

nocturne
for SATB choir

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18

S1 hush love lis - ten hush love lis - ten lis - ten hush love lis -

S2 lis - ten

A1 lis - ten

A2 *mp* breathy whisper hu sh

T1 *mp* breathy whisper
8 - ten hush love lis - ten hush love lis - ten hush

T2 hu sh

20

S1 - ten hush love lis - ten hush love lis - ten

S2 lis

A1 lis

A2 *ppp* *mp* hu

T1 *ppp* *mp*
8 love lis - ten hush love lis - ten hush love lis - ten

T2 hu

22

S 1
hush love lis - ten hush love lis - ten hush love

S 2
- ten hush love lis -

A 1
- ten hush love lis -

A 2
- sh lo ve

T 1
lis - ten hush love lis - ten hush love lis - ten

T 2
- sh lo ve

pp

pp

Detailed description: This is a page of a musical score for six voices, labeled S 1, S 2, A 1, A 2, T 1, and T 2. The score is divided into two systems by a vertical bar line. The first system (measures 22-24) shows the vocal lines. S 1 and A 1 have lyrics 'hush love lis - ten'. S 2 and A 2 have lyrics '- ten'. T 1 has lyrics 'lis - ten'. The second system (measures 25-26) shows the vocal lines. S 1 and A 1 have lyrics 'hush love lis - ten hush love'. S 2 and A 2 have lyrics 'hush love lis -'. T 1 has lyrics 'hush love lis - ten'. There are two *pp* (pianissimo) markings in the second system, one above the A 2 staff and one above the T 2 staff. The score includes various musical notations such as treble clefs, notes, rests, and slurs. There are also some markings like 'x' and 'o' on the A 2 and T 2 staves, possibly indicating breath marks or specific articulation.

(C)

24

(P)

S 1
lis - ten hush love lis - ten lis - ten hush love lis -

S 2
ten

A 1
- ten

A 2
p *mp* ma intenso
wind

T 1
(P)
8 hush love lis - ten hush love lis - ten hush

T 2
p *mp* ma intenso
8 wind

B 1
24 *mf*
hush love

26

S 1

- ten lis ten hush love lis

A 2

wind

T 1

love lis - ten hush love lis - ten lis - ten hush

T 2

wind

B 1

(ve) lis

28

S 1

- ten hush love lis - ten lis

A 2

wind

T 1

love lis - ten lis - ten hush love

T 2

wind

B 1

ten wind

Musical score for five parts: Soprano 1 (S1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass 1 (B1). The score covers measures 30 to 34. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a vertical bar line at measure 32. Measure 30 starts with a treble clef and a common time signature (C), which changes to 3/8 at the beginning of measure 32. The lyrics are: S1: "ten hush love lis ten"; A2: "wind"; T1: "lis ten lis ten lis ten"; T2: "wind"; B1: (no lyrics). The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like '8' in measures 30 and 32. The final measure (34) ends with a 5/4 time signature.

(D)

32

S 1
hush love lis - ten hush love lis - ten lis - ten

S 2
p
hush love lis - ten

A 1
wind wind

A 2
(p)
hush love lis - ten

T 1
8 lis - ten hush love lis - ten lis - ten

T 2
8 hush love lis - ten

B 1
32 *p*
hush love lis - ten

B 2
32 *p*
hush love lis - ten

This musical score page, numbered 8, contains measures 34 through 37. It features eight staves: S1 (Soprano), S2 (Soprano), A1 (Alto), A2 (Alto), T1 (Tenor), T2 (Tenor), B1 (Bass), and B2 (Bass). The music is written in 4/4 time, with a key signature of one sharp (F#). The vocal parts (S1, T1, B1, B2) have lyrics: "lis", "ten", "lis", and "ten". The instrumental parts (S2, A1, A2, T2, B1, B2) are marked "wind". Dynamics include *pp* (pianissimo) and *p* (piano). Measure 34 starts with a *pp* dynamic and a fermata over the first measure. Measures 35 and 36 contain triplets in the vocal and A1 parts. Measure 37 features a *pp* dynamic and a fermata over the final measure. The score includes various musical notations such as slurs, ties, and articulation marks.

37

S 1 hush (sh)

S 2 hush (sh)

A 1 *mp* whispered wind lis - ten

A 2 hush (sh)

T 1 *mp* wind wind wind

T 2 *mp* whispered wind wind lis - ten

B 1 hush (sh)

B 2 hush (sh)

Detailed description: This page of a musical score, numbered 9, contains measures 37 through 40. It features eight staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The music is in 4/4 time with a key signature of one sharp (F#). Measures 37 and 38 show vocalists holding a long note of 'hush' while the instrumental parts play a rhythmic pattern of eighth notes with triplets. In measure 39, the vocalists hold a note of '(sh)'. In measure 40, the vocalists sing 'lis - ten' while the instrumental parts continue with the rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *whispered*. The score includes various musical notations such as slurs, triplets, and fermatas.

40

(E)

S 1 *p*
(whisper:)rus - tle

S 2 *p*
(whisper:)rus - tle

A 1 *mp* **stagger entrances (♩ = 88-108) *ppp*
(whisper:)rus - tle rus - tle

A 2 *mp* **stagger entrances (♩ = 88-108) *ppp*
(whisper:)rus - tle rus - tle

T 1 *p*
wind

T 2 *p*
*(hum) i

B 1 *p*
rus - tle

B 2 *p*
rus - tle

* Hum with slightly parted lips on short "i" vowel, as in "wind."

** Each singer, independent of the others, whispers 'rustle' continuously at any tempo within the range indicated.

Entrances should be staggered from beat three through the first half of beat four.

44 *p* *p*

S 1 whis - per love ** (v)

S 2 (whisper:) love ** (v)

A 1 3 sole *p* *ppp* non vibrato *p*
whis - per *(hum:) i

A 2 *p* (simile) ...stagger breaths... non vibrato
*(hum:) i

T 1 3 soli *p* *p* tutti *p*
whis - per (whisper:) love

T 2 *p* wind wind

B 1 44 *p*
(whisper:) love

B 2 44 *p* *p*
whis - per love

* Hum with slightly parted lips on short "i" vowel, as in "wind."
 ** Gently raise lower lip to upper teeth to create "v" sound, while continuing to sustain whisper.

(E)

40

S 1 Diva 3:1 *p*
rus - tle

S 2 Diva 3:2 *p*
rus - tle

A 1 Diva 3:3
no breaths in this measure! *mp* poco vib./stagger breaths *ppp*
rus - tle rus - tle

A 2
no breaths in this measure! *mp* poco vib./stagger breaths *ppp*
rus - tle rus - tle

T 1 *p*
wind

T 2
i

B 1 40 *p*
rus - tle

B 2 40 *p*
rus - tle

*

*Gently raise lower lip to upper teeth to create "v" sound, while continuing to sustain whisper.

52 *p > pp p > pp* *p > pp*

1-2 rus-tle rus-tle whis - per

S *p > ppp p > pp* *p > pp*

3-4 rus-tle rus-tle whis - per

6 Sole

52 *p > pp p > pp* *p > pp*

5-6 rus - tle whis - per

A1 *n*

A2 (simile)

T1 *pp* poco vib. *n*
*(hum:) i

T2 *pp* poco vib. (simile)
*(hum:) i

* Hum with slightly parted lips on short "i" vowel, as in "wind."

Ⓞ Più mosso 1.72
brush each note lightly

57

S
8 sole

1-2
whis - per whis - per whis - per
p brush each note lightly

3-4
whis - per whis - per whis - per
p brush each note lightly

5-6
whis - per whis - per whis - per
p brush each note lightly

7-8
whis - per whis - per
p brush each note lightly

A
6 sole

1-2
whis - per whis - per
p brush each note lightly

3-4
whis - per whis - per
p brush each note lightly

5-6
whis - per whis - per
p brush each note lightly

A2
n

T2
n

B1
pppp
*(hum:) ũ

B2
pppp
*(hum:) ũ

*Hum with slightly parted lips on short "u" vowel, as in "hush."

62

simile

1-2

whis - per whis - per whis - per

simile

3-4

whis - per whis - per whis - per

S

8 sole

5-6

whis - per whis - per whis - per

simile

7-8

whis - per whis - per

simile

1-2

whis - per whis - per

A

6 sole

3-4

whis - per whis - per

simile

5-6

whis - per whis - per

mp

B 1

mp

B 2

(*simile*)

66

S
8 sole

1-2
whis - per whis - per whis - per whis -

3-4
whis - per whis - per whis - per whis - per whis -

5-6
whis - per whis - per whis - per whis - per whis -

7-8
whis - per whis - per

A
6 sole

1-2
whis - per whis - per whis -

3-4
whis - per whis - per

5-6
whis - per whis - per whis -

B 1

B 2

S
8 sole

70

per whis - per whis - per whis - per

A
6 sole

per whis - per whis - per whis - per

per whis - per whis - per whis - per

H
cresc. poco a poco...
 74
 1-2 whis - per whis - per whis - per whis - per whis -

8 sole
cresc. poco a poco...
 3-4 whis - per whis - per whis - per whis - per whis - per whis -

cresc. poco a poco...
 5-6 whis - per whis - per whis - per whis - per whis - per

cresc. poco a poco...
 7-8 whis - per whis - per

S
 1 *pp* wind... *cresc...* wind... wind
 2 *pp* wind... *cresc...* wind... wind

Le Altre Div. a2
 1-2 *cresc. poco a poco...* whis - per whis - per whis -
 3-4 *cresc. poco a poco...* whis - per whis - per
 5-6 *cresc. poco a poco...* whis - per whis - per whis -

6 sole

A
 1 *pp* wind... *cresc...* wind... wind
 2 *pp* wind... *cresc...* wind

Le Altre Div. a2

mp cresc. poco a poco...
 T1 love
 T2 *pp* wind... *cresc...* wind... wind
 T3 *pp* wind... *cresc...* wind... wind

Div. a 3:1
 B1 *mp cresc. poco a poco...* love
Div. a 3:2-3
 B2 *mp cresc. poco a poco...* love

78 *...mp...*

1-2 per whis - per whis - per whis - per whis - per

8 sole

3-4 per whis - per whis - per whis - per whis - per

5-6 whis - per whis - per whis - per whis - per whis - per whis - per

7-8 whis - per whis - per whis - per whis - per

S

1 *...p cresc...* wind

2 *...p cresc...* wind

6 sole

1-2 per whis - per whis - per whis - per whis - per

3-4 whis - per whis - per whis - per whis - per

5-6 per whis - per whis - per whis - per whis - per

A

1 *...p cresc...* wind

2 *...p cresc...* wind

T 1 *...mp...* love

T 2 *...p cresc...* wind

T 3 *...p cresc...* wind

Div. a 3:1 *...mp...* love

B

Div. a 3:2-3 *...mp...* love

83 ^I *mf* *più f*

S1
lis - ten lis - ten lis - ten

S2
lis - ten lis - ten lis - ten

A1
lis - ten lis - ten lis - ten

A2
lis - ten fis - ten lis - ten lis - ten

T1
lis - ten lis - ten lis - ten lis - ten lis - ten

T2
lis - ten lis - ten lis - ten lis - ten lis - ten

Tutti Div. a2:1
B1
love love love love

Tutti Div. a2:2
B2
love love love love

Tutte Div. a3:1

S1
lis - ten lis - ten
Tutte Div. a3:1
lis - ten
lis - ten
lis - ten
lis - ten ca 4" ca 3"

S2
lis - ten lis - ten
Tutte Div. a3:2
lis - ten
lis - ten
lis - ten
lis - ten ca 4" ca 3"

A1
lis - ten lis - ten
Tutte Div. a3:3
lis - ten
lis - ten
lis - ten
lis - ten ca 4" ca 3"

A2
lis - ten lis - ten
lis - ten
lis - ten
lis - ten ca 4" ca 3"

T1
lis - ten lis - ten
lis - ten
lis - ten
lis - ten ca 3"

T2
lis - ten lis - ten *li - lis - ten
lis - ten
lis - ten
lis - ten ca 4" ca 3"

B1
lis - ten
lis - ten
lis - ten
lis - ten ca 4" ca 3"

B2
*li - lis - ten
lis - ten
lis - ten
lis - ten ca 4" ca 3"

*First syllable of "listen."

1) *Meno Mosso* J. 66

Musical score for voices S1, S2, A1, A2, T1, T2, B1, B2 from measure 94 to 99. The score is in 4/4 time and begins with a piano (*p*) dynamic. The lyrics are: "lis - ten whis - per lis - ten hush love lis".

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Musical score for voices S1, S2, A1, A2, T1, T2, B1, B2 from measure 100 to 104. The score is in 4/4 time and begins with a piano (*p*) dynamic. The lyrics are: "ten whis - per lis - ten hush".

Meno Mosso $\text{♩} = 60$

105

S1

S2

A1

A2

T1

T2

B1

B2

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(K)

111

S1 *pp*
*(hum:) ũ

A Sola 1 *mf*
*(hum:) ũ **i ə ũ i ə

A Sola 2 *mf*
*(hum:) ũ i ə ə

A2 *pp*
*(hum:) ũ

T1 *pp*
*(hum:) ũ

T2 *pp*
*(hum:) ũ

B2 *pp*
*(hum:) ũ

mp
*(hum:) ũ i ə

pp

pp

*Hum with slightly parted lips on short "u" vowel, as in "hush."
 **Short "i" vowel, as in "listen."

115

p

A Sola 1

A Sola 2

T 2

B 2

119

S1

A Sola 1

A Sola 2

A 2

T 1

B 2

2 sole whisper *pp* 6-8" 10-12"

hu - sh

p () 6-8" 10-12"

p 6-8" 10-12"

2 sole *pp* 6-8" 10-12"

ssh

2 soli *pp* 6-8" 10-12"

ssh 2 soli whisper *pp* 6-8" 10-12"

hu - sh

Bloomington, IL
and Jasper, IN
9/2001-1/2002