

love songs
to a first-born

for Baritone and Viola

by David Vayo

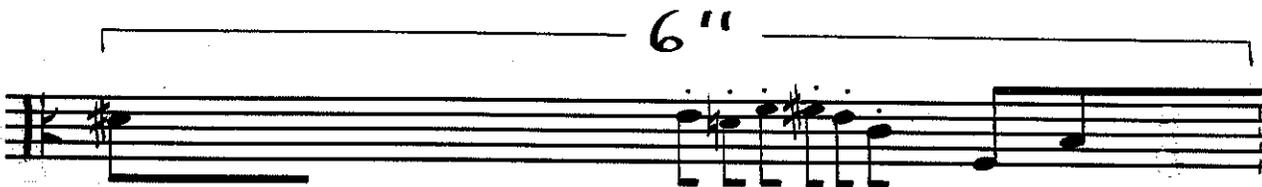
duration 6 min.

A Note on the Notation

The second movement of this work is written in proportional notation. In the example below, a note lasting approximately one second is followed by about two seconds of silence. During the next second a series of short notes occurs, followed by about one-half second of silence. The last two notes are connected (since their beams merge;) they are about one-half second and one second long, respectively.

Accidentals apply until the end of the system unless cancelled.

There should be no break between the end of one system and the beginning of the next.



For Becky - Feb. 20, 1986

LOVE SONGS TO A FIRST-BORN

I. lullaby

David Vayo (b.1957)

Quietly lilting ♩ = ca. 48

p hushed; very soft 'L' sound

Lu Lu Lu (etc...)

con sord.

BARITONE

VIOLA

BAR.

BAR.

(A)

legato (con sord.)

VLA.

p

(B)

poco rit. a tempo

mp

BAR. 

VLA. 

2 espr.

poco rit. a tempo

mp



(C)

p



p




pp

rit. . .

pp

rit. . .

II. we dream

7-8"

Teneramente e grazioso
senza sord.

VLA.

n mp n

8-9"

ppp mp ppp p ppp

4½-5" 3-3½"

p mp p mf p

8-9"

ppp

6"

SLOW
TREM.--TO--FAST

n mp n

7 1/2"

weightless (no break!)

mp s/pp mp

8 1/2"

p mf mf p

4-4 1/2"

mp cantabile

mp cantabile

6"

f mp

5-5 1/2"

non vib.

p mf p

8-9"

tr SLOW --- TO --- FAST

mf ppp

6"

VLA. *pizz.* * *mp* *p* *p*

* STRUM STRINGS BEHIND BRIDGE FROM LOW TO HIGH

4 1/2"

arco *ppp* *mp* *pp*

7"

p *mf* *p* *f/spp* *mf*

8"

sul tasto... *ord...* *pp* *mp*

ca. 6"

8... *vib. espr.* *ppp* *n*

III. to waken an angel

♩ = 60

BAR. *gently pp*

VLA. *con sord. warmly* *pp* *Simile* *(pp)*

Ah

(Ah)

A *legato* *Più mosso* ♩ = ca. 88 *Tempo I*

(pp)

Più mosso ♩ = ca. 88 *Tempo I*

pp

B *sempre pp ma espressivo*

sempre espressivo

Handwritten musical score for the first system. It consists of three staves: a bass staff at the top, a VLA (Violin) staff in the middle, and a VOICE staff at the bottom. The bass staff contains a few notes with long horizontal lines above them. The VLA staff is filled with a complex melodic line, including many notes with accidentals (sharps and naturals) and some slurs. The VOICE staff has several notes, some with a circled 'X' above them, and some notes are replaced by long horizontal lines.

Handwritten musical score for the second system. It consists of two staves: a bass staff at the top and a VLA (Violin) staff at the bottom. The bass staff has the instruction "FALSETTO HUM" written above it, with a slur over several notes. The VLA staff continues the melodic line from the first system. Both staves have some notes with a circled 'X' above them. At the end of both staves, there is a bracketed section labeled "5-6''".

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