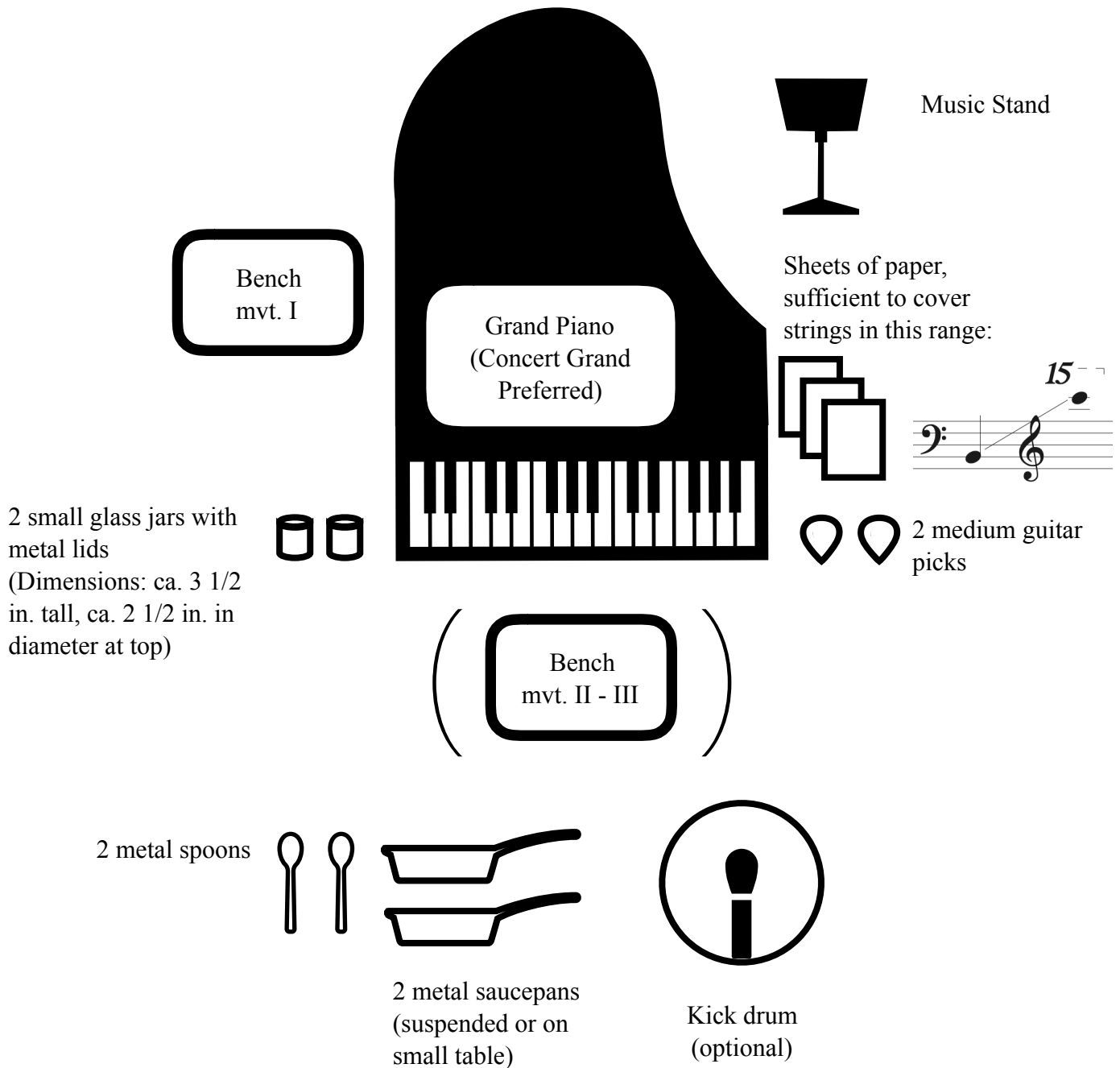


Three Piano Duets

David Vayo

SETUP/EQUIPMENT



- Primo: for first movement, wear a mouth siren on a lanyard.
- Secondo: for the first movement, wear a referee's whistle on a lanyard.

for Nancy Pounds

Three Piano Duets

I.

David Vayo (2019)

♩ = 96

(standing at low end of kbd.)

gradually move to the right, staying in front of keys played...

Primo

Musical notation for the first system, measures 1-4. The Primo part is in bass clef, 5/4 time, with a tempo of 96. It features a sequence of chords and moving lines. The Secondo part is in bass clef, 5/4 time, and is mostly silent in the first two measures. A dashed line with the number 8 indicates a measure rest for the Secondo part.

(standing to Primo's left)

step to right (low end of kbd.)

gradually move to the right, staying in front of keys played...

Secondo

Musical notation for the second system, measures 5-8. The Primo part continues with complex rhythmic patterns. The Secondo part enters in measure 5 with a triplet of eighth notes. A double bar line is present at the end of measure 8.

Musical notation for the third system, measures 9-12. The Primo part features a triplet of eighth notes in measure 9. The Secondo part has a more active role. A double bar line is present at the end of measure 12.

accel....

... ♩ = 120

(8)

Walk back to low end of kbd.

7

step to the right
(make room for Secondo)

look at Primo;
confused

mp

mp *mf*

11

(move to right...)

Flash of understanding/
move to low end of kbd.

(move to right...)

p

p

13

accel...

3

... ♩ = 126

15

mp

mf

A

walk to low end

18

♩ = 100

(move to right...)

(to right...)

follow Primo to low end

(move to right...)

p 8

p 8

21

(8)

1, 2
8

23 to low end (to right...)

mp *p*

8

8

to low end

mf

3 ...

8

25 to pans strike bottom of pans w/spoons 3 freeze (don't move)

mp *f*

3

3

startle/freeze (don't move)

move head (only) to look incredulously at Primo/freeze

mp

8 - 9 sec. put spoons down; walk to low end of piano (arrive) 7 - 8 sec.

8 - 9 sec. unfreeze, but stay in place, still looking incredulous 7 - 8 sec. walk slowly to low end of piano, casting a suspicious look at pans

28

B ♩ = 108 (to right...)

p

8

8

p

32

(to right...)

(8)

mp

34

to pans

spoons down/ to low end of piano

<mf

f 3

3

(8)

36

(to right...)

accel poco a poco...

mp 8

to pans

spoons down, to low end of piano

<mf

f

mp 8

38

(8)

(8) 6

40

40 41

f *f*

8

This system contains measures 40 and 41. Measure 40 is in 4/4 time and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a half note chord (F#4, A4) followed by a quarter rest, then a quarter note chord (F#4, A4) and a quarter note chord (B4, D5). Measure 41 is in 3/4 time and starts with a half note chord (F#4, A4), followed by a quarter rest, then a quarter note chord (F#4, A4) and a quarter note chord (B4, D5). The system concludes with a double bar line and a 4/4 time signature. The bass line in measure 40 consists of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. In measure 41, it continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. A first ending bracket labeled '8' spans the final two measures of the system.

42 (to right...)

42 43

mp 8

(8)

f *f* *mp* 8

This system contains measures 42 and 43. Measure 42 is in 4/4 time and begins with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. It features a half note chord (F#4, A4) followed by a quarter rest, then a quarter note chord (F#4, A4) and a quarter note chord (B4, D5). Measure 43 is in 4/4 time and starts with a half note chord (F#4, A4), followed by a quarter rest, then a quarter note chord (F#4, A4) and a quarter note chord (B4, D5). The system concludes with a double bar line and a 4/4 time signature. The bass line in measure 42 consists of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. In measure 43, it continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. A first ending bracket labeled '8' spans the final two measures of the system.

44

44 45

8

(8)

This system contains measures 44 and 45. Measure 44 is in 4/4 time and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a half note chord (F#4, A4) followed by a quarter rest, then a quarter note chord (F#4, A4) and a quarter note chord (B4, D5). Measure 45 is in 4/4 time and starts with a half note chord (F#4, A4), followed by a quarter rest, then a quarter note chord (F#4, A4) and a quarter note chord (B4, D5). The system concludes with a double bar line and a 4/4 time signature. The bass line in measure 44 consists of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. In measure 45, it continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. A first ending bracket labeled '8' spans the final two measures of the system.

46 (8) to pans

...Prestissimo ♩ = 200

C LHRHLH RH (to right...) simile

50 simile (to right...)

52

ff

(to right...)
simile

mf

ff

ff

54

(to right...)

P

glissandi on black and white keys

mf

ff

ff

54

(to right...)

S

glissandi on black and white keys

ff

ff

mf

mf

Poco meno mosso ♩ = 184

Red. _____

D Poco meno mosso ♩ = 168

59

P

59

S

mf

(move left...)

(move left...)

62

P

simile

62

S

simile

*Make paddles of hands by extending and holding together all fingers except thumbs. Try to press keys more than strike them.

64

10

This block contains the musical notation for measures 64 and 65. It consists of four staves: two treble clefs and two bass clefs. Measure 64 features a treble staff with a quarter rest followed by a quarter note with an accent (>) and a half note. The bass staff has a quarter rest followed by a quarter note with an accent (>) and a half note. Measure 65 continues with eighth and quarter notes in both treble and bass staves. A double bar line is present at the end of measure 65.

66

This block contains the musical notation for measures 66, 67, and 68. It consists of four staves: two treble clefs and two bass clefs. Measure 66 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 67 has a treble staff with a quarter rest and a bass staff with a quarter note and a quarter rest. Measure 68 has a treble staff with a quarter note with an accent (>) and a quarter rest, and a bass staff with a quarter note and a quarter rest. A 3/4 time signature is indicated at the start of measure 67 and the end of measure 68. A double bar line is present at the end of measure 68. Above the first system, there are two double bar lines on the left and right sides.

68

P

(to right...)

68

S

to right

to left...

70

P

Più mosso ca. ♩ = 192

(to left...)

(to right...)

(to right...)

(to left...)

S

Ancora più mosso ca. ♩ = 216

72

P (to left...)

(to right...)

S (to right...)

(to left...)



♩ = 84

accel molto...

E

P

S

74

*Move both hands down and up the keyboard, fingers flailing wildly, LH a fourth to a fifth lower than RH.
 **Move both hands down and up the keyboard, fingers flailing wildly, LH a fourth to a fifth lower than RH.

P

75

S

75

P

76

S

76

♩ = 184

15^{ma}

accel...

... ♩ = 216

to pans/ mouth
siren in mouth

referee whistle
in mouth

ff *mf* *fff*

8

mouth siren

The musical score is divided into two systems, P (Piano) and S (Strings). It consists of five staves. The first system (P) includes a percussion staff with a snare drum, a kick drum (or foot stomp), and a mouth siren. The second system (S) includes two treble clef staves for strings, a bass clef staff for a stomp foot, and a snare drum staff. The score is in 4/4 time, with a key signature of one sharp (F#). It features dynamic markings of *ff* and *fffz*, and includes accents (>) and triplets (3). The piece is marked with measure numbers 79 and 14.

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- move piano bench to normal position -

II.

♩ = 60

sounding pitches (loco)

Primo

p *mf*

8.....

8.....
Ped.

Touch nodes at indicated partials

5 (♯) (b) (♯) (♯) (♯) (♯)

Secondo

4

8... 8... Ped.

5 (♯) (♯) (♯) (♯) (♯) (♯)

8

P

8

8

11

P

(8)...

8

S

*5 (5) (5)

5 5 **5 (5)

5 add (hold others)

*First and third notes tied over; add the second note.

**Gb fundamental/Bb harmonic tied over (=F#/A#)

14

A

(w/guitar pick)
*sul pont.

mf

8

8

... Ped.

18

**KBD.

mp

(*mf*)

Ped.

21

KBD.

mp

mp

Ped.

21

KBD.

mf

touch nodes at indicated partials (#9 at near or far side of felts)

9

(#5 at far side of felts)

5 5 9 9 9 9

8 - ...

*Pluck at near end of strings, for a bright, nasal tone.
**Grace notes with plectrum, upper voice on keyboard.

25

3

3

B

*pizz., ord.

mf

25

Led.

Led.

Led. Led.

9 far side

5

5

5

#

8

30

mf

Led.

Led.

Led.

Led.

Led. Led.

Led.

35

mf

Led.

Led.

Led.

Led.

pizz.

*Pluck strings w/fingers, far enough from tuning pins to avoid sul pont. effect.

C ♩ = 92

40

P

40

S

KBD.

p

44 (KBD.)

S

mp

Ped. ...

46

S

mp

48 *Far side of pins; approx. pitches ∇ ... 15^{ma} -----

P

f

15^{ma} -----

mf

48

p

mf

S

51 15^{ma} -----

51

15^{ma} -----

p

p

mf

S

*With guitar pick, pluck strings on far side of tuning pins (near frame).
Find pitches with intonations as close as possible to indicated pitches.

57

Musical score for measures 57-58. The top system consists of two staves: the upper staff is in treble clef and the lower in bass clef. Both are marked with a sharp key signature. The music features a complex melodic line with many accidentals and a steady eighth-note accompaniment. The bottom system also has two staves, with the upper staff in treble clef and the lower in bass clef. It includes triplets in the upper staff and a 'Ped.' marking at the end of the system.

59

Musical score for measures 59-60. The top system consists of two staves in treble and bass clefs, both with a flat key signature. The music continues with complex melodic lines and eighth-note accompaniment. The bottom system also has two staves in treble and bass clefs, with a flat key signature. It features a triplet in the upper staff and a 'Ped.' marking at the end of the system.

E

8⁻ -----

move to left of Secondo

<mf> dim... damp strings near kbd.

8⁻ -----

61 + + + + + 4:3+ + + KBD. 8⁻ -----

<mf> f damp strings near kbd. p damp

Ped. -----

Meno mosso ♩ = 84

P

64 + + + + + 3 + + + + + + + + + + +

64 (damp strings)

S

68

P

cease damping strings
mp KBD.
p sounding pitches

S

cease damping strings
LH touch nodes
RH: KBD.
mp

72

P

pizz.
p
mp

S

(LH)
(RH)
mp

75 *pizz., ord.* ♩ = 45

p
pizz., sul pont.

75

77 **F** *accel.* ----- *rit. molto* ♩ = 56

ped.

77 *mp* *8* ----- *→...*

Move to right of Secondo

80

P

80

8...

3

3

3

Ped.

83

83

16

16

3

4

4

3

8

3

3

16

3

4

4

3

15^{ma}-----
far side of pins/approx. pitches
(◇...)

p

8 KBD.

p

Poco meno mosso ♩ = 52

87

5

5

16

16

(15^{ma})...

guitar pick down

87

11

16

11

16

(8)

3

G ♩ = 120

KBD.

(both hands:)

Ped.

rit...

96 *mf* *p*

94 *mf* *p* *rit...* *Ped.*

- Cover strings with sheets of paper -

15

III.

♩ = 100
 strike lowest strings
ff w/open hands

Primo

Secondo

ff 8

3

P

ff

S

... etc. simile

8...

5

P

S

8 ...

*Press the side of a glass jar downward on the low B and C strings at their extreme near end. Rock the jar slowly back and forth so the shifting high overtones create a buzzing vocal effect.

A

(paper on strings)

7

P

S

8... Ped.

ff

Detailed description: This system covers measures 7 and 8. The piano part (P) is in bass clef. Measure 7 features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. Measure 8 continues this pattern. The string part (S) is in bass clef and plays a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present in measure 8, with a dashed line indicating its duration. A dynamic marking of 'ff' (fortissimo) is placed above the piano staff in measure 8. The system is flanked by double bar lines with repeat signs.

9

P

S

f

gradually lift pedal...

8...

Detailed description: This system covers measures 9 and 10. The piano part (P) is in treble clef. Measure 9 has a dynamic marking of 'f' (forte). Measure 10 features a time signature change from 3/4 to 4/4. A line with the instruction 'gradually lift pedal...' spans across both measures. The string part (S) is in bass clef and continues the eighth-note accompaniment. A dynamic marking of 'f' is placed below the string staff in measure 10. The system is flanked by double bar lines with repeat signs.

11

P

S

8...

3

Detailed description: This system covers measures 11 and 12. The piano part (P) is in treble clef. Measure 11 has a dynamic marking of 'f'. Measure 12 features a time signature change from 3/4 to 4/4 and includes a triplet of eighth notes. The string part (S) is in bass clef and continues the eighth-note accompaniment. A dynamic marking of 'f' is placed below the string staff in measure 12. The system is flanked by double bar lines with repeat signs.

13

8...

14

8...

15

ff

2/4

4/4

8...

17

8...

19

Ped. grad. depress pedal...

*JAR LID

8...

20

8...

*Hold jar upside-down on low strings, an arms-length away from keyboard, so that the lid creates a metallic buzzing. Move the jar around so it continues to buzz as loud and as long as possible.

22

mf

touch lid lightly to strings for quieter buzz

(on strings) *mf* (8)...

B

P

S

put jar down

* STRUTS

mf

26

*With hands, play two of the metal struts of the piano frame, one lower-pitched and one higher-pitched (but not the central, diagonal strut).

36 R L R L L R L R L R L R L R L

R L L R L R L R L R L R L R L R L R L

38 *ends of strings

R R L R L L R L R L R R L L R R L R L R R L R L R R L L R

40 **porthole

mf ends

R L R R L R L R L R L R R L L R R L L R R L R L R R L L R

42

R L L R R L L R L R L R R L L R R L L R R L L R L R L R R L L R

*Glissando on ends of strings (past tuning pins) to left of porthole. Stems indicate duration only; do not re-articulate.

**Simultaneously pluck strings in the porthole (same pitches as before) and ends of strings to the left. The pitches chosen in the latter should parallel those of the porthole in contour. (Despite the notation, they will almost certainly not be in unison.)

44

P

R L L R R L L R L R L R R L L R R L L R R L L L

S

f *mp*

tr * (x) (x)

w/flat fingers/ palm Led.

47

P

rit...

mf

S

7/16

51 ... ♩ = 60

D picks down, walk to front of piano

P

7/16 4/4 3/16 4/4

S

mp *n*

Voice: SHH **w/nails

(paper still on strings)

ppp

mp 8 sost. ... *mf*

3 3 3 3

*Play the pitch of the highest "porthole" note Primo has been playing, and a half step above it, as a trill of harmonics by touching low strings at appropriate nodes. (This will have to be worked out in advance).

**Rapid downward strum with fingernails.

54

S

== *w/flesh of fingers ==

55

P

p eco

S

(sost.)... Ped.

==

58

P

E **Meno mosso** ♩ = 66

p

8

S

Ped.

*Strum strings beyond tuning pins, in the area between the two right-hand struts.

(8)...

62

62

62

(8)...

65

65

65

mp

(8)...

66

66

66

(8)...

Musical score for measures 68-69. The top staff (treble clef) contains a melodic line with eighth notes and slurs, marked with a circled '8' and an ellipsis. The piano accompaniment (grand staff) features chords and triplets in both hands, with slurs and repeat signs.



(8)...

Musical score for measures 69-70. The top staff (treble clef) continues the melodic line with eighth notes and slurs, marked with a circled '8' and an ellipsis. The piano accompaniment (grand staff) features chords and triplets in both hands, with slurs and repeat signs. A double bar line is present at the end of measure 70.

F

(8)...

P

mp

8-----

71

mf

5

3

Leg.



P

(8)...

73

(8)...

73

5

5

(8)...

41

P

S

75

5

5

5

5

5

5

Detailed description: This block contains the first system of a musical score, measures 75 to 80. It features two staves for Piano (P) and two for Soprano (S). The piano part consists of two treble clef staves. The upper staff has a treble clef and a key signature of one flat (B-flat), with a 3/8 time signature. It contains a melodic line with eighth notes and slurs, marked with '(8)...'. The lower staff has a treble clef and a key signature of one flat, with a 3/8 time signature, containing a bass line with dotted notes, also marked with '(8)...'. The soprano part consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a 3/8 time signature. It contains a melodic line with eighth notes and slurs, marked with '5'. The lower staff has a bass clef and a key signature of one flat, with a 3/8 time signature, containing a bass line with dotted notes and slurs, marked with '5'. A double bar line is present between measures 75 and 76. At the end of the system, there are two double bar lines.



(8)...

77

77

5

3

3

3

Detailed description: This block contains the second system of a musical score, measures 77 to 82. It features two staves for Piano (P) and two for Soprano (S). The piano part consists of two treble clef staves. The upper staff has a treble clef and a key signature of one flat (B-flat), with a 3/8 time signature. It contains a melodic line with eighth notes and slurs, marked with '(8)...'. The lower staff has a treble clef and a key signature of one flat, with a 3/8 time signature, containing a bass line with dotted notes, also marked with '(8)...'. The soprano part consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a 3/8 time signature. It contains a melodic line with eighth notes and slurs, marked with '5'. The lower staff has a bass clef and a key signature of one flat, with a 3/8 time signature, containing a bass line with dotted notes and slurs, marked with '3'. A double bar line is present between measures 77 and 78. At the end of the system, there are two double bar lines.

(8)...

79

(8)...

(loco)

p

5

5

5

5

79

3

3

3

3

mp

3

G

mf

5

(8)...

3

82

5

mf

*Hold each key down until it is played again.

84

mf

(8)...

(8)...

3

3

3

p

(8)...

88

5 3 3

(mf)

88

3 3 3

o. o

(8)...

90

P

3

90

3 3

(p)

#o

(8)...
3

92

mp 8

(8)...

94

(8)...

(8)...

(8)...

99

99

... *f*

8...

Detailed description: This system contains measures 99 and 100. The top staff is in treble clef, and the middle and bottom staves are in bass clef. Measure 99 is in 4/4 time, and measure 100 is in 2/4 time. The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The bottom staff shows a sequence of chords with a 'δ' symbol below them. A dynamic marking of *f* is present in the middle staff.

(8)...

101

101

8.....

Detailed description: This system contains measures 101 and 102. The top staff is in treble clef, and the middle and bottom staves are in bass clef. Measure 101 is in 4/4 time, and measure 102 is in 3/4 time. The music continues with complex rhythmic patterns. The bottom staff features triplets of notes, indicated by a '3' above the notes. A 'δ' symbol is present in the bottom staff. The system is framed by double bar lines on both sides.

(8)...

H Poco più mosso ♩ = 84

P

102

ff

3

8

104

(8)...

(8)...

(8)...

107

Musical score for measures 107-108. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The time signature is 3/4. Measure 107 features a treble staff with eighth notes and a grand staff with chords and eighth notes. Measure 108 continues the pattern with similar rhythmic and harmonic elements. The system concludes with a 2/4 time signature change.

(8)...

8 15

109

Musical score for measures 109-110. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The time signature is 2/4. Measure 109 includes a first ending bracket labeled '8' and a second ending bracket labeled '15'. Measure 110 continues the piece. The system concludes with a 2/4 time signature change.

(15)...

112

(8)...

112

(8)...

115

115

(15)...

117

(8)...

4

117

(8)...

I

(15)...

fff

(8)...

120

fff

(8)...

(15)...

122

(8)...

122

(8)...

(15)...

124

(8)...

124

(8)...

(8)... accel. $\text{♩} = 126$

126

126

fff

8

8

Detailed description: This page of a musical score, numbered 53, contains measures 126 through 131. The music is written for piano in 5/4 time. The upper system consists of two treble clef staves. The first staff begins at measure 126 and contains several triplet markings (indicated by a '3' and a bracket) and a dynamic marking of *fff*. The second staff continues the melodic line with more triplets. The lower system consists of two bass clef staves. The first staff starts at measure 126 and features an octave line marked with an '8'. The second staff continues the bass line with an octave line marked with an '8'. A dashed line runs across the top of the page, with the tempo marking $\text{♩} = 126$ and the instruction 'accel.' positioned above it. The measure number '(8)...' is also present at the top left.

(8)...

♩ = 84

accel. -----

127

f

Ped.

stand up, pick up two jars (upside down)

127

fff

-- ♩ = 104

129

fff

sfffz

Ped.

Touch jar lids to lowest strings, move around to maximize buzzing

strike strings with jar lids/hold in place to stop all vibrations

f