Wings

for cello and piano

David Vayo

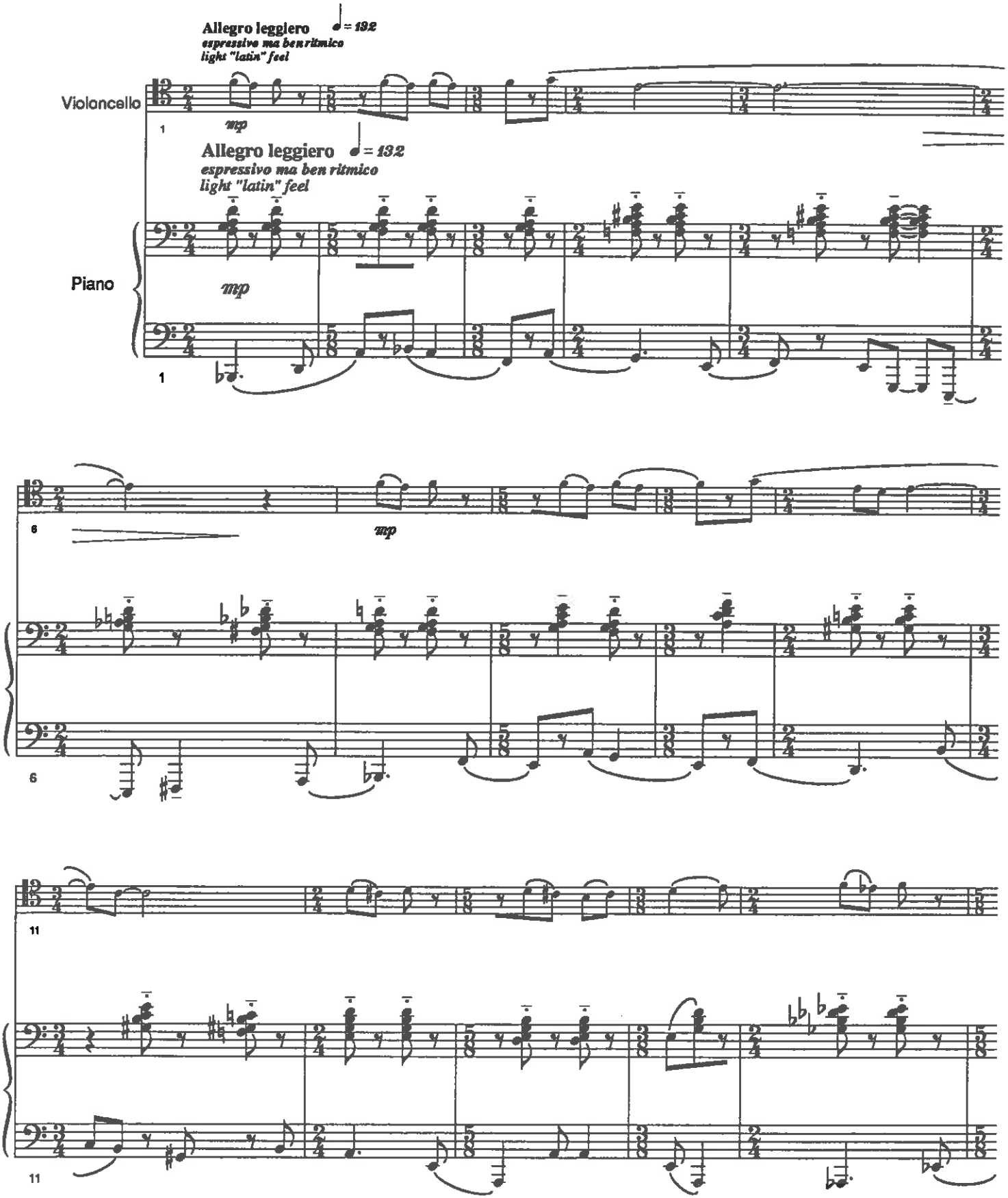
Program Notes

Like so many composers of my generation, I am equally indebted to the worlds of popular and concert music. I hope that this composition, born at the confluence of these two musical streams, is the stronger for combining both of their currents. *Wings* arises out of the lyricism and sensual harmonies of Brazilian popular music, mingled through my intuition with other styles which have captivated me: jazz, rock, tango, contemporary concert music. The soaring joyfulness of the work's climactic sections suggested its title. *Wings* was premiered at the 1993 Norfolk Chamber Music Festival by Hugh Livingston, cello and Sandra Brown, piano.

- David Vayo

Wings

David Vayo (1993)



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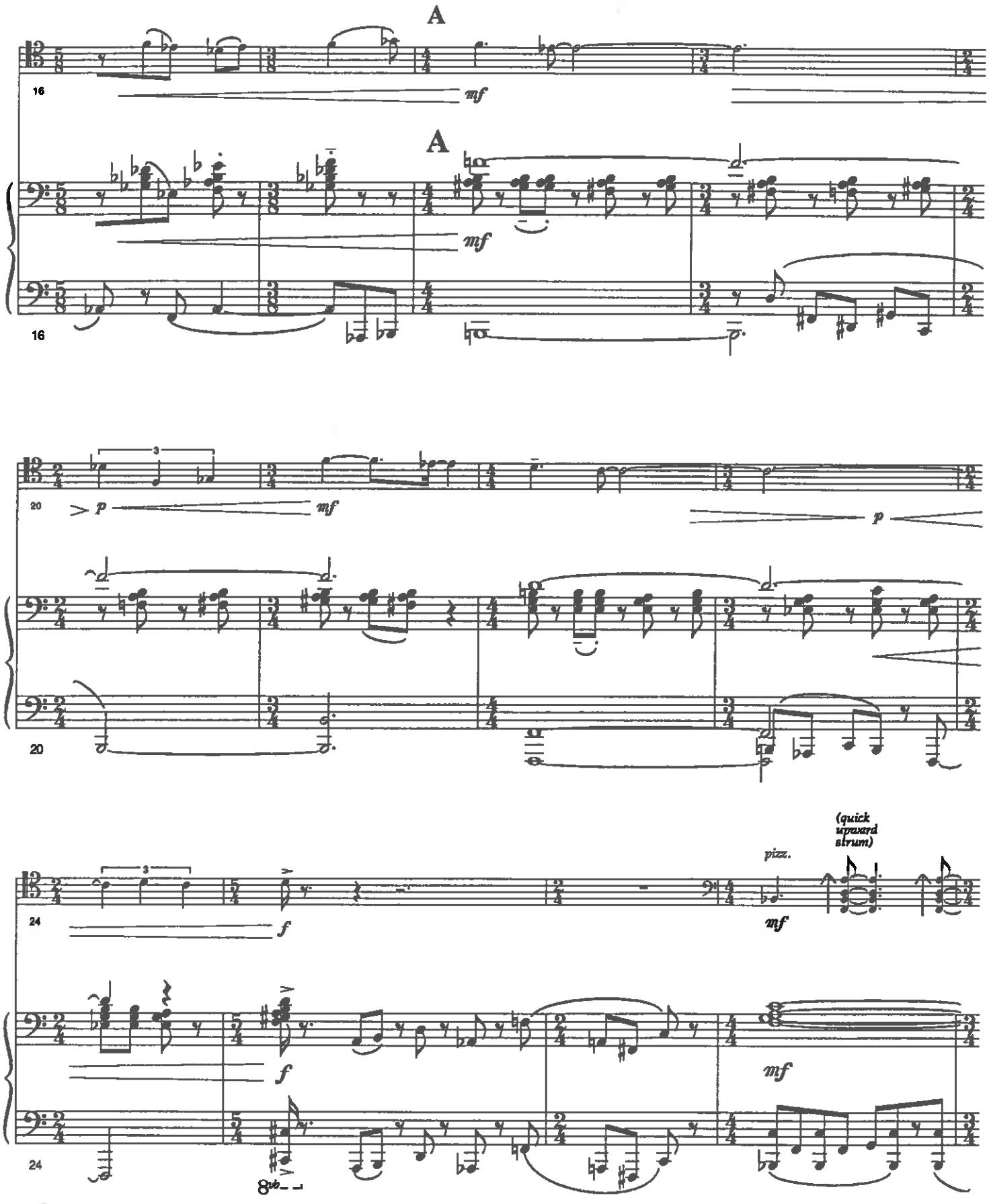
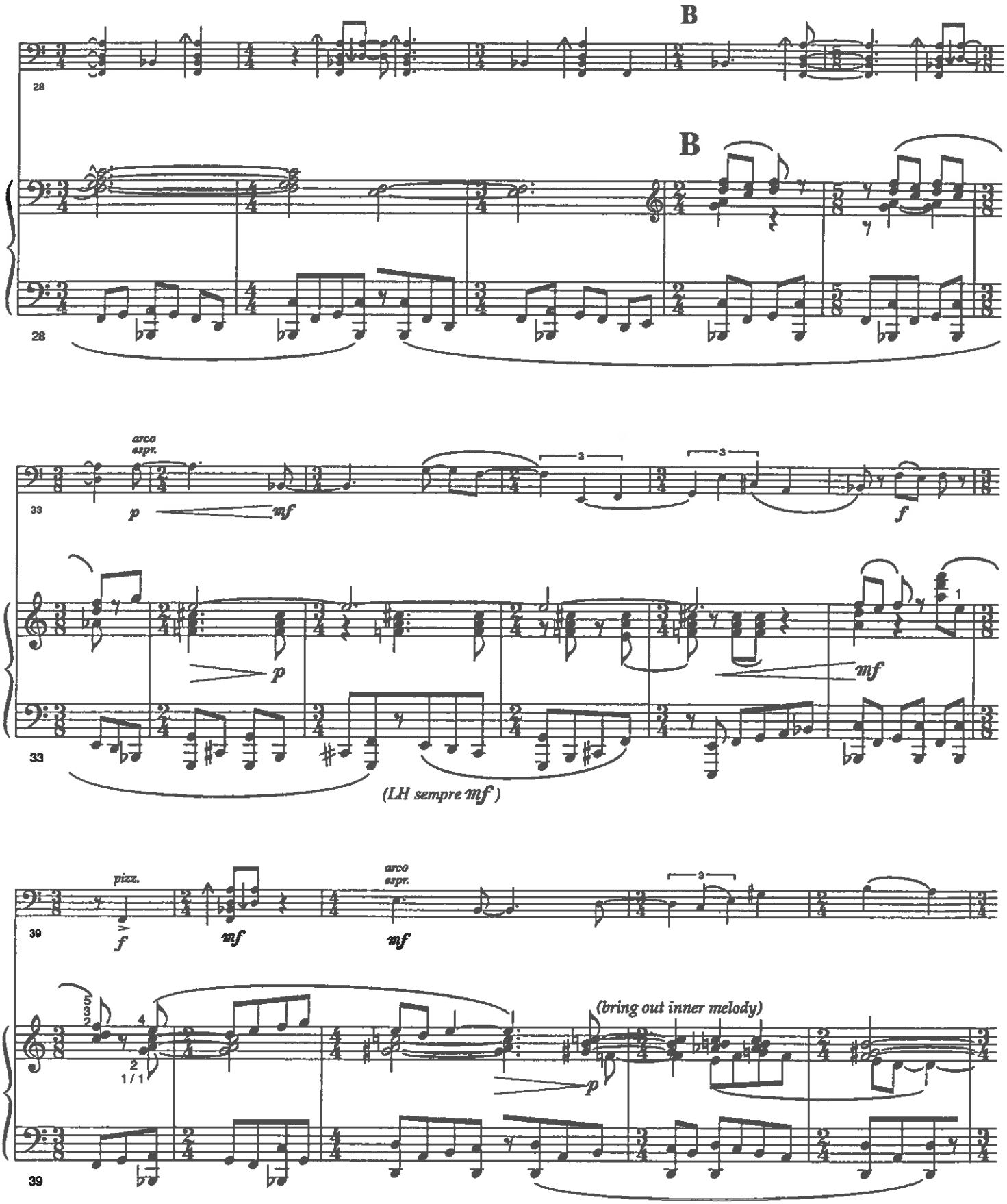
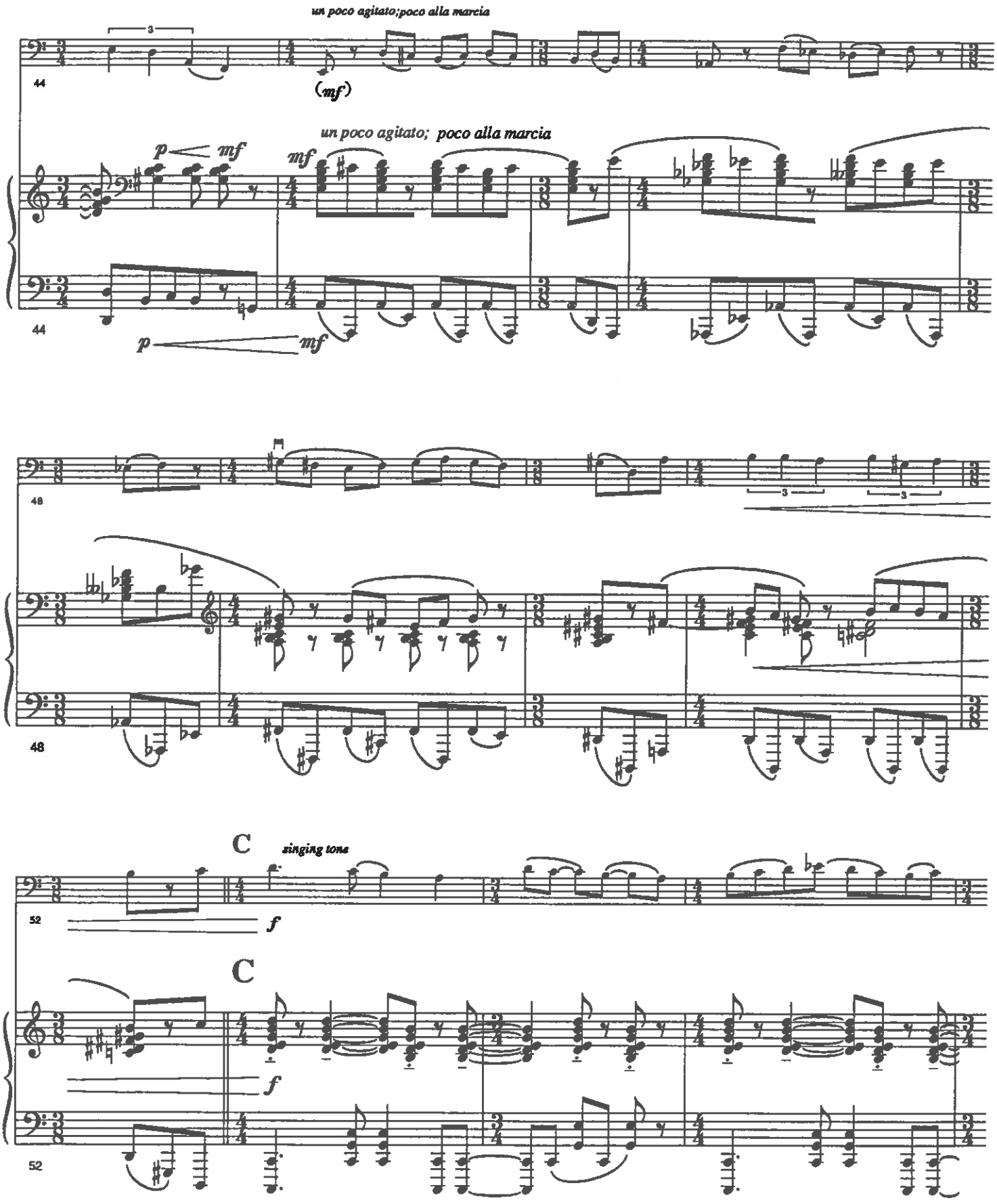
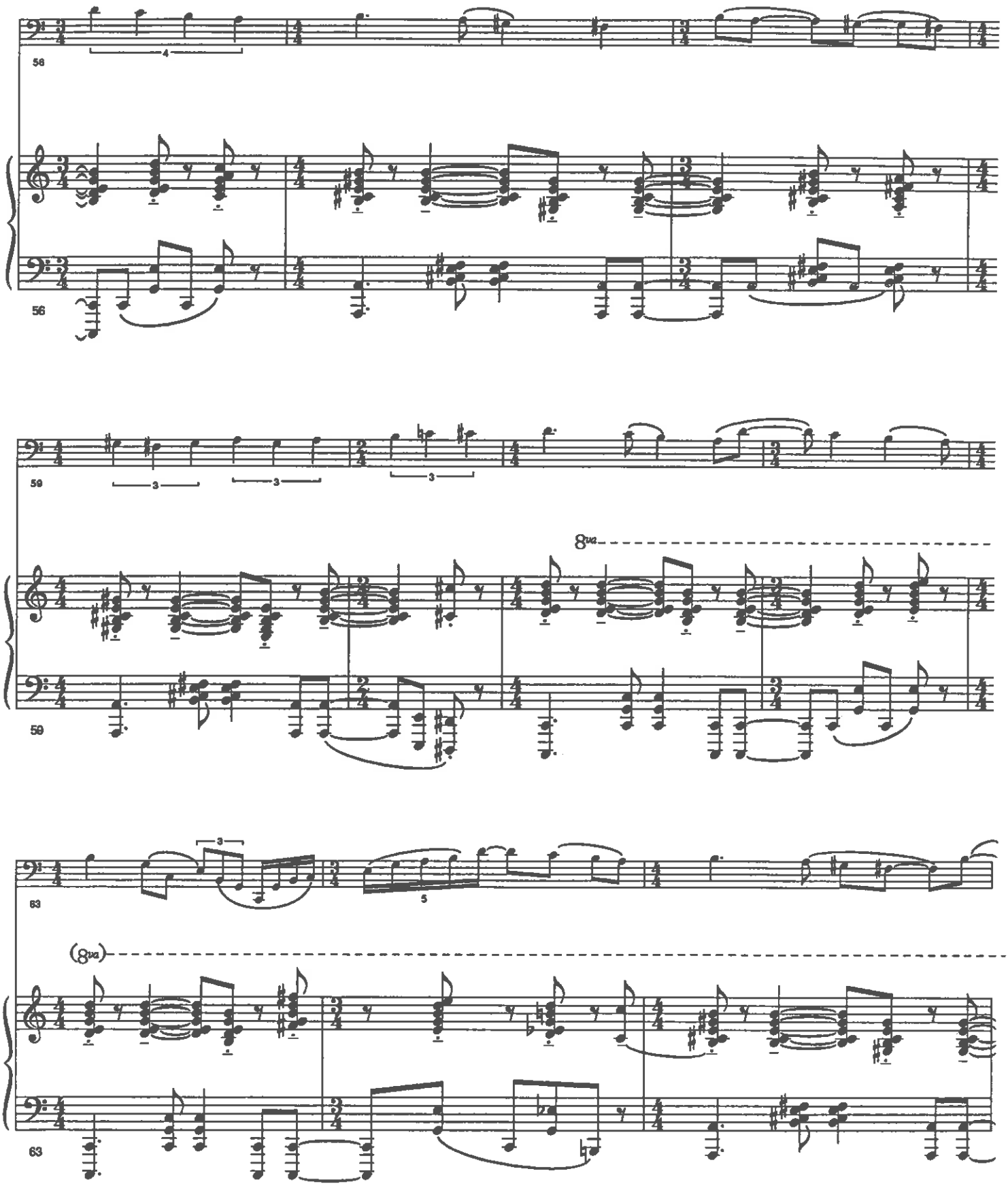
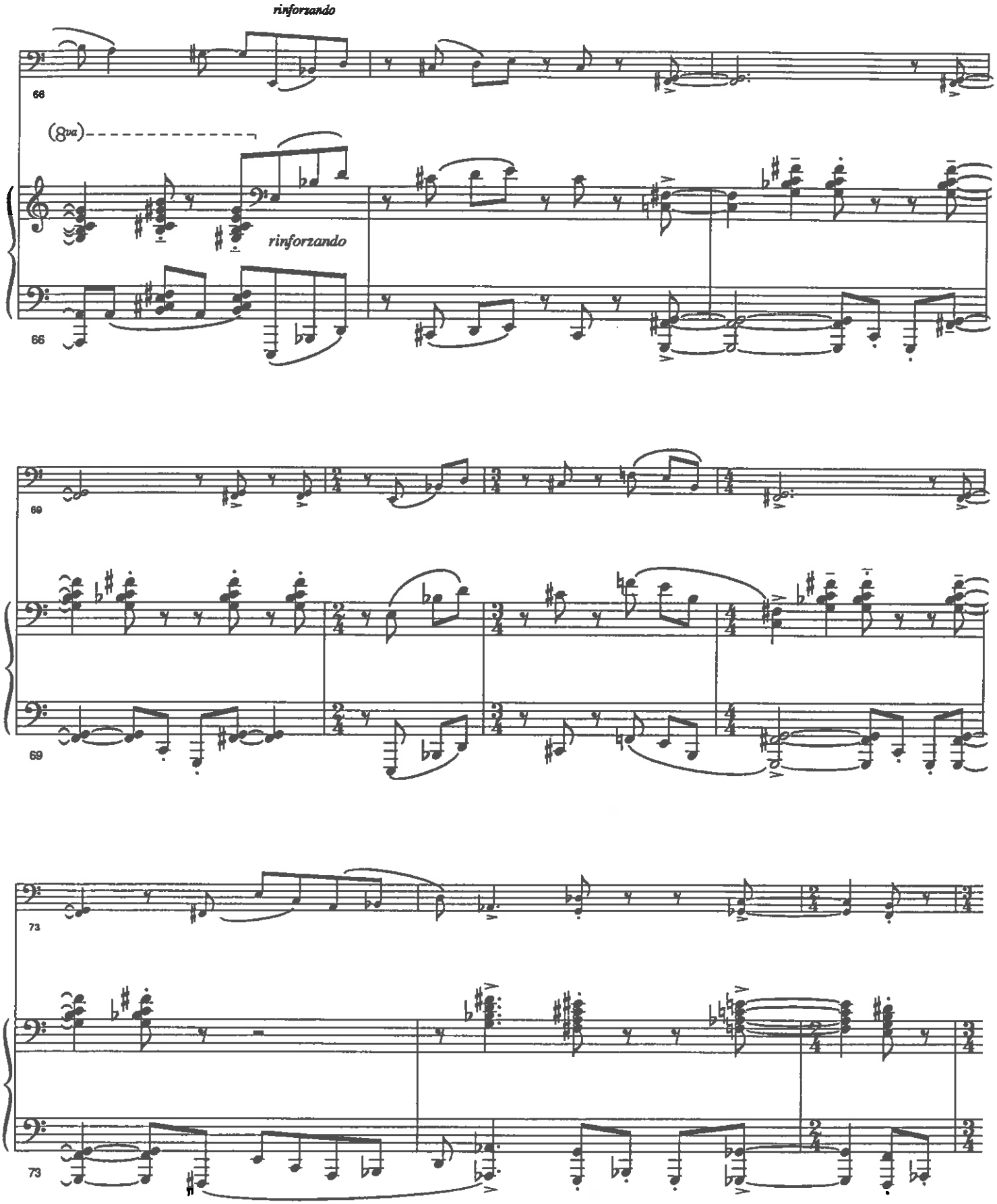
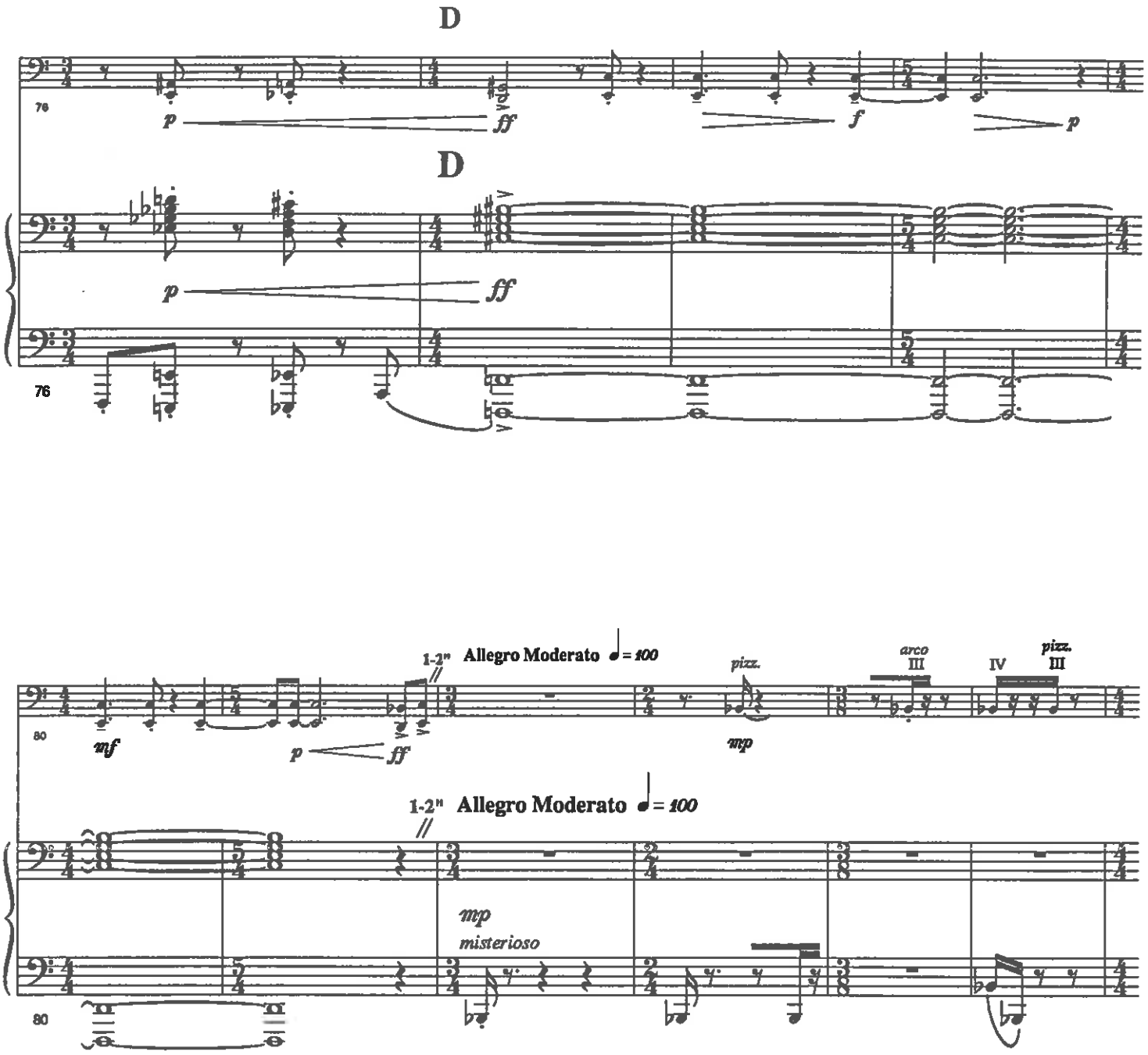

A
16
mf
A
mf
16
20
p
mf
p
20
3
(quick upward strum)
pizz.
24
f
mf
f
mf
24
8vb

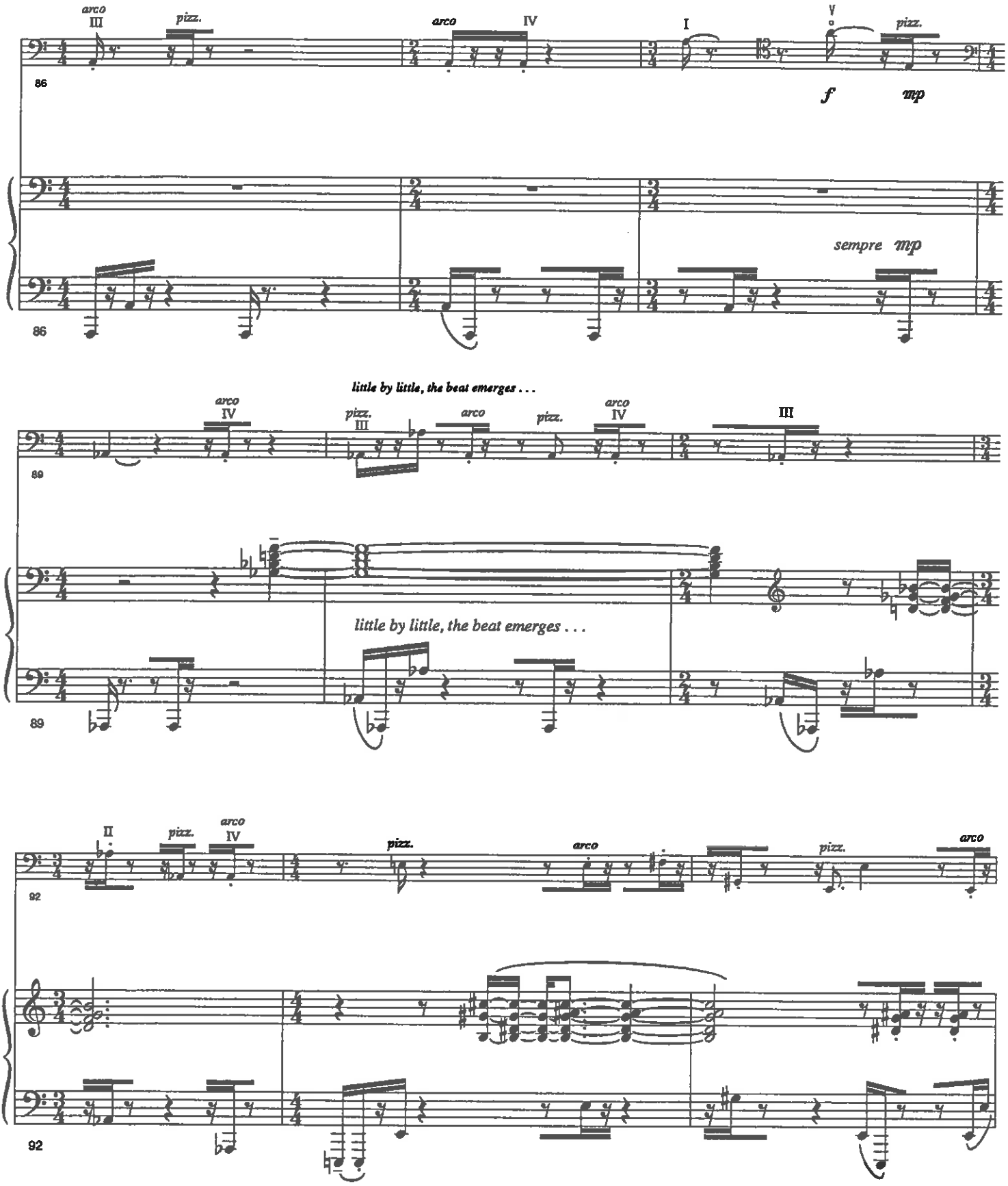

B
28
B
28
arco
espr.
33
p
mf
f
p
mf
33
(LH sempre mf)
pizz.
39
f
mf
arco
espr.
mf
(bring out inner melody)
p
39

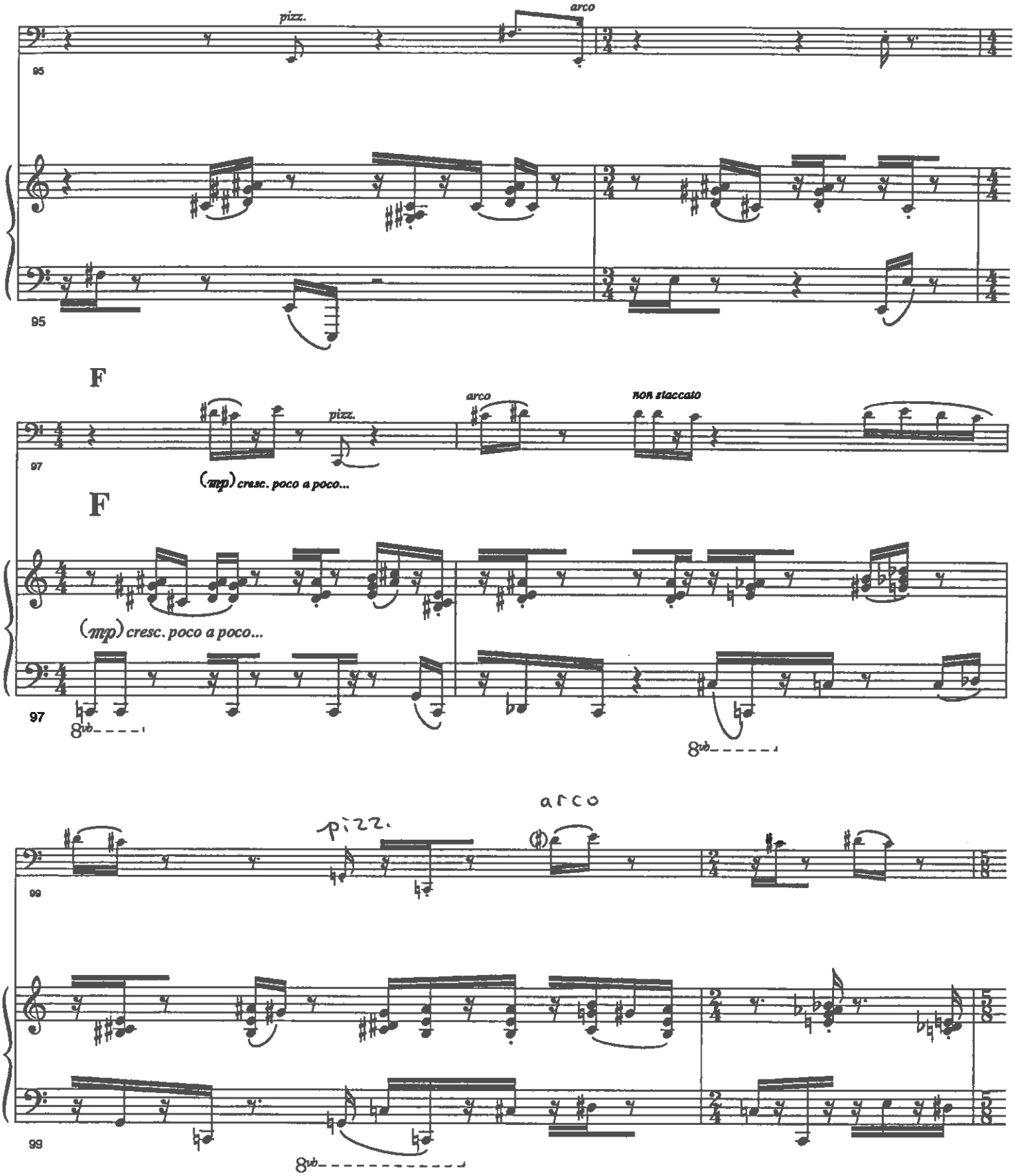

un poco agitato;poco alla marcia
(mf)
un poco agitato; poco alla marcia
p
mf
mf
p
mf
C
singing tone
f
C
f

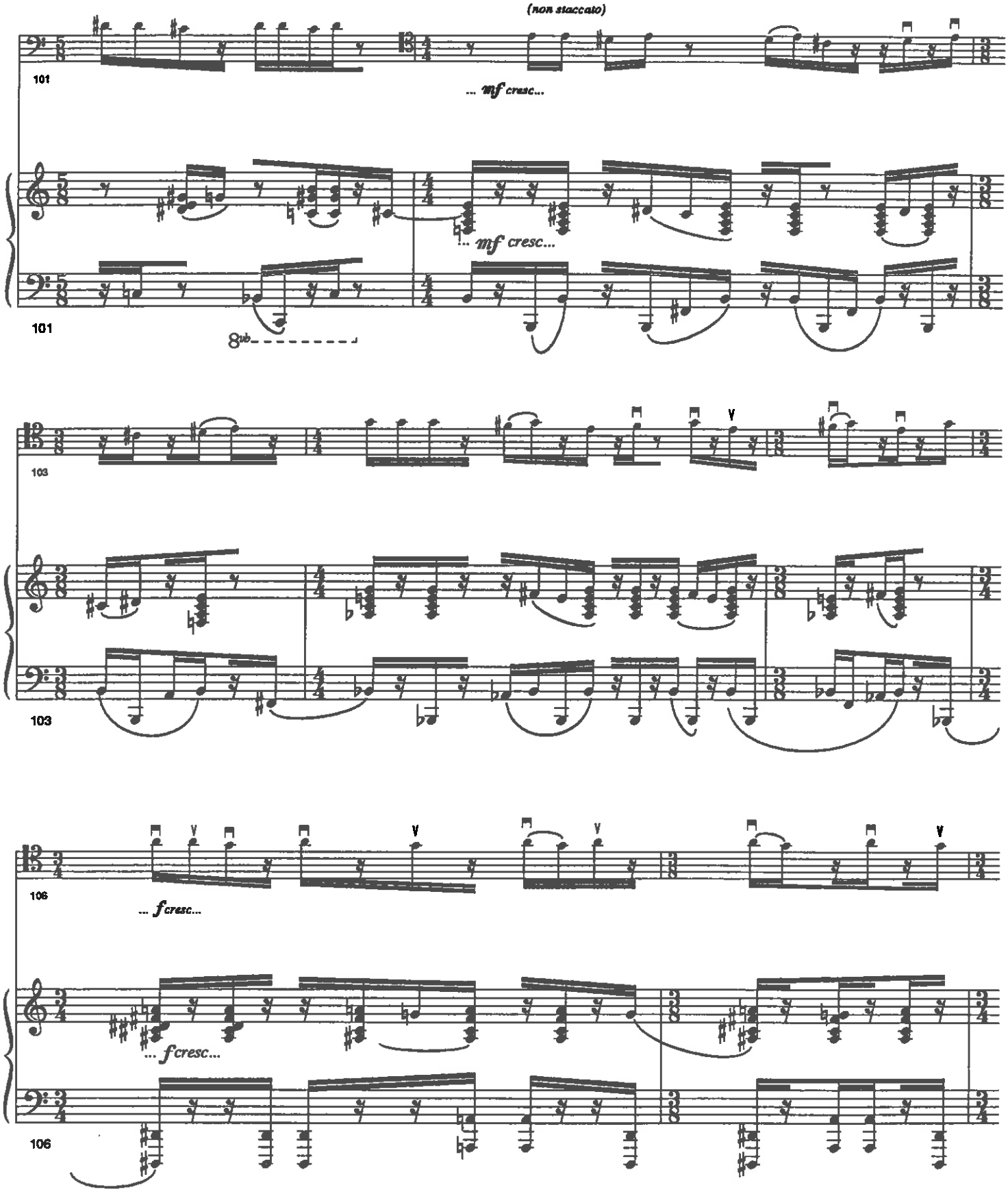

56
56
59
59
8va
63
63
(8va)

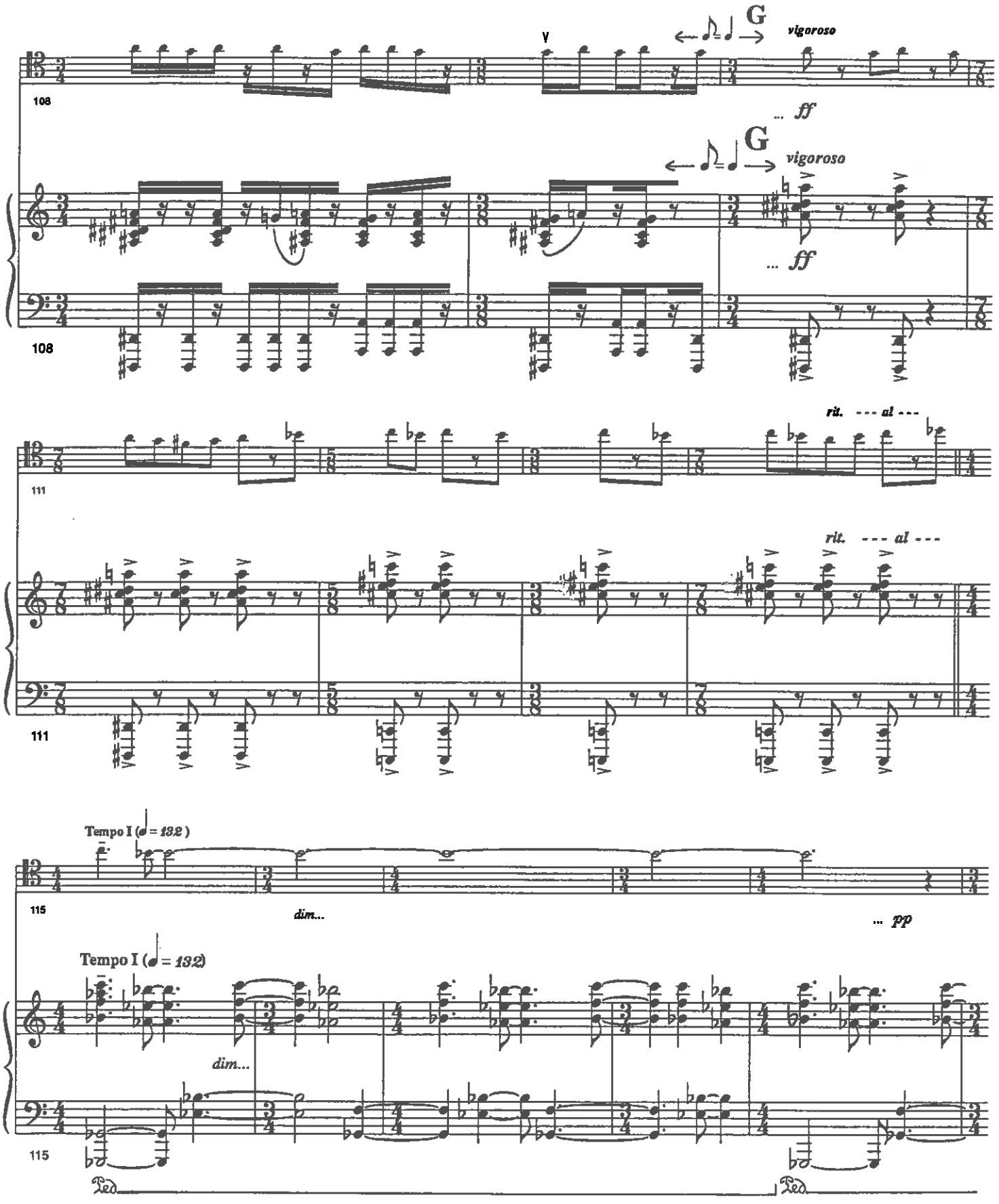

rinforzando
66
(8va)
rinforzando
66
69
69
73
73

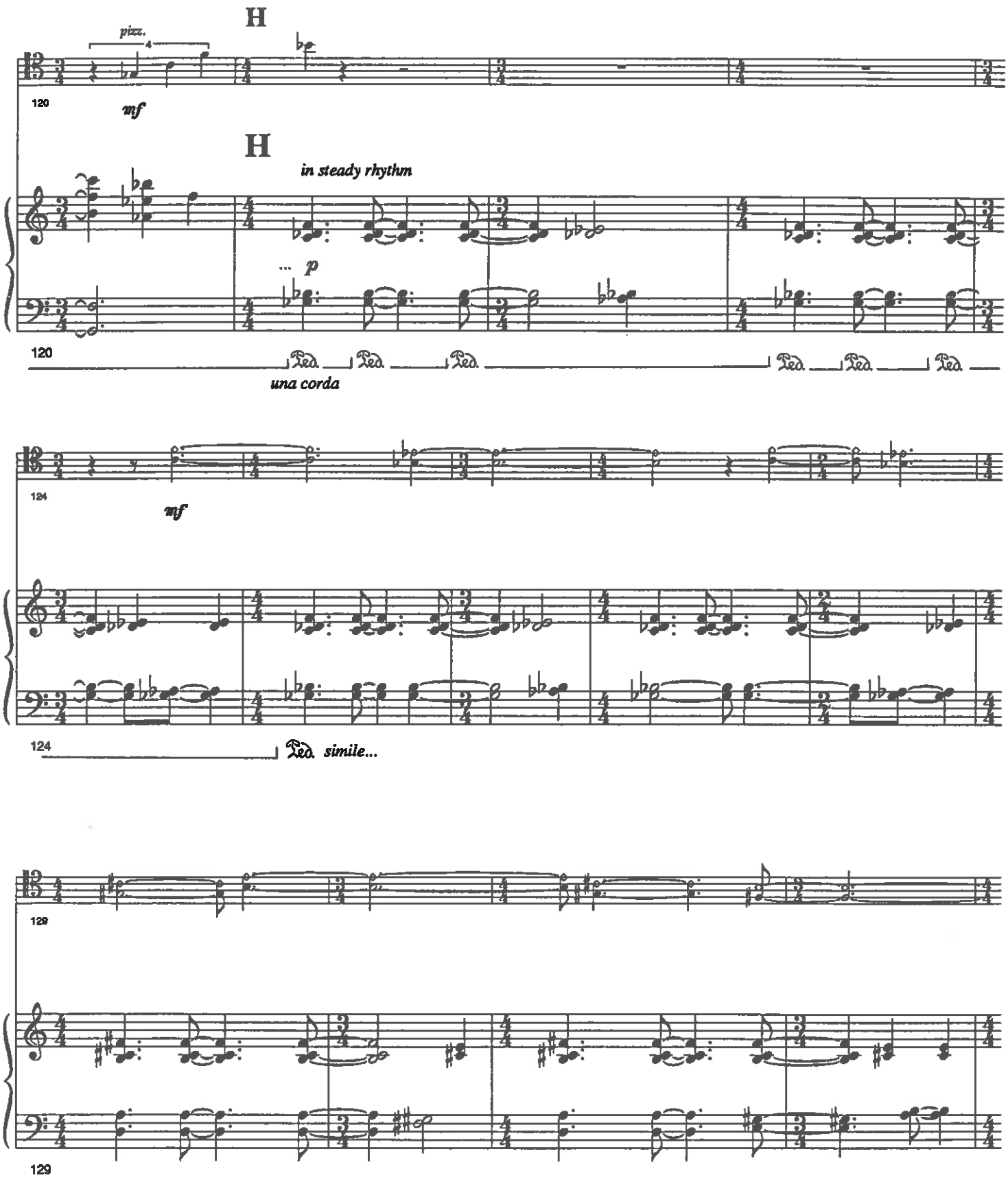

D
76
p
ff
f
p
D
p
ff
76
1-2"
Allegro Moderato ♩= 100
pizz.
arco
III
IV
pizz.
III
80
mf
p
ff
mp
1-2"
Allegro Moderato ♩= 100
mp
misterioso
80

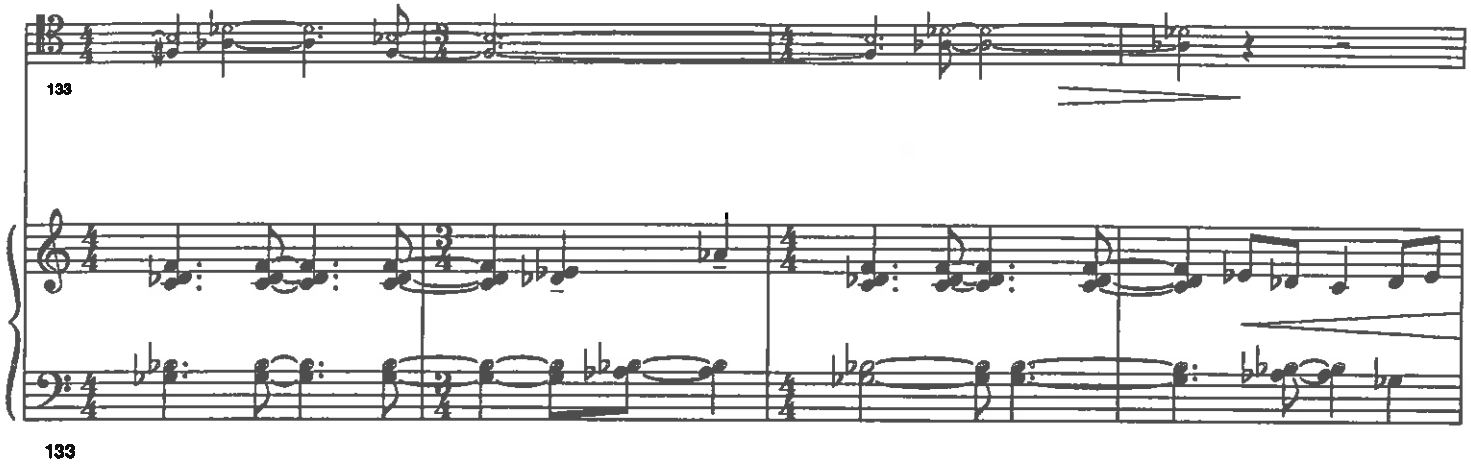

arco
III
pizz.
arco
IV
I
V
pizz.
86
f
mp
sempre mp
86
little by little, the beat emerges . . .
arco
IV
pizz.
III
arco
pizz.
arco
IV
III
89
little by little, the beat emerges . . .
89
II
pizz.
arco
IV
pizz.
arco
pizz.
arco
92
92

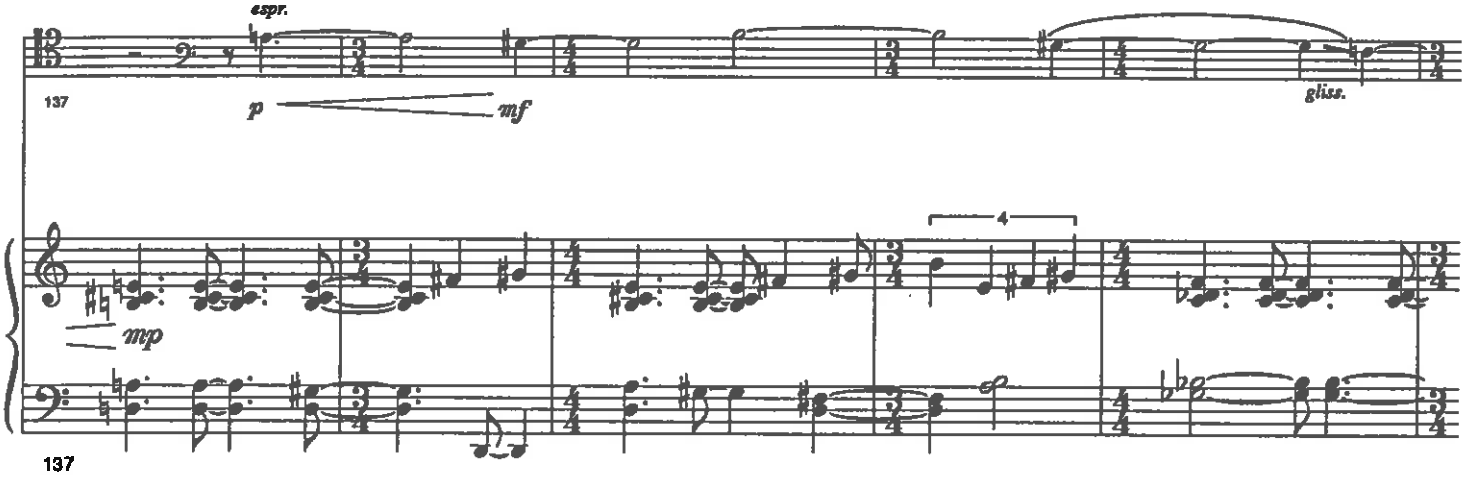

pizz.
arco
95
95
F
97
pizz.
arco
non staccato
(mp) cresc. poco a poco...
F
(mp) cresc. poco a poco...
97
8vb
8vb
arco
pizz.
99
99
8vb

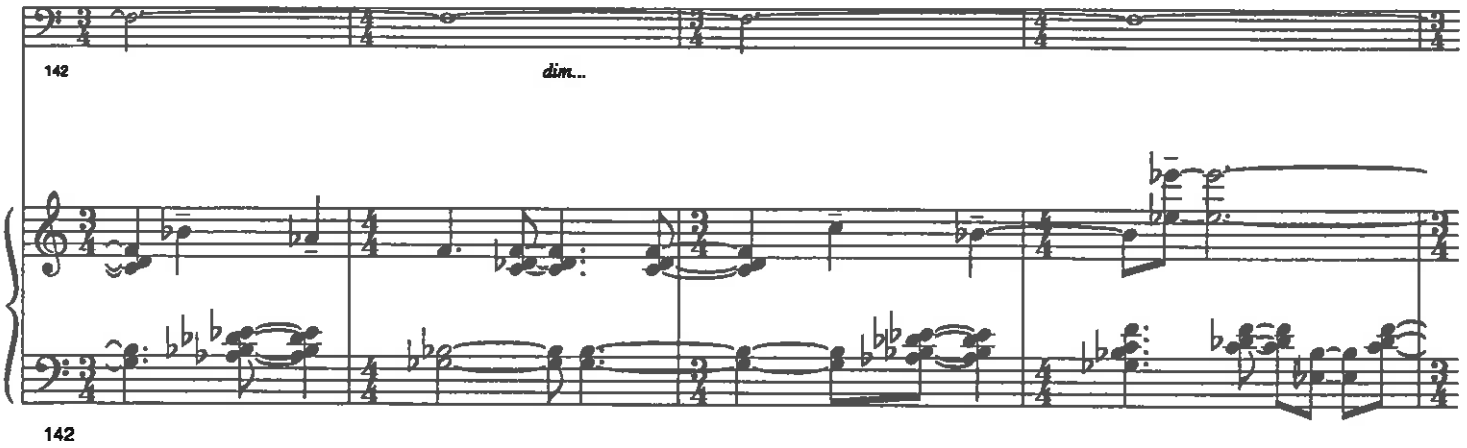

(non staccato)
101
... mf cresc...
... mf cresc...
101
8vb
103
103
106
... f cresc...
... f cresc...
106

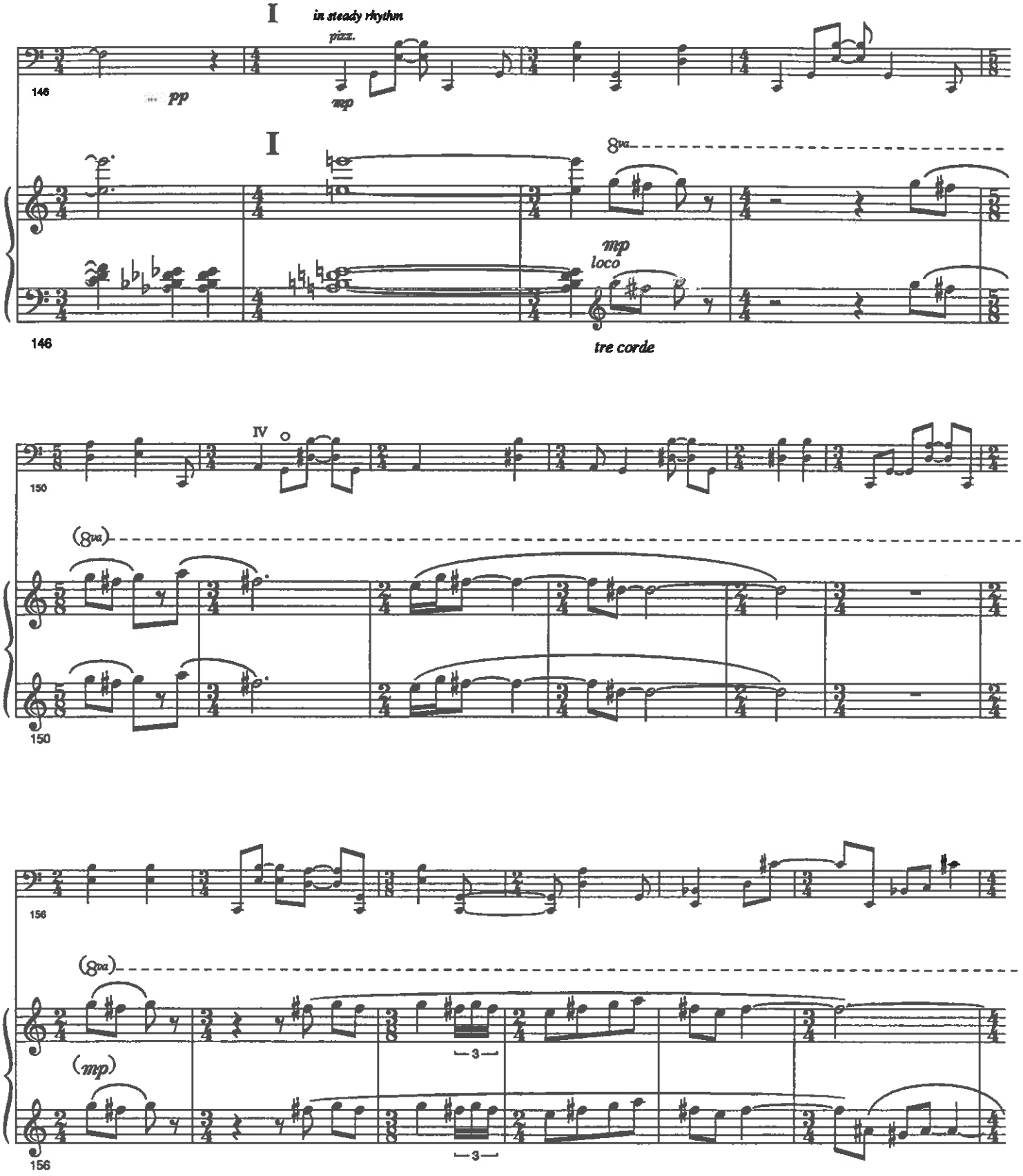

G
vigoroso
... ff
108
rit. --- al ---
111
Tempo I (♩ = 132)
dim...
... pp
115
Ped
Ped

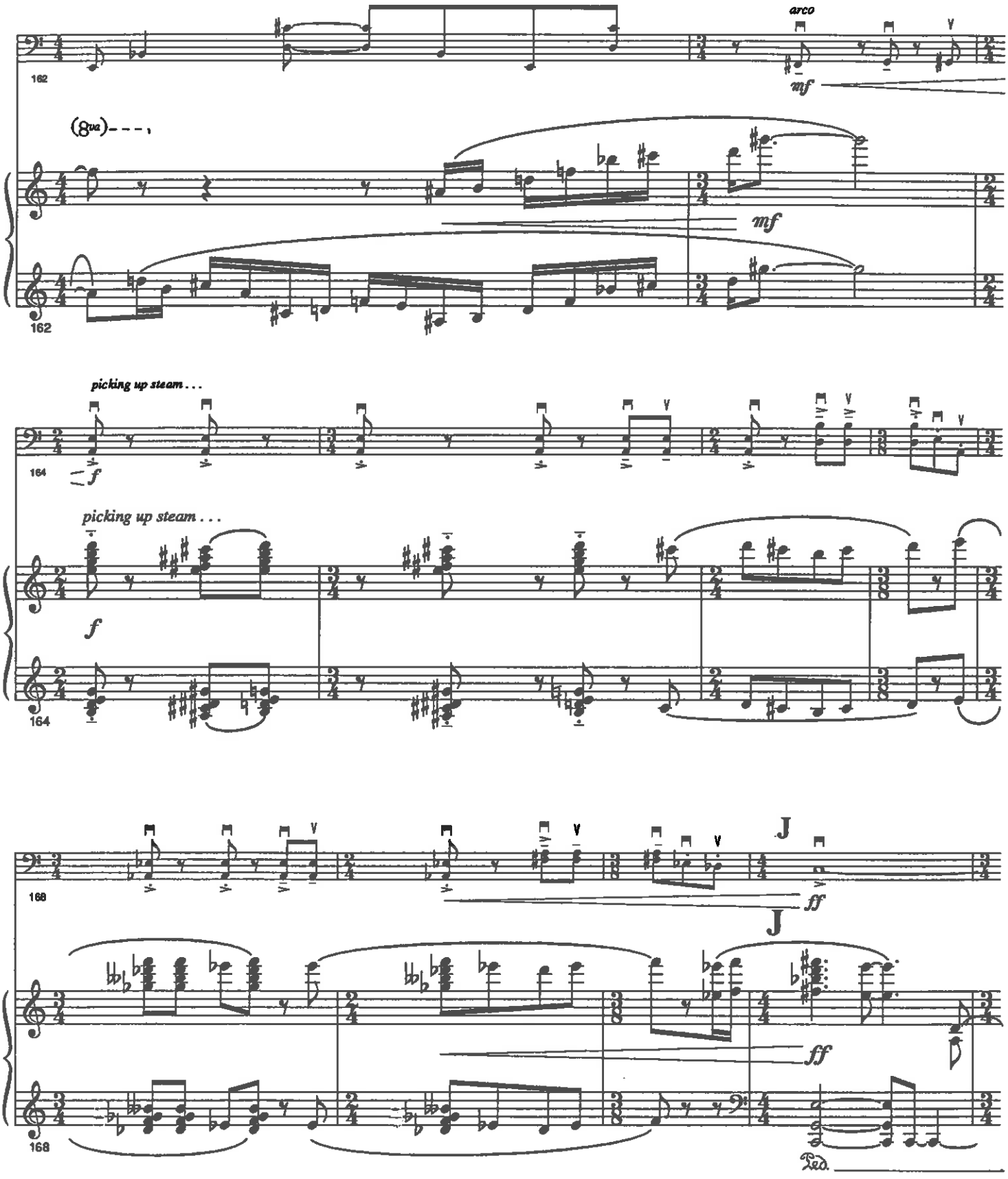

H
pizz.
120
mf
H
in steady rhythm
... p
120
Ped. Ped. Ped. Ped. Ped. Ped.
una corda
124
mf
124
Ped. simile...
129
129

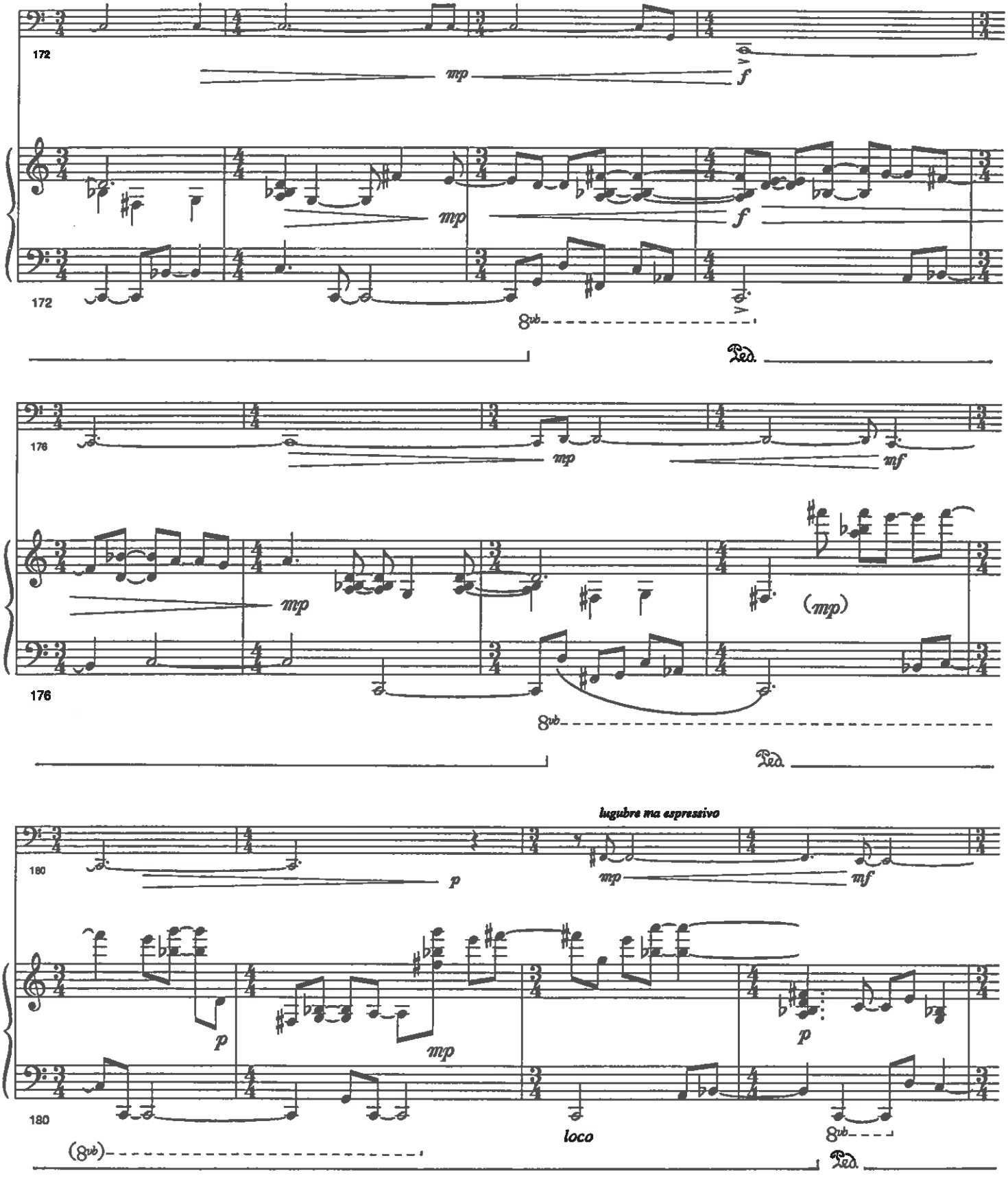

133
133

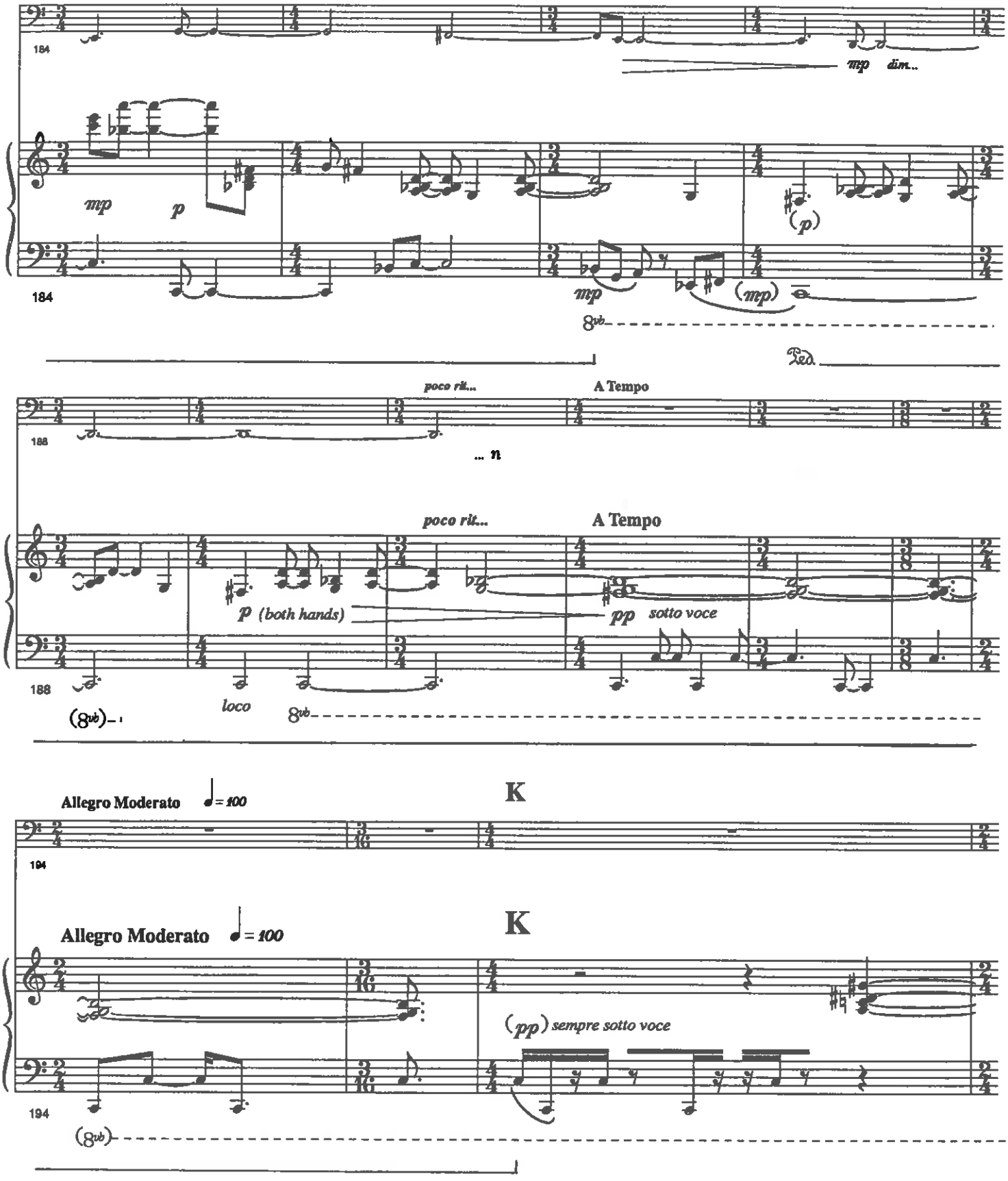

espr.
137
p
mf
gliss.
4
mp
137

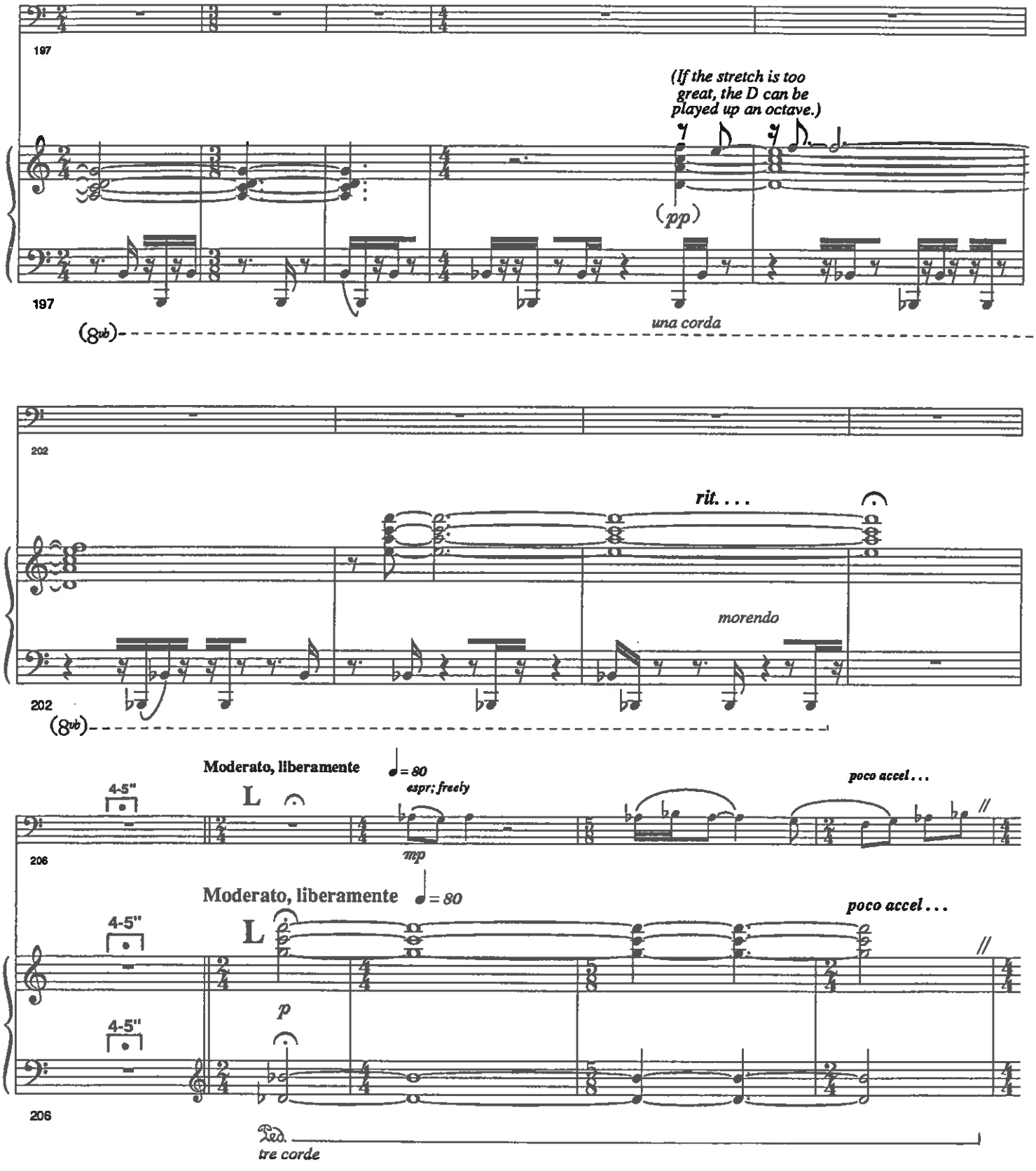

142
dim...
142

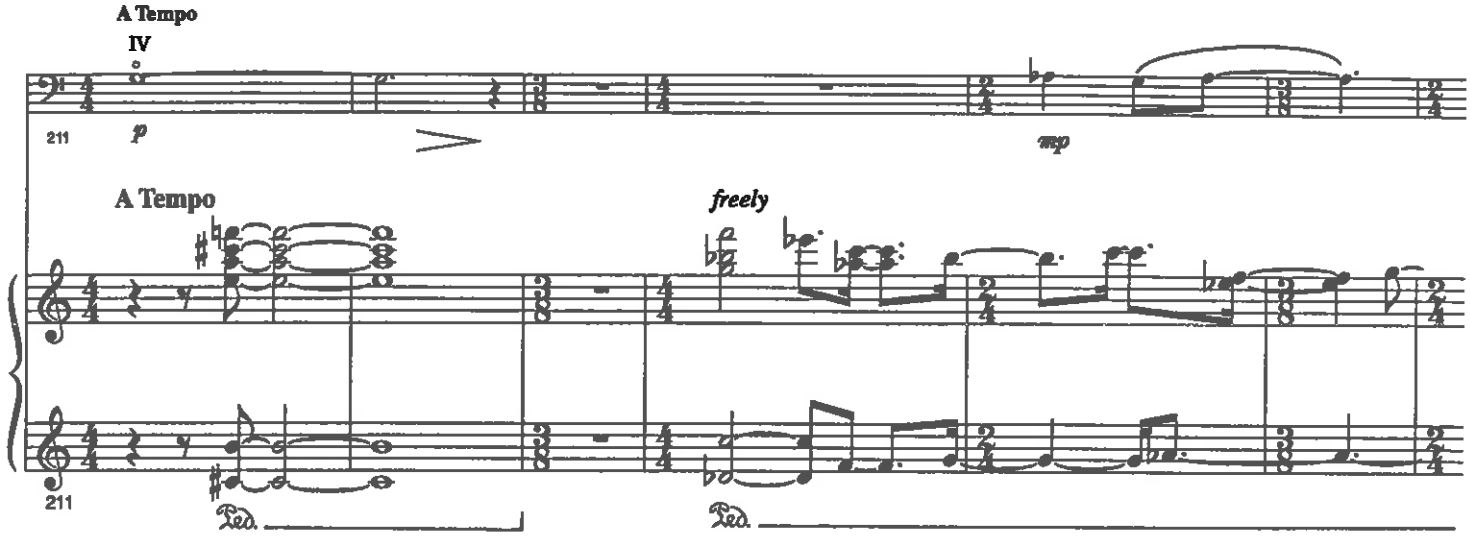

I
in steady rhythm
pizz.
146
pp
mp
I
8va
mp
loco
146
tre corde
IV
150
(8va)
150
156
(8va)
(mp)
3
3
156

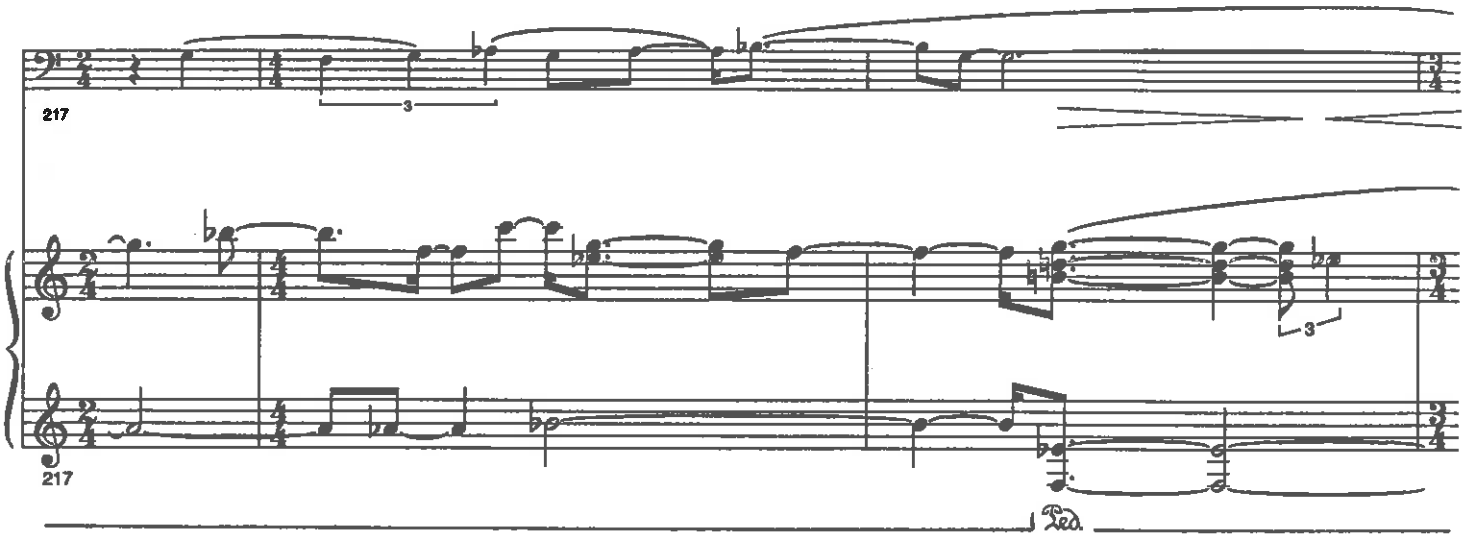

arco
mf
(8va)
mf
162
picking up steam . . .
f
164
picking up steam . . .
f
164
168
J
ff
J
ff
168
Ped.

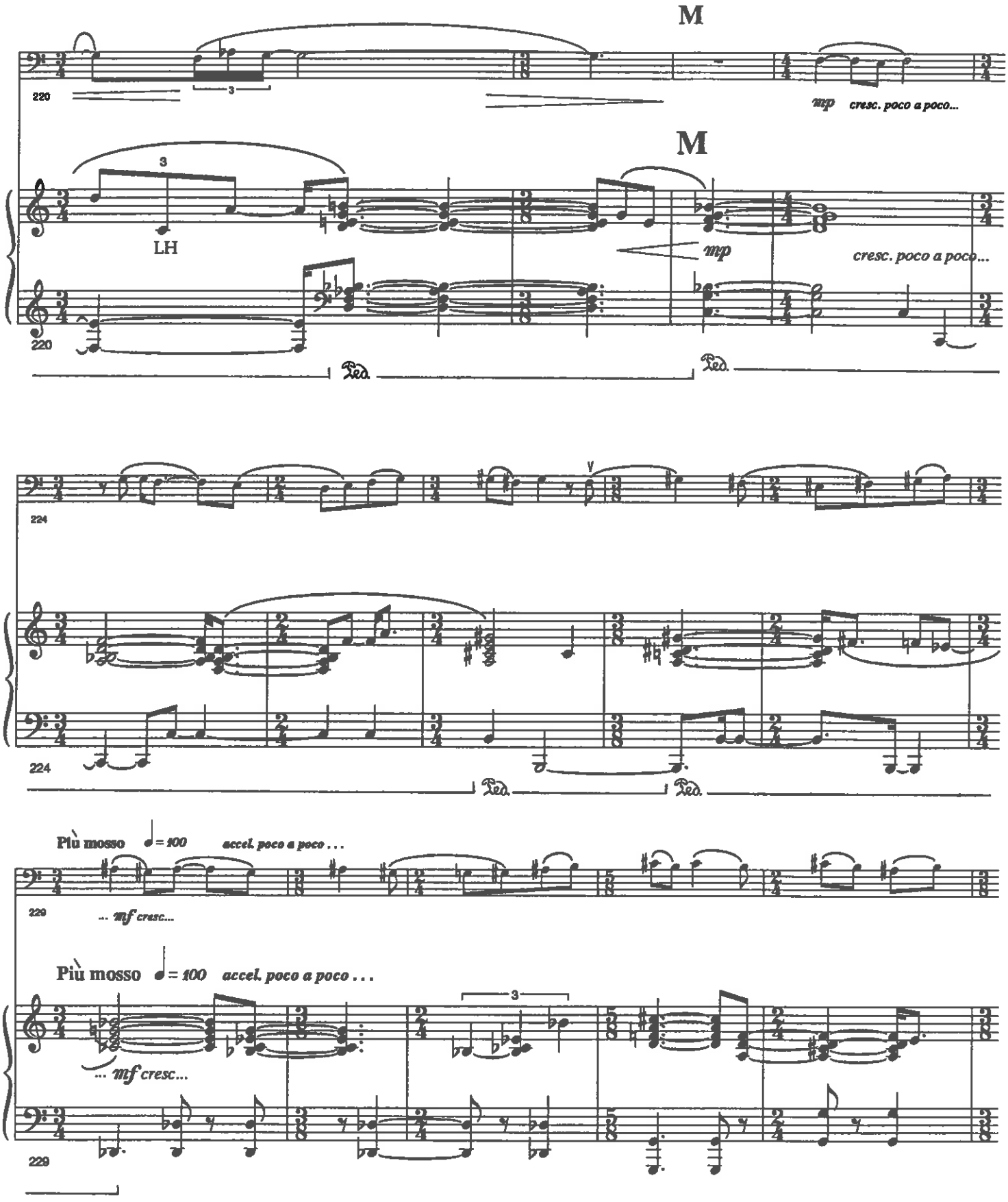

172
mp
f
mp
f
172
8vb
Ped.
176
mp
mf
mp
(mp)
176
8vb
Ped.
lugubre ma espressivo
180
p
mp
mf
p
mp
p
180
loco
(8vb)
8vb
Ped.

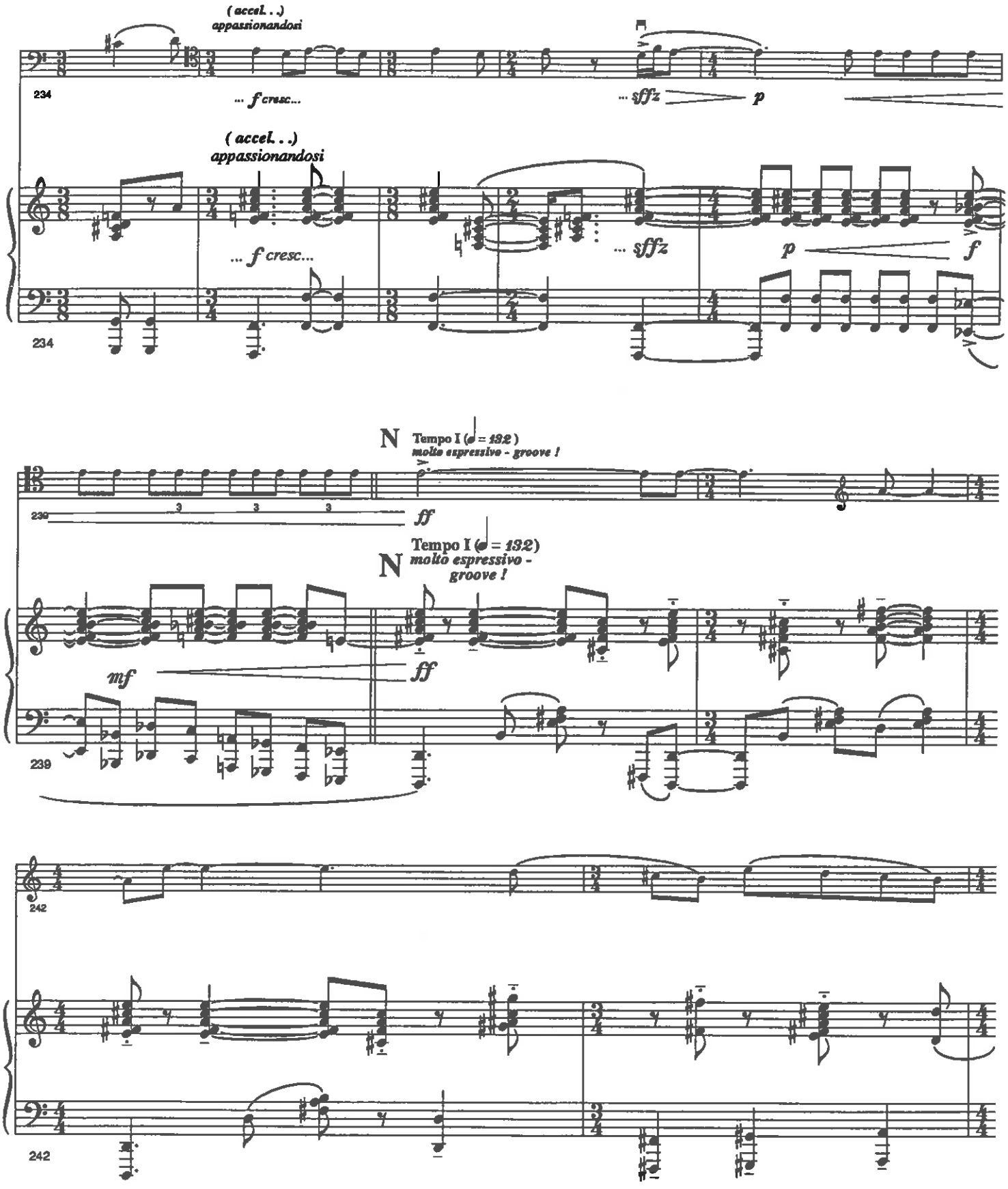

184
mp dim...
mp
p
(p)
184
mp
(mp)
8vb
Ped.
poco rit...
A Tempo
188
... n
poco rit...
A Tempo
p (both hands)
pp sotto voce
188
(8vb)
loco
8vb
Allegro Moderato ♩= 100
K
194
Allegro Moderato ♩= 100
K
(pp) sempre sotto voce
194
(8vb)

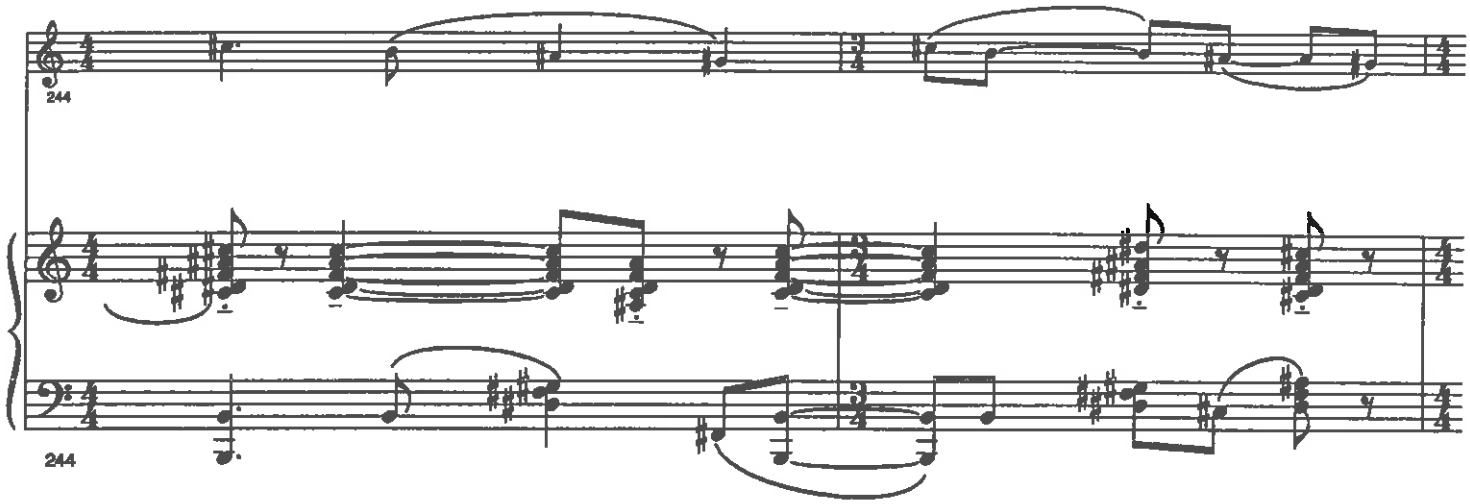

197
(If the stretch is too great, the D can be played up an octave.)
(pp)
una corda
(8vb)
202
rit. . . .
morendo
(8vb)
Moderato, liberamente
= 80
espr; freely
poco accel . . .
4-5"
L
mp
206
Moderato, liberamente
= 80
poco accel . . .
4-5"
L
4-5"
p
206
Ped.
tre corde

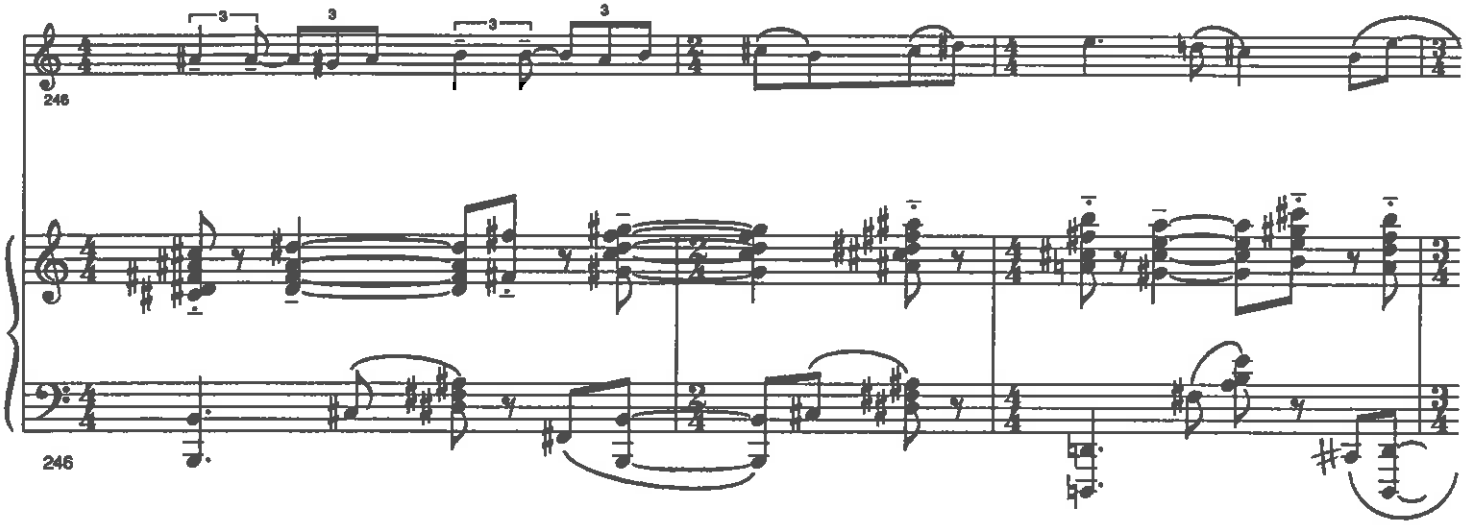

A Tempo
IV
211
p
mp
A Tempo
freely
211
Ped.
Ped.

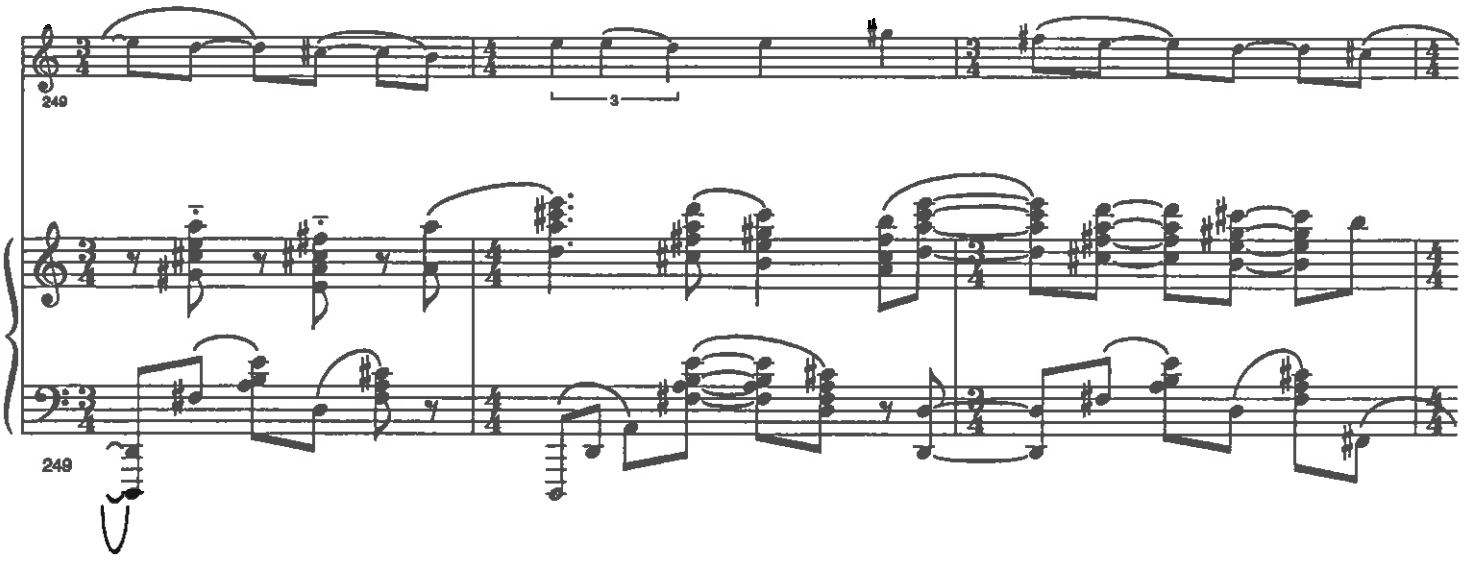

217
3
3
217
Ped.

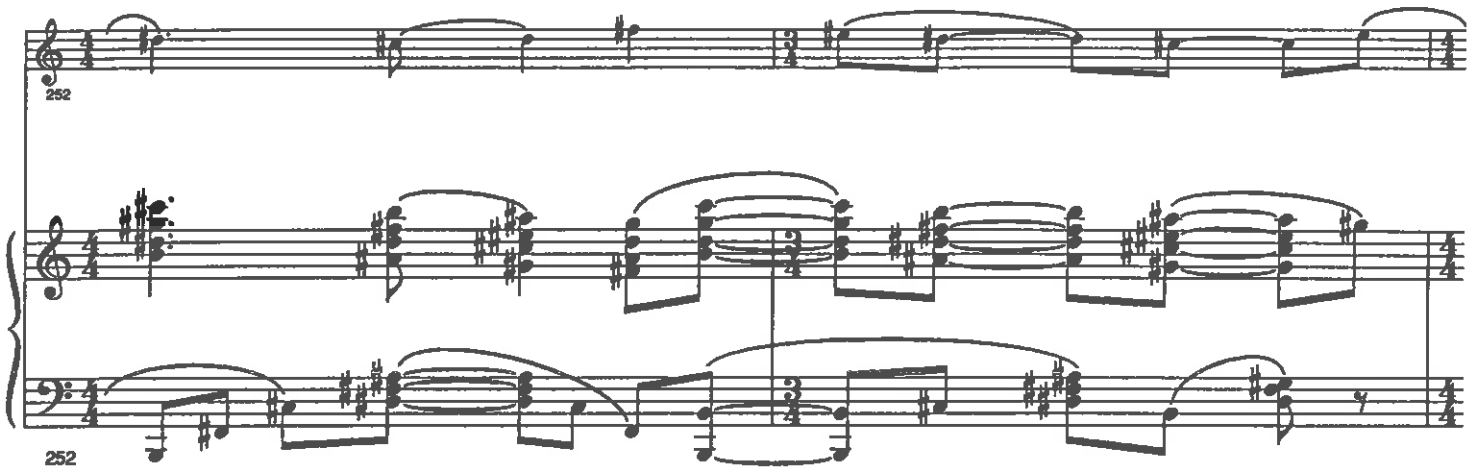

M
220
3
mp
cresc. poco a poco...
M
3
LH
mp
cresc. poco a poco...
220
Ped.
Ped.
224
224
Ped.
Ped.
Più mosso
= 100
accel. poco a poco . . .
229
... mf cresc...
Più mosso
= 100
accel. poco a poco . . .
3
... mf cresc...
229


(accel. . .)
appassionandosi
234
... f cresc...
... sffz
p
(accel. . .)
appassionandosi
... f cresc...
... sffz
p
f
234
N
Tempo I (♩ = 132)
molto espressivo - groove !
239
ff
Tempo I (♩ = 132)
molto espressivo -
groove !
N
mf
ff
239
242
242


244
244


246
246


249
249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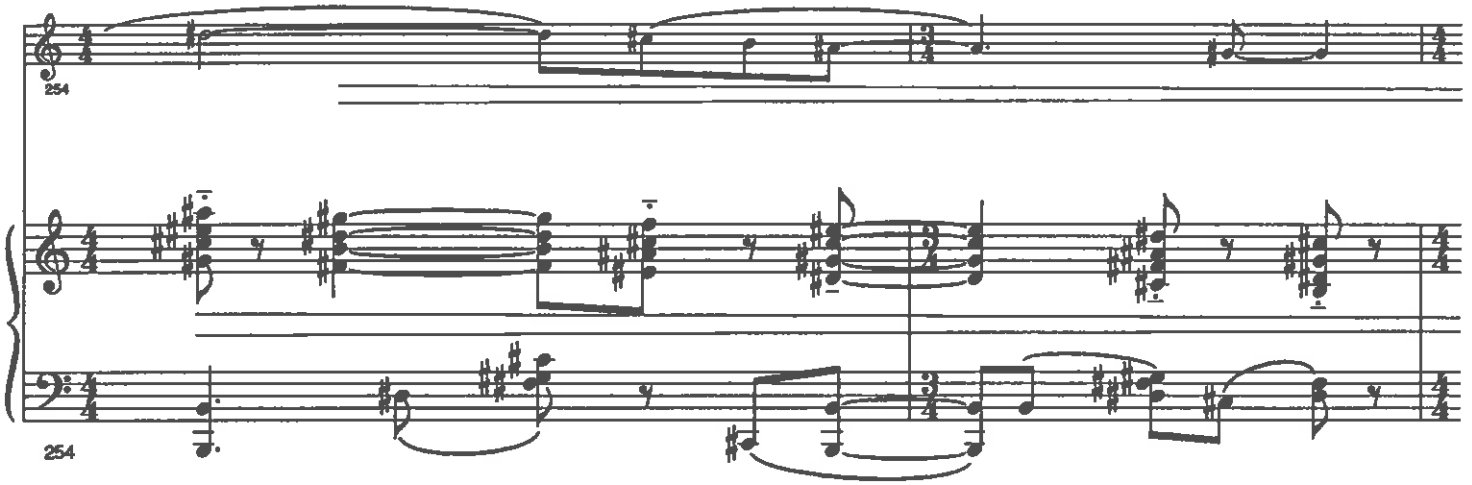
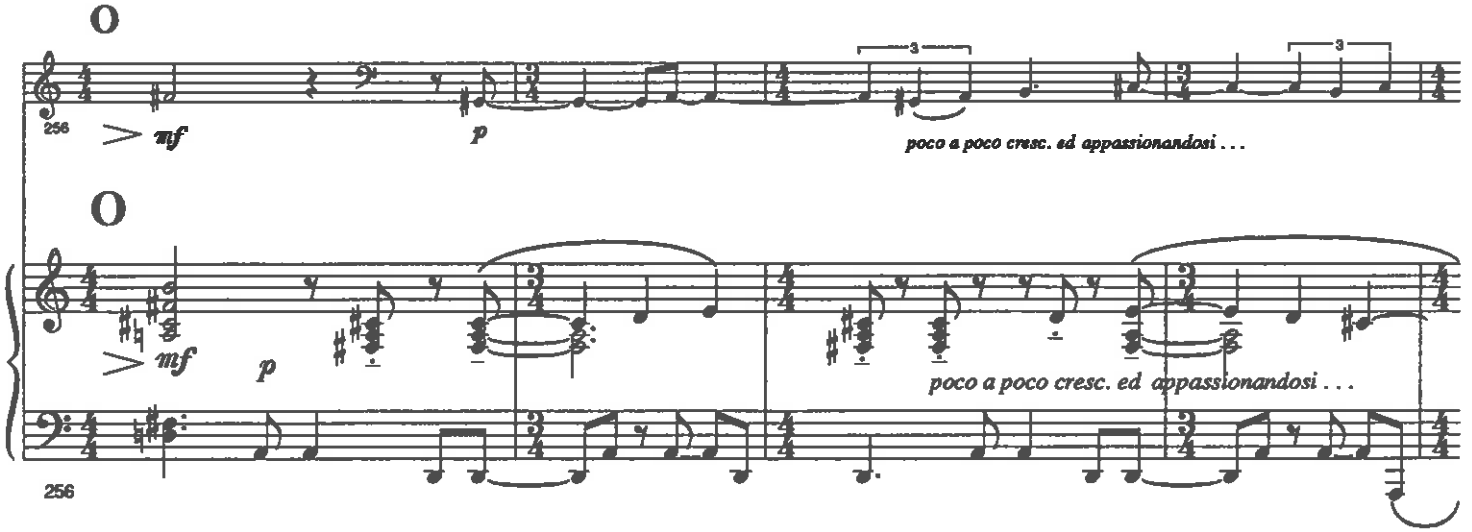
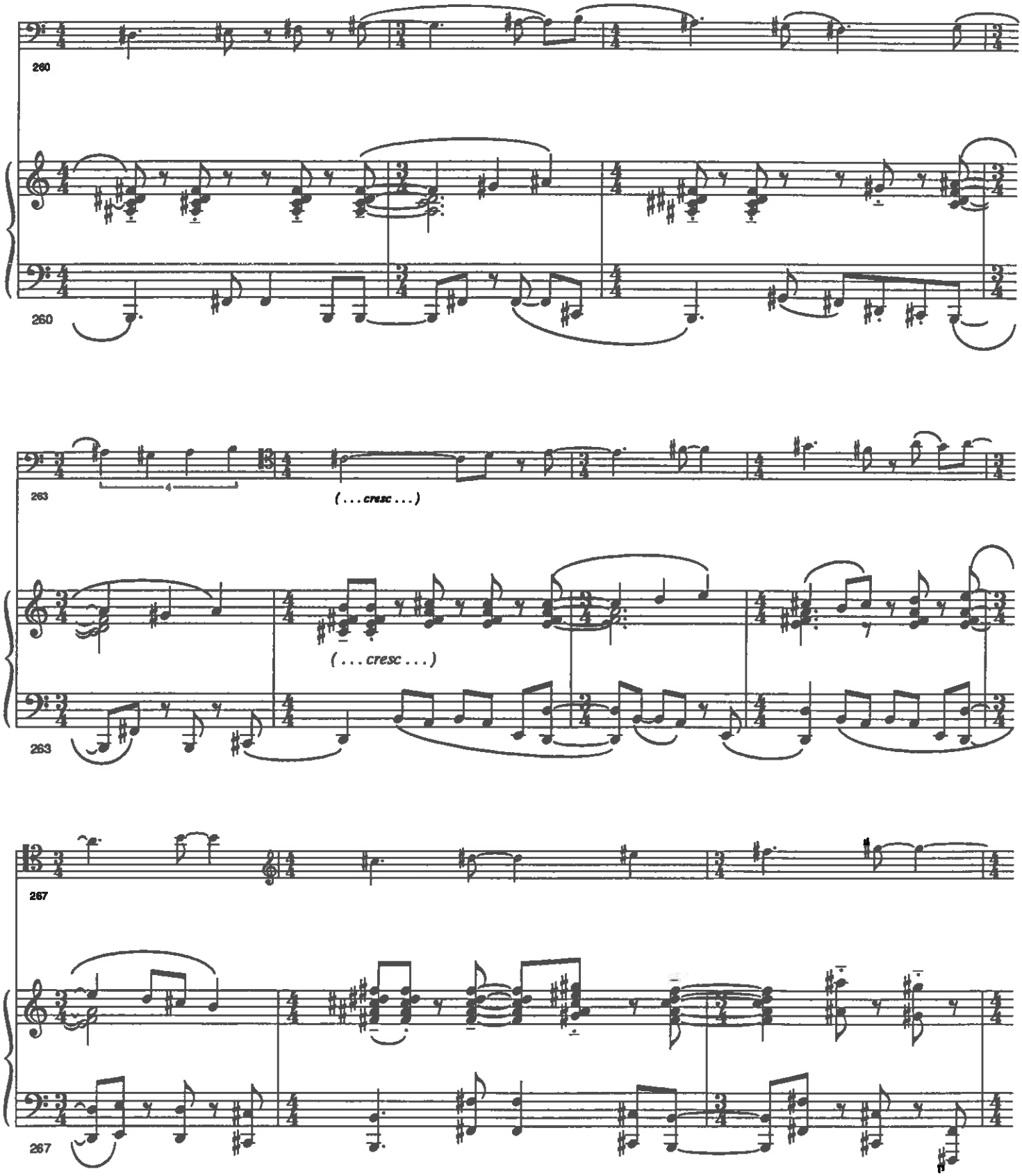
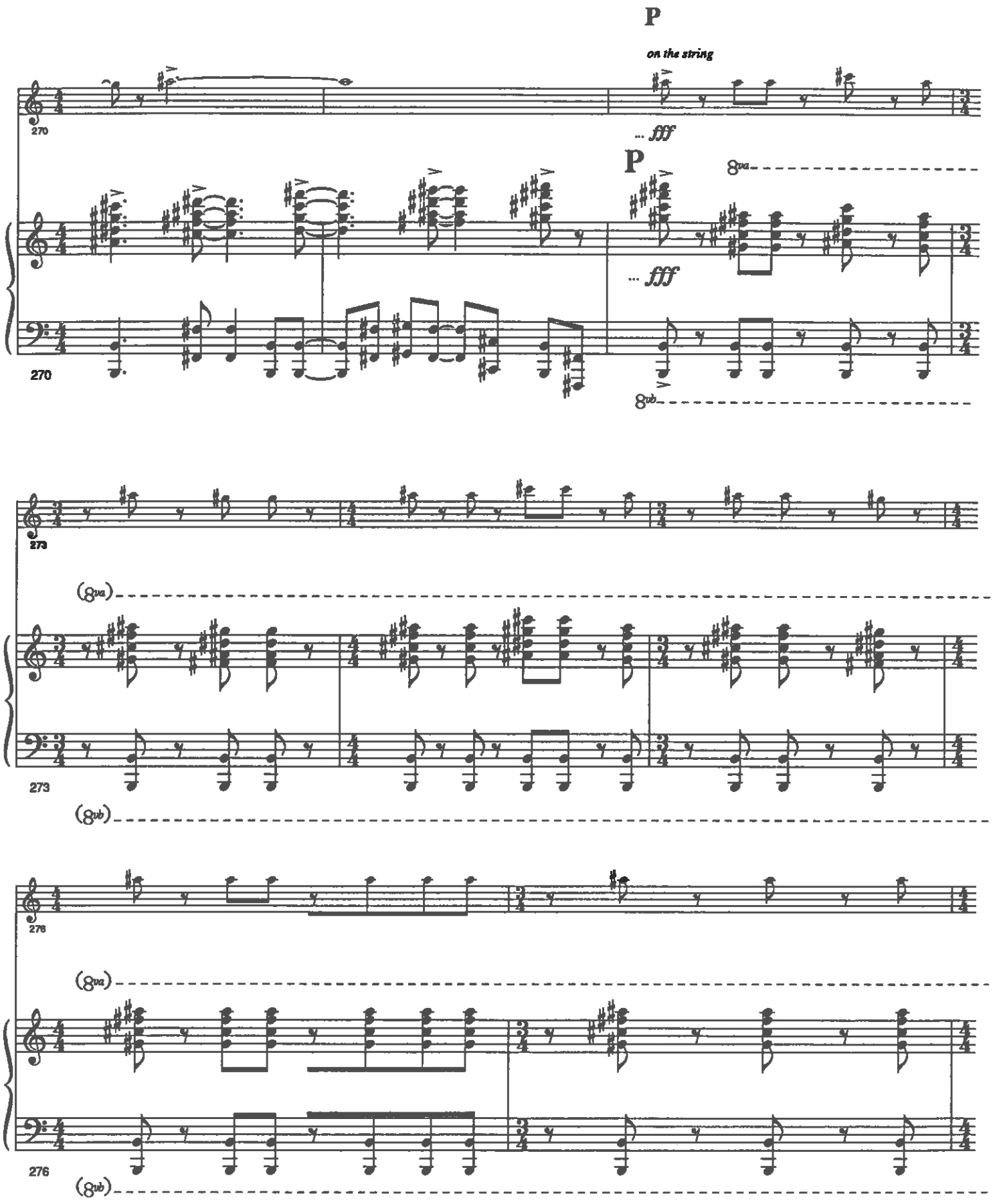
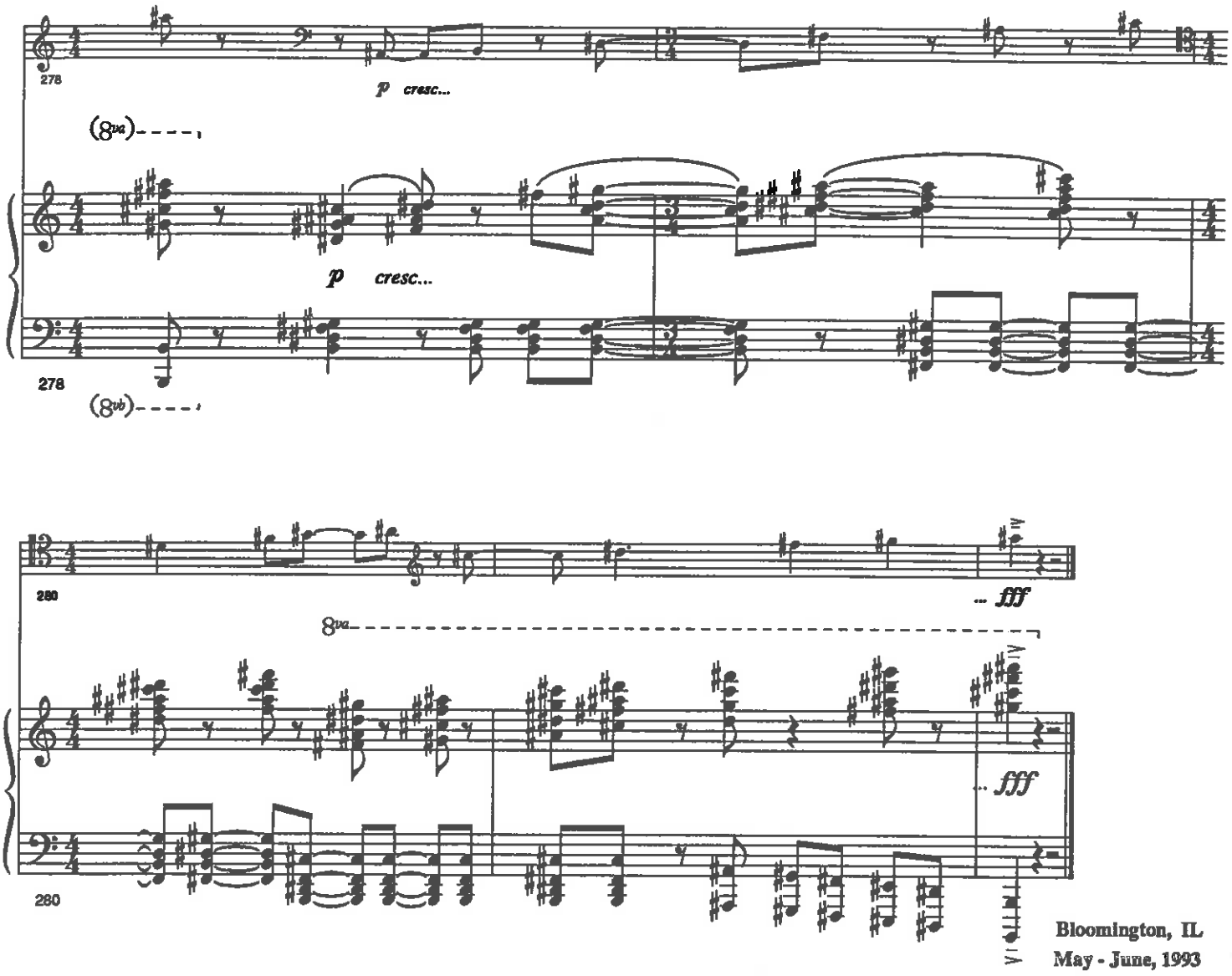

254
254


256
mf
p
poco a poco cresc. ed appassionandosi . . .
mf
p
poco a poco cresc. ed appassionandosi . . .
256


260
260
263
(. . . cresc . . .)
(. . . cresc . . .)
263
267
267


P
on the string
270
... fff
P
8va
... fff
270
8vb
273
(8va)
273
(8vb)
276
(8va)
276
(8vb)



Bloomington, IL
May - June, 1993