

Resoundings

David Vayo (2014)

♩ = 52-56

Sounding pitches

4-string Electric Cello

IV III II I

V II...

flautando, quasi armonico

p < f *mf*

Effects

cathedral-like reverb (long, deep)
If available: low octave doubling on this note only

Vc.

2

IV...

p < f *mf*

Vc.

5

IV II...
come sopra

(mf)

18

Vc.

IV

3

3

I 5

21

Vc.

III

8va

I

3

3

3

3

3

3

mp

24

Vc.

p

Effects

7/8

5/4

Add 3-4 diminishing echoes,
 .8 sec. delay time. Reverb continues.

26

Vc.

III

IV

IV (echoes added...)

mf

27

Vc.

3 3 3

29

Vc.

III
IV

II...

V

mf

30

Vc.

II...

(I)

mf

33

Vc.

5

3

(I)

3

5

mf

36

Vc.

(I)
II

3

3

III

3

mf

40

Vc.

I
II

3

3

mf

6a (foldout)

43

Vc.

46

Vc.

48

Vc.

51

Vc.

Effects

poco rit. a tempo

mp

mf

f

mf

f

II pizz.

*8-10 diminishing echoes (same speed)

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*If needed to facilitate this change, the preceding rest can be lengthened; if that doesn't help sufficiently, the instruction can be ignored.