

Ink Dots

for clarinet, percussion and viola

David Vayo

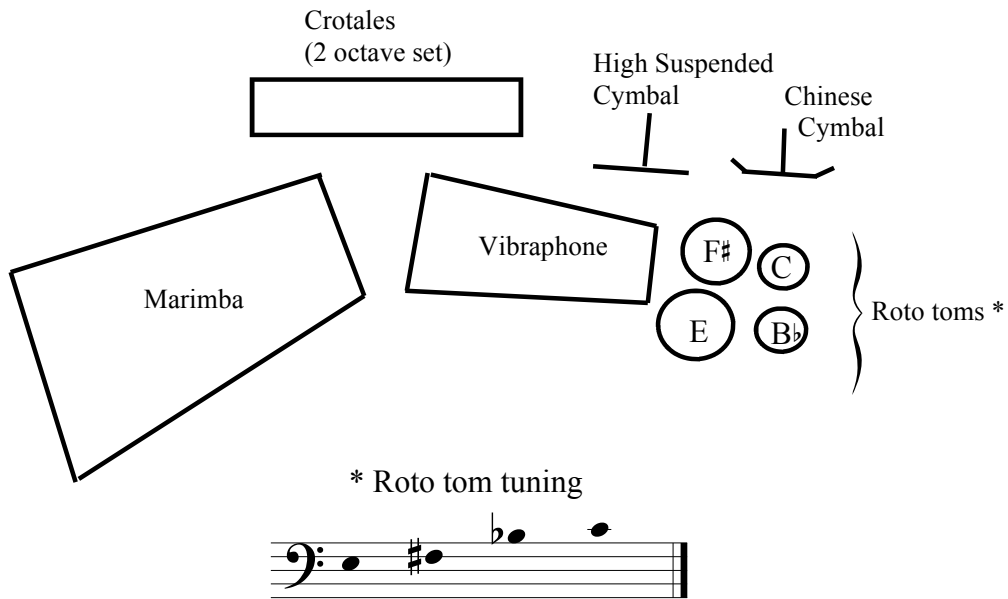
Instrumentation

B \flat Clarinet

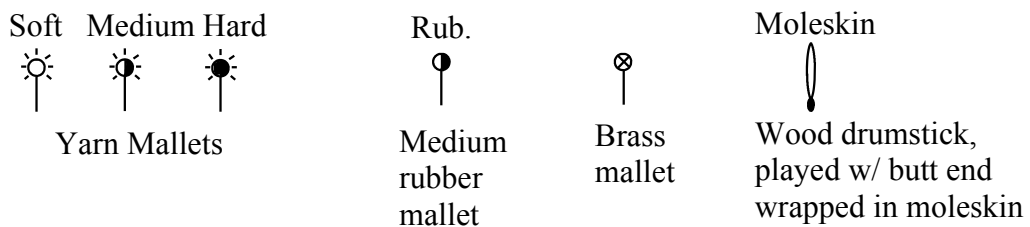
Percussion (one player; see setup below)

Viola (the violist needs a guitar pick or other plectrum)

PERCUSSION SETUP



PERCUSSION MALLET PICTOGRAMS



Transposed
Score

Ink Dots

David Vayo (2011)

♩ = 60

The score is divided into two systems. The first system (measures 1-4) is in 4/4 time. The Clarinet in Bb part begins with a *mf* dynamic and a *n* (noisy) marking, followed by a melodic line with a *mp* dynamic and another *n* marking. The Percussion part features a Marimba with a *mf* dynamic and *n* marking, playing a rhythmic pattern with triplets. The Viola part starts with a *p* dynamic and a *con sord. *jeté* instruction, indicated by a bowing line. The second system (measures 5-8) is in 2/4 time. The Clarinet part has a *mp* dynamic and *pp* markings with triplets. The Percussion part has a *mp* dynamic and *pp* markings with quintuplets and triplets. The Viola part continues with a *p* dynamic and a *jeté* instruction.

*Play continuous jeté while drawing bow as slowly as possible across the string.
Some variation in the speed of the bouncing will likely result, and need not be avoided.

7

Bb Cl. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *

Pc. *mp* *pp* *mp* *pp* *mp*

Vla.

(retake bow if needed...)



8

Bb Cl. *(sempre mp)*

Pc. *(sempre mp)*

Vla.

*F sharp, raised by a quarter tone using embouchure and/or alternate fingerings.

9

Musical score for measures 9-10. The first two staves are treble clefs, and the third is a grand staff. Measure 9 contains three triplet eighth notes and a quarter note. Measure 10 contains a quarter note, a quarter note, and a half note. The time signature changes to 3/4 at the end of measure 10.



11

Ⓐ

Bb Cl. *mf*

Pc. *mf*

Vla.

Musical score for measures 11-12. Measure 11 is marked with a circled 'A' and 'mf'. The Bb Cl. staff has a quarter note. The Pc. staff has a quarter note and a triplet eighth note. The Vla. staff has a quarter note. Measure 12 has a 5/4 time signature. The Bb Cl. staff has a quarter note. The Pc. staff has a quarter note, a quarter note, and a quarter note. The Vla. staff has a quarter note. The time signature changes to 4/4 at the end of measure 12.

4

13

Bb Cl.

Pc.

Vla.

dead stick

mf

mf

14

15

Vibes - motor off

p

p

(retake if needed...)

18

5

20

$\text{♩} = 96$

Marimba

23

(B) $\text{♩} = 80$

jeté

26

Bb Cl.

Pc.

Vla.

28

*molto sul pont.
flautando*

ord.

30

Musical score for measures 30-31. The score consists of three staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and features a complex rhythmic pattern with triplets of eighth notes. The bottom staff is in bass clef and contains a series of chords, many of which are triplets of eighth notes. A double bar line is present between measures 30 and 31.



32

Musical score for measures 32-34. The score consists of three staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and features a complex rhythmic pattern with triplets of eighth notes. The bottom staff is in bass clef and contains a series of chords, many of which are triplets of eighth notes. A dynamic marking of *mf* is present in the middle of the first staff. A double bar line is present between measures 32 and 33. A fermata is placed over the final note of the first staff in measure 34.

34

Bb Cl. *f* *sfz*

Pc. *mf* *f* *sfz*

Vla. *mf* *f* at frog *sfz* simile

35

sfz

sfz

sfz

36

mf

p *mf* *p* *mf*

39

sfz (*f...*) *sfz* *sfz* *sfz*

* Stems are to indicate duration; do not articulate.

44

Musical score for measures 44-46. The score consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a treble clef and a key signature of two sharps. The music is in 3/4 time. The bottom staff includes 'V' markings above some notes.



47 ^(C)

Bb Cl. *mf* *f* *mf*

Pc. *mf* *f* *mf*

Vla. *mf* pizz. arco *f* pizz. *mf*

Musical score for measures 47-49. The score consists of three staves. The top staff is for Bb Clarinet, the middle for Percussion, and the bottom for Viola. The music is in 7/8 and 2/4 time. The Viola part includes 'pizz.' and 'arco' markings. Dynamics include *mf*, *f*, and *mf*.

49

Bb Cl.

Pc.

Vla.

f *mf*

f *mf*

arco pizz.

f *mf*



51

f *mf*

f *mf*

arco pizz.

f *mf*

54

f

f *mf*

arco

p *mf*

= **=**

57

f

60

Bb Cl.

Pc.

Vla.

f *p* *f* *mf* *mp*

f *p* *f* *mf* *mp*

f *p* *f* *mf*

Detailed description: This block contains the musical notation for measures 60, 61, and 62 for three instruments: Bb Clarinet (Bb Cl.), Percussion (Pc.), and Viola (Vla.). The Bb Cl. part starts with a dynamic of *f* and features a melodic line with accents and slurs, transitioning to *p*, *f*, *mf*, and *mp*. The Pc. part consists of rhythmic patterns with accents, also transitioning from *f* to *p*, *f*, *mf*, and *mp*. The Vla. part has a similar dynamic progression from *f* to *p*, *f*, and *mf*. The measures are marked with measure numbers 60, 61, and 62.



63

Vibes

mf *mp*

(mp) *p*

mp *dim...*

Detailed description: This block contains the musical notation for measures 63, 64, and 65 for two instruments: Vibraphone (Vibes) and Viola (Vla.). The Vibes part starts with a melodic line in 2/4 time, marked with dynamics *mf* and *mp*. The Vla. part features sustained chords with dynamics *(mp)* and *p*. The bottom staff shows a melodic line for the Viola with dynamics *mp* and *dim...*. The measures are marked with measure numbers 63, 64, and 65.

66

Bb Cl.

Pc.

Marimba

Vla.

p *n*

mp

...*n*

70

Bb Cl.

Pc.

Vla.

p *mf* *p*

one hand only...

mf *pizz.*

mf

74

Bb Cl.

Pc.

Vla.

ppp *p* *f* *p* *f* *p*

Rub. one hand only

f *p* *f* *p* *f* *p*

pizz.

f *pizz. w/guitar pick or other plectrum*

77 $\text{♩} = 60$

Bb Cl. ff $n \leftarrow mp$ pp

Pc. ff

Vla. arco ∇ sul tasto (V) ff ppp mp p pp mp

81 mp p sotto voce

Vibes $\text{motor on, slowest rate}$ $**$

ped. ___ ... mp

senza vib. p

83 (') (non vib.) - to - slow vib. - - - to - - -

Bb Cl. imperceptible bow changes as needed molto (sul tasto) - - - grad. - - - to - - - sul pont. - - - grad. - - - to - - - sul tasto

Vla. p mp p

* Players who cannot circular-breathe should take a breath here, as imperceptibly as possible
 ** To produce harmonic, press one mallet into exact center of tone bar an octave below indicated pitch. Strike bar with other mallet.

87 --- non vib.

(,)

(,)

Bb Cl.

Musical staff for Bb Clarinet, measures 87-90. The staff shows a melodic line with various time signatures: 5/4, 2/4, 3/8, 3/4, and 3/16. The notes are connected by a long slur.

Pc.

Musical staff for Percussion, measures 87-90. It includes rests and rhythmic patterns with fingerings like 3 and 5. A pedaling instruction (...ped...) is present.

(...ped...)

molto

(s.t.) -- grad. -- to -- sul pont. -- grad. -- to -- sul tasto

Vla.

Musical staff for Viola, measures 87-90. The staff shows a melodic line with various time signatures: 5/4, 2/4, 3/8, 3/4, and 3/16. The notes are connected by a long slur. There are double bar lines with repeat signs.

91

Musical staff for Percussion, measures 91-93. It features a complex rhythmic pattern with fingerings 5, 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff for Percussion, measures 91-93. It shows sustained notes with a pedaling instruction (ped. ...).

ped. ...

con sord.

Musical staff for Viola, measures 91-93. It shows a melodic line with a dynamic marking *p* and fingerings 5, 5.

94

Bb Cl.

Musical staff for Bb Clarinet, measures 94-97. The staff shows a melodic line with various time signatures: 3/4, 2/4, 3/4, and 3/4. The notes are connected by a long slur.

Vib.

Musical staff for Vibraphone, measures 94-97. It shows sustained notes with a dynamic marking *mp*.

Pc.

Musical staff for Percussion and Marimba, measures 94-97. It includes a Marimba part with a dynamic marking *n* and a Percussion part with a dynamic marking *mp*.

Marimba

n

mp

n

Vla.

Musical staff for Viola, measures 94-97. It shows a melodic line with various time signatures: 3/4, 2/4, 3/4, and 3/4. The notes are connected by a long slur.

96

Bb Cl. $\overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}}$

Crot. *Crotales* $\otimes \otimes$

Pc. Vib. *mp* *ped.* $\otimes \otimes$

Mar. *p* \leftarrow *mf* *p*

Vla. $\overset{5}{\text{—}} \overset{5}{\text{—}} \overset{5}{\text{—}}$



99

$\overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}}$

$\overset{5}{\text{—}} \overset{5}{\text{—}} \overset{5}{\text{—}}$

p \leftarrow *mf* *mp* *p* \leftarrow *mf* \rightarrow *p*

$\overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}}$

101

Bb Cl.

Crot.

Vib.

Pc.

Mar.

Vla.

p < mf > p

mpmf > p

p < mf > p

104

Bb Cl.

Crot.

Pc.

Vib.

Vla.

3

3

3

3

106

Bb Cl. *p* *mf* *tr* *slow - to - fast*

Crot.

Pc.

Vib.

Vla. *mp*

107

Bb Cl. *p* *sotto voce* *mf* *norm.* *3*

Crot. *3*

Pc. *3* *mf* *ped.*

Mar. *p* *mf*

Vla. *3*

109

Musical score for measures 109-110. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The time signature changes from 7/16 to 4/4. The music features a complex melodic line with triplets and a large, sweeping slur. A piano (mp) dynamic is indicated in the fourth staff. A 'ped.' (pedal) marking is present in the third staff. Two double bar lines with equals signs are located below the staves.

111

Musical score for measures 111-114. The score consists of four staves. The first staff is for Bb Cl. (B-flat Clarinet), the second for Crot. (Crotchet), the third for Vib. (Vibraphone), and the fourth for Vla. (Viola). The time signature changes from 3/4 to 5/4. The Bb Cl. part features a trill marked 'trill grad. slower' and a dynamic change from *f* to *p*. The Vib. part has a *mp* dynamic and a 'ped.' marking. The Vla. part has a *mf* dynamic at the start and *mp* at the end.

115

Bb Cl. *n*

(vibes) damp all crotales

Pc.

Vla.

119

Vla.

122

rit. ---

--- A tempo

125

Bb Cl. *p*

*SH SH

Vib.

simile

Pc. ***p (quasi mf)*
senza pedale

Vla. *mf*

*Blow air through instrument on 'SH' sound.

**Mallets should be so soft that notes sound muted and distant.
Playing with normal *mf* force should only result in a *p* dynamic.

127

Bb Cl. *p*
 SSS _____ SSS_SSS _____

Vib. _____

Pc. Mar. (simile)

Mar. _____

Vla. *mf* _____ *p*

||

130 ♩ = 92

Bb Cl. _____ *n* _____ *p*

Vib. _____

Pc. Mar. *mf* _____

Mar. _____

Vla. _____ imperceptible bow changes as needed

8 _____

5 _____

5 _____

134

Bb Cl.

Pc.

Vla.

(Mar.)

n

p sotto voce

138

mf

p *mf* *mp*

*Stem indicates duration; do not re-articulate.

G Poco più mosso ♩ = 100

141

p *mp* *mf* *mp*

mp ben ritmico

143

n *n* *n*

145 throat growl 3 3

Bb Cl. *p*

Vla.

148 3

Bb Cl. *p* *n*

Pc. (Mar.) *mf* Vib. *p*

Vla.

151

mf marcato *p sotto voce*

Mar. *mf* *p*

Vla.

153

mp

Vib.

Mar.

p

V

Detailed description: This system contains measures 153 and 154. The first staff is a treble clef with a key signature of one flat. It begins with a melodic phrase in measure 153, followed by a whole rest, and then a rhythmic pattern of eighth notes with accents in measure 154. The dynamic is *mp*. The second staff is a treble clef with a key signature of one sharp. It features a melodic line with vibrato (Vib.) in measure 153 and a marcato (Mar.) section in measure 154. The dynamic is *p*. The third staff is a bass clef with a key signature of one sharp, containing a rhythmic accompaniment with accents and a *V* marking in measure 154.

155

mf

Vib.

mf incisivo

mf incisivo

Detailed description: This system contains measures 155 and 156. The first staff is a treble clef with a key signature of one sharp. It starts with a circled 'H' and a double bar line. The melody consists of eighth notes with accents. The dynamic is *mf*. The second staff is a treble clef with a key signature of one sharp, featuring a melodic line with vibrato (Vib.) and a dynamic of *mf incisivo*. The third staff is a treble clef with a key signature of one sharp, also with a dynamic of *mf incisivo*. The system concludes with double bar lines and repeat signs.

157

incisivo

V

V

Detailed description: This system contains measures 157, 158, and 159. The first staff is a treble clef with a key signature of one flat. It begins with a circled 'H' and a double bar line. The melody is marked *incisivo*. The second staff is a treble clef with a key signature of one flat, containing a rhythmic accompaniment. The third staff is a bass clef with a key signature of one flat, also containing a rhythmic accompaniment with *V* markings. The system ends with a double bar line and repeat signs.

159

Bb Cl.

Pc.

Vla.

f

mf ped. ped. ped.

163

f senza ped.

ped.

3

3

168

ff marcato 7

ff marcato 7

ff marcato 7

ped. *p*

accel... throat growl

... ♩ = 120

170

Bb Cl. *ff* *fff* 3-4"

Hi Sus Cym. *mf* 3-4"

Pc. *ff* *f* 3-4"

Vib. *ff* *f* 3-4"

Vla. *ff* *fff* 3-4"

173 **I** ♩ = 100

Bb Cl.

Roto Toms *f* *mf*

*Mole-skin *f* *mp*

Pc. *f* *mp*

Vla. *f marcato*

176

f

*Play with moleskin-wrapped butt ends of wood drumsticks.

179

Bb Cl.

Pc.

Vla.

182

185

f

f

188

Musical score for measures 188-190. The top staff (treble clef) features a melodic line with slurs and triplets. The middle staff (bass clef) provides a rhythmic accompaniment with eighth notes. The bottom staff (bass clef) has a lower melodic line with triplets. A double bar line with a repeat sign is placed above the first measure of the second system.

190

Musical score for measures 190-192. The top staff (treble clef) continues the melodic line with slurs and triplets. The middle staff (bass clef) continues the rhythmic accompaniment. The bottom staff (bass clef) continues the lower melodic line with triplets. A double bar line with a repeat sign is placed above the first measure of the second system.

Bb Cl.

192

Musical score for the Bb Clarinet part, measures 192-194. The staff is in treble clef. It features a melodic line with slurs and triplets. A double bar line with a repeat sign is placed above the first measure of the second system.

Hi Sus Cym.

Musical score for the Hi Suspended Cymbal part, measures 192-194. The staff is in treble clef. It shows a single cymbal hit in the first measure, followed by rests. A double bar line with a repeat sign is placed above the first measure of the second system.

Pc.

Rotos

Musical score for the Percussion (Rotos) part, measures 192-194. The staff is in bass clef. It features a rhythmic accompaniment with eighth notes. A double bar line with a repeat sign is placed above the first measure of the second system.

Vla.

Musical score for the Viola part, measures 192-194. The staff is in bass clef. It features a melodic line with slurs and triplets. A double bar line with a repeat sign is placed above the first measure of the second system.

195

Bb Cl.

Rotos

Vla.

198

Bb Cl.

Hi Sus Cym.

High Susp. Cym.

Pc.

Rotos

Vla.

200

Bb Cl.

energico e preciso

Rotos

energico e preciso

Vla.

energico e preciso

202 33

204 accel...

207 ... ♩ = 120

Bb Cl.

Chinese Cym.

Pc.

Rotos

Vla.

*Take a breath here if necessary

210

Bb Cl.

Chinese Cym.

Pc.

Rotos

Vla.

34

4:3

4:3

ffffz

(damp cymbals)

4:3

ff

4:3

4:3

ff

4:3

4:3

ffffz

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