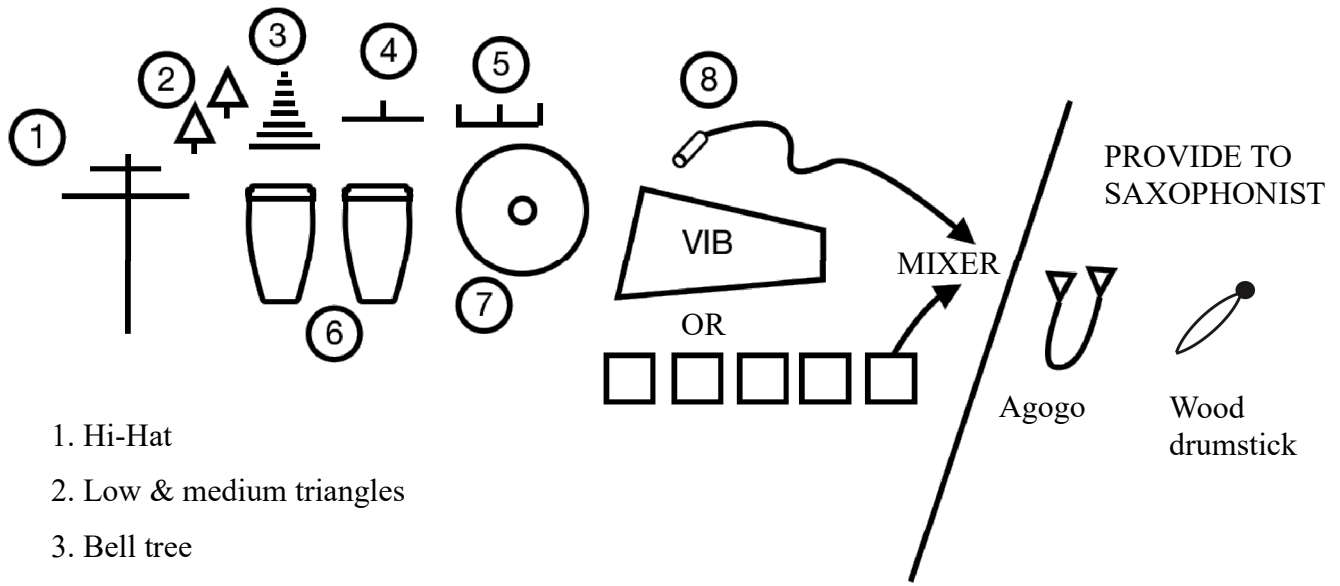


# SHADES OF PLAY

FOR SOPRANO SAX AND PERCUSSION

DAVID VAYO

# PERCUSSION SETUP



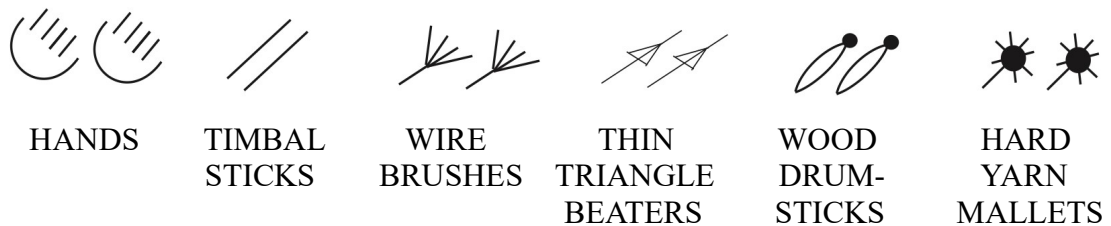
1. Hi-Hat
2. Low & medium triangles
3. Bell tree
4. High suspended cymbal
5. Chinese cymbal
6. Two congas
7. Foot-pedal bass drum
8. Vibraphone: pedal held down, motor on, slow speed. Amplified with microphone.

If possible, apply octave-doubling effect (octave below original pitch) and/or enough distortion to add grit without masking pitch.

**OR** - five electronic percussion pads programmed to produce these five octaves in powerful punchy synth sound, with some distortion and 4-to 5- second decay.



## MALLETS/BEATERS



## SOUND SYSTEM

Speakers, mixer, stage monitors

If using vibes: microphone (set up at low end of instrument), lower-octave doubling and/or distortion devices.

If using electronic drum pads: cable(s) to connect pads to mixer.

# Shades of Play

♩ = 100

play with jazz tone throughout

Soprano Sax

LOW CONGA

Percussion

*mf*



Sop. Sax

Pc.

HIGH CONGA

*f*



Sop. Sax

Pc.



Sop. Sax

Pc.

*f*

\*One-handed stopped stroke, played near center of drum: strike with cupped hand such that the thumb and lower palm contact and stay on the drum head just before the other fingers strike the head together.

15

Sop. Sax

Pc.

*mf*

R L R L R R L L R R L L R L R L R R L L R R L L

18

Sop. Sax

Pc.

*f* *mf* *f* *mp*

5 3

21

Sop. Sax

Pc.

*ff* *p* *ff*

*f* *p* *f*

3 3

HI SUSP. CYM.

A

Sop. Sax

Pc.

*mp*

Center of drumhead, w/side of fist

28

Sop. Sax

First staff of music for Soprano Saxophone, measures 28-30. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The time signature changes from 3/4 to 5/4.

Pc.

Drum staff for measures 28-30. It shows a sparse drum pattern with 'x' marks indicating cymbal hits. The time signature changes from 3/4 to 5/4.

30

Sop. Sax

Second staff of music for Soprano Saxophone, measures 30-32. The music continues with complex rhythmic patterns. The time signature changes from 5/4 to 4/4 to 11/16.

Pc.

Drum staff for measures 30-32. It features a pattern of eighth notes and cymbal hits. The time signature changes from 5/4 to 4/4 to 11/16.

32

Sop. Sax

Third staff of music for Soprano Saxophone, measures 32-34. It includes triplets and a dynamic marking of *mf*. The time signature changes from 11/16 to 2/4 to 3/8 to 2/4 to 3/8.

*mf*

SLAP SIDES OF DRUMS

SIDES

Pc.

Drum staff for measures 32-34. It features a pattern of eighth notes and cymbal hits. The time signature changes from 11/16 to 2/4 to 3/8 to 2/4 to 3/8. Dynamic markings include *mf* and accents (>).

*mf*

**B**

Sop. Sax

Fourth staff of music for Soprano Saxophone, measures 34-36. It features a pattern of eighth notes and triplets. The time signature changes from 3/8 to 5/8. Dynamic marking is *pp*.

*pp*

(w/fingertips) NEAR EDGE OF HEAD

(simile...)

Pc.

Drum staff for measures 34-36. It features a pattern of eighth notes and cymbal hits. The time signature changes from 3/8 to 5/8. Dynamic marking is *p*.

*p*

39

Sop. Sax

Pc.

42

Sop. Sax

Pc.

1 1/2 - 2"

1 1/2 - 2"

46

Sop. Sax

Pc.

Più mosso ♩ = 112

CENTER OF HEAD (w/fingertips)

(fingertips/near edge)

L R L R L R L R L R L R L R L R L

49

Sop. Sax

Pc.

♩ = 100

*p*

*n*

\*TSS...

CENTER

(near edge)

L RL

L RLLR

L RLL

RLRLRL

*mp*

\*Blow air through horn on whispered "TSS" sound.

♩ = 100

55

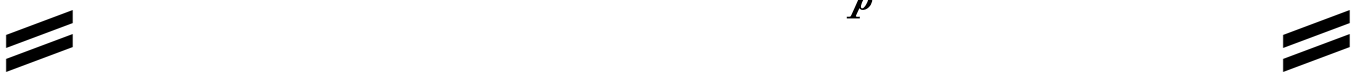
Sop. Sax

Pc.

*pp*

w/middle finger at edge

*p*



58

Sop. Sax

Pc.

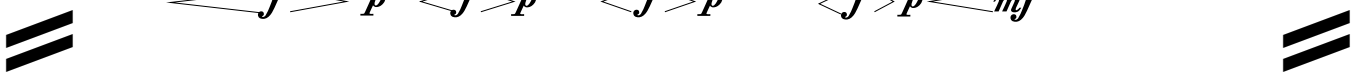
*mf* pesante

*pp*

simile

rub all fingers rapidly on drum head

*f* *p* *f* *p* *f* *p* *f* *p* *mf*



62

Sop. Sax

Pc.

*mp*

*mp* /TIMBAL STICK

RUB HALF-OPEN WIRE BRUSH BACK AND FORTH ON DRUMHEAD

*mp* relaxed groove

65

Sop. Sax

Pc.

Detailed description: This system contains measures 65 and 66. The Soprano Saxophone part (top staff) is in 3/4 time and features a melodic line with eighth notes and slurs. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature has one sharp (F#).

67

Sop. Sax

Pc.

Detailed description: This system contains measures 67 and 68. The Soprano Saxophone part continues with a melodic line, including a triplet of eighth notes in measure 67. The Piano accompaniment maintains the eighth-note bass line and right-hand melody. The key signature has one sharp (F#).

70

Sop. Sax

Pc.

(CYM.)

Detailed description: This system contains measures 70 and 71. The Soprano Saxophone part features a melodic line with slurs and triplets of eighth notes in measure 70. The Piano accompaniment includes a cymbal (CYM.) mark in measure 70 and continues with the eighth-note bass line and right-hand melody. The key signature has one sharp (F#).



Sop. Sax

73

Musical notation for Soprano Saxophone, measures 73-74. The staff is in 3/4 time. Measure 73 contains a melodic line starting with a quarter rest, followed by eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 74 continues with eighth notes: B3, A3, G3, F3, E3, D3, C3. A slur covers both measures. A flat (b) is placed below the notes in measure 74.

Pc.

Musical notation for Piano, measures 73-74. The piano part consists of two staves. The upper staff has a bass line with notes: G2, F2, E2, D2, C2. The lower staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C2, D2, E2, F2, G2.

Sop. Sax

75

Musical notation for Soprano Saxophone, measures 75-76. The staff is in 3/4 time. Measure 75 contains a melodic line starting with a quarter rest, followed by eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 76 continues with eighth notes: B3, A3, G3, F3, E3, D3, C3. A slur covers both measures. A sharp (#) is placed below the notes in measure 75.

Pc.

Musical notation for Piano, measures 75-76. The piano part consists of two staves. The upper staff has a bass line with notes: G2, F2, E2, D2, C2. The lower staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C2, D2, E2, F2, G2.

Sop. Sax

77

Musical notation for Soprano Saxophone, measures 77-78. The staff is in 3/4 time. Measure 77 contains a melodic line starting with a quarter rest, followed by eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 78 continues with eighth notes: B3, A3, G3, F3, E3, D3, C3. A slur covers both measures. A sharp (#) is placed below the notes in measure 77. A dynamic marking  $< mf$  is present below the staff. A triplet of eighth notes is indicated by a '3' below the notes in measure 78.

Pc.

Musical notation for Piano, measures 77-78. The piano part consists of two staves. The upper staff has a bass line with notes: G2, F2, E2, D2, C2. The lower staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C2, D2, E2, F2, G2.

gentle, liquid

79

Sop. Sax

Pc.

LOW TGL.

*mp*

80

Sop. Sax

Pc.

81

Sop. Sax

Pc.

82

Sop. Sax

Staff 82-83: Sop. Sax. Treble clef, 3/8 time signature. Measures 82-83 feature sixteenth-note runs with slurs and sixteenth-note groupings marked with '6'. Dynamics include *f*.

Pc.

Staff 82-83: Percussion. Two staves. Measures 82-83 show rhythmic patterns. Measure 83 includes the instruction *f* STRIKE HEAD W/BRUSH.

84

Sop. Sax

Staff 84: Sop. Sax. Treble clef, 2/4 time signature. Measures 84-85 feature sixteenth-note runs with slurs. Dynamics include *mf* and *mp*.

Pc.

Staff 84: Percussion. Two staves. Measures 84-85 show rhythmic patterns. Measure 85 includes the instruction (CYMBAL) and *mp*.

87

Sop. Sax

Staff 87: Sop. Sax. Treble clef, 4/4 time signature. Measures 87-89 feature sixteenth-note runs with slurs and triplets. Dynamics include *p* and *pp*. Includes the instruction *rit.* 3.

Pc.

Staff 87: Percussion. Two staves. Measures 87-89 show rhythmic patterns. Measure 89 includes the instruction *pp* ON SHELLS.

90

Sop. Sax

Staff 90: Sop. Sax. Treble clef, 4/4 time signature. Measure 90 features a whole note with a fermata. Includes the instruction G.P. ca. 5".

Pc.

Staff 90: Percussion. Two staves. Measure 90 features a whole note with a fermata. Dynamics include *f*, *p*, *f*, *p*, and *n*.

**E** ♩ = 100

/// CYMBAL/  
(TIMBAL STICKS) (TRGLS.)

\*(dome) (edge)

Pc. *mp*

95 **Meno mosso** ♩ = 88

BELL TREE - INDIVIDUAL BELLS

Pc. *mf* *mp*

100 ♩ = 100  
(CONGAS) ON HEADS,  
W/CLOSED BRUSHES

Pc. *(mp)*

104 AGOGO, W/BUTT END OF  
WOOD STICK (HIGH BELL)

Sop. Sax *mp*

Pc.

107 (LOW BELL)

Sop. Sax *mf*

Pc.

111 **F**

Sop. Sax *mf*

Pc.

\*Right-hand stick on dome of cymbal, left-hand stick near edge.

114

Sop. Sax

Pc.

117

Sop. Sax

Pc.

121

Sop. Sax

Pc.

128

Sop. Sax

Pc.

\*Whisk brushes rapidly back and forth on drumheads.

133

Sop. Sax

*p* air through horn *n* *p*

TFF TFF TFF TFF

Pc.

on head...

*mp*

138

Sop. Sax

*n*

\*BELL TREE w/thin triangle beaters

Pc.

*mp*

142

Sop. Sax

sotto voce, non vib.  
extremely breathy tone

*p*

Pc.

146

Sop. Sax

Pc.

\*Play on two bells pitched as close as possible to a tritone apart.

150

Sop. Sax

Pc.

Detailed description: This system covers measures 150 to 154. The Soprano Saxophone part features a melodic line with a long slur across measures 150-151 and another slur across measures 152-154. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The time signature changes from 3/4 to 5/8 and back to 3/4. A hairpin crescendo is shown between the two staves.



H

normal tone  
con vibrato

Sop. Sax

Pc.

Detailed description: This system covers measures 155 to 159. The Soprano Saxophone part includes a box with the letter 'H' and the instruction 'normal tone con vibrato'. The melodic line continues with slurs. The Percussion part has a similar rhythmic pattern to the previous system. The dynamic marking 'mp' is present. The word 'TRIANGLES' is written above the Percussion staff. A hairpin crescendo is shown between the two staves.

158

Sop. Sax

Pc.

Detailed description: This system covers measures 158 to 160. The Soprano Saxophone part has a melodic line with slurs. The Percussion part continues with its rhythmic pattern. The time signature changes from 3/4 to 5/8 and back to 3/4.



161

Sop. Sax

Pc.

Detailed description: This system covers measures 161 to 165. The Soprano Saxophone part features a melodic line with slurs and a dynamic marking of 'mf'. The Percussion part continues with its rhythmic pattern. The time signature changes from 5/8 to 3/4 and back to 5/8.

164 Sop. Sax

Pc. (CONGAS) *mf*

167 Sop. Sax

Pc.

170 Sop. Sax

Pc.

Sop. Sax **I** *f* fast, high-pitched air f.t.

rapid, random key clicks

Pc. *f* TIMBAL STICKS on shells: rapid rolls/fills, free rhythms



174

Sop. Sax

Pc.

175

Sop. Sax

rapid, wild improv

più *f*

VOICE  
(into horn) wild glissandi

Pc.

on drumheads: frenetic rolls/fills

*f*

*f*

177

Sop. Sax

*ff*

WOOD DRUMSTICKS

take off mouthpiece

♩ = 60

Pc.

PEDAL BASS DRUM

*ff*

WOOD DRUMSTICKS

take off mouthpiece

♩ = 60

Pc.

PEDAL BASS DRUM

181

Sop. Sax

Pc.

*p* *ff* *p* *f* *pp*

(BASS DR.) *mp*

mouthpiece only;  
like distant shrieking

184

Sop. Sax

Pc.

*pp* poss., lontano

**Più mosso** ♩ = 69

horn, without mouthpiece  
very high-pitched

186

Sop. Sax

Pc.

*mf* *ppp*

TSS

BELL TREE  
THIN TGL. BEATERS  
approx. intervals: m2 M9

(same bells) (TGLS.)

moaning sound:  
draw moistened fingers  
across drumhead

*mp* *mf*

M7 below top bell

G.P.  
5-6"

♩ = 84 J

(through horn)

Sop. Sax

damp  
tpls.

G.P.  
5-6"

T T TFF TFF T T TFF T

on rim

L

R L L

Pc.

*mp*

195 *mf*

Sop. Sax

TSS TFF TSS TFF TSS TFF

HARD YARN MALLETS

\*\*

L R R

Pc.

*mp*

200

tongue slaps...

simile ...

Sop. Sax

*mp*

Pc.

204

K

accel...  
norm.

Sop. Sax

*p*

Pc.

208 ... ♩ = 96

Sop. Sax

Pc.

*mf*

212

Sop. Sax

Pc.

216

Sop. Sax

Pc.

poco a poco appassionandosi...

poco a poco cresc...

Sop. Sax

Pc.

Measures 220-221. Soprano Saxophone part (treble clef) features a complex melodic line with triplets of eighth notes and quintuplets of sixteenth notes. Percussion part (percussion clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Time signatures change from 3/4 to 4/4 and back to 3/4.

Sop. Sax

Pc.

Measures 222-223. Soprano Saxophone part continues with triplets and a long slur. Percussion part continues with eighth and sixteenth notes. Time signatures change from 3/4 to 4/4 and then to 5/8.

Sop. Sax

Pc.

Measures 224-225. Soprano Saxophone part features a dynamic marking of *f* and includes triplets. Percussion part includes a dynamic marking of *mf*. Time signatures change from 5/8 to 5/4 and then to 4/4.

Sop. Sax

Pc.

Measures 226-227. Soprano Saxophone part features sextuplets and triplets. Percussion part continues with eighth and sixteenth notes. Time signatures change from 4/4 to 2/4 and back to 4/4.

L

228

Sop. Sax

*ff*

Pc.

*f*

231

Sop. Sax

Pc.

234

Sop. Sax

Pc.

*mp*

236

Sop. Sax

Pc.

$\leq f$

239

Sop. Sax

Pc.

\*\*PERC. MIC ON

\*HI-HAT w/foot

L R L L R R L R

L R L L R L L

\*\* (SOUND ENGINEER:) MIC ON

Sop. Sax

Pc.

M

simile

\*\*\*VIBES OR DRUM PADS

RH

(... Ped...)

244

Sop. Sax

Pc.

\*Step on hi-hat such that the cymbals clash together and ring.

\*\*If running sound from the stage, saxophonist should turn on percussion mic here (most efficiently by unmuting). Otherwise, a sound engineer can turn on the mic in the following measure.

\*\*\*See instrumentation/setup page.

246

Sop. Sax

Pc.

L R L L R L R L R L R L

248

Sop. Sax

Pc.

L R L L R L R L L R L R L

250

Sop. Sax

Pc.

L R L R L R L R L R L R



252

Sop. Sax

Pc.

254

Sop. Sax

Pc.

CHINESE CYM.

7/16 4/4 3 fff f accel... 3

L R L R L 3 \* mp

7/16 4/4 3

5/8 4/4 ... ♩ = 108 3

fff

CHINESE CYM.

L R L R 3 mf ff

Bloomington, IL  
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\*Rapidly step on hi-hat pedal, letting cymbals ring each time.