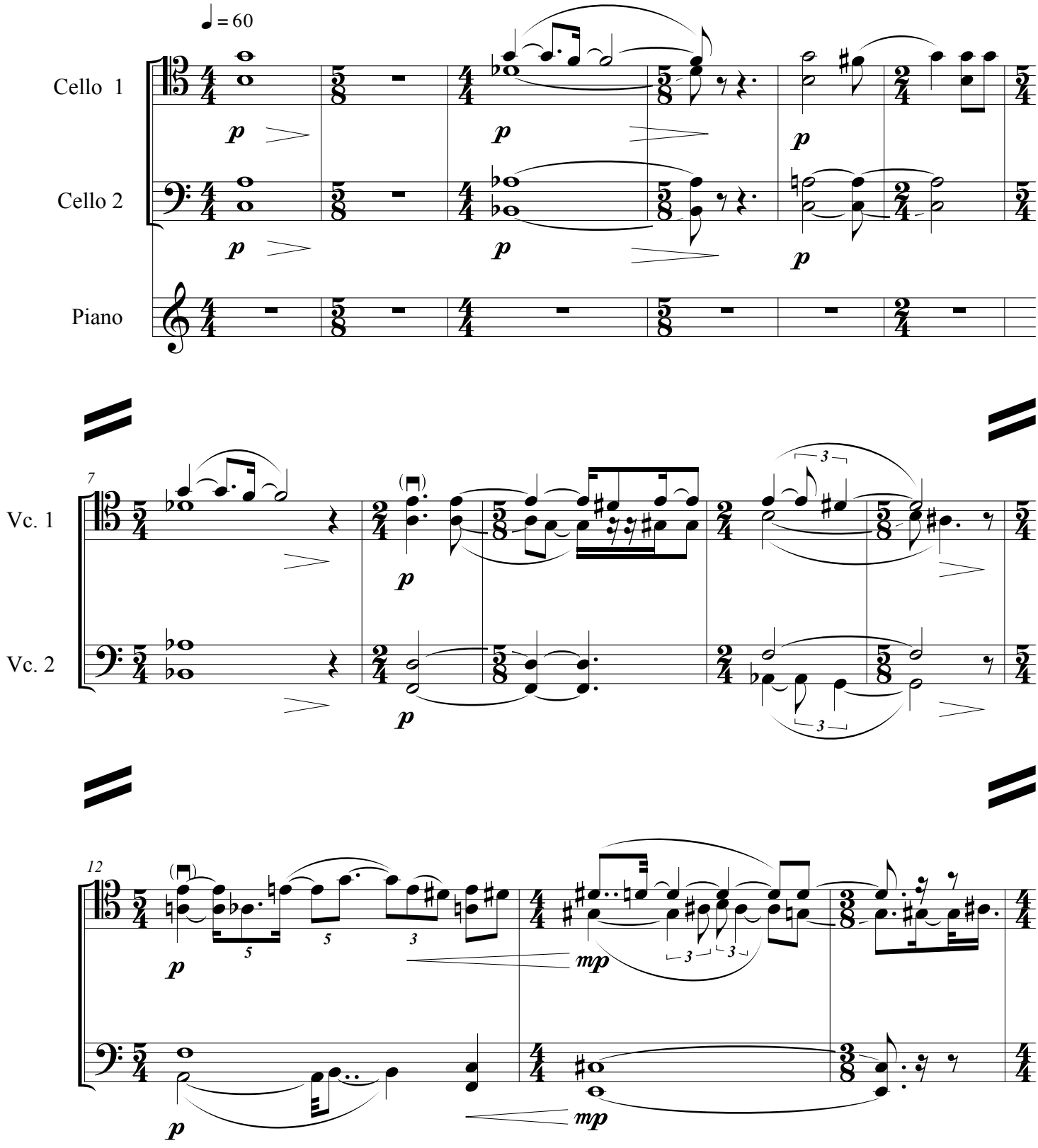
for Cello Alterno

Sueño de Brotar

David Vayo (2015)



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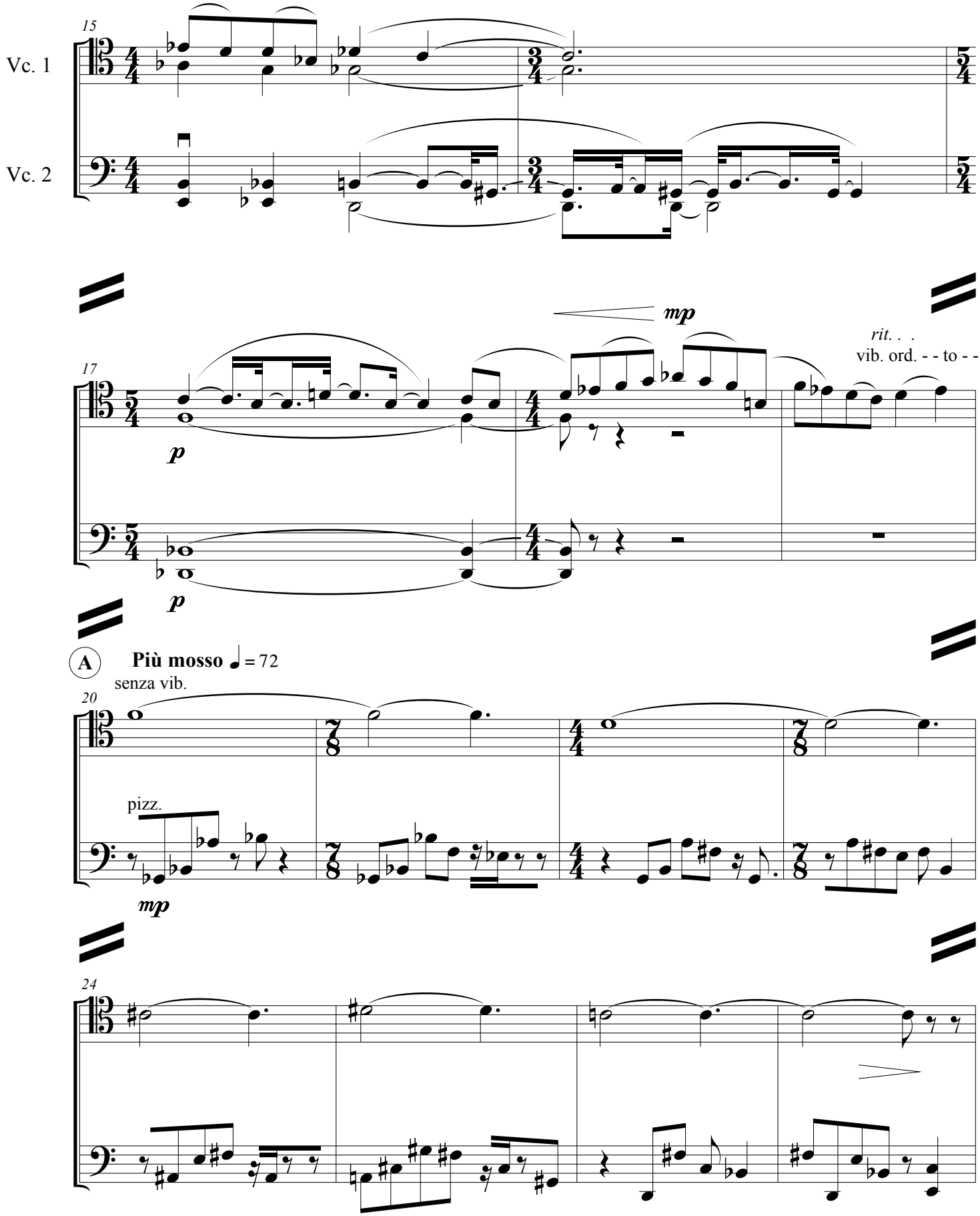
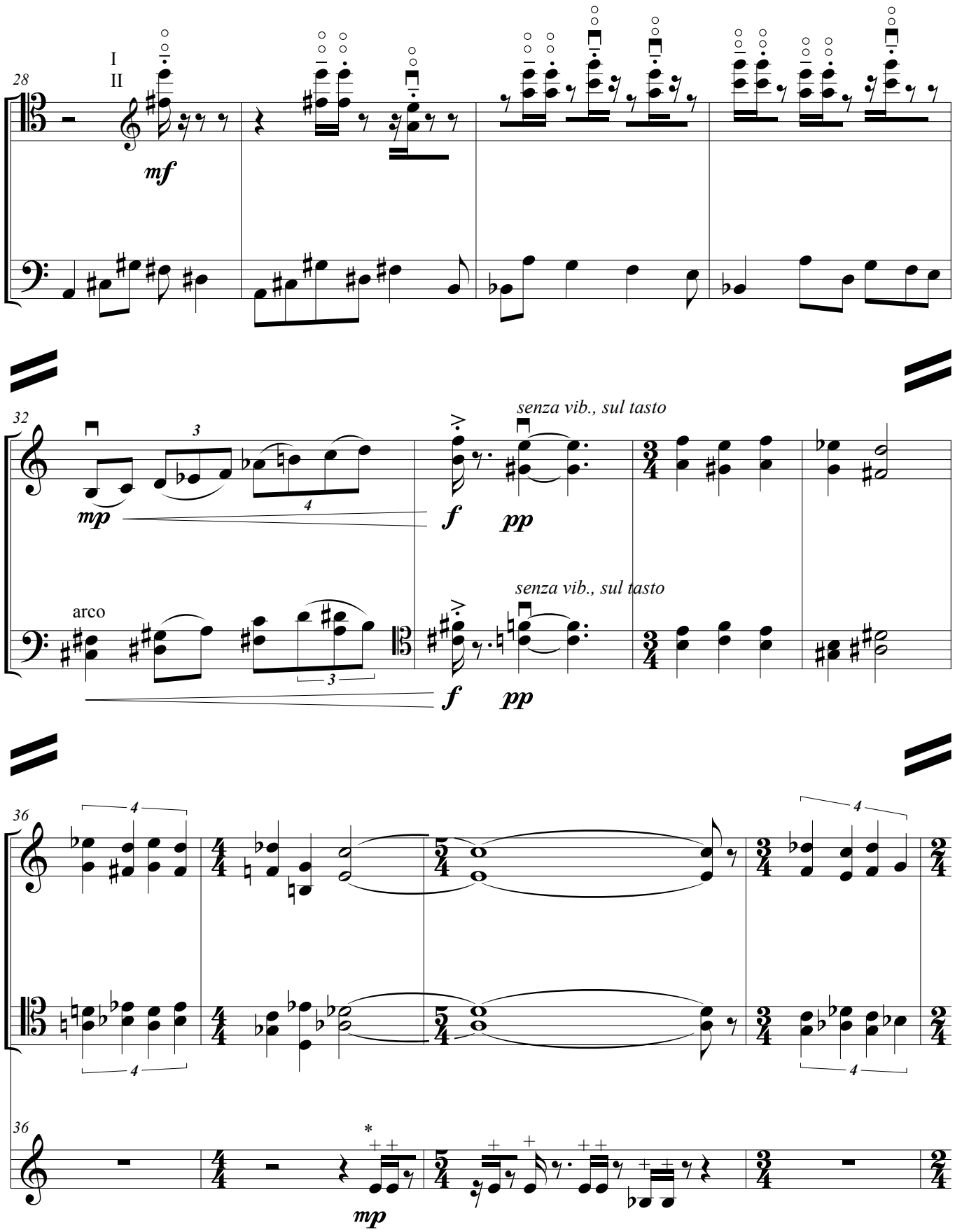
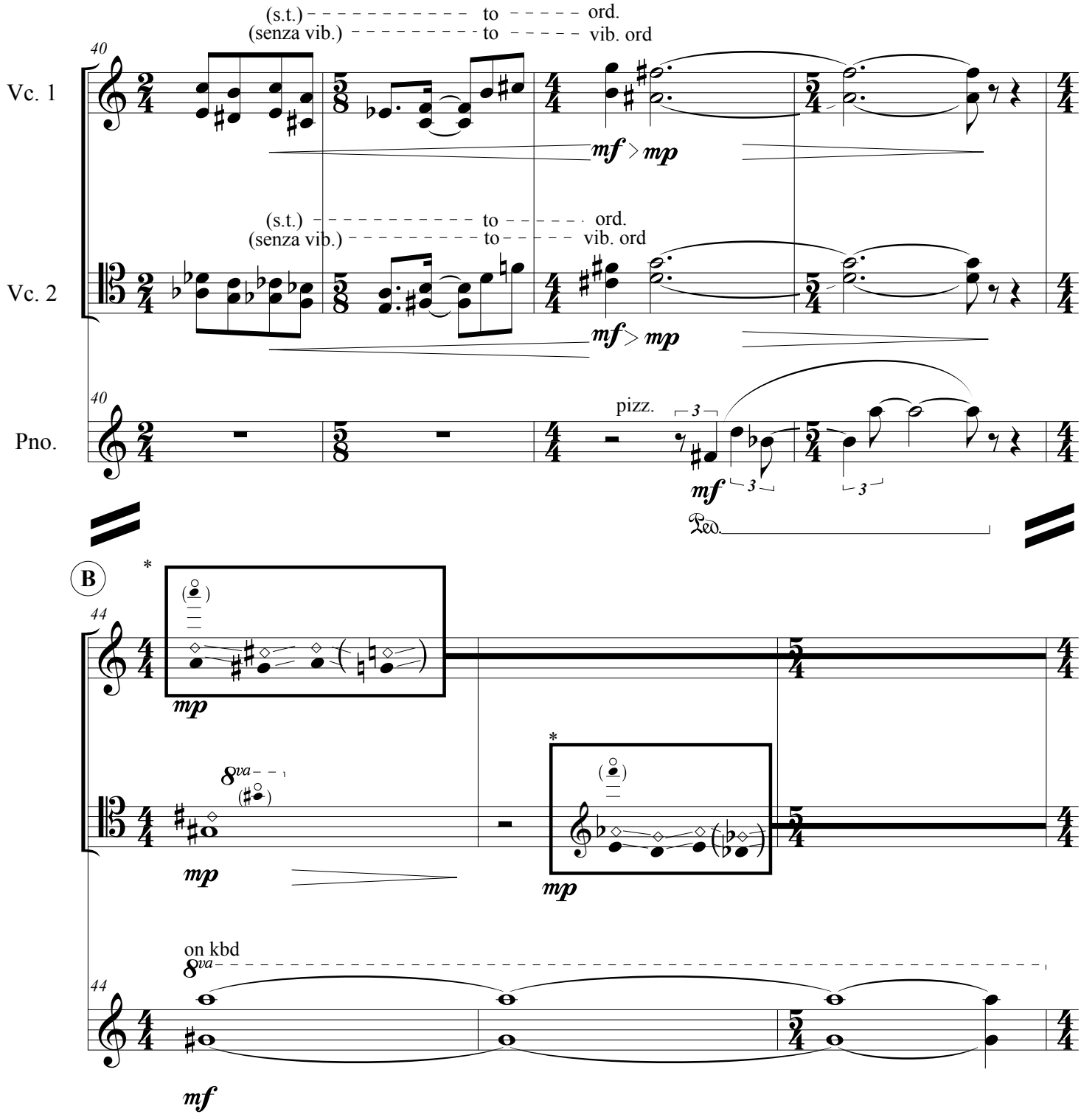


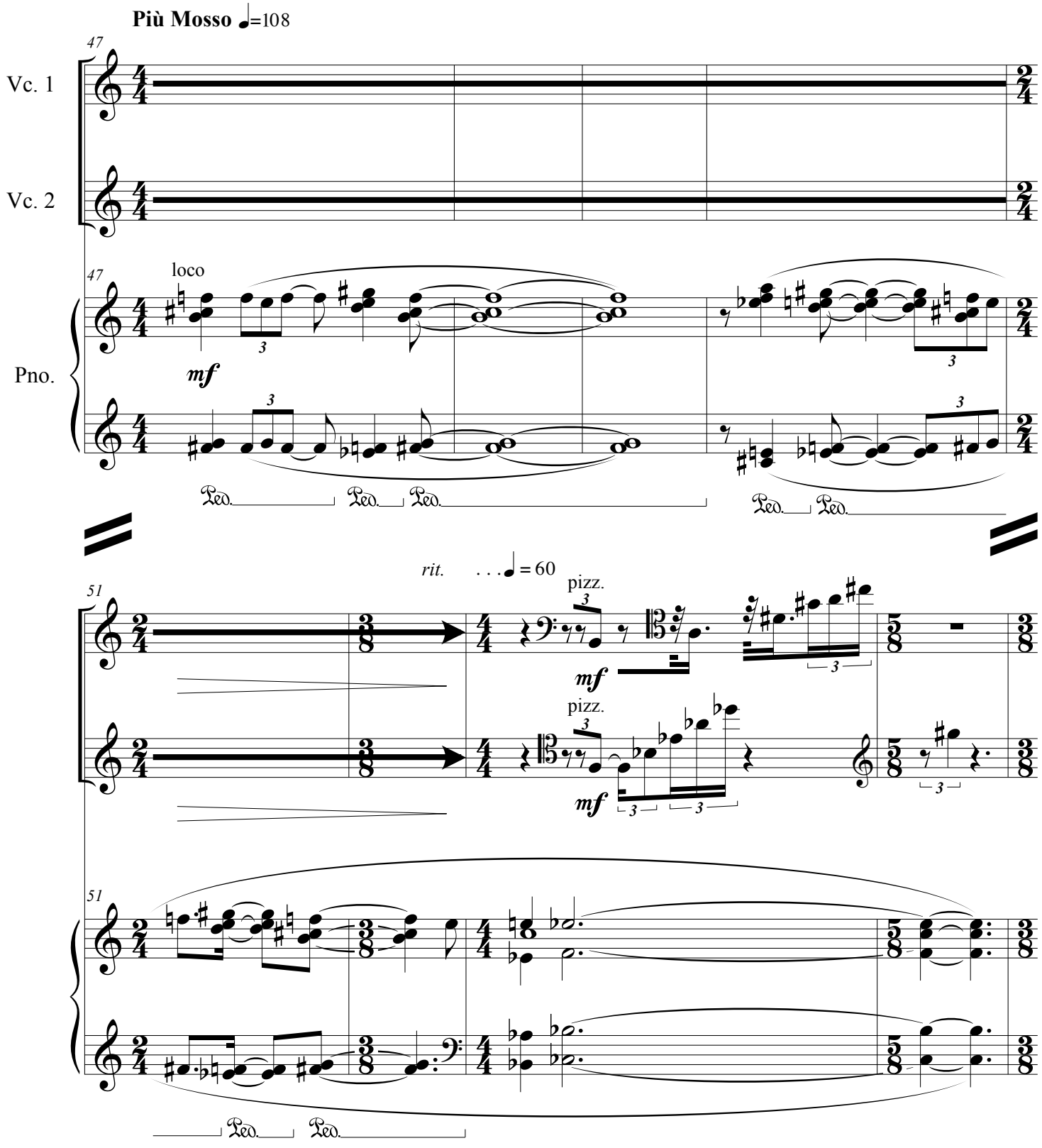
*slide up and down between indicated notes in free rhythms, 3 to 5 notes per 4/4 measure. Add the note in parentheses occasionally. Long bows, change as needed.

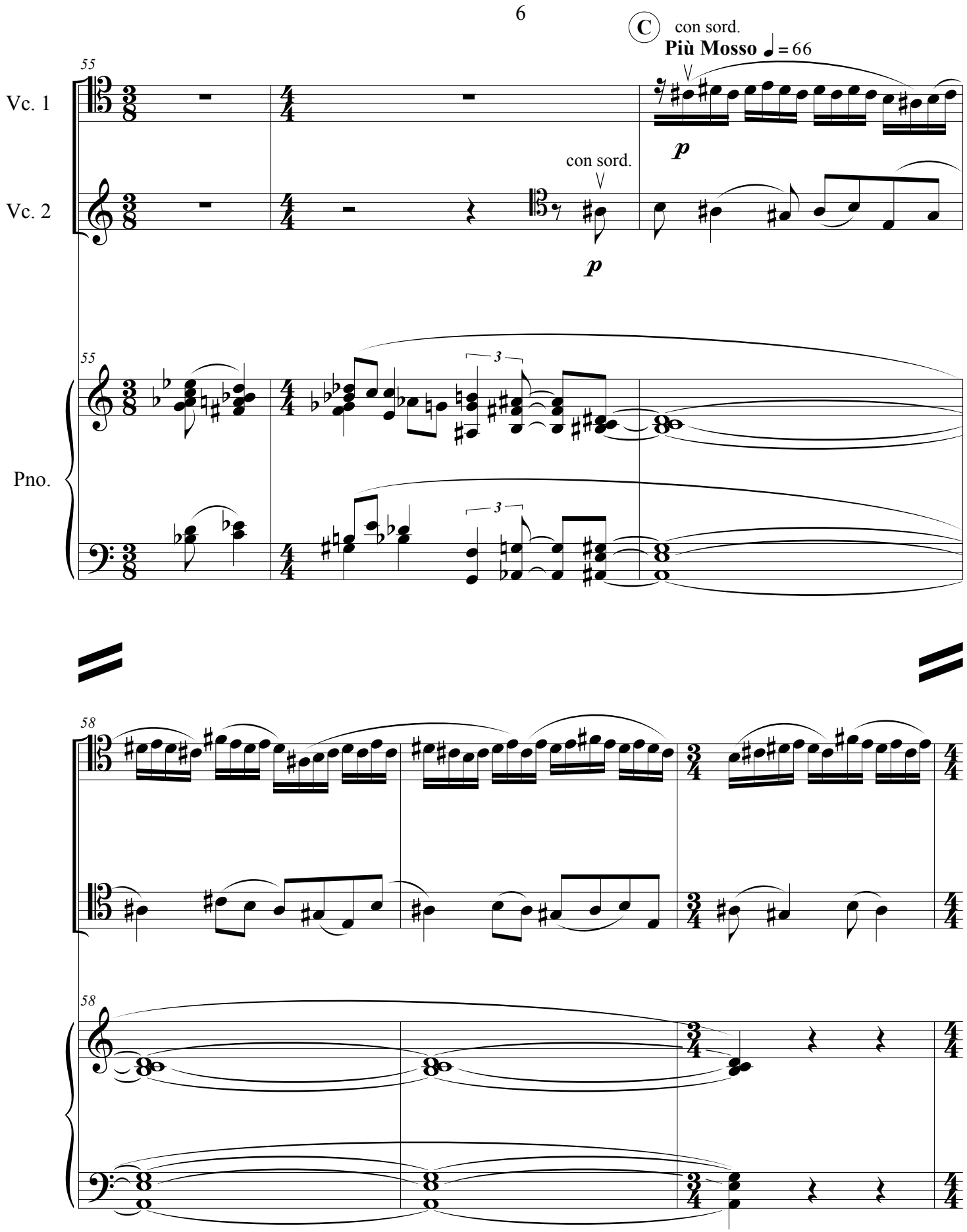


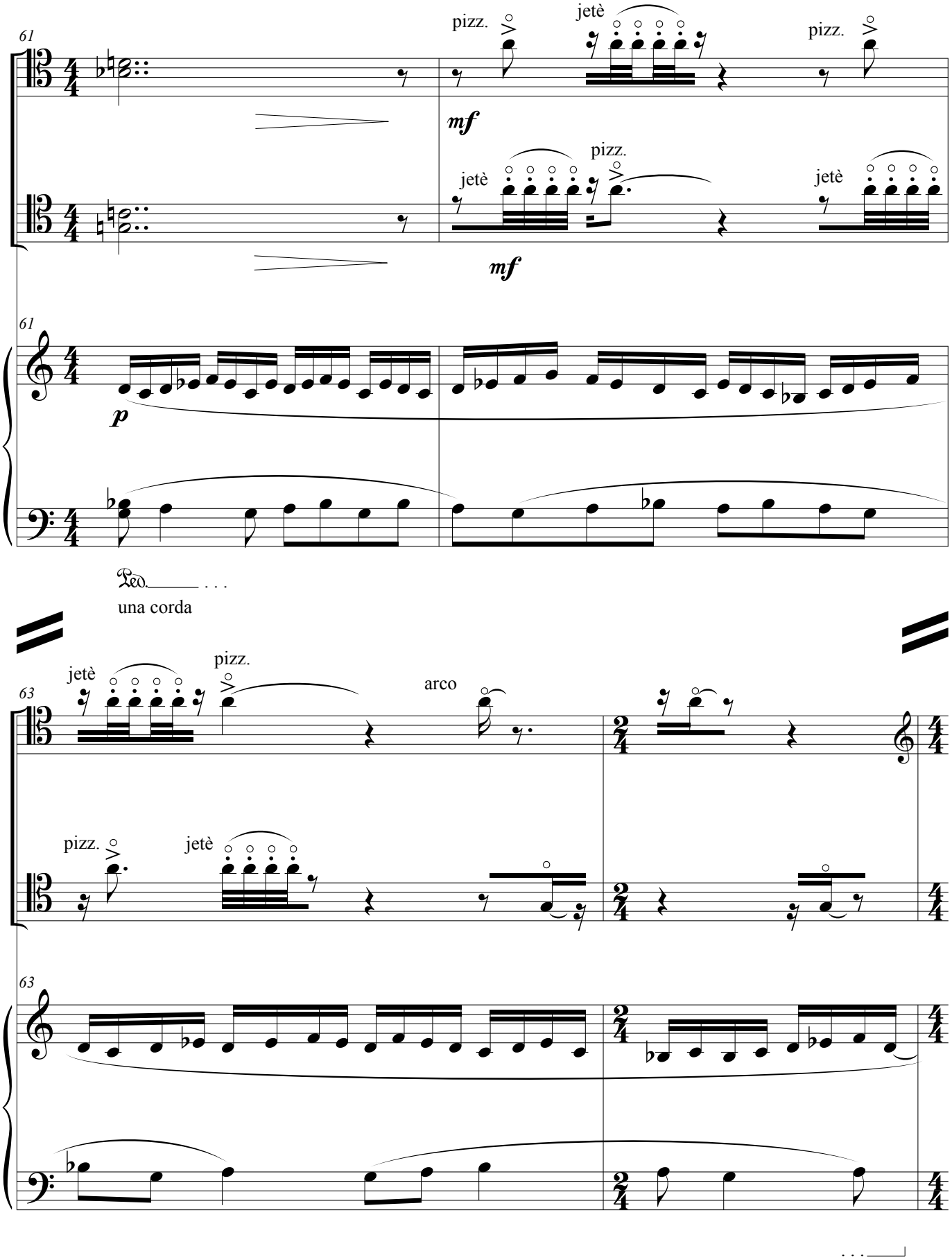
* Damp piano strings with LH fingers at end closest to keyboard.

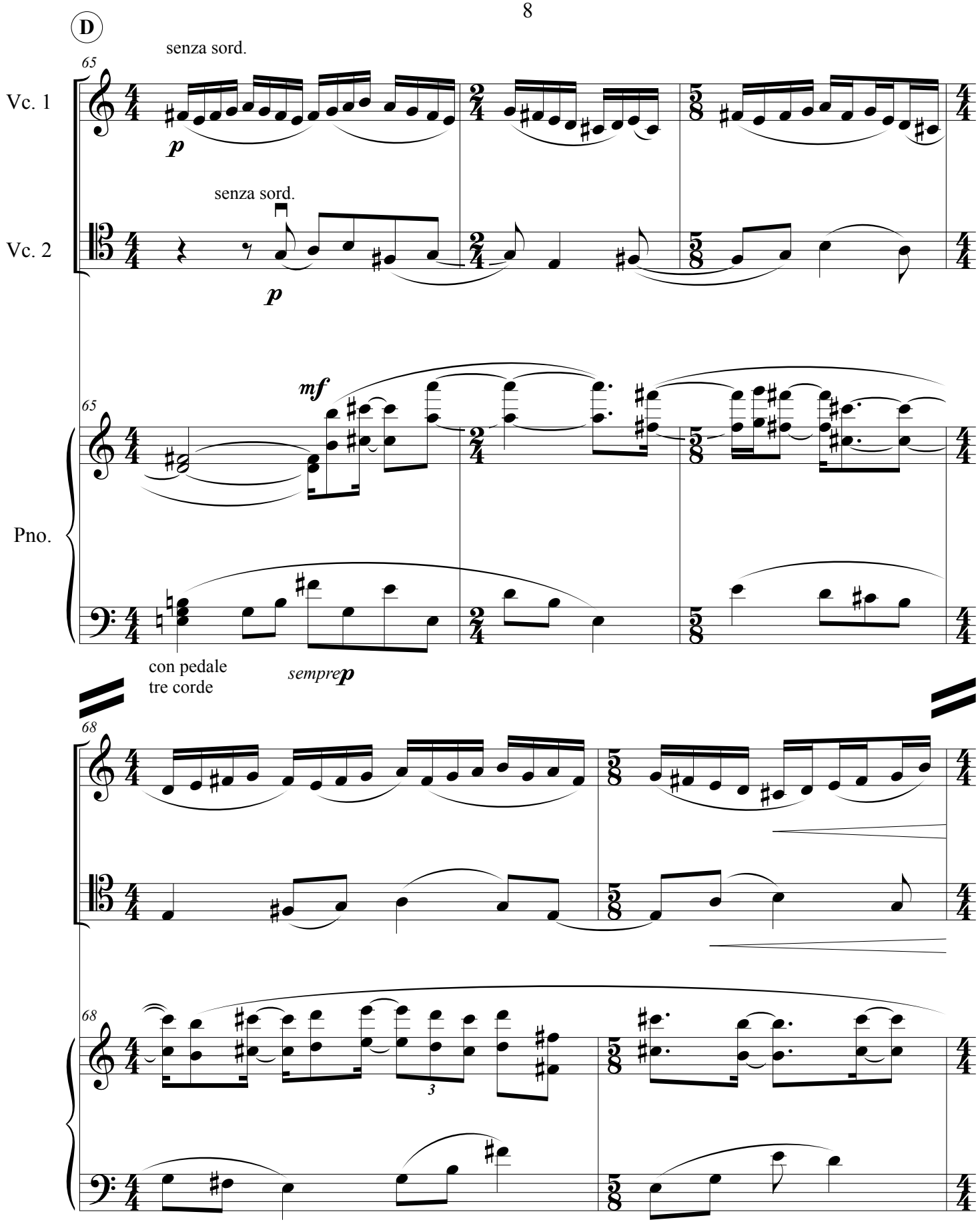


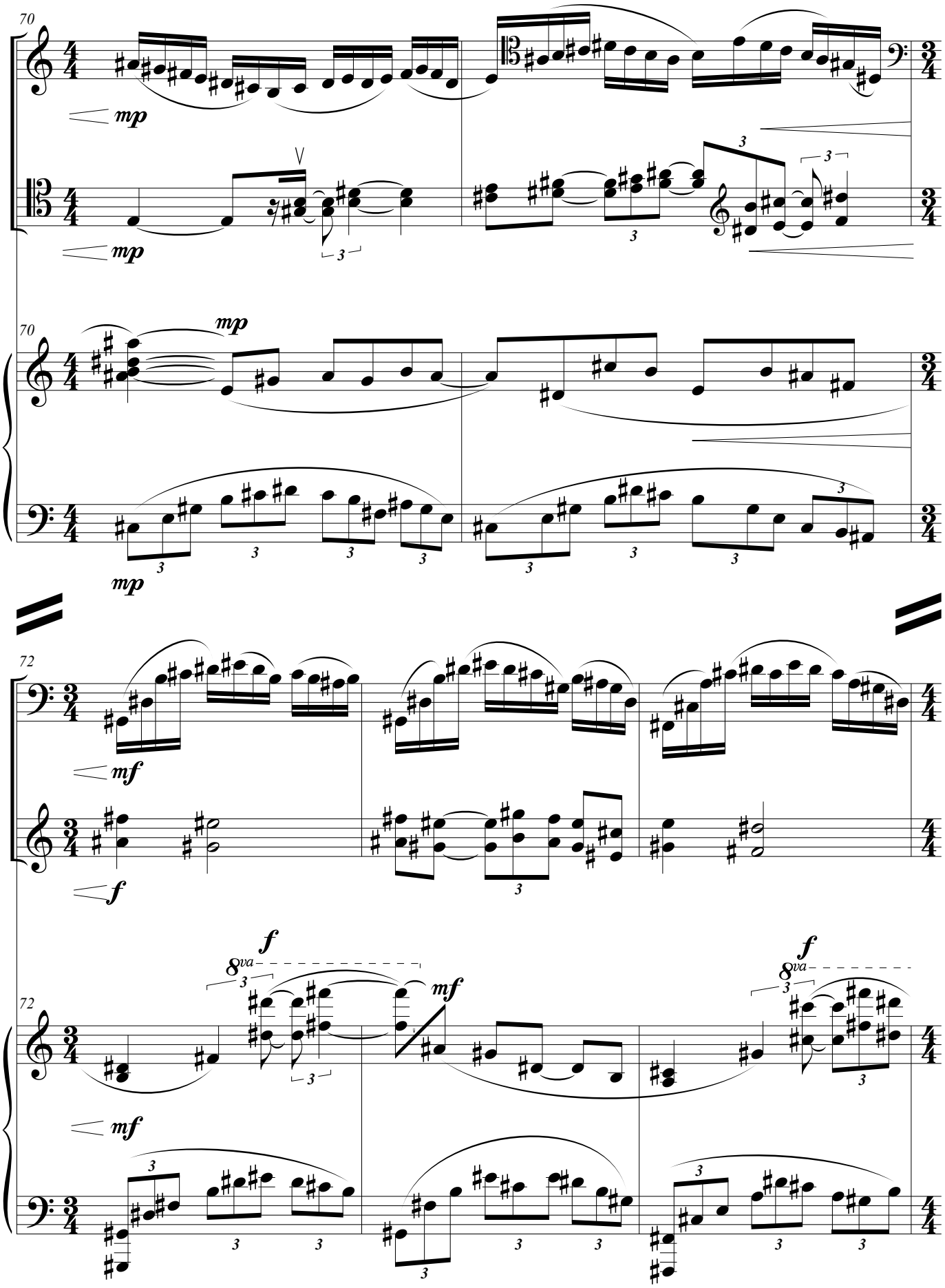
*slide up and down between indicated notes in free rhythms, 3 to 5 notes per 4/4 measure. Add the note in parentheses occasionally. Long bows, change as needed.

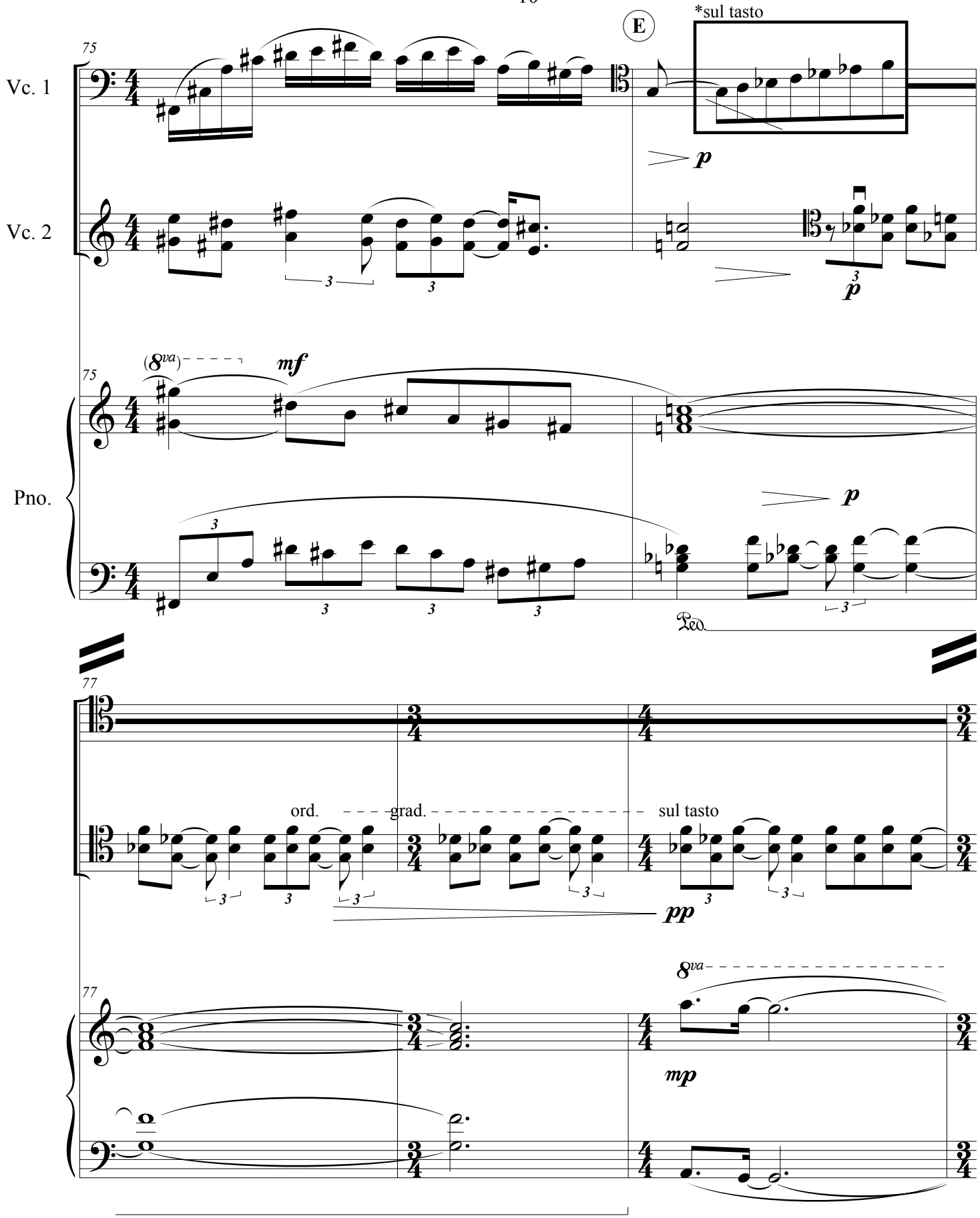

Più Mosso ♩=108
47
Vc. 1
Vc. 2
47
loco
Pno.
mf
Ped. Ped. Ped. Ped. Ped.
rit. . . . ♩ = 60
51
pizz.
mf
pizz.
mf
51
Ped. Ped.


C
con sord.
Più Mosso ♩ = 66
55
Vc. 1
Vc. 2
con sord.
p
p
Pno.
3
3
58
58

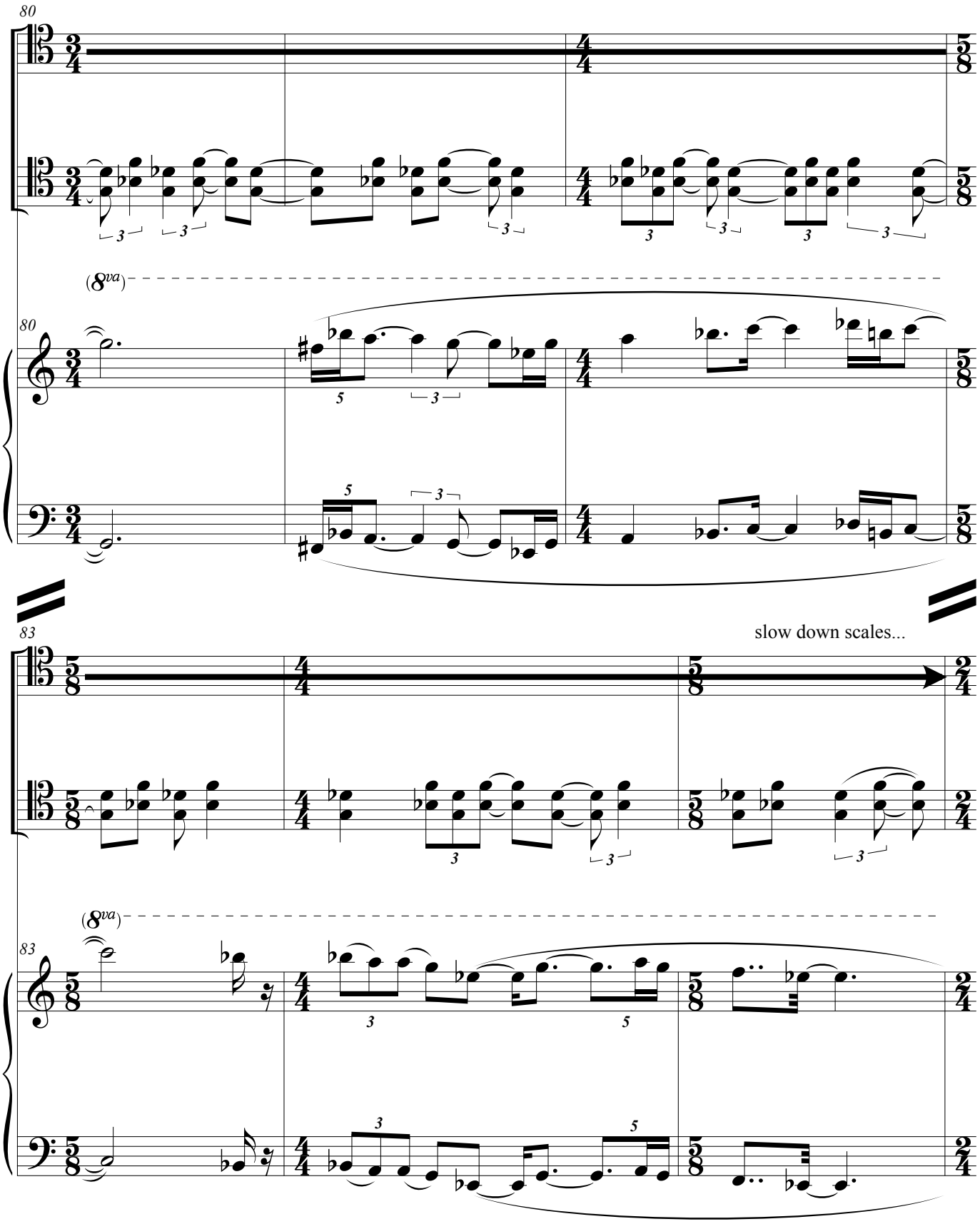

61
pizz.
jetè
pizz.
mf
jetè
pizz.
jetè
mf
61
p
Ped.
una corda
63
jetè
pizz.
arco
pizz.
jetè
63

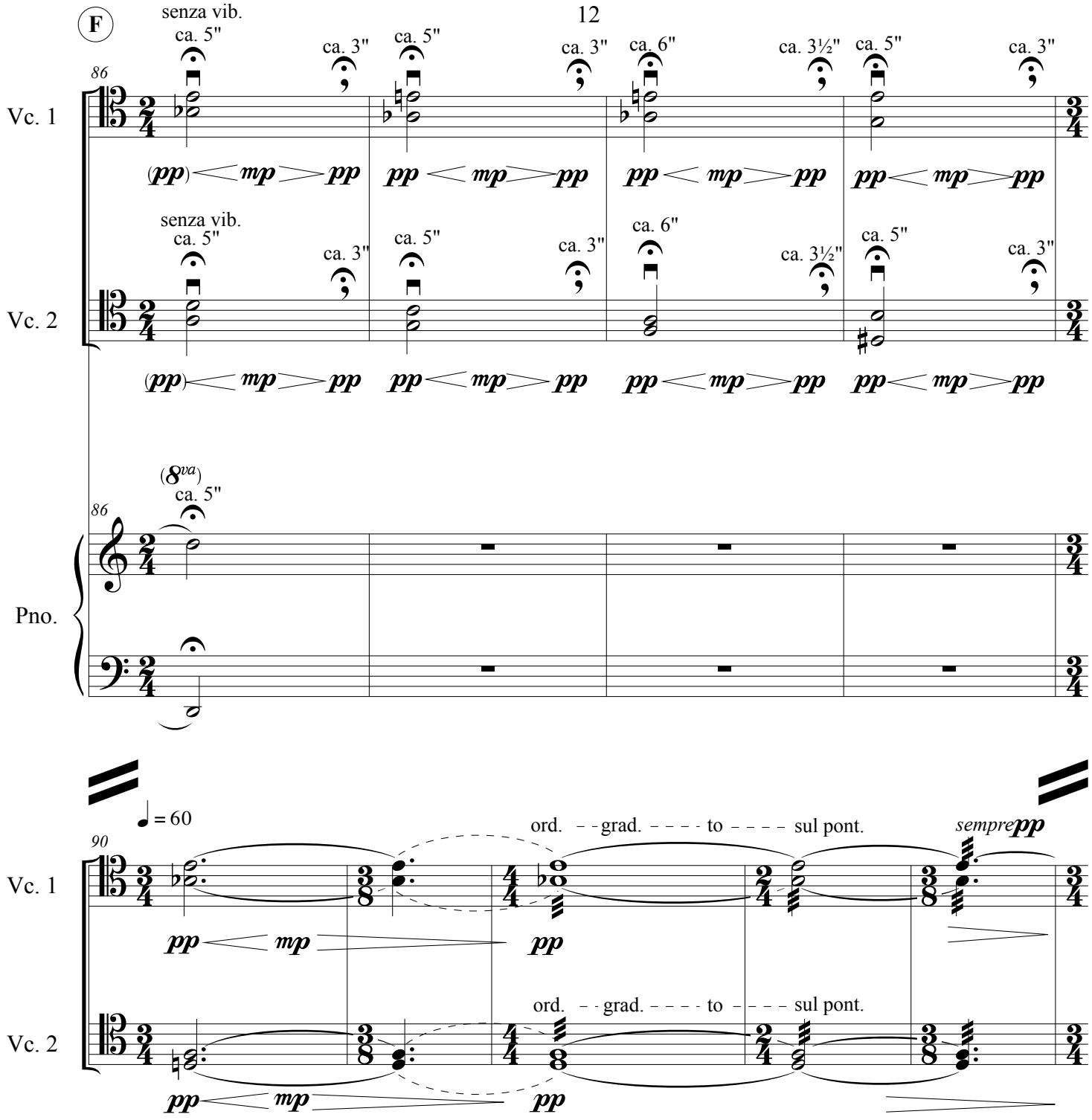

D
65
senza sord.
Vc. 1
p
senza sord.
Vc. 2
p
65
mf
Pno.
con pedale
tre corde
sempre p
68
68
3

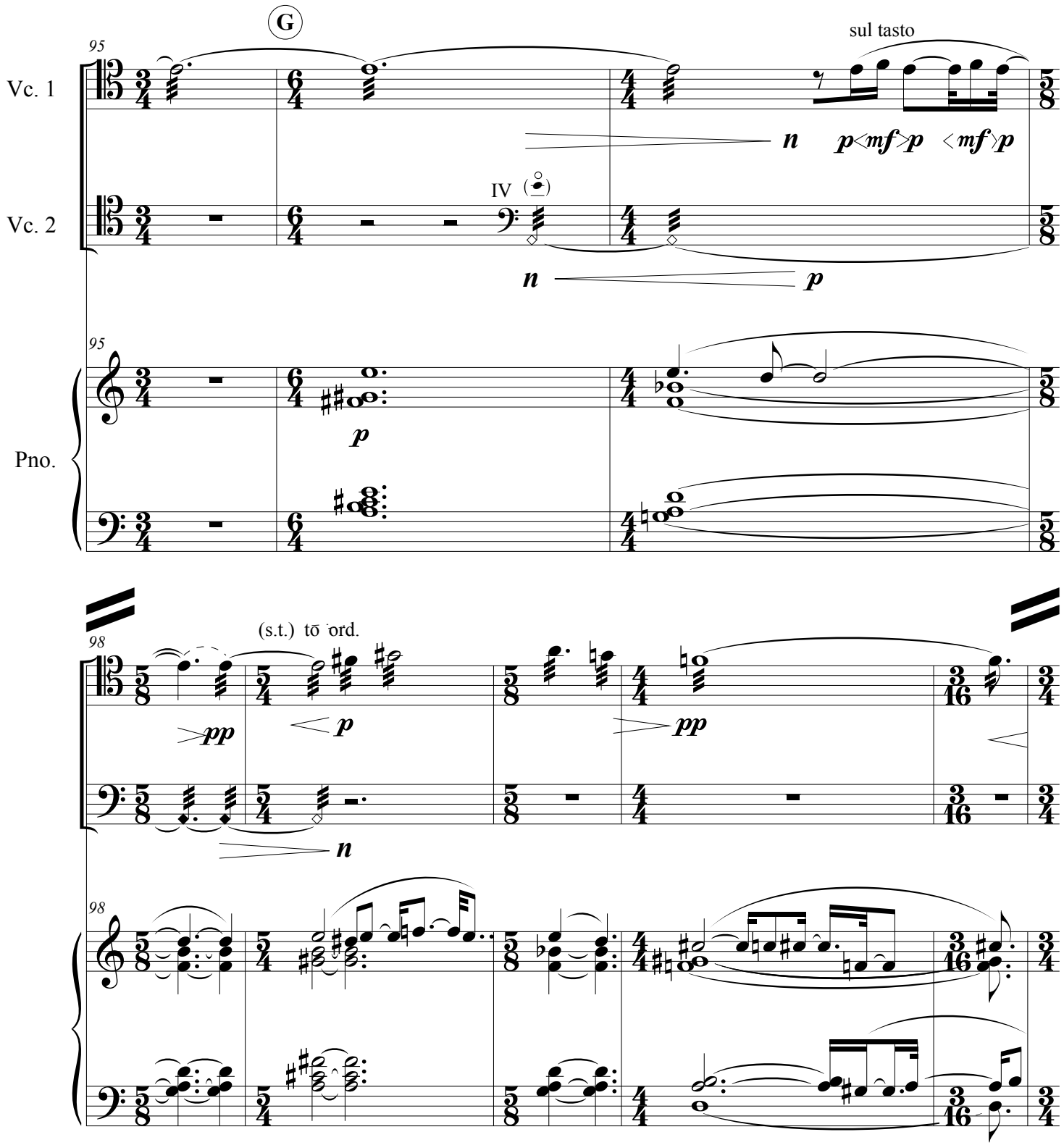

70
mp
mp
70
mp
mp
72
mf
f
72
f
8va
mf
f
8va
72
mf

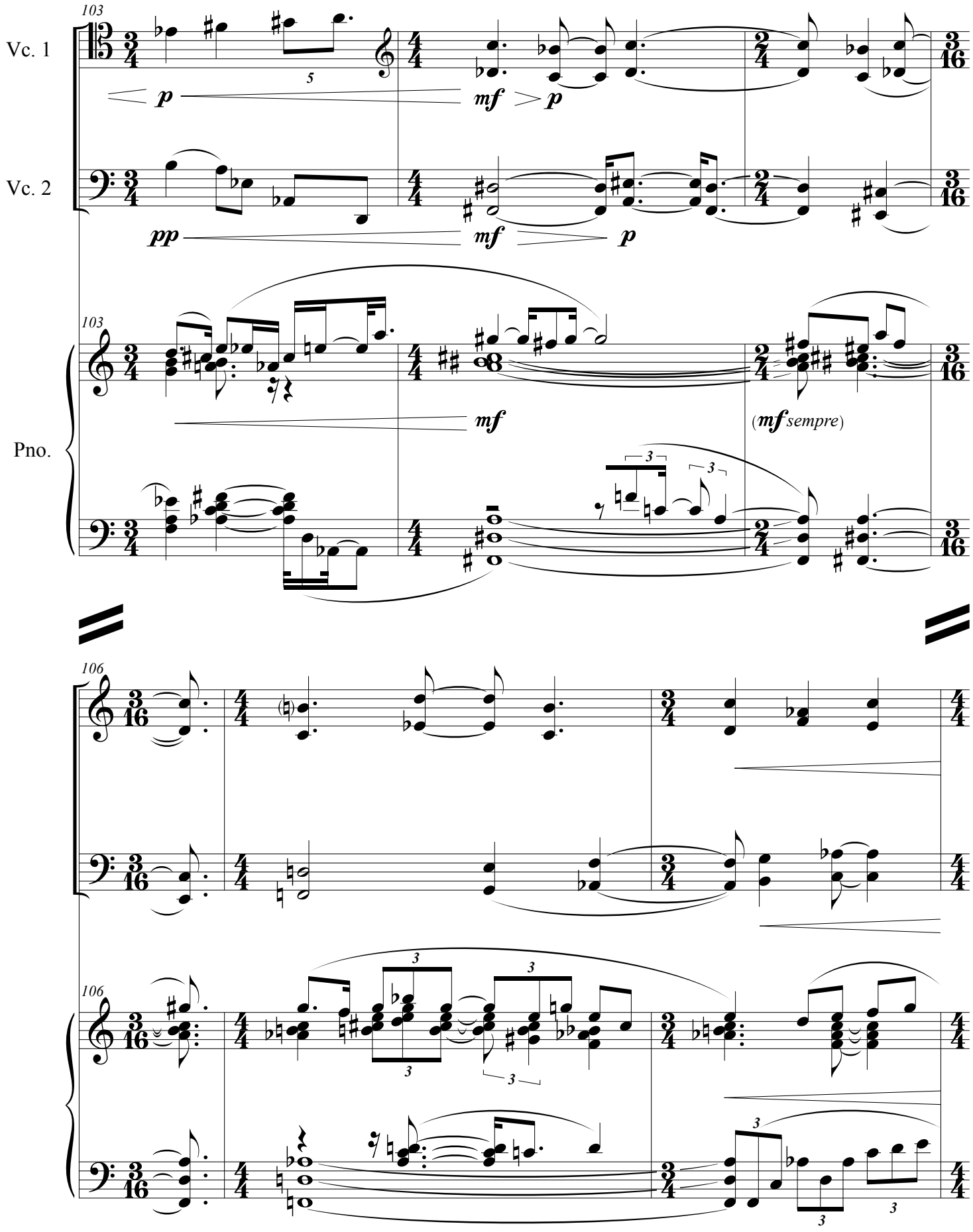


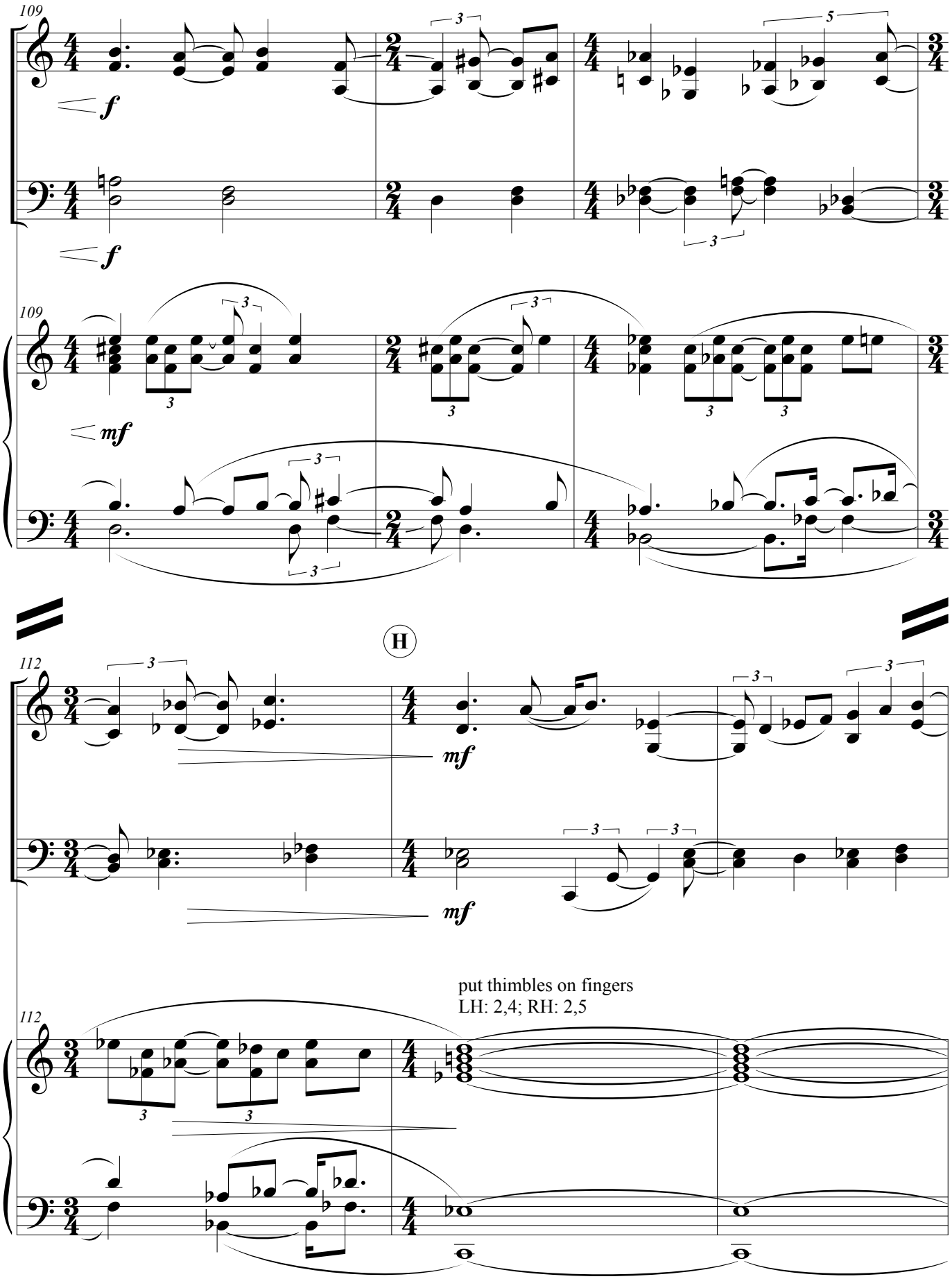
*Continuous rapid scalar improvisation up and down using given notes; long bows, change as needed.

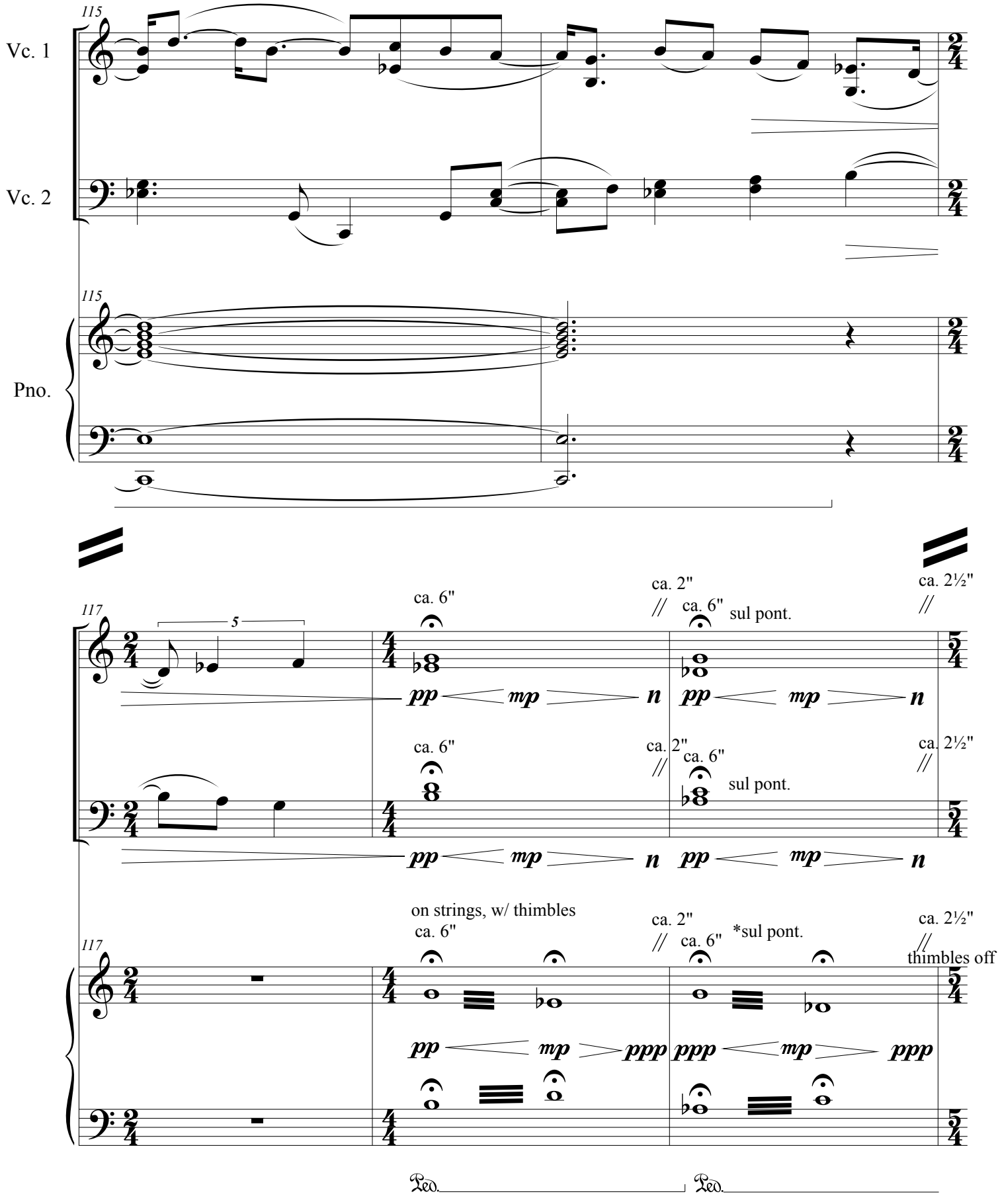

80
(8va)
80
83
slow down scales...
(8va)
83


F
senza vib.
ca. 5"
ca. 3"
ca. 5"
ca. 3"
ca. 6"
ca. 3½"
ca. 5"
ca. 3"
86
Vc. 1
Vc. 2
(pp) mp pp
(8va)
Pno.
90
= 60
ord. grad. to sul pont.
sempre pp

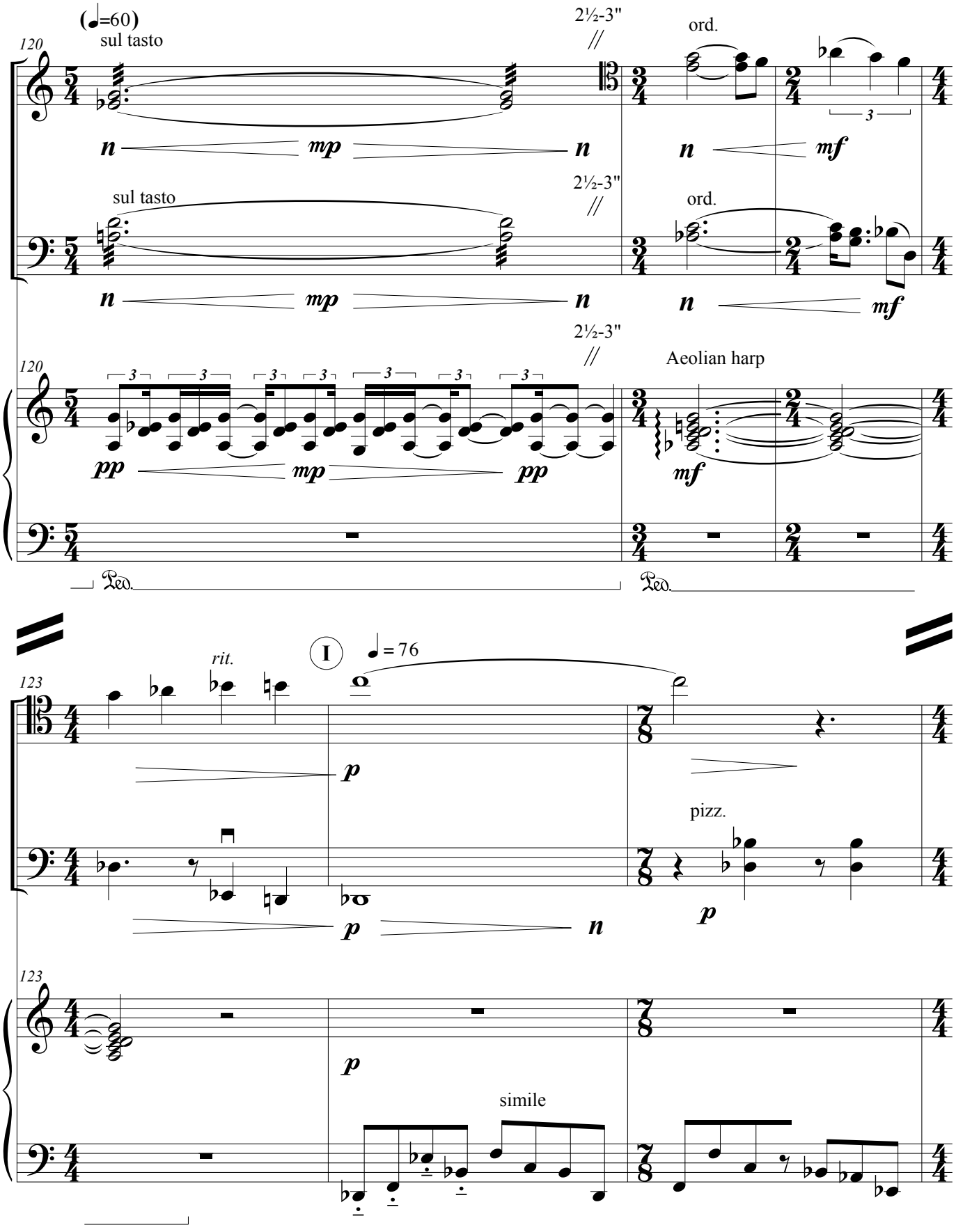

G
95
Vc. 1
Vc. 2
Pno.
sul tasto
n
p<mf>p
<mf>p
IV
n
p
95
p
98
(s.t.) tō ord.
pp
p
pp
n
98

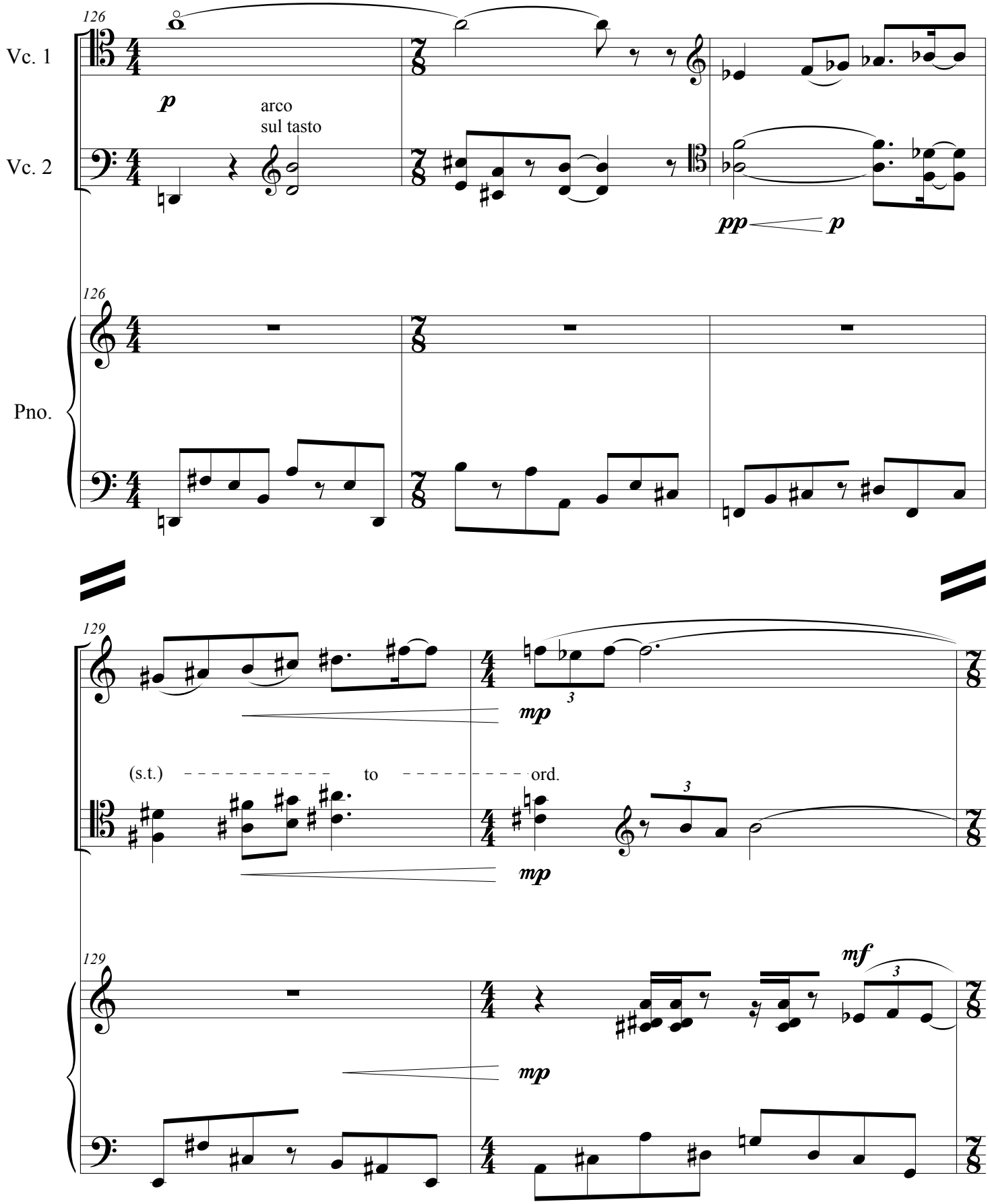

Vc. 1
Vc. 2
Pno.
103
106
p
mf
pp
(mf sempre)
5
3

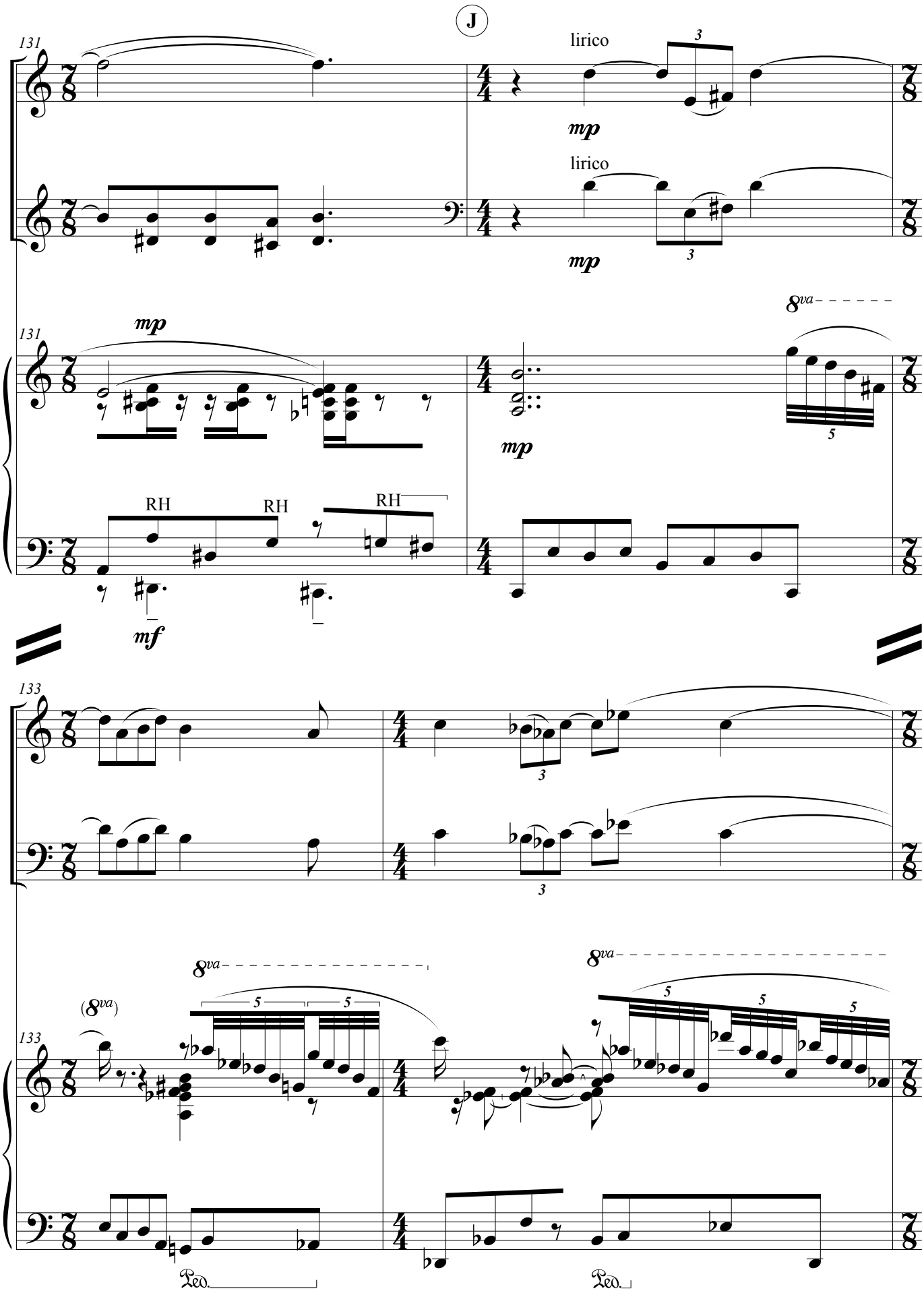

109
f
f
109
mf
H
112
mf
mf
112
put thimbles on fingers
LH: 2,4; RH: 2,5
Ped.

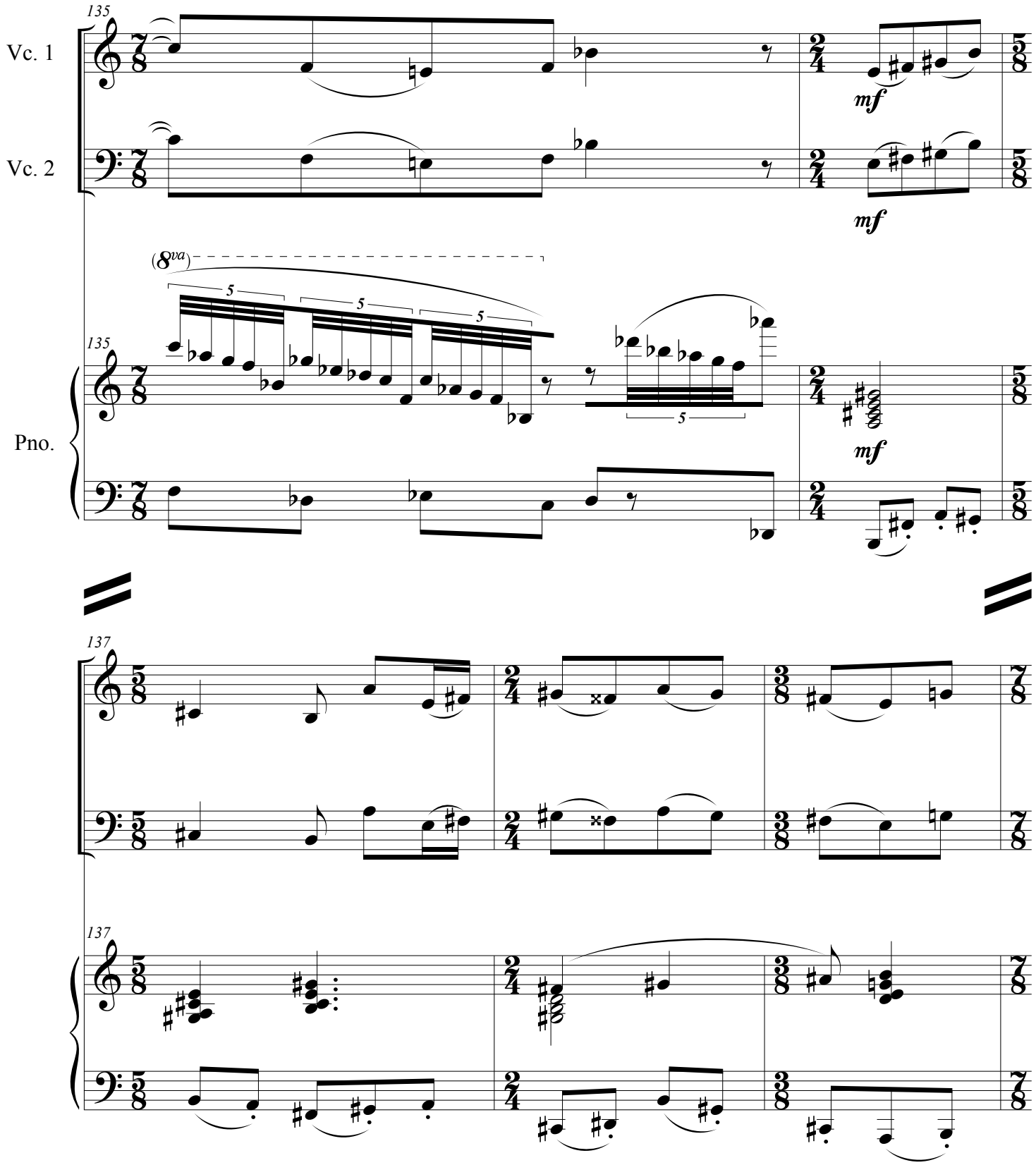


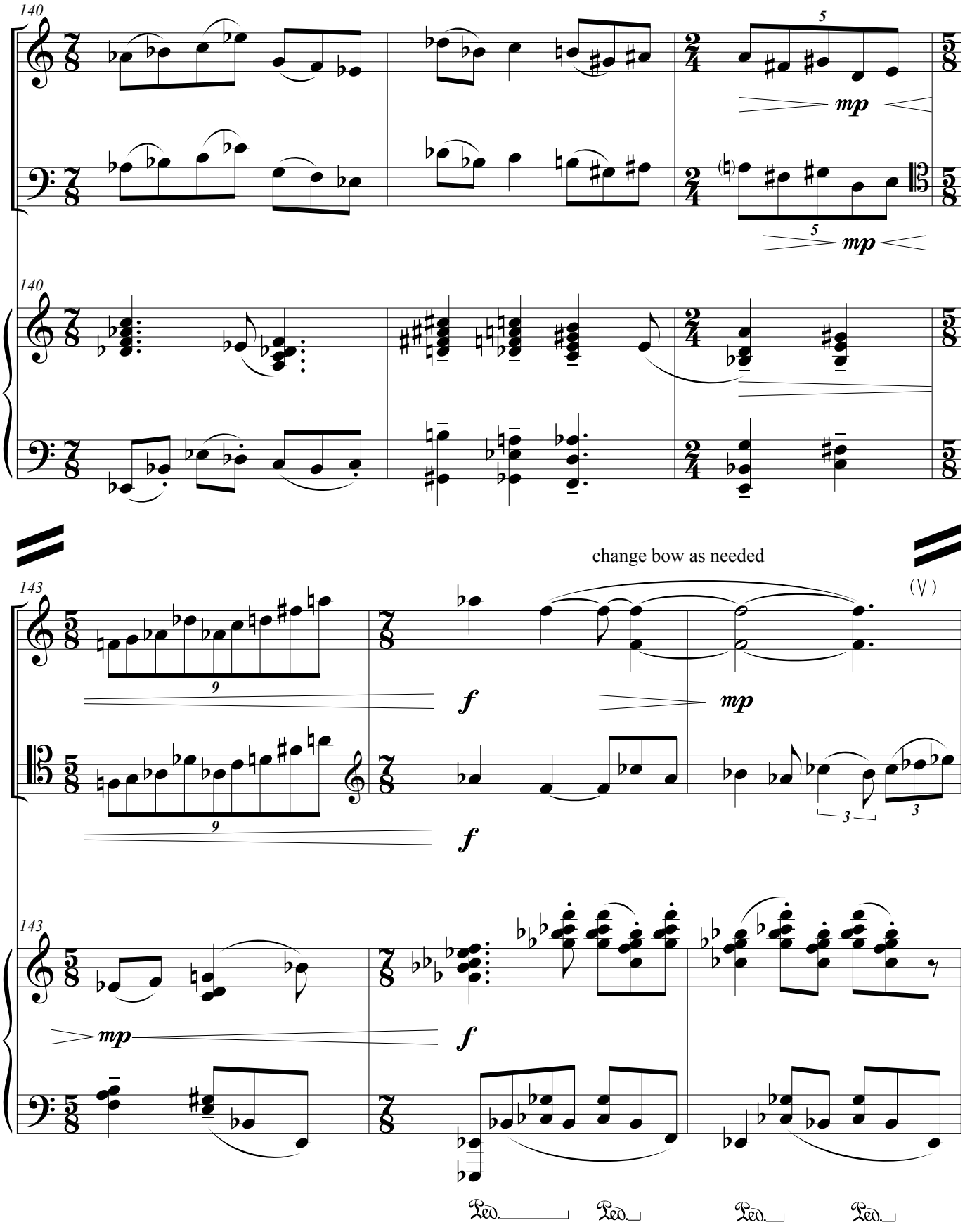
*play on ends of strings closest to keyboard.

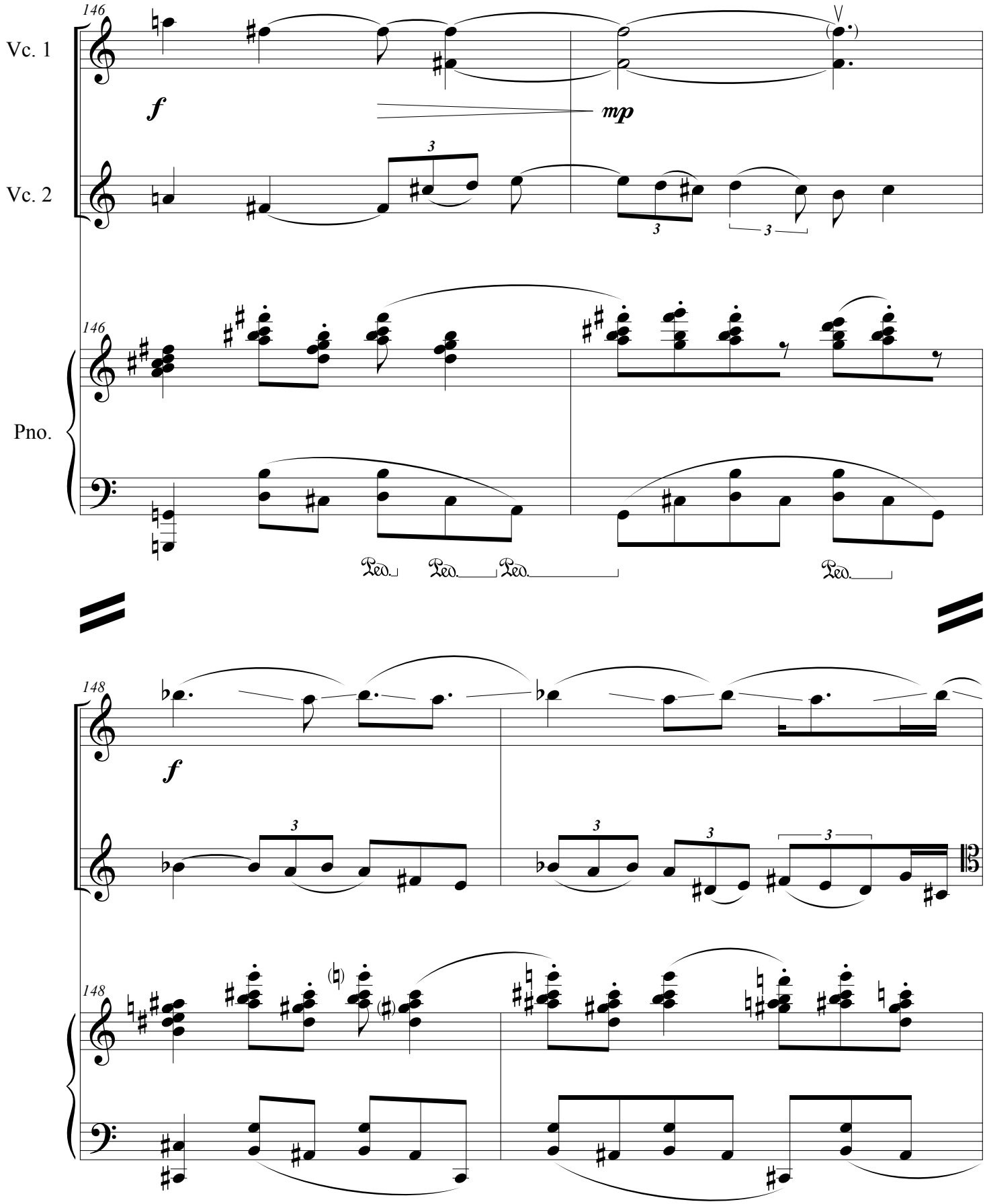

(♩=60)
sul tasto
120
2½-3"
ord.
mp
mf
sul tasto
2½-3"
ord.
mp
mf
120
2½-3"
Aeolian harp
pp
mp
pp
mf
Ped.
Ped.
rit.
I
♩ = 76
123
p
p
n
pizz.
p
123
p
simile

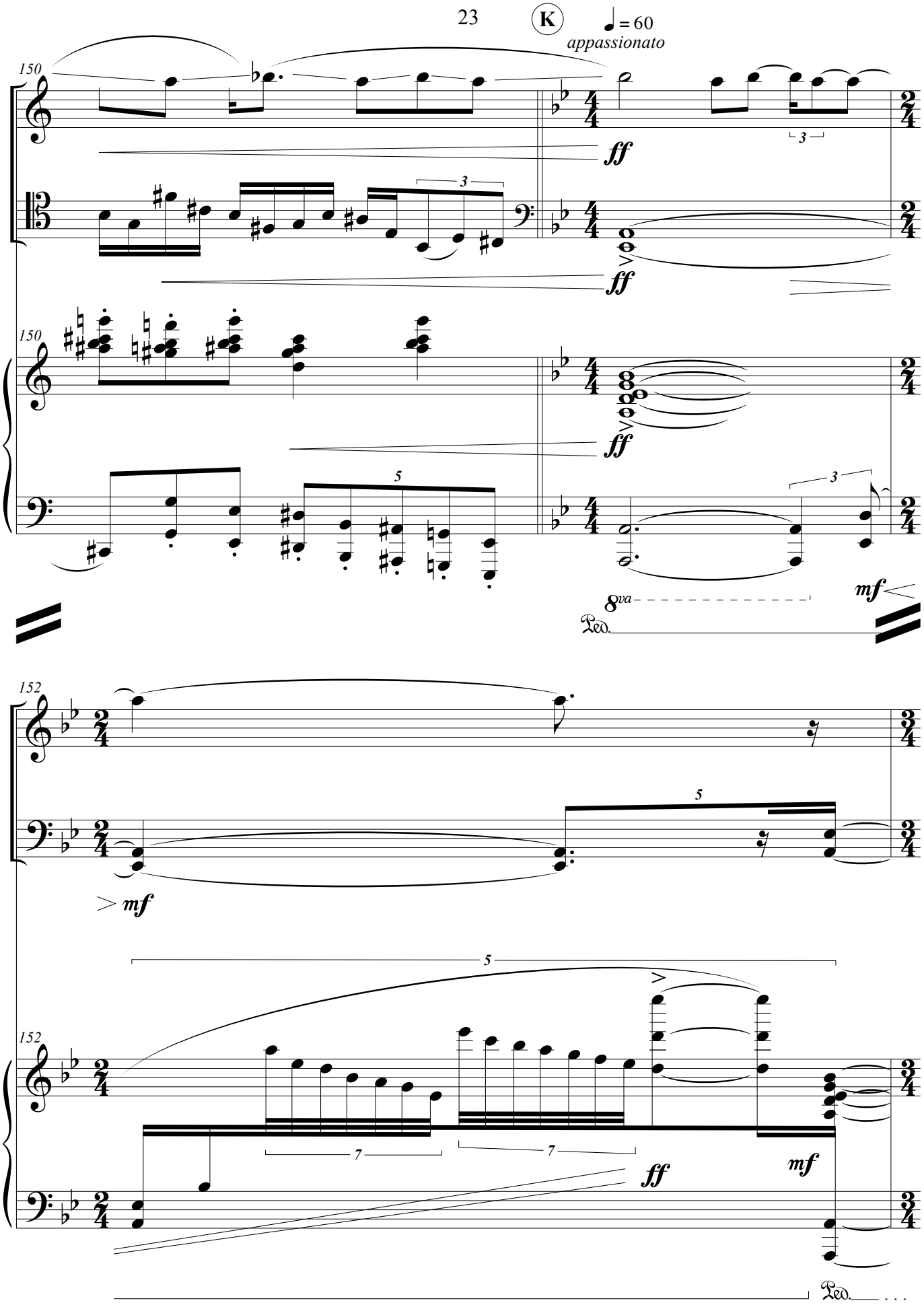

126
Vc. 1
Vc. 2
p
arco
sul tasto
pp
p
126
Pno.
129
mp
(s.t.)
to
ord.
3
mp
129
mf
3
mp

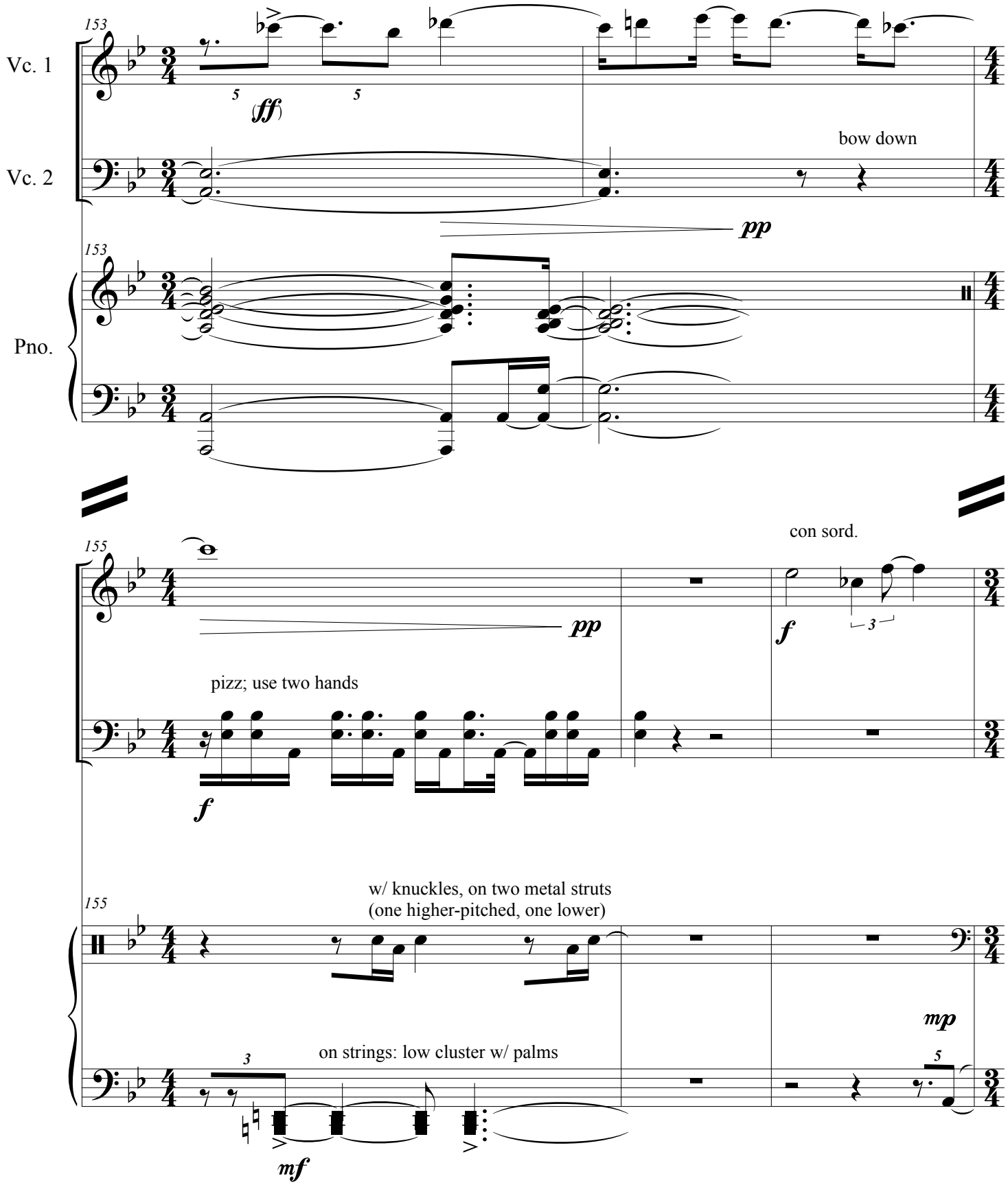

J
131
lirico
mp
lirico
mp
131
mp
mp
8va
RH
RH
RH
mf
133
3
3
133
8va
(8va)
8va
5
5
5
5
5
Ped.
Ped.

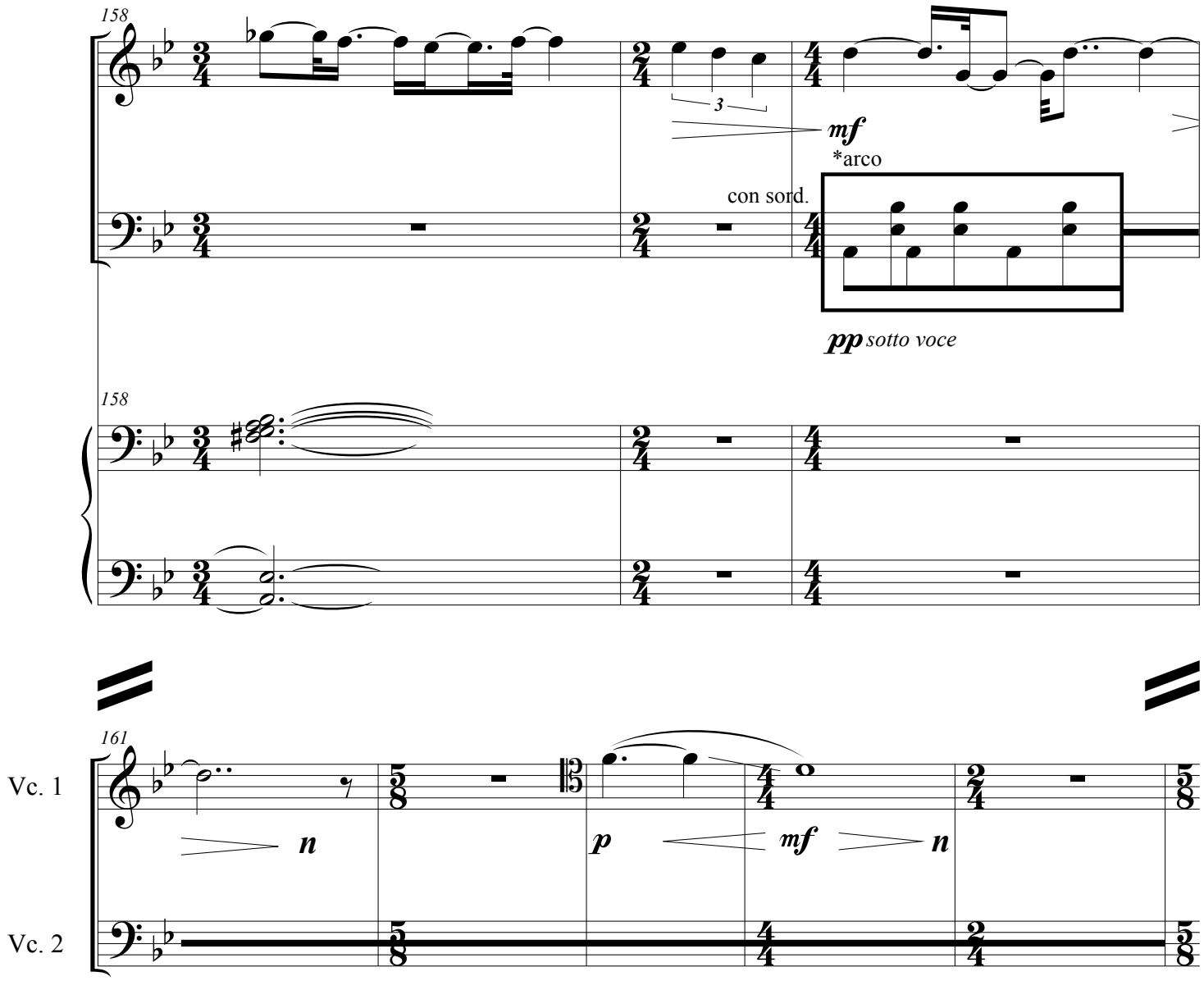

135
Vc. 1
Vc. 2
mf
mf
(8va)
5
5
5
135
Pno.
5
mf
137
137


140
mp
140
change bow as needed
(V)
143
9
f
mp
9
f
143
mp
f
Ped.
Ped.
Ped.
Ped.

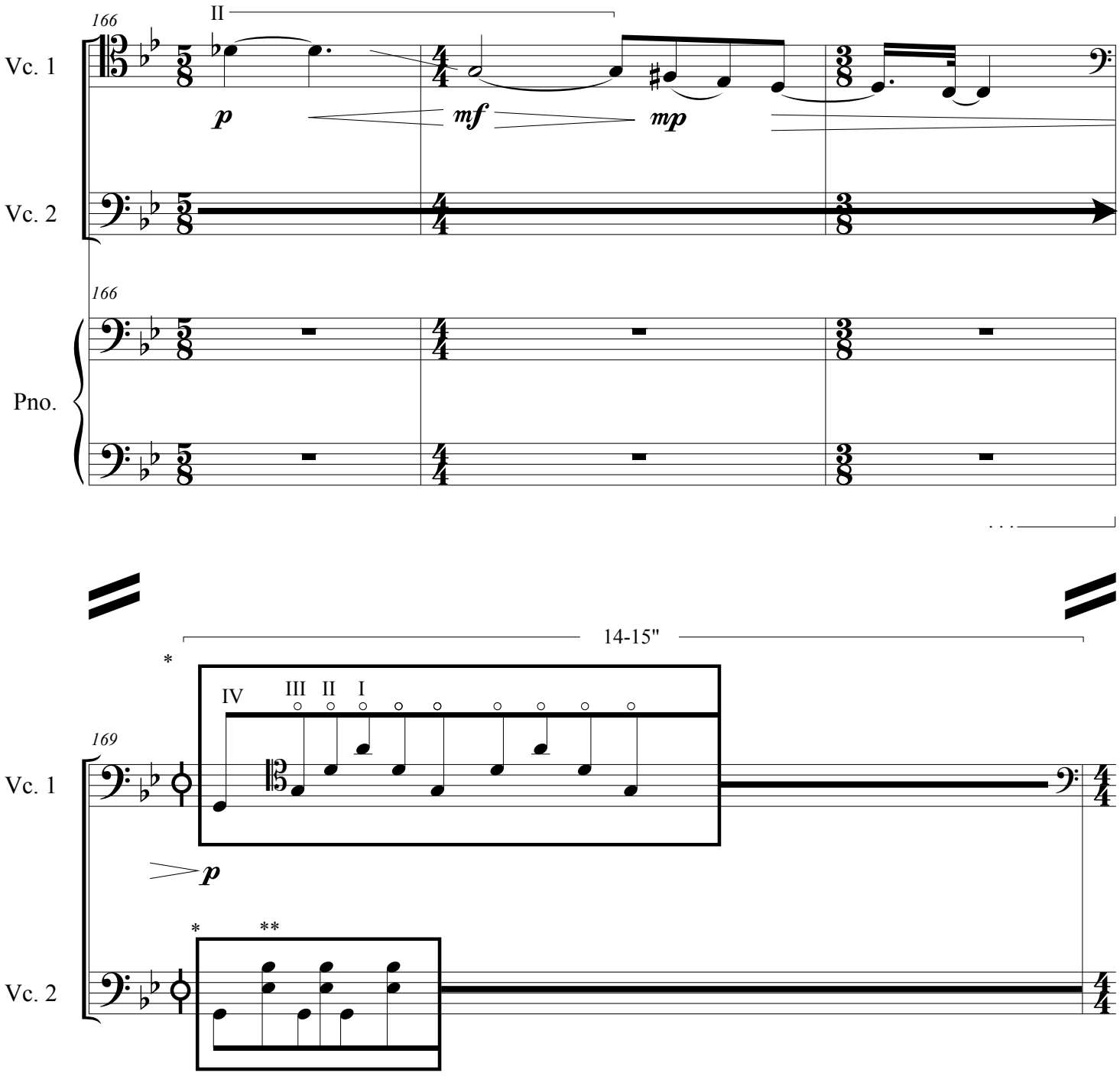

146
Vc. 1
Vc. 2
Pno.
f
mp
3
Ped.
148


K
♩ = 60
appassionato
150
ff
3
ff
150
ff
5
3
8va
Ped.
mf
152
5
> mf
152
5
7
7
ff
mf
Ped.

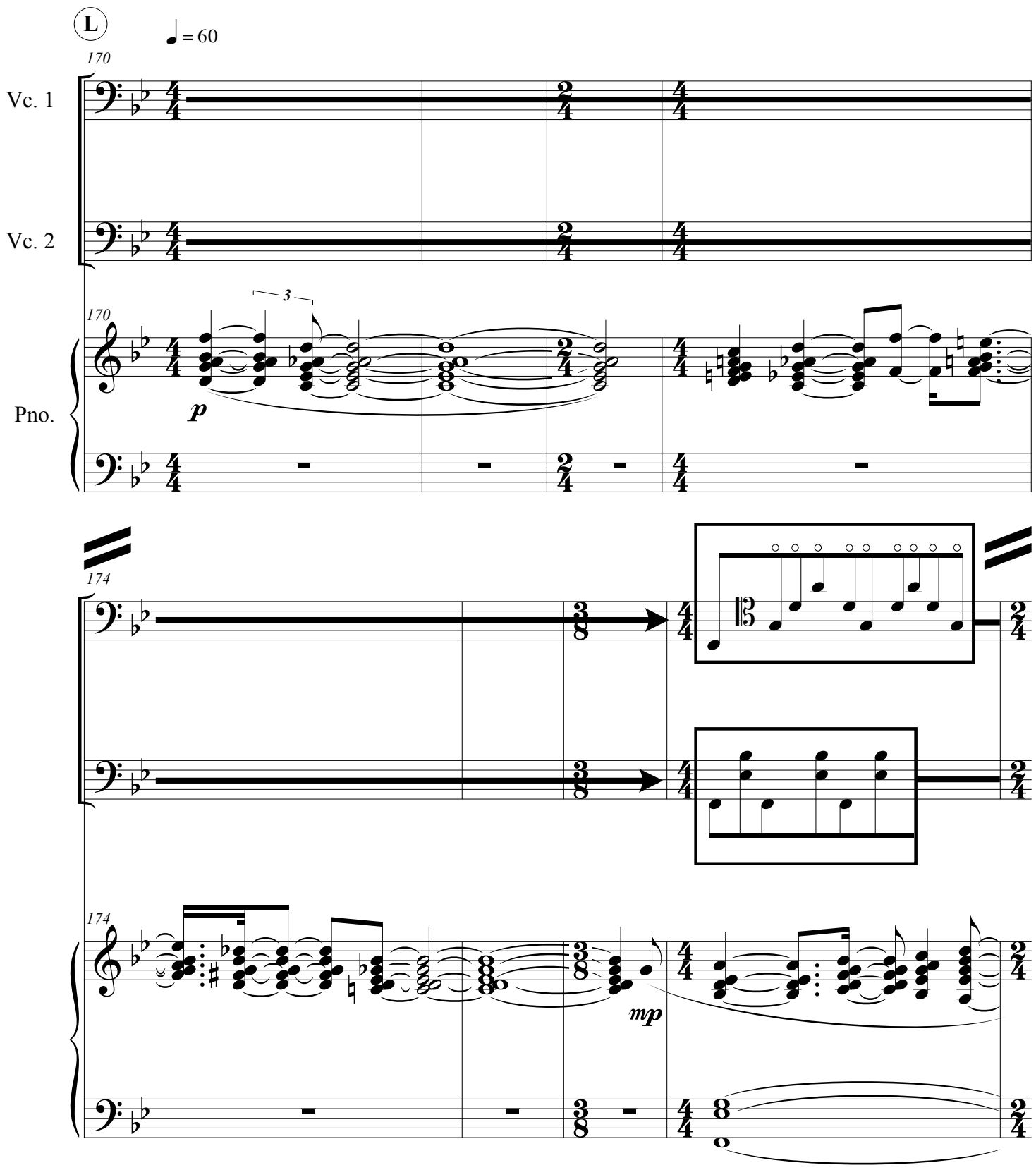

153
Vc. 1
Vc. 2
Pno.
(ff)
bow down
pp
155
pp
con sord.
f
pizz; use two hands
f
w/ knuckles, on two metal struts
(one higher-pitched, one lower)
mp
on strings: low cluster w/ palms
mf

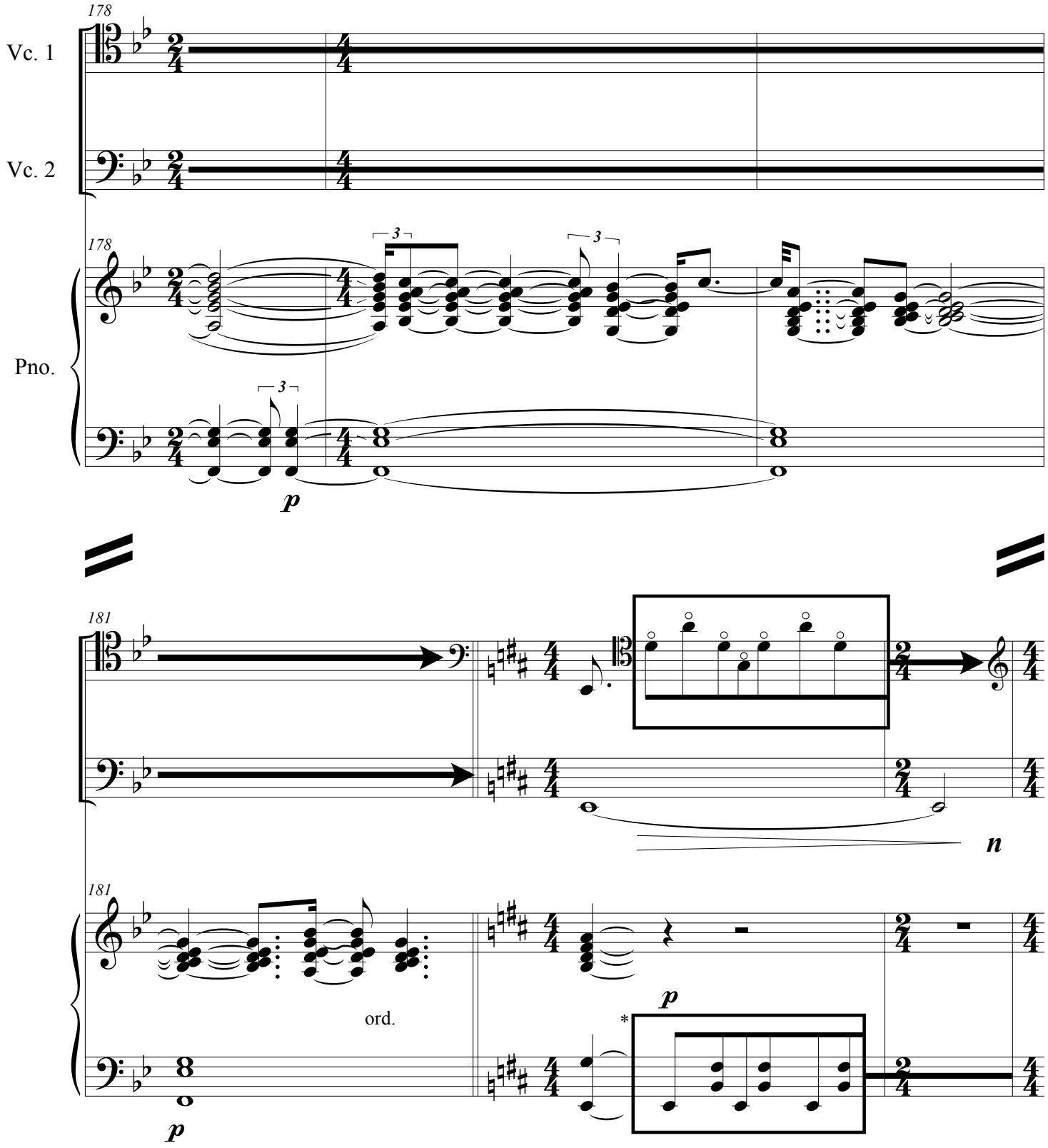


*Alternate between the A and the open fifth in uneven, gently rocking rhythms, averaging ca. 2 attacks per beat.

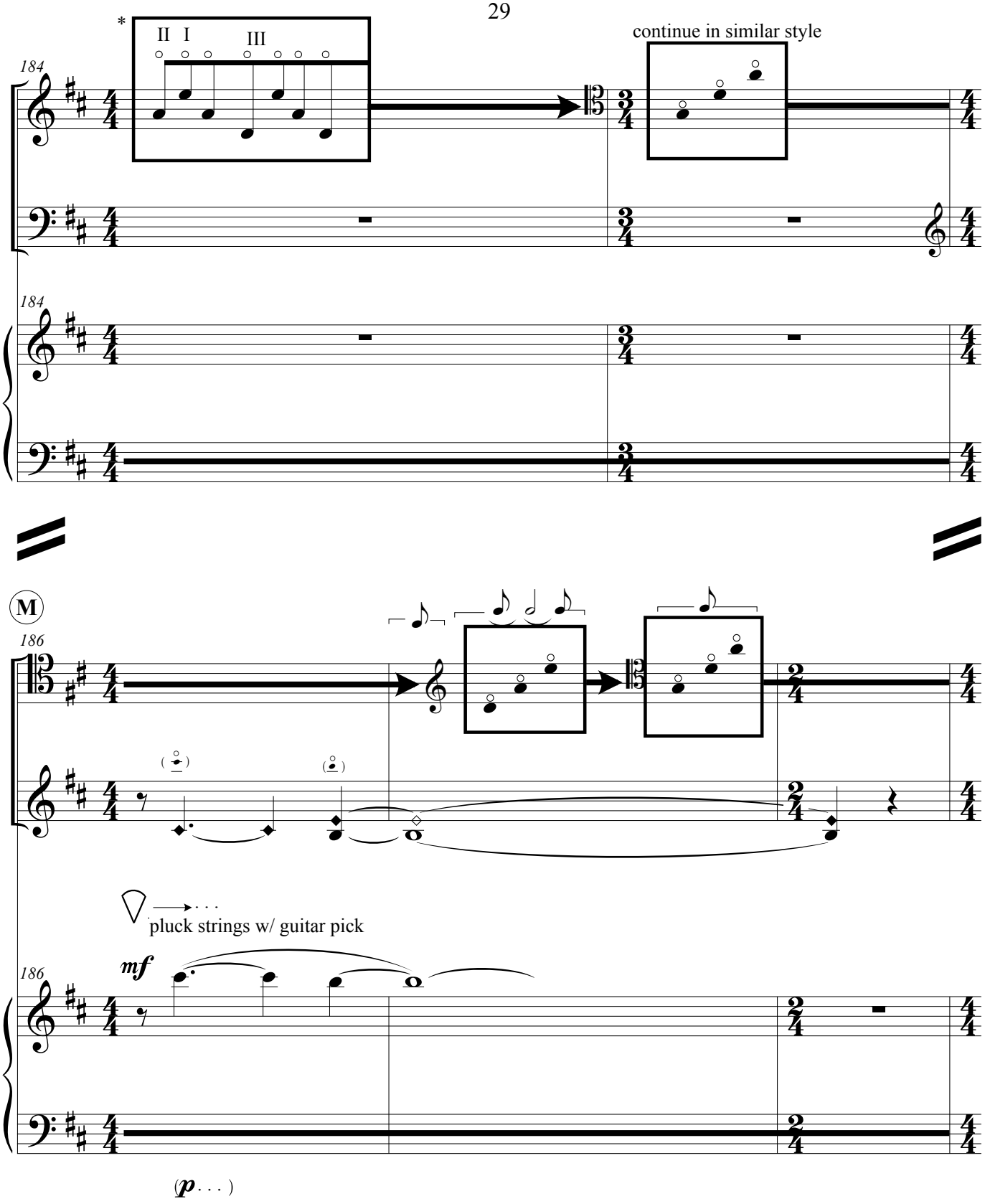


*Improvise on given pitches, arpeggiating freely up and down harmonics and occasionally playing the low G. Flowing supple rhythms, averaging ca. 2 notes/second

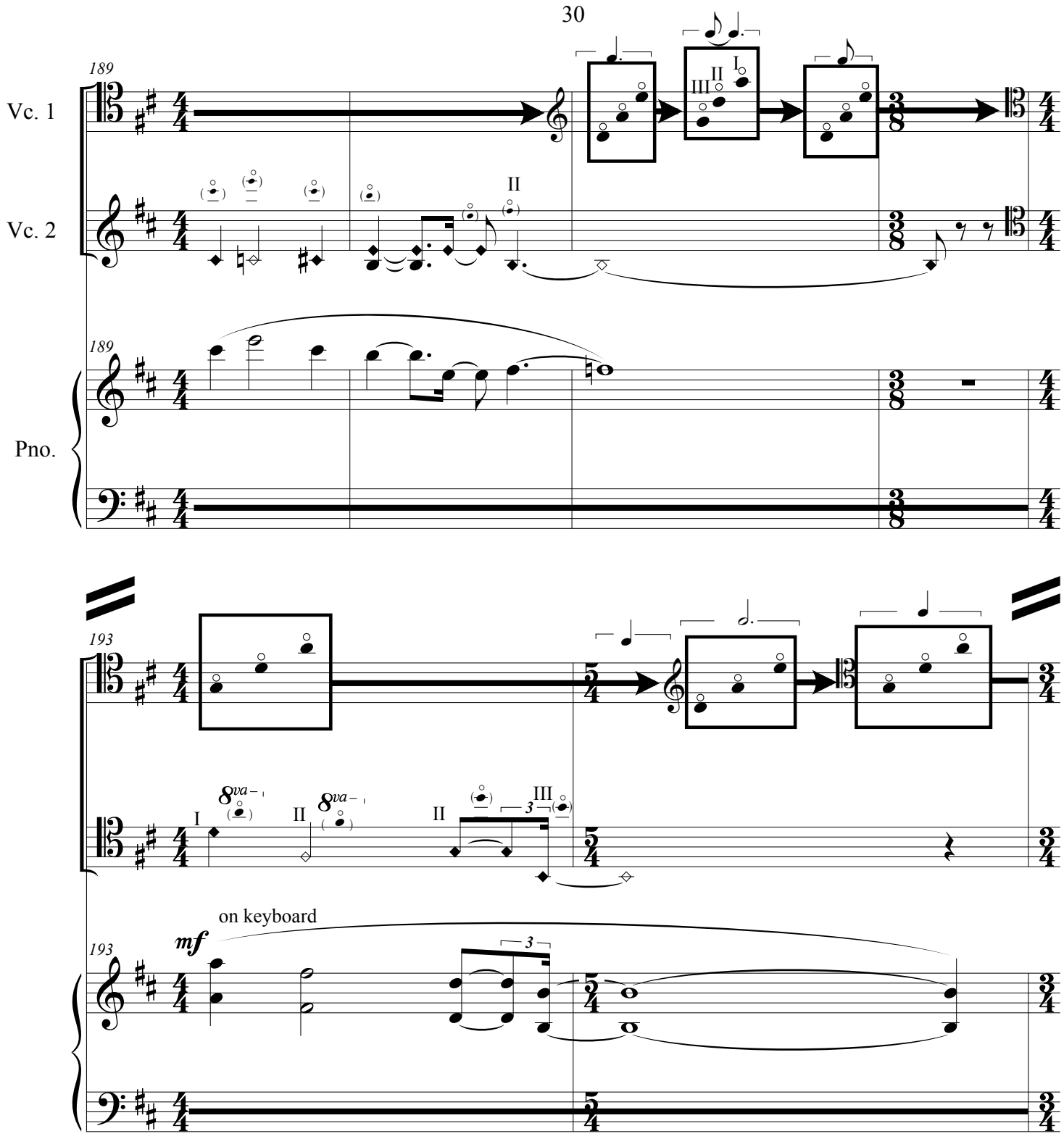

L
♩ = 60
170
Vc. 1
Vc. 2
3
170
p
Pno.
174
174
mp

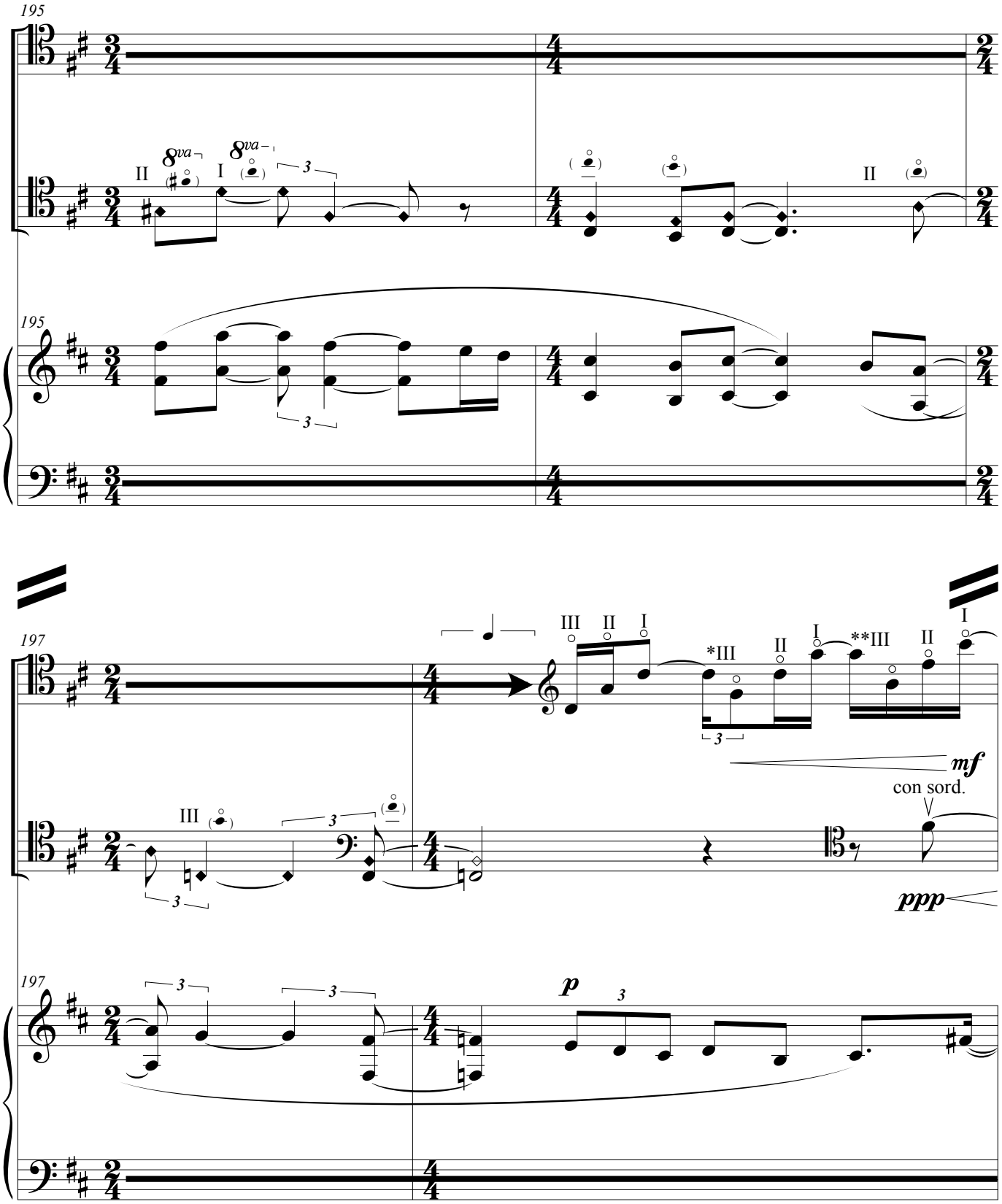


*Alternate between the E and the chord in uneven, gently rocking rhythms, averaging ca. 2 attacks per beat. Occasionally substitute G for F#.

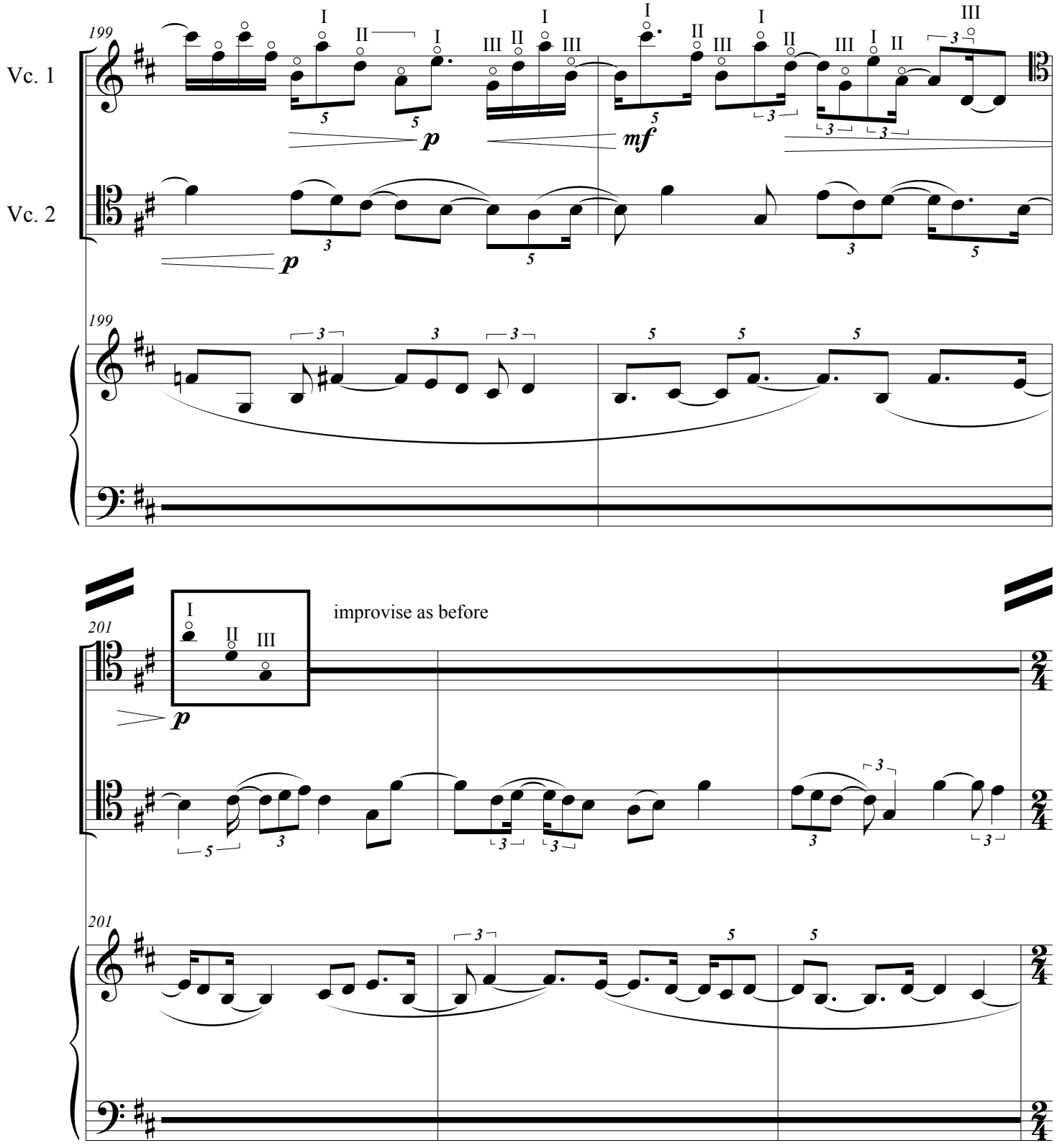


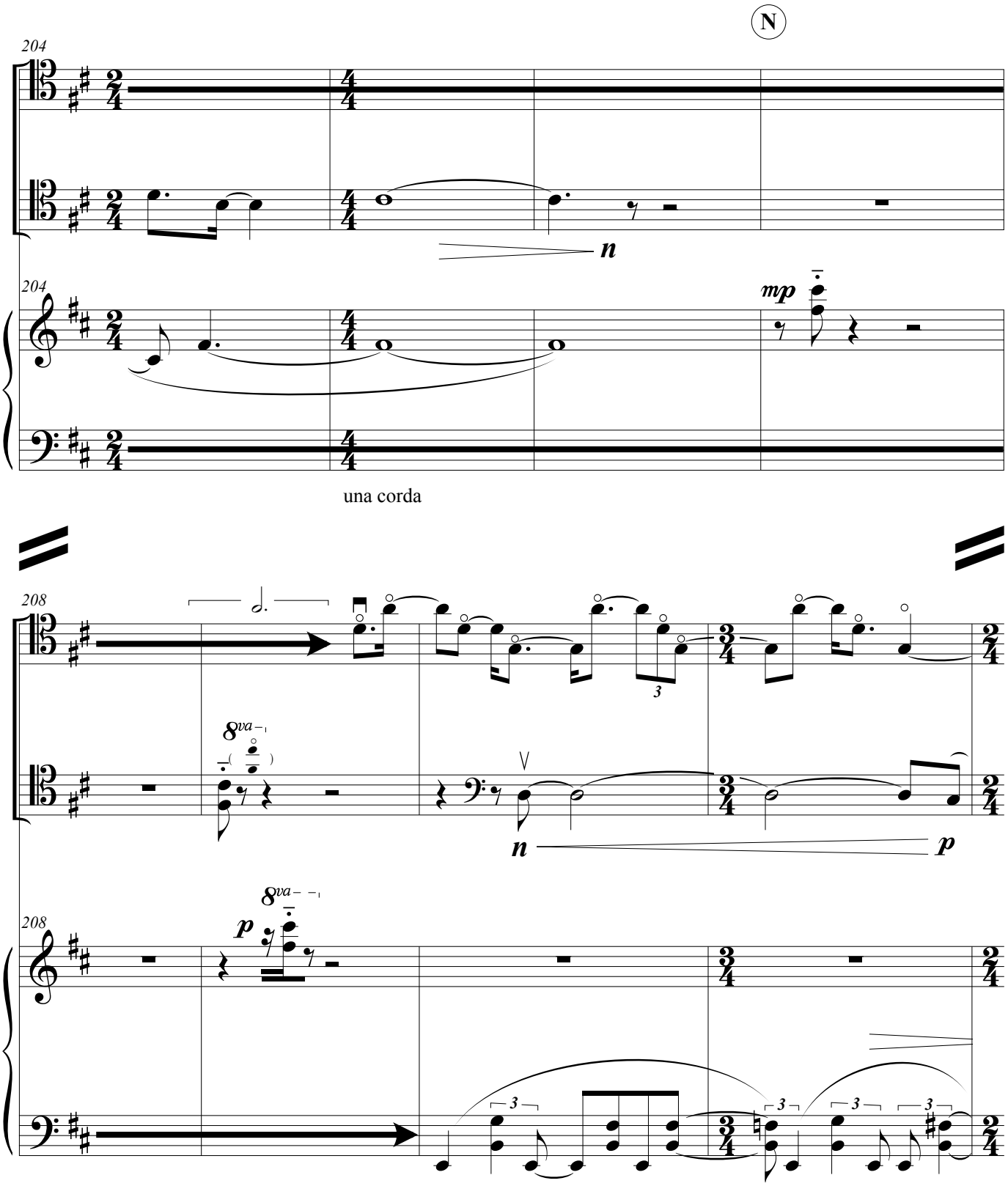
*nodes at perfect fifth above open strings

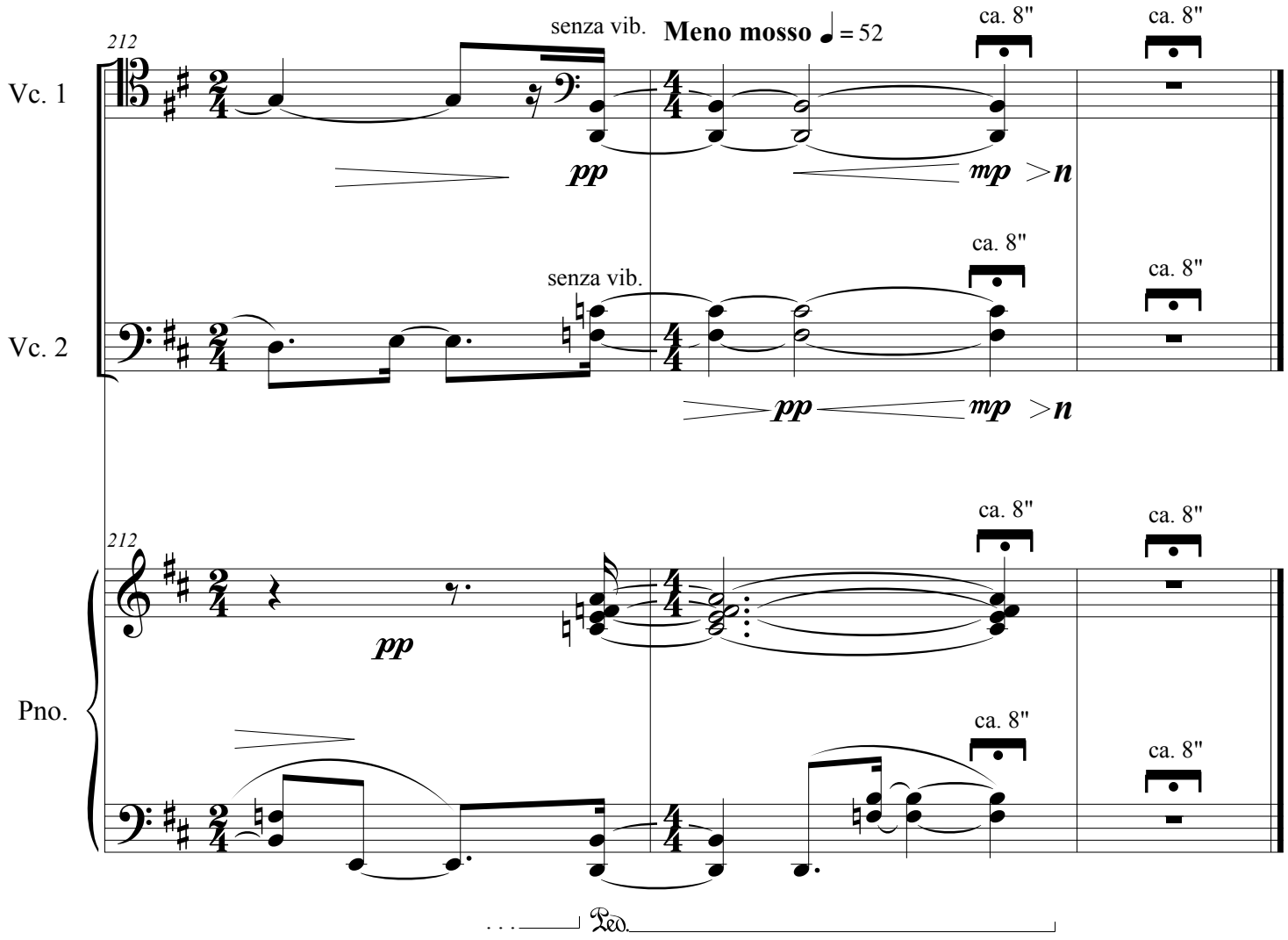

189
Vc. 1
Vc. 2
Pno.
193
on keyboard
mf
change pedal as needed...



*Nodes at perfect fourth above open strings
**Nodes at major third above open strings


Vc. 1
Vc. 2
199
p
mf
199
201
I
II
III
p
improvise as before
201


N
204
n
204
mp
una corda
208
8va
n
p
208
8va
p
3
3
3
3



Bloomington, IL
July-Sept. 2015