (Vla.), Viola Div. a2 (Div. a2), and Cello (Vc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *pp*, *mf*, *ff*, *p*, and *f* are used throughout. Performance instructions like *to Piccolo* and *f* are also present. The time signature changes from 3/8 to 2/4 and back to 3/8.





**B** Più mosso ♩ = 76

This page of a musical score, labeled '6', contains measures 38 through 46. The tempo is 'Più mosso' with a metronome marking of ♩ = 76. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Vibraphone, and Maracas) and percussion (Harp, Piano, and Cymbals). The second system includes strings (Violin I & II, Viola, Violoncello, and Contrabasso). The woodwinds and strings play melodic lines with various dynamics (f, pp, mf) and articulations (ben marcato, warmly). The piano part features a rhythmic accompaniment with triplets and slurs. The percussion parts are marked with 'pp'.

Poco più mosso ♩ = 80-84

7

accel. ...

C ... ♩ = 88 Con gioia

Fl.1,2  
Ob.1,2  
Bb Cl.1,2  
Bsn.1,2

F Hn.1,2  
C Tpt.1,2  
Tbn.1,2  
Tba.

Vib.  
Tgls.

Hp.  
Pno.

Poco più mosso ♩ = 80-84

accel. ...

C ... ♩ = 88 Con gioia

Vn.I  
Vn.II  
Vla. Div.a2  
Vc.  
Cb.

51

Fl.1,2 *n*

Ob.1,2 *n* 2. to English Horn

Bb Cl.1,2 *n* 2. to Bass Clarinet

Bsn.1,2 *pp* *mf*

F Hn.1,2 *pp* *mp*

C Tpt.1,2 *p* *f* *pp* *mp*

Tbn.1,2 *pp* *mp*

Tba. *mf* *(mf)* Solo lirico

Vib.

Hp.

Pno. *f* *mf*

4 Vn.1 Soli *pp* *mp*

Vn.II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

D ♩ = 100

♩ = 112

Bb Cl.1  
Bsn.1,2

F Hn.1,2  
C Tpt.1,2  
Tbn.1,2  
Tba.

Vib.  
Mar.  
Hp.  
Pno.

D ♩ = 100

♩ = 112

4 Vn.1 Soli  
Vn.II  
Via.  
Vc.  
Cb.



86

Bb Cl.1

Bs. Cl.

Bsn.1,2

F Hn.1,2

Tbn.1,2

Congas

Pno.

Vn. I  
Div. a2

Vn. II  
Div. a2

Vc.

Cb.

*p*

*dim. ...*

*p*

*dim. ...*

*ppp*

*ppp*

*arco*  
*p*

*arco*  
*n* *p*



Musical score for measures 118-127. The score includes parts for Fl. 1,2; Bb Cl. 1; Bs. Cl.; Bsn. 1,2; Vib.; Mar.; Hp.; Vn. I Solo; Solo 1-2; Vla.; Solo 3-4; Solo 1; Vc.; and Solo 2. Dynamics include *mf*, *p*, and *f*. Measure 127 ends with a double bar line and a fermata.

Musical score for measures 128-137. The score includes parts for Fl. 1,2; Eng. Hn.; Bb Cl. 1; Bs. Cl.; Bsn. 1,2; Vib.; Mar.; Hp.; Vn. I Solo; Vn. II Solo; Solo 1-2; Vla.; Solo 3-4; Solo 1; Vc.; and Solo 2. Dynamics include *mf*, *f*, and *p*. Measure 137 ends with a double bar line and a fermata.

G ♩ = 50 (← ♩ = ♩ →)

FL1

FL2/Picc. *Picc Solo* *mf* *f* *mf*

Bs.Cl. *to Bb Clarinet*

Bsn.2

Crot. *Crotales* *mf* *let all ring* *p*

Mar. *Vibes* *p* *pp*

Congas *Congas* *mp* *p*

Cel. *Celesta* *mf*

Pno. *f* *(Pno.) (loco)*

G ♩ = 50 (← ♩ = ♩ →)

Vn.I Div.a2 *stagger bow changes as needed* *gliss.* *mf* *mp* *mp* *ppp*

Vn.II Div.a2 *stagger bow changes as needed* *gliss.* *mf* *mp* *mp* *ppp*

Solo Vc. *stagger bow changes as needed* *gliss.* *mf* *mp* *mp* *ppp*

Picc. *damp all* *3"* *♩ = 52-56* *(solo) freely* *mf* *p* *♩ = 66*

Crot./Tgl. *3"* *Hi Δ* *p*

Wd. Blks. *3"* *RUB* *High & Med. Wd Blks* *mf*

Congas *3"*

H

Picc. *to Flute*

Bb Cl.1,2 *Solo* *n* *mf* *p* *p* *mf* *p*

Bsn.1,2 *n* *mf* *n* *pp*

F Hn.1,2 *pp* *pp*

Vib. *Motor on, slowest speed* *p* *pp*

Hp. *p*

H

Solo 1 *con sord.* *p* *p* *p* *p*

Soli 2-3 *n* *pp* *n* *pp*

Solo 1 *con sord.* *p* *div. con sord.* *p* *n*

Soli 2-3 *n* *pp* *n* *pp*



168

Fl.1,2

Bb Cl.1

Bs.Cl.

F Hn.1,2

Vn.I Solo

Soli 1-3

Vc.

Solo 4

*n* *ppp* *n* *n* *ppp* *n* *n* *ppp* *n*

(Solo; con sord.)  
*espress.*

*p* *mf* *p* *mf* *f* *sub pp* *n*

tenderly *8<sup>va</sup>*



179

Vib.

Hp.

Pno.

3 Vn.I Soli

3 Vn.II Soli

3 Vla. Sole

*p* *serene*

*p* *serene*

*n* *senza sord.*

*n* *senza sord.*

*n* *senza sord.*

*J*  $\bullet = 48$



189

Eng. Hn.

Bb Cl.1

Bsn.1

Vib.

Hp.

Pno.

3 Vn.I Soli

3 Vn.II Soli

3 Vla. Sole

*ppp* *p* *ppp* *p* *ppp* *p*

*p* *p* *p*

K ♩ = 60

195

Fl.1,2

Ob.1

Eng. Hn.

Bb Cl.1,2

Bsn.1,2

F Hn.1,2

Tbn.1,2

Vib.

Hp.

Pno.

Vn.I

Vn.II

Vla.

Vc. Div. a2

*ppp* *p*

*ppp* *p*

straight mute Solo, espress. *mf*

con pedale...

(Soli 1-3)

Tutti Div.a3 (*p*)

Tutti Div.a3 (*p*)

Tutte Div.a2, senza sord. (*ppp*) *p*

senza sord. *ppp* *p*

*n* *p*

♩ = 72

199

Fl.1,2

Ob.1

Eng. Hn.

Bb Cl.1,2

Bsn.1,2

F Hn.1,2

C Tpt.1,2

Tbn.1,2

Vib.

Hp.

Pno.

Vn.I Div.a3

Vn.II Div.a3

Vla. Div.a2

Vc. Div.a2

to Oboe

cresc. ...

...mp...

senza sord.

mf

senza sord.

mf

senza sord.

mf

senza sord.

mf

p

mf

mp

3 Soli

cresc. ...

...mp...

cresc. ...

...mp...

cresc. ...

...mp...

cresc. ...

...mp...

204

Fl.1.2 a2 *f*

Ob.1.2 a2 *f*

Bb Cl.1.2 a2 *f*

Bsn.1.2 *mf*

F Hn.1.2 a2 *p*

C Tpt.1.2 *p* *mf* *p* *p*

Tbn.1.2 *mf* *p* *mf* *p* *p*

Tba. *mf* *p* *p*

Vib. *mf*

Mar. *f*

Hp. *f*

Pno. *mf* *p*

3 Vn.I Soli *mf* *mp*

3 Vn.II Soli *mf* *mp*

Vla. Div.a2 non div. *mf* *mp*

Vc. Div.a2 non div. *mf* *mp*

Cb. *mf* *mp*



This page of a musical score, numbered 21, contains the following parts and markings:

- Fl. 1,2:** Flute parts with dynamic markings *f/p*, *f*, *p*, and *f/p*.
- Eng. Hn.:** English Horn part with a *Solo* marking and dynamic *mf*.
- Bb Cl. 1,2:** B-flat Clarinet parts with dynamic markings *p*, *f/p*, *f*, *p*, and *f/p*.
- C Tpt. 1,2:** C Trumpet parts with dynamic markings *f/p* and *f/p*.
- Tbn. 1,2:** Trombone parts with dynamic markings *f/p* and *f/p*.
- Vib.:** Vibraphone part with dynamic markings *f* and *f*, and the instruction "See See See See See".
- Hp.:** Harp part with dynamic marking *f*.
- Pno.:** Piano part with dynamic marking *f*.
- 3 Soli:** Three Soloist vocal parts with dynamic marking *ppp*.
- Gli Altri:** Other vocal parts with dynamic markings *f/p*, *f*, *p*, and *f/p*.
- 3 Soli:** Three Soloist vocal parts with dynamic marking *ppp*.
- Gli Altri:** Other vocal parts with dynamic markings *n*, *f*, *p*, and *f/p*.
- Vla. Div. a2:** Violin parts with dynamic markings *ppp* and *f/p*.
- Vc. Div. a2:** Violoncello parts with dynamic markings *ppp* and *f/p*.

M ♩. = 112-116

220

Fl.1,2 2. to Piccolo

Bb Cl.1,2 2. to Bass Clarinet

Bsn.1,2

C Tpt.1,2

Tbn.1,2

Vib.

Mar.

Hp.

Pno.

*ff*

vigoroso

harmon mutes stem in, extended

1. harmon mute stem in, extended

*p*

M ♩. = 112-116

220

Vn.I Div.a2

Vn.II Div.a2

Vla. Div.a2

Vc. Div.a2

*ff*

Solo; vigoroso



232

Ob.1

Eng. Hn.

Bb Cl.1

Bs. Cl.

Bsn.1,2

*mf*

*f*

232

F Hn.1,2

C Tpt.1,2

Tbn.1,2

*p*

*mf/p*

*mf*

con sord.

straight mute

straight mute

232

Congas High Conga (+ low conga) (+ med. conga)

Mar.

Pno.

Vc. Solo

Cb.

*mp*

marcato

*mf*

Solo marcato

*mf*

















328

Fl.1,2

Ob.1,2

Bb Cl.1

Bs.Cl.

to Bb Clarinet

Bb Clarinet

*pp* *mf*

328

F Hn.1,2

C Tpt.1,2

Tbn.1,2

harmon mute, stem in

*mf/pp* *mp*

Mar.

High Sus.Cym.

Vib.

Hp.

Pno.

High Sus. Cym. (stop roll occasionally if needed to avoid ring build-up)

*mf* *p sotto voce*

328

Vn.I Solo

1-3

6 Vn.II Soli

4-6

1,2

4 Vln. Sole

3,4

1,2

3 Vc. Soli

3,4

Cb. Solo

(change bow as needed)

*pp* *mp*

\* 1-3.  
\*\* 2. bend...  
\*\*\* 3. bend...

\* 4-6.  
\*\* 5. bend...  
\*\*\* 6. bend...

\* 1-2.  
\*\* 1. bend...  
\*\*\* 2. bend...

\* 3-4.  
\*\* 3. bend...  
\*\*\* 4. bend...

2. sul D (sounds two octaves up) (change bow as needed)

*pp* *mp*

\* 3-4.  
\*\*\* 4. bend...

Solo

*mf*

\* Sounding pitch is two octaves above the lower pitch: Change bow as needed.  
 \*\* Bend pitch 1/4 to 1/2 tone up and back down; slowly, ad lib.  
 \*\*\* Bend pitch 1/4 to 1/2 tone down and back up; slowly, ad lib.



T

352

Fl.1-2

Ob.1

Bb Cl.1

Mar.

High Sus. Cym.

(p)

(p)

Hp.

Pno.

brillante

f

brillante

f

T

352

Vn.I Solo

1-3

6 Vn.II Soli

4-6

Vla. Solo 3-4

Solo

Vc.

Gli Altri

pp

f

3 Soli pizz.

(1. continue holding)  
2,3: Stop bend; hold normal pitch

pizz.

ppp

f

Tutte pizz.

f

p

f

pizz.

f

362

Fl.1

Ob.1

Bb Cl.1

Mar.

Hp.

Pno.

362

Vn.I

3 Vn.II Soli

Vla.

Solo

Vc.

Gli Altri

Tutti

Tutti

pizz.

f

dim. . .

... n

368  $\text{♩} = 92$  U  $\text{♩} = 52$

Fl.1,2

Ob.1,2

Bb Cl.1,2

Bsn.1,2

F Hn.1

Tbn.1,2

Mar.

Hp.

Pno.

Vn.I (Tutti)

Vn.II (Tutti)

Vla.

Solo

Vc.

Gli Altri

1 $\frac{1}{2}$ -2"

straight mute

*f* robusto

*f* robusto

*ppp* < *p*

Soli 1-2 arco

Soli 3-4 arco *mf/p*

Soli 1-2 arco *mf/p*

Soli 3-4 arco *mf/p*

pizz. *ff*

pizz. *ff*





Fl.1,2  
Ob.1,2  
Bb Cl.1  
Bs. Cl.  
Bsn.1,2

F Hn.1,2  
C Tpt.1,2  
Tbn.1,2  
Tba.

Chin. Cym/  
Congas/  
Bs. Dr.  
Toms/  
Cyms.

Hp.

Pno.

Vn.1  
Vn.2  
6 Vn. II  
Soli  
3-6  
Vla.  
Vc.  
Cb.



W

Più mosso ♩ = 116

Fl.1.1  
Picc.  
Ob.1.2  
Bb Cl.1  
Bs. Cl.  
Bsn.1.2

F Hn.1.2  
C Tpt.1.2  
Tbn.1.2  
Tba.

Chin. Cym./  
Congas/  
Bs. Dr.  
Toms/  
Cyms.

Hp.

(8) ...

Pno.

W

Più mosso ♩ = 116

Vn.1  
1,2  
6  
Vn. II  
Soli  
3-6  
Vla.  
Vc.  
Cb.

X Estatico ♩ = 84

Fl.1, Picc., Ob.1,2, Bb Cl.1, Bs.Cl., Bsn.1,2

F Hn.1,2, C Tpt.1,2, Tbn.1,2, Tba.

Bs.Dr., Toms/Cyms., Hp., Pno.

X Estatico ♩ = 84

Vn.I, Vn.II, Vla., Vc., Cb.

Fl.1, Picc., Ob.1,2, Bb Cl.1,2, Bsn.1,2

414

*f* *mf* *mf* *mf*

to Flute *mf* Flute

to English Horn *f*

*f* *mf* *mf* *mf*

*f* *mf* *mf* *mf*

*mf* *pp* *mf* *pp*

F Hn.1,2, C Tpt.1,2, Tbn.1,2, Tba.

414

*mf* *p* *mf* *pp* *mp*

*mf* *p* *mf* *pp* *mp*

*f* *mf* *mf* *mf*

straight mute *mf* *mf* *mf*

*mf* *p* *mf* *pp* *mp*

*mf* *p*

*mf* *p* *mf* *pp* *mp*

Bs. Dr., Toms/ Cyms

414

*mf* *p* *mp* *mp*

*mf* *p* *mp* *mp*

*mp*

Hp., Pno.

414

*f*

*mf*

Vn.I, Vn.II, Vla., Vc., Cb.

414

*f* *mf* *mf* *mf* *3 Soli*

*f* *mf* *mf* *mf* *3 Soli*

*mf* *p/mf* *ppp*

*mf* *p/mf* *ppp*

*mf* *p/mf* *ppp*

Y **Meno mosso** ♩ = 66

422

Fl.1,2 *p* *n* to Flute

Ob.1 *p* *n*

Bb Cl.1,2 *p*

Bsn.1,2 *p*

422 Solo; espr. *p* *mf* *n*

F Hn.1,2 *p* *n*

C Tpt.2 *p* *ppp*

Tbn.1 *p* *n*

Tba. *p* *n*

Mar. *p* gently rippling

Vib. motor on moderately slow *p* gently rippling

Hp. *p* gently rippling

Pno. *p* gently rippling

422 Y **Meno mosso** ♩ = 66

3 Vn.I Soli *p* *n*

3 Vn.II Soli *p* *n*



436

Fl.1,2 *mf* *p* *ppp*

Flute *pp* *mf* *p* *ppp*

Ob.1 *mf* *p* *ppp*

Eng.Hn. *f* *p*

Bb Cl.1,2 *mf* *p* *ppp*

Bsn.1,2 *mf* *p* *ppp*

F Hn.1,2 *f* *mf*

C Tpt.1,2 *(cresc. ...)* *mf* *dim. ...* *p*

Mar. *mf* *p*

Vib. *mf* *mp* *p*

Hp. *mf* *p*

Pno. *mf* *mp* *p*

Vn.I Div. a2 *mf* *p*

Vn.II Div. a2 *mf* *p*

Vla. *mf* *p*

1-3 Vc. *mf* *p*

4 Vc. *mf* *p*

Cb. *mf* *p*

*(v)* *stagger bow changes as needed*



453

Bb Cl.1,2

sotto voce

pp

ppp

p

n

n

Tba.

n

as before

p

Hp.

p

Pno.

8<sup>va</sup>

p

to Celesta

Vn.I Solo

8<sup>va</sup>

453

p



460

Sizzle Cym.

Sizzle Cym.

10" Lv.

8-10"

pp

Hp.

pp

10"

8-10"

Celesta

10"

8-10"

pp

Vn.I Solo

8<sup>va</sup>

460

piu p

pp

n

10"

8-10"

Bloomington, IL  
and Jasper, IN  
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